



Smithsonian  
*Archives of American Art*

A Finding Aid to the Nathan Halper business  
records, 1952-1979, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Nathan Halper business records
<b>Identifier:</b>	AAA.halpnath
<b>Date:</b>	1952-1979
<b>Extent:</b>	4.2 Linear feet
<b>Creator:</b>	Halper, Nathan
<b>Language:</b>	English
	The records are in English.
<b>Summary:</b>	Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

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## Administrative Information

### Acquisition Information

The Nathan Halper business records were donated by Nathan Halper in 1979. Additional materials were donated in 1983 and 1984 by his wife Helen Marjorie Windust Halper.

### Related Archival Materials

Also found in the Archives of American Art are the Kootz Gallery records and oral history interviews with Nathan Halper conducted by Dorothy Seckler, July 17, 1963 and by Robert Brown, July 8-August 14, 1980. Columbia University also holds Nathan Halper's papers concerning his literary scholarly work.

### Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, unannotated photographs of artwork, duplicates, insurance policies, and routine financial transactions that do not document sales of artwork. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

## Processing Information

The collection was fully processed and arranged by Jean Fitzgerald in 1991. The collection was prepared for digitization and described by Judy Ng in 2011, with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Nathan Halper business records, 1952-1979. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Conditions Governing Use

The Nathan Halper business records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Nathan Halper (1907-1983) worked in Provincetown, Massachusetts as a contemporary American art dealer, writer, and James Joyce scholar.

Nathan Halper first moved to Provincetown, Massachusetts in 1936 where he met and eventually married his wife, Helen Marjorie Windust Halper. During the late 1940s and early 1950s, their circle of friends included artists, writers, and academics drawn to the Provincetown art colony. Through friendships with Adolph Gottlieb and Fritz Bultman, Halper was introduced to Hans Hofmann, his students, and other abstract expressionist artists.

In 1949, Halper was invited to give a talk on James Joyce at Forum 49, a Provincetown summer lecture series on the future of art organized by Weldon Kees and held in a gallery at 200 Commercial Street. Speakers ranged from Jackson Pollock to poet laureate Howard Nemerov, and the series also presented one of the first major exhibitions of abstract expressionism in America. In 1952, Halper became the treasurer of the Provincetown Art Association (est. 1914), an influential social nexus that connected artists, galleries, patrons, and the public through memberships and annual events.

In 1953, he entered into a partnership with New York art dealer Sam Kootz and helped establish the Kootz Gallery in Provincetown. Their stable initially consisted of abstract expressionists Kootz represented in New York: Robert Motherwell, Hans Hofmann, Adolph Gottlieb, Fritz Bultman, and William Bazotes. Halper and Kootz mutually agreed to dissolve their partnership in 1954 and Halper opened the H-C Gallery with John Murray Cuddihy in 1955. After Cuddihy's departure at the end of the 1956 season, Halper opened the HCE Gallery (1957-1967), a name inspired by Joyce's *Finnegan's Wake*. In 1962, Halper entered into a one year partnership with Noah Goldowsky to help finance and run the Sun Gallery.

After the dissolution of the Kootz Gallery, Halper continued to represent Motherwell and, for a short time, Gottlieb in the Provincetown area, but quickly added other artists to the HCE stable. Through its relationship with New York dealers, such as Martha Jackson Gallery, Andre Emmerich Gallery, and Waddington Galleries, HCE was able to exhibit and sell works by Milton Avery, Gandy Brodie, Anthony

Caro, Edwin Dickinson, Marsden Hartley, Hans Hoffman, Wolf Kahn, William King, Jan Muller, Elie Nadelman, David Smith, Richard Stankiewicz, Tal Streeter, and Anthony Vevers, among others.

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## Scope and Contents

Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Biographical material consists of one literary poem.

The bulk of the collection consists of correspondence with many artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, sales, account balances, requests for information, and general updates.

