



Smithsonian

Archives of American Art

A Finding Aid to the Nathan Halper business records, 1952-1979, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

April 20, 2011

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Material, circa 1953-1970	5
Series 2: Correspondence, 1952-1979	6
Series 3: Business Records, 1953-1970	12
Series 4: Financial Material, 1953-1970	14
Series 5: Printed Material, 1952-1976	20
Series 6: Photographic Material, 1953-1969	21

Collection Overview

Repository:	Archives of American Art
Title:	Nathan Halper business records
Date:	1952-1979
Identifier:	AAA.halpnath
Creator:	Halper, Nathan
Extent:	4.2 Linear feet
Language:	The records are in English.
Summary:	Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hofmann, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Administrative Information

Acquisition Information

The Nathan Halper business records were donated by Nathan Halper in 1979. Additional materials were donated in 1983 and 1984 by his wife Helen Marjorie Windust Halper.

Related Archival Materials

Also found in the Archives of American Art are the Kootz Gallery records and oral history interviews with Nathan Halper conducted by Dorothy Seckler, July 17, 1963 and by Robert Brown, July 8-August 14, 1980. Columbia University also holds Nathan Halper's papers concerning his literary scholarly work.

Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, unannotated photographs of artwork, duplicates, insurance policies, and routine financial transactions that do not document sales of artwork. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

The collection was fully processed and arranged by Jean Fitzgerald in 1991. The collection was prepared for digitization and described by Judy Ng in 2011, with funding provided by the Terra Foundation for American Art.

Preferred Citation

Nathan Halper business records, 1952-1979. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Nathan Halper (1907-1983) worked in Provincetown, Massachusetts as a contemporary American art dealer, writer, and James Joyce scholar.

Nathan Halper first moved to Provincetown, Massachusetts in 1936 where he met and eventually married his wife, Helen Marjorie Windust Halper. During the late 1940s and early 1950s, their circle of friends included artists, writers, and academics drawn to the Provincetown art colony. Through friendships with Adolph Gottlieb and Fritz Bultman, Halper was introduced to Hans Hofmann, his students, and other abstract expressionist artists.

In 1949, Halper was invited to give a talk on James Joyce at Forum 49, a Provincetown summer lecture series on the future of art organized by Weldon Kees and held in a gallery at 200 Commercial Street. Speakers ranged from Jackson Pollock to poet laureate Howard Nemerov, and the series also presented one of the first major exhibitions of abstract expressionism in America. In 1952, Halper became the treasurer of the Provincetown Art Association (est. 1914), an influential social nexus that connected artists, galleries, patrons, and the public through memberships and annual events.

In 1953, he entered into a partnership with New York art dealer Sam Kootz and helped establish the Kootz Gallery in Provincetown. Their stable initially consisted of abstract expressionists Kootz represented in New York: Robert Motherwell, Hans Hofmann, Adolph Gottlieb, Fritz Bultman, and William Baziotis. Halper and Kootz mutually agreed to dissolve their partnership in 1954 and Halper opened the H-C Gallery with John Murray Cuddihy in 1955. After Cuddihy's departure at the end of the 1956 season, Halper opened the HCE Gallery (1957-1967), a name inspired by Joyce's *Finnegan's Wake*. In 1962, Halper entered into a one year partnership with Noah Goldowsky to help finance and run the Sun Gallery.

After the dissolution of the Kootz Gallery, Halper continued to represent Motherwell and, for a short time, Gottlieb in the Provincetown area, but quickly added other artists to the HCE stable. Through its relationship with New York dealers, such as Martha Jackson Gallery, Andre Emmerich Gallery, and Waddington Galleries, HCE was able to exhibit and sell works by Milton Avery, Gandy Brodie, Anthony Caro, Edwin Dickinson, Marsden Hartley, Hans Hoffman, Wolf Kahn, William King, Jan Muller, Elie Nadelman, David Smith, Richard Stankiewicz, Tal Streeter, and Anthony Vevers, among others.

Scope and Contents

Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of

the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hofmann, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Biographical material consists of one literary poem.

The bulk of the collection consists of correspondence with many artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, sales, account balances, requests for information, and general updates.

