A Finding Aid to the Nathan Halper business records, 1952-1979, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

April 20, 2011
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Collection Overview

Repository: Archives of American Art
Title: Nathan Halper business records
Identifier: AAA.halpnath
Date: 1952-1979
Extent: 4.2 Linear feet
Creator: Halper, Nathan
Language: The records are in English.
Summary: Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Administrative Information

Acquisition Information

The Nathan Halper business records were donated by Nathan Halper in 1979. Additional materials were donated in 1983 and 1984 by his wife Helen Marjorie Windust Halper.

Related Archival Materials

Also found in the Archives of American Art are the Kootz Gallery records and oral history interviews with Nathan Halper conducted by Dorothy Seckler, July 17, 1963 and by Robert Brown, July 8-August 14, 1980. Columbia University also holds Nathan Halper's papers concerning his literary scholarly work.

Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, unannotated photographs of artwork, duplicates, insurance policies, and routine financial transactions that do not document sales of artwork. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.
Processing Information

The collection was fully processed and arranged by Jean Fitzgerald in 1991. The collection was prepared for digitization and described by Judy Ng in 2011, with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical Note

Nathan Halper (1907-1983) worked in Provincetown, Massachusetts as a contemporary American art dealer, writer, and James Joyce scholar.

Nathan Halper first moved to Provincetown, Massachusetts in 1936 where he met and eventually married his wife, Helen Marjorie Windust Halper. During the late 1940s and early 1950s, their circle of friends included artists, writers, and academics drawn to the Provincetown art colony. Through friendships with Adolph Gottlieb and Fritz Bultman, Halper was introduced to Hans Hofmann, his students, and other abstract expressionist artists.

In 1949, Halper was invited to give a talk on James Joyce at Forum 49, a Provincetown summer lecture series on the future of art organized by Weldon Kees and held in a gallery at 200 Commercial Street. Speakers ranged from Jackson Pollock to poet laureate Howard Nemerov, and the series also presented one of the first major exhibitions of abstract expressionism in America. In 1952, Halper became the treasurer of the Provincetown Art Association (est. 1914), an influential social nexus that connected artists, galleries, patrons, and the public through memberships and annual events.

After the dissolution of the Kootz Gallery, Halper continued to represent Motherwell and, for a short time, Gottlieb in the Provincetown area, but quickly added other artists to the HCE stable. Through its relationship with New York dealers, such as Martha Jackson Gallery, Andre Emmerich Gallery, and Waddington Galleries, HCE was able to exhibit and sell works by Milton Avery, Gandy Brodie, Anthony Caro, Edwin Dickinson, Marsden Hartley, Hans Hoffman, Wolf Kahn, William King, Jan Muller, Elie Nadelman, David Smith, Richard Stankiewicz, Tal Streeter, and Anthony Vevers, among others.

Scope and Contents

Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Biographical material consists of one literary poem.

The bulk of the collection consists of correspondence with many artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, sales, account balances, requests for information, and general updates.

Scattered business records are found for all four galleries and include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Financial material consists of inventory stock books, price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices. Additional sales information is found in price lists, correspondence, sales notebooks, and checkbook registers. Invoices and receipts also document general operating expenses.

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Arrangement

The collection is arranged as 6 series:

- Series 1: Biographical Material, circa 1953-1970 (Box 1; 1 folder)
- Series 2: Correspondence, 1952-1979 (Boxes 1-2; 1.3 linear feet)
- Series 3: Business Records, 1953-1970 (Box 2; .7 linear feet)
- Series 4: Financial Material, 1953-1970 (Boxes 3-4; 2 linear feet)
• Series 5: Printed Material, 1952-1976 (Box 5; 3 folders)
• Series 6: Photographic Material, 1953-1969 (Box 5; 11 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Collectors and collecting -- Massachusetts -- Provincetown
Art -- Massachusetts -- Provincetown
Art galleries, Commercial -- Massachusetts -- Provincetown
Art, Modern -- 20th century -- United States
Gallery directors

Types of Materials:
Gallery records
Photographs
Visitors' books

Names:
Avery, Milton, 1885-1965
Botkin, Henry, 1896-1983
Brodie, Gandy, 1925-1975
Caro, Anthony, 1924-
Cuddihy, John Murray
Gottlieb, Adolph, 1903-1974
H.C. Gallery (Provincetown, Mass.)
H.C.E. Gallery (Provincetown, Mass.)
Hartley, Marsden, 1877-1943
Hofmann, Hans, 1880-1966
Kootz Gallery (N.Y.)
Kootz, Samuel Melvin, 1898-1982
Motherwell, Robert
National Association of Women Artists (U.S.)
Smith, David, 1906-1965
Stankiewicz, Richard, 1922-1983
Sun Gallery (Provincetown, Mass.)

