A Finding Aid to the Nathan Halper business records, 1952-1979, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

April 20, 2011
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Collection Overview

Repository: Archives of American Art
Title: Nathan Halper business records
Identifier: AAA.halpnath
Date: 1952-1979
Extent: 4.2 Linear feet
Creator: Halper, Nathan
Language: The records are in English.
Summary: Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Administrative Information

Acquisition Information
The Nathan Halper business records were donated by Nathan Halper in 1979. Additional materials were donated in 1983 and 1984 by his wife Helen Marjorie Windust Halper.

Related Archival Materials
Also found in the Archives of American Art are the Kootz Gallery records and oral history interviews with Nathan Halper conducted by Dorothy Seckler, July 17, 1963 and by Robert Brown, July 8-August 14, 1980. Columbia University also holds Nathan Halper's papers concerning his literary scholarly work.

Available Formats
The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, unannotated photographs of artwork, duplicates, insurance policies, and routine financial transactions that do not document sales of artwork. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.
Processing Information

The collection was fully processed and arranged by Jean Fitzgerald in 1991. The collection was prepared for digitization and described by Judy Ng in 2011, with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical Note

Nathan Halper (1907-1983) worked in Provincetown, Massachusetts as a contemporary American art dealer, writer, and James Joyce scholar.

Nathan Halper first moved to Provincetown, Massachusetts in 1936 where he met and eventually married his wife, Helen Marjorie Windust Halper. During the late 1940s and early 1950s, their circle of friends included artists, writers, and academics drawn to the Provincetown art colony. Through friendships with Adolph Gottlieb and Fritz Bultman, Halper was introduced to Hans Hofmann, his students, and other abstract expressionist artists.

In 1949, Halper was invited to give a talk on James Joyce at Forum 49, a Provincetown summer lecture series on the future of art organized by Weldon Kees and held in a gallery at 200 Commercial Street. Speakers ranged from Jackson Pollock to poet laureate Howard Nemerov, and the series also presented one of the first major exhibitions of abstract expressionism in America. In 1952, Halper became the treasurer of the Provincetown Art Association (est. 1914), an influential social nexus that connected artists, galleries, patrons, and the public through memberships and annual events.

After the dissolution of the Kootz Gallery, Halper continued to represent Motherwell and, for a short time, Gottlieb in the Provincetown area, but quickly added other artists to the HCE stable. Through its relationship with New York dealers, such as Martha Jackson Gallery, Andre Emmerich Gallery, and Waddington Galleries, HCE was able to exhibit and sell works by Milton Avery, Gandy Brodie, Anthony Caro, Edwin Dickinson, Marsden Hartley, Hans Hoffman, Wolf Kahn, William King, Jan Muller, Elie Nadelman, David Smith, Richard Stankiewicz, Tal Streeter, and Anthony Vevers, among others.

Scope and Contents

Records of four of Nathan Halper’s Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankiewicz, and many others.

Biographical material consists of one literary poem.

The bulk of the collection consists of correspondence with many artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, sales, account balances, requests for information, and general updates.

Scattered business records are found for all four galleries and include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Financial material consists of inventory stock books, price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices. Additional sales information is found in price lists, correspondence, sales notebooks, and checkbook registers. Invoices and receipts also document general operating expenses.

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Arrangement

The collection is arranged as 6 series:

- Series 1: Biographical Material, circa 1953-1970 (Box 1; 1 folder)
- Series 2: Correspondence, 1952-1979 (Boxes 1-2; 1.3 linear feet)
- Series 3: Business Records, 1953-1970 (Box 2; .7 linear feet)
- Series 4: Financial Material, 1953-1970 (Boxes 3-4; 2 linear feet)
Series 5: Printed Material, 1952-1976 (Box 5; 3 folders)
Series 6: Photographic Material, 1953-1969 (Box 5; 11 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Massachusetts -- Provincetown
Art, Modern -- 20th century -- United States

Types of Materials:
Gallery records
Photographs
Visitors’ books

Names:
Avery, Milton, 1885-1965
Botkin, Henry, 1896-1983
Brodie, Gandy, 1925-1975
Caro, Anthony, 1924-
Cuddihy, John Murray
Gottlieb, Adolph, 1903-1974
H.C. Gallery (Provincetown, Mass.)
H.C.E. Gallery (Provincetown, Mass.)
Hartley, Marsden, 1877-1943
Hofmann, Hans, 1880-1966
Kootz Gallery (N.Y.)
Kootz, Samuel Melvin, 1898-1982
Motherwell, Robert
National Association of Women Artists (U.S.)
Smith, David, 1906-1965
Stankiewicz, Richard, 1922-1983
Sun Gallery (Provincetown, Mass.)

Occupations:
Art dealers
Gallery directors -- Massachusetts -- Provincetown

Functions:
Art galleries, Commercial -- Massachusetts
Container Listing

Series 1: Biographical Material, circa 1953-1970

1 Folder (Box 1)
Biographical material consists of one literary poem.

This series has been scanned in its entirety.