Scattered business records are found for all four galleries and include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Financial material consists of inventory stock books, price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices. Additional sales information is found in price lists, correspondence, sales notebooks, and checkbook registers. Invoices and receipts also document general operating expenses.

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Arrangement

The collection is arranged as 6 series:

- Series 1: Biographical Material, circa 1953-1970 (Box 1; 1 folder)
- Series 2: Correspondence, 1952-1979 (Boxes 1-2; 1.3 linear feet)
- Series 3: Business Records, 1953-1970 (Box 2; .7 linear feet)
- Series 4: Financial Material, 1953-1970 (Boxes 3-4; 2 linear feet)
- Series 5: Printed Material, 1952-1976 (Box 5; 3 folders)
- Series 6: Photographic Material, 1953-1969 (Box 5; 11 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Massachusetts -- Provincetown
Art, Modern -- 20th century -- United States

Types of Materials:

Gallery records
Photographs
Visitors' books

Names:

Avery, Milton, 1885-1965
Botkin, Henry, 1896-1983
Brodie, Gandy, 1925-1975
Caro, Anthony, 1924-
Cuddihy, John Murray
Gottlieb, Adolph, 1903-1974
H.C. Gallery (Provincetown, Mass.)
H.C.E. Gallery (Provincetown, Mass.)
Hartley, Marsden, 1877-1943
Hofmann, Hans, 1880-1966
Kootz Gallery (N.Y.)
Kootz, Samuel Melvin, 1898-1982
Motherwell, Robert
National Association of Women Artists (U.S.)
Smith, David, 1906-1965
Stankiewicz, Richard, 1922-1983
Sun Gallery (Provincetown, Mass.)

Occupations:

Art dealers
Gallery directors -- Massachusetts -- Provincetown

Functions:

Art galleries, Commercial -- Massachusetts

Container Listing

Series 1: Biographical Material, circa 1953-1970

1 Folder (Box 1)

Scope and Contents: Biographical material consists of one literary poem.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 1 [Untitled Literary Poem, circa 1953-1970](#)

[Return to Table of Contents](#)

Series 2: Correspondence, 1952-1979

1.3 Linear feet (Boxes 1-2)

Scope and Contents: Correspondence is with artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, potential and finalized sales, account balances, requests for information, and general updates. Correspondents include Milton and Sally Avery, Gandy Brodie, Victor Candell, Anthony Caro, G. Alan Chidsey (estate executor for Marsden Hartley), John Murray Cuddihy, Edwin Dickinson, Noah Goldowsky, Marsden Hartley, Hans Hofmann, Angelo Ippolito, Lester Johnson, Wolf Kahn, William King, Samuel Kootz, Marcia Marcus, Boris Margo, George McNeil, Dolores Muller (estate executor for Jan Muller), Robert W. Munford, Mrs. Elie Nadelman, Merton Simpson, David Smith, Richard Stankiewicz, Tal Streeter, Selina Trieff, William Turnbull, and Anthony Vevers. There is also significant correspondence with collectors Spencer M. Cowan, Heyward Cutting, Mrs. Herbert Lee, Alfred List, Alex B. Stone, and George L. Sturman.

Correspondence with insurance agents, shipping companies, and gallery visitors are also filed in the series. In addition, the correspondence file of Nathan Halper includes requests for loans from his personal art collection and the sale of artwork on the behalf of Dolores Muller after the closing of the HCE Gallery.

Arrangement: Correspondence is arranged alphabetically by name.

Available Formats: This series has been scanned in its entirety.

Formats:

Box 1, Folder 2	Andre Emmerich Gallery, 1959-1966
Box 1, Folder 3	Art Cart, Inc., 1962-1963
Box 1, Folder 4	Art Institute of Chicago, 1956, undated
Box 1, Folder 5	Avery, Milton and Sally, 1956-1969
Box 1, Folder 6	A, Miscellaneous, 1957-1967 Notes: Includes letters from Anne Arnold
Box 1, Folder 7	Baltimore Museum of Art, 1956-1963
Box 1, Folder 8	Berkeley Express and Moving Co., 1955-1966
Box 1, Folder 9	Boston Truck Co., 1957-1965
Box 1, Folder 10	Brodie, Gandy, 1957-1962
Box 1, Folder 11	B, Miscellaneous, 1955-1961 Notes: Includes letters from William Baziotes, Henry Botkin, Anne Brigadier, Edith Bry, Jeanne Bultman, and Paul Burlin
Box 1, Folder 12	Candell, Victor, 1957-1966
Box 1, Folder 13	Caro, Anthony, 1960