Scattered business records are found for all four galleries and include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Financial material consists of inventory stock books, price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices. Additional sales information is found in price lists, correspondence, sales notebooks, and checkbook registers. Invoices and receipts also document general operating expenses.

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

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## Arrangement

The collection is arranged as 6 series:

- Series 1: Biographical Material, circa 1953-1970 (Box 1; 1 folder)
- Series 2: Correspondence, 1952-1979 (Boxes 1-2; 1.3 linear feet)
- Series 3: Business Records, 1953-1970 (Box 2; .7 linear feet)
- Series 4: Financial Material, 1953-1970 (Boxes 3-4; 2 linear feet)
- Series 5: Printed Material, 1952-1976 (Box 5; 3 folders)
- Series 6: Photographic Material, 1953-1969 (Box 5; 11 folders)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Massachusetts -- Provincetown  
Art -- Massachusetts -- Provincetown  
Art dealers  
Art galleries, Commercial -- Massachusetts -- Provincetown  
Art, Modern -- 20th century -- United States  
Gallery directors

Types of Materials:

Gallery records  
Photographs  
Visitors' books

Names:

Avery, Milton, 1885-1965  
Botkin, Henry, 1896-1983  
Brodie, Gandy, 1925-1975  
Caro, Anthony, 1924-  
Cuddihy, John Murray  
Gottlieb, Adolph, 1903-1974  
H.C. Gallery (Provincetown, Mass.)  
H.C.E. Gallery (Provincetown, Mass.)  
Hartley, Marsden, 1877-1943  
Hofmann, Hans, 1880-1966  
Kootz Gallery (N.Y.)  
Kootz, Samuel Melvin, 1898-1982  
Motherwell, Robert  
National Association of Women Artists (U.S.)  
Smith, David, 1906-1965  
Stankiewicz, Richard, 1922-1983  
Sun Gallery (Provincetown, Mass.)

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## Container Listing

### Series 1: Biographical Material, circa 1953-1970

*1 Folder (Box 1)*

Biographical material consists of one literary poem.

This series has been scanned in its entirety.

Box 1, Folder 1	Untitled Literary Poem, circa 1953-1970 <a href="#">Image(s)</a>
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## Series 2: Correspondence, 1952-1979

### 1.3 Linear feet (Boxes 1-2)

Correspondence is with artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, potential and finalized sales, account balances, requests for information, and general updates. Correspondents include Milton and Sally Avery, Gandy Brodie, Victor Candell, Anthony Caro, G. Alan Chidsey (estate executor for Marsden Hartley), John Murray Cuddihy, Edwin Dickinson, Noah Goldowsky, Marsden Hartley, Hans Hoffman, Angelo Ippolito, Lester Johnson, Wolf Kahn, William King, Samuel Kootz, Marcia Marcus, Boris Margo, George McNeil, Dolores Muller (estate executor for Jan Muller), Robert W. Munford, Mrs. Elie Nadelman, Merton Simpson, David Smith, Richard Stankiewicz, Tal Streeter, Selina Trieff, William Turnbull, and Anthony Vevers. There is also significant correspondence with collectors Spencer M. Cowan, Heyward Cutting, Mrs. Herbert Lee, Alfred List, Alex B. Stone, and George L. Sturman.

Correspondence with insurance agents, shipping companies, and gallery visitors are also filed in the series. In addition, the correspondence file of Nathan Halper includes requests for loans from his personal art collection and the sale of artwork on the behalf of Dolores Muller after the closing of the HCE Gallery.

Correspondence is arranged alphabetically by name.

This series has been scanned in its entirety.