Box 1, Folder 1 Untitled Literary Poem, circa 1953-1970
Image(s)

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Series 2: Correspondence, 1952-1979

1.3 Linear feet (Boxes 1-2)

Correspondence is with artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, potential and finalized sales, account balances, requests for information, and general updates. Correspondents include Milton and Sally Avery, Gandy Brodie, Victor Candell, Anthony Caro, G. Alan Chidsey (estate executor for Marsden Hartley), John Murray Cuddihy, Edwin Dickinson, Noah Goldowsky, Marsden Hartley, Hans Hoffman, Angelo Ippolito, Lester Johnson, Wolf Kahn, William King, Samuel Kootz, Marcia Marcus, Boris Margo, George McNeil, Dolores Muller (estate executor for Jan Muller), Robert W. Munford, Mrs. Elie Nadelman, Merton Simpson, David Smith, Richard Stankiewicz, Tal Streeter, Selina Trieff, William Turnbull, and Anthony Vevers. There is also significant correspondence with collectors Spencer M. Cowan, Heyward Cutting, Mrs. Herbert Lee, Alfred List, Alex B. Stone, and George L. Sturman.

Correspondence with insurance agents, shipping companies, and gallery visitors are also filed in the series. In addition, the correspondence file of Nathan Halper includes requests for loans from his personal art collection and the sale of artwork on the behalf of Dolores Muller after the closing of the HCE Gallery.

Correspondence is arranged alphabetically by name.

This series has been scanned in its entirety.

Box 1, Folder 2  Andre Emmerich Gallery, 1959-1966
                Image(s)

Box 1, Folder 3  Art Cart, Inc., 1962-1963
                Image(s)

Box 1, Folder 4  Art Institute of Chicago, 1956, undated
                Image(s)

Box 1, Folder 5  Avery, Milton and Sally, 1956-1969
                Image(s)

Box 1, Folder 6  A, Miscellaneous, 1957-1967
                Image(s)
                Includes letters from Anne Arnold

Box 1, Folder 7  Baltimore Museum of Art, 1956-1963
                Image(s)

Box 1, Folder 8  Berkeley Express and Moving Co., 1955-1966
                Image(s)

Box 1, Folder 9  Boston Truck Co., 1957-1965
                Image(s)

Box 1, Folder 10 Brodie, Gandy, 1957-1962
Box 1, Folder 11  B, Miscellaneous, 1955-1961
   Image(s)
   Includes letters from William Baziotes, Henry Botkin, Anne Brigadier, Edith Bry, Jeanne Bultman, and Paul Burlin

Box 1, Folder 12  Candell, Victor, 1957-1966
   Image(s)

Box 1, Folder 13  Caro, Anthony, 1960
   Image(s)

Box 1, Folder 14  Chidsey, G. Alan, 1956-1961
   Image(s)

Box 1, Folder 15  Chrysler Art Museum of Provincetown, 1964-1969
   Image(s)

Box 1, Folder 16  Cleveland Museum of Art, 1962, undated
   Image(s)

Box 1, Folder 17  Cowan, Spencer M., 1955-1957
   Image(s)

Box 1, Folder 18  Cuddihy, John Murray, 1955-1956
   Image(s)

Box 1, Folder 19  Cutting, Heyward, 1964-1967
   Image(s)

Box 1, Folder 20  C, Miscellaneous, 1955-1966
   Image(s)
   Includes a letter from Calvert Coggeshall

Box 1, Folder 21  Diamond, Harold, 1957-1966
   Image(s)

Box 1, Folder 22  Dickinson, Edwin, 1959-1969
   Image(s)

Box 1, Folder 23  Dix, George E., 1958-1962
   Image(s)

Box 1, Folder 24  Drew, Virginia Tibbetts, 1964
Box 1, Folder 25  D, Miscellaneous, 1959-1970
  Image(s)
  Includes letters from Nanno de Groot

Box 1, Folder 26  E and A Silberman Galleries, 1957
  Image(s)

Box 1, Folder 27  Eastern Van Lines, 1968, undated
  Image(s)

Box 1, Folder 28  E, Miscellaneous, 1958-1967
  Image(s)
  Includes letters from Harry Engel and Marisol Escobar

Box 1, Folder 29  Felix Landau Gallery, 1959-1963
  Image(s)

Box 1, Folder 30  Fontana Gallery, 1966
  Image(s)

Box 1, Folder 31  Francis, John A., 1957-1962
  Image(s)

Box 1, Folder 32  F, Miscellaneous, 1955-1967
  Image(s)
  Includes letters from John Frank

Box 1, Folder 33  Galerie Charles Lienhard, 1962-1963
  Image(s)

Box 1, Folder 34  Goldowsky, Noah, 1962-1965
  Image(s)

Box 1, Folder 35  G, Miscellaneous, 1953-1968
  Image(s)
  Includes letters from Edward Giobbi, Sidney Gordin, Adolph Gottlieb, and John Grillo

Box 1, Folder 36  Halper, Nathan, 1971-1979
  Image(s)

Box 1, Folder 37  Hofmann, Hans, 1954-1956
Box 1, Folder 38  Howard Wise Gallery, 1960-1966
Image(s)