Box 1, Folder 14	Chidsey, G. Alan, 1956-1961
Box 1, Folder 15	Chrysler Art Museum of Provincetown, 1964-1969
Box 1, Folder 16	Cleveland Museum of Art, 1962, undated
Box 1, Folder 17	Cowan, Spencer M., 1955-1957
Box 1, Folder 18	Cuddihy, John Murray, 1955-1956
Box 1, Folder 19	Cutting, Heyward, 1964-1967
Box 1, Folder 20	C, Miscellaneous, 1955-1966 Notes: Includes a letter from Calvert Coggeshall
Box 1, Folder 21	Diamond, Harold, 1957-1966
Box 1, Folder 22	Dickinson, Edwin, 1959-1969
Box 1, Folder 23	Dix, George E., 1958-1962
Box 1, Folder 24	Drew, Virginia Tibbetts, 1964
Box 1, Folder 25	D, Miscellaneous, 1959-1970 Notes: Includes letters from Nanno de Groot
Box 1, Folder 26	E and A Silberman Galleries, 1957
Box 1, Folder 27	Eastern Van Lines, 1968, undated
Box 1, Folder 28	E, Miscellaneous, 1958-1967 Notes: Includes letters from Harry Engel and Marisol Escobar
Box 1, Folder 29	Felix Landau Gallery, 1959-1963
Box 1, Folder 30	Fontana Gallery, 1966
Box 1, Folder 31	Francis, John A., 1957-1962
Box 1, Folder 32	F, Miscellaneous, 1955-1967 Notes: Includes letters from John Frank
Box 1, Folder 33	Galerie Charles Lienhard, 1962-1963
Box 1, Folder 34	Goldowsky, Noah, 1962-1965
Box 1, Folder 35	G, Miscellaneous, 1953-1968

	Notes:	Includes letters from Edward Giobbi, Sidney Gordin, Adolph Gottlieb, and John Grillo
Box 1, Folder 36		Halper, Nathan, 1971-1979
Box 1, Folder 37		Hofmann, Hans, 1954-1956
Box 1, Folder 38		Howard Wise Gallery, 1960-1966
Box 1, Folder 39	H, Miscellaneous, 1963-1968	Notes: Includes letters from William Hegelheimer and Peter Hooven
Box 1, Folder 40		Ippolito, Angelo, 1957-1966
Box 1, Folder 41		Isaacs Gallery, 1961-1962
Box 1, Folder 42		I, Miscellaneous, 1960-1966
Box 1, Folder 43		Johnson, Lester, 1960-1965
Box 1, Folder 44		Joseph H. Hirshhorn Collection, 1960-1965
Box 1, Folder 45		J, Miscellaneous, 1958-1966
Box 1, Folder 46		Kahn, Wolf and Emily, 1957-1968
Box 1, Folder 47		King, William, 1958-1965
Box 1, Folder 48		Kirstein, Lincoln, 1957, undated
Box 1, Folder 49		Kootz Gallery/Samuel M. Kootz Gallery, 1953-1957
Box 1, Folder 50	K, Miscellaneous, 1956-1965	Notes: Includes letters from Alex Katz, Lila Katzen, Stanley Brandon Kears, Karl Knaths, and George Koras
Box 1, Folder 51		Lannan, J. Patrick, 1959-1966
Box 1, Folder 52		Lariviere, Paul, 1958-1961
Box 1, Folder 53		Lee, Mrs. Herbert, 1960-1963
Box 1, Folder 54		Lehman, John E., 1960-1966
Box 1, Folder 55		Leo Castelli Gallery, 1960-1965
Box 1, Folder 56		List, Albert, 1959-1966