Occupations:
Art dealers
Container Listing

Series 1: Biographical Material, circa 1953-1970

1 Folder (Box 1)

Biographical material consists of one literary poem.

This series has been scanned in its entirety.

Box 1, Folder 1    Untitled Literary Poem, circa 1953-1970

Image(s)

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Series 2: Correspondence, 1952-1979

1.3 Linear feet (Boxes 1-2)

Correspondence is with artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, potential and finalized sales, account balances, requests for information, and general updates. Correspondents include Milton and Sally Avery, Gandy Brodie, Victor Candell, Anthony Caro, G. Alan Chidsey (estate executor for Marsden Hartley), John Murray Cuddihy, Edwin Dickinson, Noah Goldowsky, Marsden Hartley, Hans Hoffman, Angelo Ippolito, Lester Johnson, Wolf Kahn, William King, Samuel Kootz, Marcia Marcus, Boris Margo, George McNeil, Dolores Muller (estate executor for Jan Muller), Robert W. Munford, Mrs. Elie Nadelman, Merton Simpson, David Smith, Richard Stankiewicz, Tal Streeter, Selina Trieff, William Turnbull, and Anthony Vevers. There is also significant correspondence with collectors Spencer M. Cowan, Heyward Cutting, Mrs. Herbert Lee, Alfred List, Alex B. Stone, and George L. Sturman.

Correspondence with insurance agents, shipping companies, and gallery visitors are also filed in the series. In addition, the correspondence file of Nathan Halper includes requests for loans from his personal art collection and the sale of artwork on the behalf of Dolores Muller after the closing of the HCE Gallery.

Correspondence is arranged alphabetically by name.

This series has been scanned in its entirety.

Box 1, Folder 2    Andre Emmerich Gallery, 1959-1966
                   Image(s)

Box 1, Folder 3    Art Cart, Inc., 1962-1963
                   Image(s)

Box 1, Folder 4    Art Institute of Chicago, 1956, undated
                   Image(s)

Box 1, Folder 5    Avery, Milton and Sally, 1956-1969
                   Image(s)

Box 1, Folder 6    A, Miscellaneous, 1957-1967
                   Image(s)
                   Includes letters from Anne Arnold

Box 1, Folder 7    Baltimore Museum of Art, 1956-1963
                   Image(s)

Box 1, Folder 8    Berkeley Express and Moving Co., 1955-1966
                   Image(s)

Box 1, Folder 9    Boston Truck Co., 1957-1965
                   Image(s)

Box 1, Folder 10   Brodie, Gandy, 1957-1962
Box 1, Folder 11  
B, Miscellaneous, 1955-1961  
Includes letters from William Baziotes, Henry Botkin, Anne Brigadier, Edith Bry, Jeanne Bultman, and Paul Burlin

Box 1, Folder 12  
Candell, Victor, 1957-1966

Box 1, Folder 13  
Caro, Anthony, 1960

Box 1, Folder 14  
Chidsey, G. Alan, 1956-1961

Box 1, Folder 15  
Chrysler Art Museum of Provincetown, 1964-1969

Box 1, Folder 16  
Cleveland Museum of Art, 1962, undated

Box 1, Folder 17  
Cowan, Spencer M., 1955-1957

Box 1, Folder 18  
Cuddihy, John Murray, 1955-1956

Box 1, Folder 19  
Cutting, Heyward, 1964-1967

Box 1, Folder 20  
C, Miscellaneous, 1955-1966  
Includes a letter from Calvert Coggeshall

Box 1, Folder 21  
Diamond, Harold, 1957-1966

Box 1, Folder 22  
Dickinson, Edwin, 1959-1969

Box 1, Folder 23  
Dix, George E., 1958-1962

Box 1, Folder 24  
Drew, Virginia Tibbetts, 1964
Box 1, Folder 25  D, Miscellaneous, 1959-1970
   Image(s)
   Includes letters from Nanno de Groot

Box 1, Folder 26  E and A Silberman Galleries, 1957
   Image(s)