Box 1, Folder 2	Andre Emmerich Gallery, 1959-1966 <a href="#">Image(s)</a>
Box 1, Folder 3	Art Cart, Inc., 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 4	Art Institute of Chicago, 1956, undated <a href="#">Image(s)</a>
Box 1, Folder 5	Avery, Milton and Sally, 1956-1969 <a href="#">Image(s)</a>
Box 1, Folder 6	A, Miscellaneous, 1957-1967 <a href="#">Image(s)</a> Includes letters from Anne Arnold
Box 1, Folder 7	Baltimore Museum of Art, 1956-1963 <a href="#">Image(s)</a>
Box 1, Folder 8	Berkeley Express and Moving Co., 1955-1966 <a href="#">Image(s)</a>
Box 1, Folder 9	Boston Truck Co., 1957-1965 <a href="#">Image(s)</a>
Box 1, Folder 10	Brodie, Gandy, 1957-1962 <a href="#">Image(s)</a>
Box 1, Folder 11	B, Miscellaneous, 1955-1961



	<a href="#">Image(s)</a> Includes letters from William Baziotes, Henry Botkin, Anne Brigadier, Edith Bry, Jeanne Bultman, and Paul Burlin
Box 1, Folder 12	Candell, Victor, 1957-1966 <a href="#">Image(s)</a>
Box 1, Folder 13	Caro, Anthony, 1960 <a href="#">Image(s)</a>
Box 1, Folder 14	Chidsey, G. Alan, 1956-1961 <a href="#">Image(s)</a>
Box 1, Folder 15	Chrysler Art Museum of Provincetown, 1964-1969 <a href="#">Image(s)</a>
Box 1, Folder 16	Cleveland Museum of Art, 1962, undated <a href="#">Image(s)</a>
Box 1, Folder 17	Cowan, Spencer M., 1955-1957 <a href="#">Image(s)</a>
Box 1, Folder 18	Cuddihy, John Murray, 1955-1956 <a href="#">Image(s)</a>
Box 1, Folder 19	Cutting, Heyward, 1964-1967 <a href="#">Image(s)</a>
Box 1, Folder 20	C, Miscellaneous, 1955-1966 <a href="#">Image(s)</a> Includes a letter from Calvert Coggeshall
Box 1, Folder 21	Diamond, Harold, 1957-1966 <a href="#">Image(s)</a>
Box 1, Folder 22	Dickinson, Edwin, 1959-1969 <a href="#">Image(s)</a>
Box 1, Folder 23	Dix, George E., 1958-1962 <a href="#">Image(s)</a>
Box 1, Folder 24	Drew, Virginia Tibbetts, 1964 <a href="#">Image(s)</a>
Box 1, Folder 25	D, Miscellaneous, 1959-1970 <a href="#">Image(s)</a> Includes letters from Nanno de Groot
Box 1, Folder 26	E and A Silberman Galleries, 1957 <a href="#">Image(s)</a>
Box 1, Folder 27	Eastern Van Lines, 1968, undated

	<a href="#">Image(s)</a>
Box 1, Folder 28	E, Miscellaneous, 1958-1967 <a href="#">Image(s)</a> Includes letters from Harry Engel and Marisol Escobar
Box 1, Folder 29	Felix Landau Gallery, 1959-1963 <a href="#">Image(s)</a>
Box 1, Folder 30	Fontana Gallery, 1966 <a href="#">Image(s)</a>
Box 1, Folder 31	Francis, John A., 1957-1962 <a href="#">Image(s)</a>
Box 1, Folder 32	F, Miscellaneous, 1955-1967 <a href="#">Image(s)</a> Includes letters from John Frank
Box 1, Folder 33	Galerie Charles Lienhard, 1962-1963 <a href="#">Image(s)</a>
Box 1, Folder 34	Goldowsky, Noah, 1962-1965 <a href="#">Image(s)</a>
Box 1, Folder 35	G, Miscellaneous, 1953-1968 <a href="#">Image(s)</a> Includes letters from Edward Giobbi, Sidney Gordin, Adolph Gottlieb, and John Grillo
Box 1, Folder 36	Halper, Nathan, 1971-1979 <a href="#">Image(s)</a>
Box 1, Folder 37	Hofmann, Hans, 1954-1956 <a href="#">Image(s)</a>
Box 1, Folder 38	Howard Wise Gallery, 1960-1966 <a href="#">Image(s)</a>
Box 1, Folder 39	H, Miscellaneous, 1963-1968 <a href="#">Image(s)</a> Includes letters from William Hegelheimer and Peter Hooven
Box 1, Folder 40	Ippolito, Angelo, 1957-1966 <a href="#">Image(s)</a>
Box 1, Folder 41	Isaacs Gallery, 1961-1962 <a href="#">Image(s)</a>
Box 1, Folder 42	I, Miscellaneous, 1960-1966