Box 1, Folder 57	L, Miscellaneous, 1953-1968 Notes: Includes a letter from Mrs. Bernard Langlais
Box 1, Folder 58	Manuel Brothers, Inc., 1964-1968
Box 1, Folder 59	Marcus, Marcia, 1960-1967
Box 1, Folder 60	Margo, Boris, 1957-1963
Box 1, Folder 61	Marlborough Fine Art/Marlborough-Gerson Gallery, 1960-1965
Box 1, Folder 62	Martha Jackson Gallery, 1962-1966
Box 1, Folder 63	McNeil, George, 1956-1966
Box 1, Folder 64	Motherwell, Robert, 1953-1961
Box 1, Folder 65	Muller, Dolores, 1962-1967
Box 1, Folder 66	Munford, Robert W., 1961-1966
Box 1, Folder 67	Museum of Art, Rhode Island School of Design, 1966-1969
Box 1, Folder 68	Museum of Fine Arts, Boston, Massachusetts, 1965-1968
Box 1, Folder 69	M, Miscellaneous, 1955-1970 Notes: Includes letters from Leo Manso
Box 1, Folder 70	Nadelman, Mrs. Elie, 1956, undated
Box 1, Folder 71	New Yorker, 1953-1961
Box 1, Folder 72	N, Miscellaneous, 1953-1966 Notes: Includes a letter from Louise Nevelson
Box 1, Folder 73	Ohio State University School of Art, 1965-1967
Box 1, Folder 74	Orlov, Myer L., 1962-1963
Box 1, Folder 75	Overstreet, William G., 1966-1967
Box 1, Folder 76	O-P, Miscellaneous, 1952-1966 Notes: Includes letters from Felix Pasilis and Walter Pach
Box 1, Folder 77	Ross, Harold, 1965-1968
Box 1, Folder 78	R, Miscellaneous, 1957-1967

Notes: Includes letters from Ralph Rosenberg

Box 2, Folder 1	Schiff, Terhune and Company, 1955-1956
Box 2, Folder 2	Schwartz, Therese M., 1955-1966
Box 2, Folder 3	Sidney Janis Gallery, 1957-1959
Box 2, Folder 4	Simpson, Merton, 1959
Box 2, Folder 5	Smith, David, 1955-1958
Box 2, Folder 6	Sofro, Louis J., 1957
Box 2, Folder 7	Staempfli Gallery, 1964-1965
Box 2, Folder 8	Stankiewicz, Richard, 1959-1964
Box 2, Folder 9	Stone, Alex B., 1960-1964
Box 2, Folder 10	Streeter, Tal, 1961-1970
Box 2, Folder 11	Sturman, George L., 1962-1966
Box 2, Folder 12	Sturman, George L., 1967-1968
Box 2, Folder 13	S, Miscellaneous, 1956-1967 Notes: Includes letters from Robert Schoelkopf, Maurice Sievan, and Robert Stanley
Box 2, Folder 14	T. Rogers and Co., 1961
Box 2, Folder 15	Terry Dintenfass, Inc., 1962-1965
Box 2, Folder 16	Terry, Alice, 1961-1963
Box 2, Folder 17	Trieff, Selina, 1959-1968
Box 2, Folder 18	Turnbull, William, 1960
Box 2, Folder 19	Tuton, Edward H., 1965-1966
Box 2, Folder 20	T, Miscellaneous, 1955-1963 Notes: Includes letters from Reuben Tam, Bob Thompson, and Wally Tworokov
Box 2, Folder 21	University of Massachusetts, 1968

Box 2, Folder 22	U, Miscellaneous, 1958-1968
Box 2, Folder 23	Vevers, Anthony, 1962-1969
Box 2, Folder 24	V, Miscellaneous, 1961-1968
Box 2, Folder 25	Waddington Galleries, 1961-1969
Box 2, Folder 26	Weil, George L., 1966-1967
Box 2, Folder 27	Wien, Sidney A., 1959
Box 2, Folder 28	William H. Young Insurance Agency, 1964-1967
Box 2, Folder 29	W, Miscellaneous, 1955-1970
Box 2, Folder 30	Y, Miscellaneous, 1955-1966
Box 2, Folder 31	Unidentifiable and Illegible, 1957-1968

[Return to Table of Contents](#)

Series 3: Business Records, 1953-1970

0.7 Linear feet (Box 2)

Scope and Contents: Business records include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies covering the four galleries from 1953-1970, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Arrangement: Materials are arranged by document type.