Box 1, Folder 27  Eastern Van Lines, 1968, undated
   Image(s)

Box 1, Folder 28  E, Miscellaneous, 1958-1967
   Image(s)
   Includes letters from Harry Engel and Marisol Escobar

Box 1, Folder 29  Felix Landau Gallery, 1959-1963
   Image(s)

Box 1, Folder 30  Fontana Gallery, 1966
   Image(s)

Box 1, Folder 31  Francis, John A., 1957-1962
   Image(s)

Box 1, Folder 32  F, Miscellaneous, 1955-1967
   Image(s)
   Includes letters from John Frank

Box 1, Folder 33  Galerie Charles Lienhard, 1962-1963
   Image(s)

Box 1, Folder 34  Goldowsky, Noah, 1962-1965
   Image(s)

Box 1, Folder 35  G, Miscellaneous, 1953-1968
   Image(s)
   Includes letters from Edward Giobbi, Sidney Gordin, Adolph Gottlieb, and John Grillo

Box 1, Folder 36  Halper, Nathan, 1971-1979
   Image(s)

Box 1, Folder 37  Hofmann, Hans, 1954-1956
Box 1, Folder 38  Howard Wise Gallery, 1960-1966
Image(s)

Box 1, Folder 39  H, Miscellaneous, 1963-1968
Image(s)
Includes letters from William Hegelheimer and Peter Hooven

Box 1, Folder 40  Ippolito, Angelo, 1957-1966
Image(s)

Box 1, Folder 41  Isaacs Gallery, 1961-1962
Image(s)

Box 1, Folder 42  I, Miscellaneous, 1960-1966
Image(s)

Box 1, Folder 43  Johnson, Lester, 1960-1965
Image(s)

Box 1, Folder 44  Joseph H. Hirshhorn Collection, 1960-1965
Image(s)

Box 1, Folder 45  J, Miscellaneous, 1958-1966
Image(s)

Box 1, Folder 46  Kahn, Wolf and Emily, 1957-1968
Image(s)

Box 1, Folder 47  King, William, 1958-1965
Image(s)

Box 1, Folder 48  Kirstein, Lincoln, 1957, undated
Image(s)

Box 1, Folder 49  Kootz Gallery/Samuel M. Kootz Gallery, 1953-1957
Image(s)

Box 1, Folder 50  K, Miscellaneous, 1956-1965
Image(s)
Includes letters from Alex Katz, Lila Katzen, Stanley Brandon Kearl, Karl Knaths, and George Koras

Box 1, Folder 51  Lannan, J. Patrick, 1959-1966
Box 1, Folder 52  Lariviere, Paul, 1958-1961
   Image(s)

Box 1, Folder 53  Lee, Mrs. Herbert, 1960-1963
   Image(s)

Box 1, Folder 54  Lehman, John E., 1960-1966
   Image(s)

Box 1, Folder 55  Leo Castelli Gallery, 1960-1965
   Image(s)

Box 1, Folder 56  List, Albert, 1959-1966
   Image(s)

Box 1, Folder 57  L, Miscellaneous, 1953-1968
   Image(s)
   Includes a letter from Mrs. Bernard Langlais

Box 1, Folder 58  Manuel Brothers, Inc., 1964-1968
   Image(s)

Box 1, Folder 59  Marcus, Marcia, 1960-1967
   Image(s)

Box 1, Folder 60  Margo, Boris, 1957-1963
   Image(s)

Box 1, Folder 61  Marlborough Fine Art/Marlborough-Gerson Gallery, 1960-1965
   Image(s)

Box 1, Folder 62  Martha Jackson Gallery, 1962-1966
   Image(s)

Box 1, Folder 63  McNeil, George, 1956-1966
   Image(s)

Box 1, Folder 64  Motherwell, Robert, 1953-1961
   Image(s)

Box 1, Folder 65  Muller, Dolores, 1962-1967
   Image(s)

Box 1, Folder 66  Munford, Robert W., 1961-1966
   Image(s)
Box 1, Folder 67  Museum of Art, Rhode Island School of Design, 1966-1969