	<a href="#">Image(s)</a>
Box 1, Folder 43	Johnson, Lester, 1960-1965 <a href="#">Image(s)</a>
Box 1, Folder 44	Joseph H. Hirshhorn Collection, 1960-1965 <a href="#">Image(s)</a>
Box 1, Folder 45	J, Miscellaneous, 1958-1966 <a href="#">Image(s)</a>
Box 1, Folder 46	Kahn, Wolf and Emily, 1957-1968 <a href="#">Image(s)</a>
Box 1, Folder 47	King, William, 1958-1965 <a href="#">Image(s)</a>
Box 1, Folder 48	Kirstein, Lincoln, 1957, undated <a href="#">Image(s)</a>
Box 1, Folder 49	Kootz Gallery/Samuel M. Kootz Gallery, 1953-1957 <a href="#">Image(s)</a>
Box 1, Folder 50	K, Miscellaneous, 1956-1965 <a href="#">Image(s)</a> Includes letters from Alex Katz, Lila Katzen, Stanley Brandon Kears, Karl Knaths, and George Koras
Box 1, Folder 51	Lannan, J. Patrick, 1959-1966 <a href="#">Image(s)</a>
Box 1, Folder 52	Lariviere, Paul, 1958-1961 <a href="#">Image(s)</a>
Box 1, Folder 53	Lee, Mrs. Herbert, 1960-1963 <a href="#">Image(s)</a>
Box 1, Folder 54	Lehman, John E., 1960-1966 <a href="#">Image(s)</a>
Box 1, Folder 55	Leo Castelli Gallery, 1960-1965 <a href="#">Image(s)</a>
Box 1, Folder 56	List, Albert, 1959-1966 <a href="#">Image(s)</a>
Box 1, Folder 57	L, Miscellaneous, 1953-1968 <a href="#">Image(s)</a> Includes a letter from Mrs. Bernard Langlais
Box 1, Folder 58	Manuel Brothers, Inc., 1964-1968

	<a href="#">Image(s)</a>
Box 1, Folder 59	Marcus, Marcia, 1960-1967 <a href="#">Image(s)</a>
Box 1, Folder 60	Margo, Boris, 1957-1963 <a href="#">Image(s)</a>
Box 1, Folder 61	Marlborough Fine Art/Marlborough-Gerson Gallery, 1960-1965 <a href="#">Image(s)</a>
Box 1, Folder 62	Martha Jackson Gallery, 1962-1966 <a href="#">Image(s)</a>
Box 1, Folder 63	McNeil, George, 1956-1966 <a href="#">Image(s)</a>
Box 1, Folder 64	Motherwell, Robert, 1953-1961 <a href="#">Image(s)</a>
Box 1, Folder 65	Muller, Dolores, 1962-1967 <a href="#">Image(s)</a>
Box 1, Folder 66	Munford, Robert W., 1961-1966 <a href="#">Image(s)</a>
Box 1, Folder 67	Museum of Art, Rhode Island School of Design, 1966-1969 <a href="#">Image(s)</a>
Box 1, Folder 68	Museum of Fine Arts, Boston, Massachusetts, 1965-1968 <a href="#">Image(s)</a>
Box 1, Folder 69	M, Miscellaneous, 1955-1970 <a href="#">Image(s)</a> Includes letters from Leo Manso
Box 1, Folder 70	Nadelman, Mrs. Elie, 1956, undated <a href="#">Image(s)</a>
Box 1, Folder 71	New Yorker, 1953-1961 <a href="#">Image(s)</a>
Box 1, Folder 72	N, Miscellaneous, 1953-1966 <a href="#">Image(s)</a> Includes a letter from Louise Nevelson
Box 1, Folder 73	Ohio State University School of Art, 1965-1967 <a href="#">Image(s)</a>
Box 1, Folder 74	Orlov, Myer L., 1962-1963