Available Formats: The bulk of this series has been scanned. Insurance policies have not been scanned.

Box 2, Folder 32	Gallery Guest Register and Notes, 1955-1956
Box 2, Folder 33	Address Book and Notes, circa 1953-1970
Box 2, Folder 34	Address Information, circa 1953-1970
Box 2, Folder 35	Corporation and Partnership Agreements, 1953-1962
Box 2, Folder 36	Employment Files, 1953
Box 2, Folder 37	Insurance Policies, 1953
Box 2, Folder 38	Insurance Policies, 1955
Box 2, Folder 39	Insurance Policies, 1956
Box 2, Folder 40	Insurance Policies, 1957-1958
Box 2, Folder 41	Insurance Policies, 1959
Box 2, Folder 42	Insurance Policies, 1960
Box 2, Folder 43	Insurance Policies, 1961
Box 2, Folder 44	Insurance Policies, 1962
Box 2, Folder 45	Insurance Policies, 1963-1964
Box 2, Folder 46	Insurance Policies, 1965
Box 2, Folder 47	Insurance Policies, 1966-1967
Box 2, Folder 48	Insurance Policies, 1968
Box 2, Folder 49	Insurance Policies, 1969

Box 2, Folder 50	Insurance Policies, 1970
------------------	--------------------------

Box 2, Folder 51	Insurance Notes, 1959-1965
------------------	--

[Return to Table of Contents](#)

Series 4: Financial Material, 1953-1970

2 Linear feet (Boxes 3-4)

Scope and Contents: Financial material consists of art inventory stock books, art price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices; price lists and sales consist of incoming and outgoing correspondence between Halper and his artists regarding the sale price and commissions on works of art; sales notebooks and checkbook registers provide a daily record of gallery expenses, including payments to artists; and general expense invoices/receipts relate only to the running and upkeep of gallery spaces.

Arrangement: Materials are arranged by document type.

Available Formats: The bulk of this series has been scanned. Bank statements, cancelled checks, and general expense invoices/receipts have not been scanned.

Box 2, Folder 52 [Price Lists, Stock Book for Art Works, circa 1957-1969](#)

Box 2, Folder 53 [Price Lists, Stock Book for Art Works, circa 1957-1969](#)

Box 2, Folder 54 [Price Lists, Stock Book for Art Works, circa 1957-1969](#)

Box 2, Folder 55 [Price Lists, Stock Book for Art Works, circa 1957-1969](#)

Box 2, Folder 56 [Price Lists, Stock Book for Art Works, circa 1957-1969](#)

Box 2, Folder 57 [Price Lists, Stock Book for Art Works, circa 1957-1969](#)

Box 2, Folder 58 [Price Lists and Sales, 1953-1954](#)

Box 2, Folder 59 [Price Lists and Sales, 1955-1956](#)

Box 2, Folder 60 [Price Lists and Sales, 1957](#)

Box 2, Folder 61 [Price Lists and Sales, 1958](#)

Box 2, Folder 62 [Price Lists and Sales, 1958](#)

Box 2, Folder 63 [Price Lists and Sales, 1959](#)

Box 2, Folder 64 [Price Lists and Sales, 1959](#)

Box 2, Folder 65 [Price Lists and Sales, 1959](#)

Box 2, Folder 66 [Price Lists and Sales, 1960](#)

Box 2, Folder 67 [Price Lists and Sales, 1960](#)

Box 2, Folder 68 [Price Lists and Sales, 1961](#)