Box 1, Folder 68  Museum of Fine Arts, Boston, Massachusetts, 1965-1968

Box 1, Folder 69  M, Miscellaneous, 1955-1970

Includes letters from Leo Manso

Box 1, Folder 70  Nadelman, Mrs. Elie, 1956, undated

Box 1, Folder 71  New Yorker, 1953-1961

Box 1, Folder 72  N, Miscellaneous, 1953-1966

Includes a letter from Louise Nevelson

Box 1, Folder 73  Ohio State University School of Art, 1965-1967

Box 1, Folder 74  Orlov, Myer L., 1962-1963

Box 1, Folder 75  Overstreet, William G., 1966-1967

Box 1, Folder 76  O-P, Miscellaneous, 1952-1966

Includes letters from Felix Pasilis and Walter Pach

Box 1, Folder 77  Ross, Harold, 1965-1968

Box 1, Folder 78  R, Miscellaneous, 1957-1967

Includes letters from Ralph Rosenberg

Box 2, Folder 1  Schiff, Terhune and Company, 1955-1956

Box 2, Folder 2  Schwartz, Therese M., 1955-1966
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<th>Box 2, Folder</th>
<th>Description</th>
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<td>3</td>
<td>Sidney Janis Gallery, 1957-1959 Image(s)</td>
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<td>4</td>
<td>Simpson, Merton, 1959 Image(s)</td>
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<td>5</td>
<td>Smith, David, 1955-1958 Image(s)</td>
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<td>6</td>
<td>Sofro, Louis J., 1957 Image(s)</td>
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<td>7</td>
<td>Staempfli Gallery, 1964-1965 Image(s)</td>
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<tr>
<td>8</td>
<td>Stankiewicz, Richard, 1959-1964 Image(s)</td>
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<td>9</td>
<td>Stone, Alex B., 1960-1964 Image(s)</td>
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<tr>
<td>10</td>
<td>Streeter, Tal, 1961-1970 Image(s)</td>
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<td>11</td>
<td>Sturman, George L., 1962-1966 Image(s)</td>
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<td>12</td>
<td>Sturman, George L., 1967-1968 Image(s)</td>
</tr>
<tr>
<td>13</td>
<td>S, Miscellaneous, 1956-1967 Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes letters from Robert Schoelkopf, Maurice Sievan, and Robert Stanley</td>
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<tr>
<td>14</td>
<td>T. Rogers and Co., 1961 Image(s)</td>
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<td>15</td>
<td>Terry Dintenfass, Inc., 1962-1965 Image(s)</td>
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<td>16</td>
<td>Terry, Alice, 1961-1963 Image(s)</td>
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<td>17</td>
<td>Trieff, Selina, 1959-1968 Image(s)</td>
</tr>
</tbody>
</table>

0.7 Linear feet (Box 2)

Business records include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies covering the four galleries from 1953-1970, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Materials are arranged by document type.

The bulk of this series has been scanned. Insurance polices have not been scanned.

Box 2, Folder 32  Gallery Guest Register and Notes, 1955-1956

Image(s)

Box 2, Folder 33  Address Book and Notes, circa 1953-1970

Image(s)

Box 2, Folder 34  Address Information, circa 1953-1970

Image(s)

Box 2, Folder 35  Corporation and Partnership Agreements, 1953-1962

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Box 2, Folder 36  Employment Files, 1953

Image(s)

Box 2, Folder 37  Insurance Policies, 1953

Box 2, Folder 38  Insurance Policies, 1955

Box 2, Folder 39  Insurance Policies, 1956

Box 2, Folder 40  Insurance Policies, 1957-1958

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Box 2, Folder 43  Insurance Policies, 1961

Box 2, Folder 44  Insurance Policies, 1962

Box 2, Folder 45  Insurance Policies, 1963-1964

Box 2, Folder 46  Insurance Policies, 1965
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Box 2, Folder 49     Insurance Policies, 1969
Box 2, Folder 50     Insurance Policies, 1970
Box 2, Folder 51     Insurance Notes, 1959-1965

*Image(s)*

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2 Linear feet (Boxes 3-4)

Financial material consists of art inventory stock books, art price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices; price lists and sales consist of incoming and outgoing correspondence between Halper and his artists regarding the sale price and commissions on works of art; sales notebooks and checkbook registers provide a daily record of gallery expenses, including payments to artists; and general expense invoices/receipts relate only to the running and upkeep of gallery spaces.

Materials are arranged by document type.

The bulk of this series has been scanned. Bank statements, cancelled checks, and general expense invoices/receipts have not been scanned.