	<a href="#">Image(s)</a>
Box 1, Folder 75	Overstreet, William G., 1966-1967 <a href="#">Image(s)</a>
Box 1, Folder 76	O-P, Miscellaneous, 1952-1966 <a href="#">Image(s)</a> Includes letters from Felix Pasilis and Walter Pach
Box 1, Folder 77	Ross, Harold, 1965-1968 <a href="#">Image(s)</a>
Box 1, Folder 78	R, Miscellaneous, 1957-1967 <a href="#">Image(s)</a> Includes letters from Ralph Rosenberg
Box 2, Folder 1	Schiff, Terhune and Company, 1955-1956 <a href="#">Image(s)</a>
Box 2, Folder 2	Schwartz, Therese M., 1955-1966 <a href="#">Image(s)</a>
Box 2, Folder 3	Sidney Janis Gallery, 1957-1959 <a href="#">Image(s)</a>
Box 2, Folder 4	Simpson, Merton, 1959 <a href="#">Image(s)</a>
Box 2, Folder 5	Smith, David, 1955-1958 <a href="#">Image(s)</a>
Box 2, Folder 6	Sofro, Louis J., 1957 <a href="#">Image(s)</a>
Box 2, Folder 7	Staempfli Gallery, 1964-1965 <a href="#">Image(s)</a>
Box 2, Folder 8	Stankiewicz, Richard, 1959-1964 <a href="#">Image(s)</a>
Box 2, Folder 9	Stone, Alex B., 1960-1964 <a href="#">Image(s)</a>
Box 2, Folder 10	Streeter, Tal, 1961-1970 <a href="#">Image(s)</a>
Box 2, Folder 11	Sturman, George L., 1962-1966 <a href="#">Image(s)</a>
Box 2, Folder 12	Sturman, George L., 1967-1968

	<a href="#">Image(s)</a>
Box 2, Folder 13	S, Miscellaneous, 1956-1967 <a href="#">Image(s)</a> Includes letters from Robert Schoelkopf, Maurice Sievan, and Robert Stanley
Box 2, Folder 14	T. Rogers and Co., 1961 <a href="#">Image(s)</a>
Box 2, Folder 15	Terry Dintenfass, Inc., 1962-1965 <a href="#">Image(s)</a>
Box 2, Folder 16	Terry, Alice, 1961-1963 <a href="#">Image(s)</a>
Box 2, Folder 17	Trieff, Selina, 1959-1968 <a href="#">Image(s)</a>
Box 2, Folder 18	Turnbull, William, 1960 <a href="#">Image(s)</a>
Box 2, Folder 19	Tuton, Edward H., 1965-1966 <a href="#">Image(s)</a>
Box 2, Folder 20	T, Miscellaneous, 1955-1963 <a href="#">Image(s)</a> Includes letters from Reuben Tam, Bob Thompson, and Wally Tworokov
Box 2, Folder 21	University of Massachusetts, 1968 <a href="#">Image(s)</a>
Box 2, Folder 22	U, Miscellaneous, 1958-1968 <a href="#">Image(s)</a>
Box 2, Folder 23	Vevers, Anthony, 1962-1969 <a href="#">Image(s)</a>
Box 2, Folder 24	V, Miscellaneous, 1961-1968 <a href="#">Image(s)</a>
Box 2, Folder 25	Waddington Galleries, 1961-1969 <a href="#">Image(s)</a>
Box 2, Folder 26	Weil, George L., 1966-1967 <a href="#">Image(s)</a>
Box 2, Folder 27	Wien, Sidney A., 1959 <a href="#">Image(s)</a>
Box 2, Folder 28	William H. Young Insurance Agency, 1964-1967