Box 2, Folder 69	Price Lists and Sales, 1961
Box 3, Folder 1	Price Lists and Sales, 1962
Box 3, Folder 2	Price Lists and Sales, 1962
Box 3, Folder 3	Price Lists and Sales, 1963
Box 3, Folder 4	Price Lists and Sales, 1963
Box 3, Folder 5	Price Lists and Sales, 1964
Box 3, Folder 6	Price Lists and Sales, 1965
Box 3, Folder 7	Price Lists and Sales, 1966
Box 3, Folder 8	Price Lists and Sales, 1967
Box 3, Folder 9	Price Lists and Sales, 1968
Box 3, Folder 10	Price Lists and Sales, 1969-1970
Box 3, Folder 11	Sales Notebooks, circa 1953
Box 3, Folder 12	Sales Notebooks, 1954-1956
Box 3, Folder 13	Sales Notebooks, 1956-1957
Box 3, Folder 14	Sales Notebooks, 1958-1959
Box 3, Folder 15	Sales Notebooks, 1960s
Box 3, Folder 16	Sales Notebooks, 1960-1961
Box 3, Folder 17	Sales Notebooks, 1962
Box 3, Folder 18	Sales Notebooks, 1962-1963
Box 3, Folder 19	Sales Notebooks, 1964-1965
Box 3, Folder 20	Sales Notebooks, 1966-1967
Box 3, Folder 21	Sales Notebooks, circa 1967
Box 3, Folder 22	Account Book, Kootz Gallery, 1953-1954
Box 3, Folder 23	Checkbook Register, Kootz Gallery, 1953-1955

Box 3, Folder 24	Checkbook Register, H-C Gallery, 1955-1956
Box 3, Folder 25	Checkbook Register, HCE Gallery, 1956-1957
Box 3, Folder 26	Checkbook Register, HCE Gallery, 1957-1958
Box 3, Folder 27	Checkbook Register, HCE Gallery, 1958-1959
Box 3, Folder 28	Checkbook Register, HCE Gallery, 1959-1960
Box 3, Folder 29	Checkbook Register, HCE Gallery, 1960-1961
Box 3, Folder 30	Checkbook Register, HCE Gallery, 1961-1962
Box 3, Folder 31	Checkbook Register, HCE Gallery, 1962
Box 3, Folder 32	Checkbook Register, HCE Gallery, 1963
Box 3, Folder 33	Checkbook Register, HCE Gallery, 1963-1964
Box 3, Folder 34	Checkbook Register, HCE Gallery, 1964-1965
Box 3, Folder 35	Checkbook Register, HCE Gallery, 1965-1967
Box 3, Folder 36	Checkbook Register, HCE Gallery, 1966-1967
Box 3, Folder 37	Checkbook Register, HCE Gallery, 1967-1968
Box 3, Folder 38	Checkbook Register, Sun Gallery, 1962
Box 3, Folder 39	Bank Statements and Cancelled Checks, 1955
Box 3, Folder 40	Bank Statements and Cancelled Checks, 1956
Box 3, Folder 41	Bank Statements and Cancelled Checks, 1958
Box 4, Folder 1	Invoices and Receipts, 1953
Box 4, Folder 2	Invoices and Receipts, 1953
Box 4, Folder 3	Invoices and Receipts, 1953
Box 4, Folder 4	Invoices and Receipts, 1954
Box 4, Folder 5	Invoices and Receipts, 1954
Box 4, Folder 6	Invoices and Receipts, 1955

Box 4, Folder 7	Invoices and Receipts, 1955
Box 4, Folder 8	Invoices and Receipts, 1955
Box 4, Folder 9	Invoices and Receipts, 1955
Box 4, Folder 10	Invoices and Receipts, 1956
Box 4, Folder 11	Invoices and Receipts, 1956
Box 4, Folder 12	Invoices and Receipts, 1956
Box 4, Folder 13	Invoices and Receipts, 1957
Box 4, Folder 14	Invoices and Receipts, 1957
Box 4, Folder 15	Invoices and Receipts, 1957
Box 4, Folder 16	Invoices and Receipts, 1957
Box 4, Folder 17	Invoices and Receipts, 1958
Box 4, Folder 18	Invoices and Receipts, 1958
Box 4, Folder 19	Invoices and Receipts, 1958
Box 4, Folder 20	Invoices and Receipts, 1959
Box 4, Folder 21	Invoices and Receipts, 1959
Box 4, Folder 22	Invoices and Receipts, 1959
Box 4, Folder 23	Invoices and Receipts, 1959
Box 4, Folder 24	Invoices and Receipts, 1959
Box 4, Folder 25	Invoices and Receipts, 1960
Box 4, Folder 26	Invoices and Receipts, 1960
Box 4, Folder 27	Invoices and Receipts, 1960
Box 4, Folder 28	Invoices and Receipts, 1960
Box 4, Folder 29	Invoices and Receipts, 1960
Box 4, Folder 30	Invoices and Receipts, 1960