Box 2, Folder 52	Price Lists, Stock Book for Art Works, circa 1957-1969
Image(s)

Box 2, Folder 53	Price Lists, Stock Book for Art Works, circa 1957-1969
Image(s)

Box 2, Folder 54	Price Lists, Stock Book for Art Works, circa 1957-1969
Image(s)

Box 2, Folder 55	Price Lists, Stock Book for Art Works, circa 1957-1969
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Box 2, Folder 56	Price Lists, Stock Book for Art Works, circa 1957-1969
Image(s)

Box 2, Folder 57	Price Lists, Stock Book for Art Works, circa 1957-1969
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Box 2, Folder 58	Price Lists and Sales, 1953-1954
Image(s)

Box 2, Folder 59	Price Lists and Sales, 1955-1956
Image(s)

Box 2, Folder 60	Price Lists and Sales, 1957
Image(s)

Box 2, Folder 61	Price Lists and Sales, 1958
Image(s)

Box 2, Folder 62	Price Lists and Sales, 1958
Box 2, Folder 63  Price Lists and Sales, 1959
   Image(s)

Box 2, Folder 64  Price Lists and Sales, 1959
   Image(s)

Box 2, Folder 65  Price Lists and Sales, 1959
   Image(s)

Box 2, Folder 66  Price Lists and Sales, 1960
   Image(s)

Box 2, Folder 67  Price Lists and Sales, 1960
   Image(s)

Box 2, Folder 68  Price Lists and Sales, 1961
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Box 2, Folder 69  Price Lists and Sales, 1961
   Image(s)

Box 3, Folder 1  Price Lists and Sales, 1962
   Image(s)

Box 3, Folder 2  Price Lists and Sales, 1962
   Image(s)

Box 3, Folder 3  Price Lists and Sales, 1963
   Image(s)

Box 3, Folder 4  Price Lists and Sales, 1963
   Image(s)

Box 3, Folder 5  Price Lists and Sales, 1964
   Image(s)

Box 3, Folder 6  Price Lists and Sales, 1965
   Image(s)

Box 3, Folder 7  Price Lists and Sales, 1966
   Image(s)

Box 3, Folder 8  Price Lists and Sales, 1967
   Image(s)
Box 3, Folder 9  Price Lists and Sales, 1968
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Box 3, Folder 10  Price Lists and Sales, 1969-1970
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Box 3, Folder 11  Sales Notebooks, circa 1953
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Box 3, Folder 12  Sales Notebooks, 1954-1956
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Box 3, Folder 13  Sales Notebooks, 1956-1957
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Box 3, Folder 14  Sales Notebooks, 1958-1959
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Box 3, Folder 15  Sales Notebooks, 1960s
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Box 3, Folder 16  Sales Notebooks, 1960-1961
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Box 3, Folder 17  Sales Notebooks, 1962
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Box 3, Folder 18  Sales Notebooks, 1962-1963
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Box 3, Folder 19  Sales Notebooks, 1964-1965
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Box 3, Folder 20  Sales Notebooks, 1966-1967
Image(s)

Box 3, Folder 21  Sales Notebooks, circa 1967
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Box 3, Folder 22  Account Book, Kootz Gallery, 1953-1954
Image(s)