	<a href="#">Image(s)</a>
Box 2, Folder 29	W, Miscellaneous, 1955-1970 <a href="#">Image(s)</a>
Box 2, Folder 30	Y, Miscellaneous, 1955-1966 <a href="#">Image(s)</a>
Box 2, Folder 31	Unidentifiable and Illegible, 1957-1968 <a href="#">Image(s)</a>

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## Series 3: Business Records, 1953-1970

### *0.7 Linear feet (Box 2)*

Business records include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies covering the four galleries from 1953-1970, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Materials are arranged by document type.

The bulk of this series has been scanned. Insurance policies have not been scanned.

Box 2, Folder 32	Gallery Guest Register and Notes, 1955-1956 <a href="#">Image(s)</a>
Box 2, Folder 33	Address Book and Notes, circa 1953-1970 <a href="#">Image(s)</a>
Box 2, Folder 34	Address Information, circa 1953-1970 <a href="#">Image(s)</a>
Box 2, Folder 35	Corporation and Partnership Agreements, 1953-1962 <a href="#">Image(s)</a>
Box 2, Folder 36	Employment Files, 1953 <a href="#">Image(s)</a>
Box 2, Folder 37	Insurance Policies, 1953
Box 2, Folder 38	Insurance Policies, 1955
Box 2, Folder 39	Insurance Policies, 1956
Box 2, Folder 40	Insurance Policies, 1957-1958
Box 2, Folder 41	Insurance Policies, 1959
Box 2, Folder 42	Insurance Policies, 1960
Box 2, Folder 43	Insurance Policies, 1961
Box 2, Folder 44	Insurance Policies, 1962
Box 2, Folder 45	Insurance Policies, 1963-1964
Box 2, Folder 46	Insurance Policies, 1965
Box 2, Folder 47	Insurance Policies, 1966-1967
Box 2, Folder 48	Insurance Policies, 1968
Box 2, Folder 49	Insurance Policies, 1969



Box 2, Folder 50	Insurance Policies, 1970
Box 2, Folder 51	Insurance Notes, 1959-1965 <a href="#">Image(s)</a>

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## Series 4: Financial Material, 1953-1970

### *2 Linear feet (Boxes 3-4)*

Financial material consists of art inventory stock books, art price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices; price lists and sales consist of incoming and outgoing correspondence between Halper and his artists regarding the sale price and commissions on works of art; sales notebooks and checkbook registers provide a daily record of gallery expenses, including payments to artists; and general expense invoices/receipts relate only to the running and upkeep of gallery spaces.

Materials are arranged by document type.

The bulk of this series has been scanned. Bank statements, cancelled checks, and general expense invoices/receipts have not been scanned.

Box 2, Folder 52	Price Lists, Stock Book for Art Works, circa 1957-1969 <a href="#">Image(s)</a>
Box 2, Folder 53	Price Lists, Stock Book for Art Works, circa 1957-1969 <a href="#">Image(s)</a>
Box 2, Folder 54	Price Lists, Stock Book for Art Works, circa 1957-1969 <a href="#">Image(s)</a>
Box 2, Folder 55	Price Lists, Stock Book for Art Works, circa 1957-1969 <a href="#">Image(s)</a>
Box 2, Folder 56	Price Lists, Stock Book for Art Works, circa 1957-1969 <a href="#">Image(s)</a>
Box 2, Folder 57	Price Lists, Stock Book for Art Works, circa 1957-1969 <a href="#">Image(s)</a>
Box 2, Folder 58	Price Lists and Sales, 1953-1954 <a href="#">Image(s)</a>
Box 2, Folder 59	Price Lists and Sales, 1955-1956 <a href="#">Image(s)</a>
Box 2, Folder 60	Price Lists and Sales, 1957 <a href="#">Image(s)</a>
Box 2, Folder 61	Price Lists and Sales, 1958 <a href="#">Image(s)</a>
Box 2, Folder 62	Price Lists and Sales, 1958 <a href="#">Image(s)</a>
Box 2, Folder 63	Price Lists and Sales, 1959 <a href="#">Image(s)</a>
Box 2, Folder 64	Price Lists and Sales, 1959