Box 4, Folder 31	Invoices and Receipts, 1961
Box 4, Folder 32	Invoices and Receipts, 1961
Box 4, Folder 33	Invoices and Receipts, 1961
Box 4, Folder 34	Invoices and Receipts, 1962
Box 4, Folder 35	Invoices and Receipts, 1935
Box 4, Folder 36	Invoices and Receipts, 1962
Box 4, Folder 37	Invoices and Receipts, 1962
Box 4, Folder 38	Invoices and Receipts, 1962
Box 4, Folder 39	Invoices and Receipts, 1963
Box 4, Folder 40	Invoices and Receipts, 1963
Box 4, Folder 41	Invoices and Receipts, 1963
Box 4, Folder 42	Invoices and Receipts, 1963
Box 4, Folder 43	Invoices and Receipts, 1963
Box 4, Folder 44	Invoices and Receipts, 1963
Box 4, Folder 45	Invoices and Receipts, 1964
Box 4, Folder 46	Invoices and Receipts, 1964
Box 4, Folder 47	Invoices and Receipts, 1964
Box 4, Folder 48	Invoices and Receipts, 1964
Box 4, Folder 49	Invoices and Receipts, 1965
Box 4, Folder 50	Invoices and Receipts, 1965
Box 4, Folder 51	Invoices and Receipts, 1965
Box 4, Folder 52	Invoices and Receipts, 1965
Box 4, Folder 53	Invoices and Receipts, 1966
Box 4, Folder 54	Invoices and Receipts, 1966

Box 4, Folder 55	Invoices and Receipts, 1966
Box 4, Folder 56	Invoices and Receipts, 1966
Box 4, Folder 57	Invoices and Receipts, 1967
Box 4, Folder 58	Invoices and Receipts, 1967
Box 4, Folder 59	Invoices and Receipts, 1967
Box 4, Folder 60	Invoices and Receipts, 1968
Box 4, Folder 61	Invoices and Receipts, 1968
Box 4, Folder 62	Invoices and Receipts, 1969
Box 4, Folder 63	Invoices and Receipts, 1970

[Return to Table of Contents](#)

Series 5: Printed Material, 1952-1976

3 Folders (Box 5)

Scope and Contents: Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 5, Folder 1	Clippings, 1952-1976
Box 5, Folder 2	Exhibition Catalogs, circa 1950s, 1962
Box 5, Folder 3	Event Calendar, National Association of Women Artists, 1956

[Return to Table of Contents](#)

Series 6: Photographic Material, 1953-1969

11 Folders (Box 5)

Scope and Contents: Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Arrangement: Documents are arranged by subject type.

Available Formats: The bulk of this series has been scanned. Unannotated works of art, slides and transparencies have not been scanned.

Box 5, Folder 4	Photographs of Kootz Gallery, circa 1953-1954
Box 5, Folder 5	Photographs of Kootz Gallery, Harry Botkin Exhibition, circa 1953-1954
Box 5, Folder 6	Photographs of Kootz Gallery, Hans Hofmann Exhibition, circa 1953-1954
Box 5, Folder 7	Photograph, Kootz Gallery, Hans Hofmann Exhibition, circa 1953-1954 Notes: Oversized material housed in Box 4, Folder 64
Box 5, Folder 8	Photographs of Kootz Gallery, Adolph Gottlieb and Robert Motherwell Exhibition, 1953
Box 5, Folder 9	Photograph of H-C Gallery, circa 1955-1956
Box 5, Folder 10	Photographs and Slides of HCE Gallery, circa 1957-1969
Box 5, Folder 11	Photographs of HCE Gallery, Sidney Gordin and Myron Stout Exhibition, circa 1957-1969
Box 5, Folder 12	Photographs of Works of Art, circa 1953-1969
Box 5, Folder 13	Slides and Transparencies of Works of Art, circa 1953-1969
Box 4, Folder 64	Oversize photograph, Kootz Gallery, Hans Hofmann Exhibition, circa 1953-1954 Notes: Oversized material scanned with Box 5, Folder 7

[Return to Table of Contents](#)