Box 3, Folder 23  Checkbook Register, Kootz Gallery, 1953-1955
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<td>Checkbook Register, HCE Gallery, 1957-1958</td>
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<td>Box 3, Folder 27</td>
<td>Checkbook Register, HCE Gallery, 1958-1959</td>
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<td>Checkbook Register, HCE Gallery, 1959-1960</td>
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<td>Box 3, Folder 29</td>
<td>Checkbook Register, HCE Gallery, 1960-1961</td>
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<td>Box 3, Folder 30</td>
<td>Checkbook Register, HCE Gallery, 1961-1962</td>
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<td>Box 3, Folder 31</td>
<td>Checkbook Register, HCE Gallery, 1962</td>
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<td>Checkbook Register, HCE Gallery, 1964-1965</td>
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<td>Checkbook Register, Sun Gallery, 1962</td>
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Box 3, Folder 40  Bank Statements and Cancelled Checks, 1956
Box 3, Folder 41  Bank Statements and Cancelled Checks, 1958
Box 4, Folder 1   Invoices and Receipts, 1953
Box 4, Folder 2   Invoices and Receipts, 1953
Box 4, Folder 3   Invoices and Receipts, 1953
Box 4, Folder 4   Invoices and Receipts, 1954
Box 4, Folder 5   Invoices and Receipts, 1954
Box 4, Folder 6   Invoices and Receipts, 1955
Box 4, Folder 7   Invoices and Receipts, 1955
Box 4, Folder 8   Invoices and Receipts, 1955
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Box 4, Folder 10  Invoices and Receipts, 1956
Box 4, Folder 11  Invoices and Receipts, 1956
Box 4, Folder 12  Invoices and Receipts, 1956
Box 4, Folder 13  Invoices and Receipts, 1957
Box 4, Folder 14  Invoices and Receipts, 1957
Box 4, Folder 15  Invoices and Receipts, 1957
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Box 4, Folder 27  Invoices and Receipts, 1960
Box 4, Folder 28  Invoices and Receipts, 1960
Box 4, Folder 29  Invoices and Receipts, 1960
Box 4, Folder 30  Invoices and Receipts, 1960
Box 4, Folder 31  Invoices and Receipts, 1961
Box 4, Folder 32  Invoices and Receipts, 1961
Box 4, Folder 33  Invoices and Receipts, 1961
Box 4, Folder 34  Invoices and Receipts, 1962
Box 4, Folder 35  Invoices and Receipts, 1935
Box 4, Folder 36  Invoices and Receipts, 1962
Box 4, Folder 37  Invoices and Receipts, 1962
Box 4, Folder 38  Invoices and Receipts, 1962
Box 4, Folder 39  Invoices and Receipts, 1963
Box 4, Folder 40  Invoices and Receipts, 1963
Box 4, Folder 41  Invoices and Receipts, 1963
Box 4, Folder 42  Invoices and Receipts, 1963
Box 4, Folder 43  Invoices and Receipts, 1963
Box 4, Folder 44  Invoices and Receipts, 1963
Box 4, Folder 45  Invoices and Receipts, 1964
Box 4, Folder 46  Invoices and Receipts, 1964
Box 4, Folder 47  Invoices and Receipts, 1964
Box 4, Folder 48  Invoices and Receipts, 1964
Box 4, Folder 49  Invoices and Receipts, 1965
Box 4, Folder 50  Invoices and Receipts, 1965
Box 4, Folder 51  Invoices and Receipts, 1965
Box 4, Folder 52  Invoices and Receipts, 1965
Box 4, Folder 53  Invoices and Receipts, 1966
Box 4, Folder 54  Invoices and Receipts, 1966
Box 4, Folder 55  Invoices and Receipts, 1966
Box 4, Folder 56  Invoices and Receipts, 1966
Box 4, Folder 57  Invoices and Receipts, 1967
Box 4, Folder 58  Invoices and Receipts, 1967
Box 4, Folder 59  Invoices and Receipts, 1967
Box 4, Folder 60  Invoices and Receipts, 1968
Box 4, Folder 61  Invoices and Receipts, 1968
Box 4, Folder 62  Invoices and Receipts, 1969

Box 4, Folder 63  Invoices and Receipts, 1970

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Series 5: Printed Material, 1952-1976

3 Folders (Box 5)

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 5, Folder 1  Clippings, 1952-1976
Image(s)

Box 5, Folder 2  Exhibition Catalogs, circa 1950s, 1962
Image(s)

Box 5, Folder 3  Event Calendar, National Association of Women Artists, 1956
Image(s)

11 Folders (Box 5)

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Documents are arranged by subject type.

The bulk of this series has been scanned. Unannotated works of art, slides and transparencies have not been scanned.

Box 5, Folder 4  Photographs of Kootz Gallery, circa 1953-1954

Box 5, Folder 5  Photographs of Kootz Gallery, Harry Botkin Exhibition, circa 1953-1954

Box 5, Folder 6  Photographs of Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954

Box 5, Folder 7  Photograph, Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954

Oversized material housed in Box 4, Folder 64

Box 5, Folder 8  Photographs of Kootz Gallery, Adolph Gottlieb and Robert Motherwell Exhibition, 1953

Box 5, Folder 9  Photograph of H-C Gallery, circa 1955-1956

Box 5, Folder 10  Photographs and Slides of HCE Gallery, circa 1957-1969

Box 5, Folder 11  Photographs of HCE Gallery, Sidney Gordin and Myron Stout Exhibition, circa 1957-1969

Box 5, Folder 12  Photographs of Works of Art, circa 1953-1969

Box 5, Folder 13  Slides and Transparencies of Works of Art, circa 1953-1969

Box 4, Folder 64  Oversize photograph, Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954

Oversized material scanned with Box 5, Folder 7

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