	<a href="#">Image(s)</a>
Box 2, Folder 65	Price Lists and Sales, 1959 <a href="#">Image(s)</a>
Box 2, Folder 66	Price Lists and Sales, 1960 <a href="#">Image(s)</a>
Box 2, Folder 67	Price Lists and Sales, 1960 <a href="#">Image(s)</a>
Box 2, Folder 68	Price Lists and Sales, 1961 <a href="#">Image(s)</a>
Box 2, Folder 69	Price Lists and Sales, 1961 <a href="#">Image(s)</a>
Box 3, Folder 1	Price Lists and Sales, 1962 <a href="#">Image(s)</a>
Box 3, Folder 2	Price Lists and Sales, 1962 <a href="#">Image(s)</a>
Box 3, Folder 3	Price Lists and Sales, 1963 <a href="#">Image(s)</a>
Box 3, Folder 4	Price Lists and Sales, 1963 <a href="#">Image(s)</a>
Box 3, Folder 5	Price Lists and Sales, 1964 <a href="#">Image(s)</a>
Box 3, Folder 6	Price Lists and Sales, 1965 <a href="#">Image(s)</a>
Box 3, Folder 7	Price Lists and Sales, 1966 <a href="#">Image(s)</a>
Box 3, Folder 8	Price Lists and Sales, 1967 <a href="#">Image(s)</a>
Box 3, Folder 9	Price Lists and Sales, 1968 <a href="#">Image(s)</a>
Box 3, Folder 10	Price Lists and Sales, 1969-1970 <a href="#">Image(s)</a>
Box 3, Folder 11	Sales Notebooks, circa 1953 <a href="#">Image(s)</a>
Box 3, Folder 12	Sales Notebooks, 1954-1956

	<a href="#">Image(s)</a>
Box 3, Folder 13	Sales Notebooks, 1956-1957 <a href="#">Image(s)</a>
Box 3, Folder 14	Sales Notebooks, 1958-1959 <a href="#">Image(s)</a>
Box 3, Folder 15	Sales Notebooks, 1960s <a href="#">Image(s)</a>
Box 3, Folder 16	Sales Notebooks, 1960-1961 <a href="#">Image(s)</a>
Box 3, Folder 17	Sales Notebooks, 1962 <a href="#">Image(s)</a>
Box 3, Folder 18	Sales Notebooks, 1962-1963 <a href="#">Image(s)</a>
Box 3, Folder 19	Sales Notebooks, 1964-1965 <a href="#">Image(s)</a>
Box 3, Folder 20	Sales Notebooks, 1966-1967 <a href="#">Image(s)</a>
Box 3, Folder 21	Sales Notebooks, circa 1967 <a href="#">Image(s)</a>
Box 3, Folder 22	Account Book, Kootz Gallery, 1953-1954 <a href="#">Image(s)</a>
Box 3, Folder 23	Checkbook Register, Kootz Gallery, 1953-1955 <a href="#">Image(s)</a>
Box 3, Folder 24	Checkbook Register, H-C Gallery, 1955-1956 <a href="#">Image(s)</a>
Box 3, Folder 25	Checkbook Register, HCE Gallery, 1956-1957 <a href="#">Image(s)</a>
Box 3, Folder 26	Checkbook Register, HCE Gallery, 1957-1958 <a href="#">Image(s)</a>
Box 3, Folder 27	Checkbook Register, HCE Gallery, 1958-1959 <a href="#">Image(s)</a>
Box 3, Folder 28	Checkbook Register, HCE Gallery, 1959-1960 <a href="#">Image(s)</a>
Box 3, Folder 29	Checkbook Register, HCE Gallery, 1960-1961

	<a href="#">Image(s)</a>
Box 3, Folder 30	Checkbook Register, HCE Gallery, 1961-1962 <a href="#">Image(s)</a>
Box 3, Folder 31	Checkbook Register, HCE Gallery, 1962 <a href="#">Image(s)</a>
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Box 3, Folder 33	Checkbook Register, HCE Gallery, 1963-1964 <a href="#">Image(s)</a>
Box 3, Folder 34	Checkbook Register, HCE Gallery, 1964-1965 <a href="#">Image(s)</a>
Box 3, Folder 35	Checkbook Register, HCE Gallery, 1965-1967 <a href="#">Image(s)</a>
Box 3, Folder 36	Checkbook Register, HCE Gallery, 1966-1967 <a href="#">Image(s)</a>
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Box 3, Folder 40	Bank Statements and Cancelled Checks, 1956
Box 3, Folder 41	Bank Statements and Cancelled Checks, 1958
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Box 4, Folder 2	Invoices and Receipts, 1953
Box 4, Folder 3	Invoices and Receipts, 1953
Box 4, Folder 4	Invoices and Receipts, 1954
Box 4, Folder 5	Invoices and Receipts, 1954
Box 4, Folder 6	Invoices and Receipts, 1955
Box 4, Folder 7	Invoices and Receipts, 1955
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Box 4, Folder 9	Invoices and Receipts, 1955

Box 4, Folder 10	Invoices and Receipts, 1956
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Box 4, Folder 30	Invoices and Receipts, 1960
Box 4, Folder 31	Invoices and Receipts, 1961
Box 4, Folder 32	Invoices and Receipts, 1961
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Box 4, Folder 60	Invoices and Receipts, 1968
Box 4, Folder 61	Invoices and Receipts, 1968

Box 4, Folder 62      Invoices and Receipts, 1969

Box 4, Folder 63      Invoices and Receipts, 1970

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## Series 5: Printed Material, 1952-1976

### 3 Folders (Box 5)

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 5, Folder 1	Clippings, 1952-1976 <a href="#">Image(s)</a>
Box 5, Folder 2	Exhibition Catalogs, circa 1950s, 1962 <a href="#">Image(s)</a>
Box 5, Folder 3	Event Calendar, National Association of Women Artists, 1956 <a href="#">Image(s)</a>

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## Series 6: Photographic Material, 1953-1969

### 11 Folders (Box 5)

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Documents are arranged by subject type.

The bulk of this series has been scanned. Unannotated works of art, slides and transparencies have not been scanned.

Box 5, Folder 4	Photographs of Kootz Gallery, circa 1953-1954 <a href="#">Image(s)</a>
Box 5, Folder 5	Photographs of Kootz Gallery, Harry Botkin Exhibition, circa 1953-1954 <a href="#">Image(s)</a>
Box 5, Folder 6	Photographs of Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954 <a href="#">Image(s)</a>
Box 5, Folder 7	Photograph, Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954 <a href="#">Image(s)</a> Oversized material housed in Box 4, Folder 64.
Box 5, Folder 8	Photographs of Kootz Gallery, Adolph Gottlieb and Robert Motherwell Exhibition, 1953 <a href="#">Image(s)</a>
Box 5, Folder 9	Photograph of H-C Gallery, circa 1955-1956 <a href="#">Image(s)</a>
Box 5, Folder 10	Photographs and Slides of HCE Gallery, circa 1957-1969 <a href="#">Image(s)</a>
Box 5, Folder 11	Photographs of HCE Gallery, Sidney Gordin and Myron Stout Exhibition, circa 1957-1969 <a href="#">Image(s)</a>
Box 5, Folder 12	Photographs of Works of Art, circa 1953-1969 <a href="#">Image(s)</a>
Box 5, Folder 13	Slides and Transparencies of Works of Art, circa 1953-1969
Box 4, Folder 64	Oversize photograph, Kootz Gallery, Hans Hoffman Exhibition scanned with Box 5, Folder 7, circa 1953-1954

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