Box 1, Folder 39  H, Miscellaneous, 1963-1968
Image(s)
Includes letters from William Hegelheimer and Peter Hooven

Box 1, Folder 40  Ippolito, Angelo, 1957-1966
Image(s)

Box 1, Folder 41  Isaacs Gallery, 1961-1962
Image(s)

Box 1, Folder 42  I, Miscellaneous, 1960-1966
Image(s)

Box 1, Folder 43  Johnson, Lester, 1960-1965
Image(s)

Box 1, Folder 44  Joseph H. Hirshhorn Collection, 1960-1965
Image(s)

Box 1, Folder 45  J, Miscellaneous, 1958-1966
Image(s)

Box 1, Folder 46  Kahn, Wolf and Emily, 1957-1968
Image(s)

Box 1, Folder 47  King, William, 1958-1965
Image(s)

Box 1, Folder 48  Kirstein, Lincoln, 1957, undated
Image(s)

Box 1, Folder 49  Kootz Gallery/Samuel M. Kootz Gallery, 1953-1957
Image(s)

Box 1, Folder 50  K, Miscellaneous, 1956-1965
Image(s)
Includes letters from Alex Katz, Lila Katzen, Stanley Brandon Kearl, Karl Knaths, and George Koras

Box 1, Folder 51  Lannan, J. Patrick, 1959-1966
Box 1, Folder 52  Lariviere, Paul, 1958-1961
   Image(s)

Box 1, Folder 53  Lee, Mrs. Herbert, 1960-1963
   Image(s)

Box 1, Folder 54  Lehman, John E., 1960-1966
   Image(s)

Box 1, Folder 55  Leo Castelli Gallery, 1960-1965
   Image(s)

Box 1, Folder 56  List, Albert, 1959-1966
   Image(s)

Box 1, Folder 57  L, Miscellaneous, 1953-1968
   Image(s)
   Includes a letter from Mrs. Bernard Langlais

Box 1, Folder 58  Manuel Brothers, Inc., 1964-1968
   Image(s)

Box 1, Folder 59  Marcus, Marcia, 1960-1967
   Image(s)

Box 1, Folder 60  Margo, Boris, 1957-1963
   Image(s)

Box 1, Folder 61  Marlborough Fine Art/Marlborough-Gerson Gallery, 1960-1965
   Image(s)

Box 1, Folder 62  Martha Jackson Gallery, 1962-1966
   Image(s)

Box 1, Folder 63  McNeil, George, 1956-1966
   Image(s)

Box 1, Folder 64  Motherwell, Robert, 1953-1961
   Image(s)

Box 1, Folder 65  Muller, Dolores, 1962-1967
   Image(s)

Box 1, Folder 66  Munford, Robert W., 1961-1966
Box 1, Folder 67  Museum of Art, Rhode Island School of Design, 1966-1969
Image(s)

Box 1, Folder 68  Museum of Fine Arts, Boston, Massachusetts, 1965-1968
Image(s)

Box 1, Folder 69  M, Miscellaneous, 1955-1970
Image(s)
Includes letters from Leo Manso

Box 1, Folder 70  Nadelman, Mrs. Elie, 1956, undated
Image(s)

Box 1, Folder 71  New Yorker, 1953-1961
Image(s)

Box 1, Folder 72  N, Miscellaneous, 1953-1966
Image(s)
Includes a letter from Louise Nevelson

Box 1, Folder 73  Ohio State University School of Art, 1965-1967
Image(s)

Box 1, Folder 74  Orlov, Myer L., 1962-1963
Image(s)

Box 1, Folder 75  Overstreet, William G., 1966-1967
Image(s)

Box 1, Folder 76  O-P, Miscellaneous, 1952-1966
Image(s)
Includes letters from Felix Pasilis and Walter Pach

Box 1, Folder 77  Ross, Harold, 1965-1968
Image(s)

Box 1, Folder 78  R, Miscellaneous, 1957-1967
Image(s)
Includes letters from Ralph Rosenberg

Box 2, Folder 1  Schiff, Terhune and Company, 1955-1956
Image(s)

Box 2, Folder 2  Schwartz, Therese M., 1955-1966
Box 2, Folder 3  
Sidney Janis Gallery, 1957-1959  
Image(s)

Box 2, Folder 4  
Simpson, Merton, 1959  
Image(s)

Box 2, Folder 5  
Smith, David, 1955-1958  
Image(s)

Box 2, Folder 6  
Sofro, Louis J., 1957  
Image(s)

Box 2, Folder 7  
Staempfli Gallery, 1964-1965  
Image(s)

Box 2, Folder 8  
Stankiewicz, Richard, 1959-1964  
Image(s)

Box 2, Folder 9  
Stone, Alex B., 1960-1964  
Image(s)

Box 2, Folder 10  
Streeter, Tal, 1961-1970  
Image(s)

Box 2, Folder 11  
Sturman, George L., 1962-1966  
Image(s)

Box 2, Folder 12  
Sturman, George L., 1967-1968  
Image(s)

Box 2, Folder 13  
S, Miscellaneous, 1956-1967  
Image(s)
Includes letters from Robert Schoelkopf, Maurice Sievan, and Robert Stanley

Box 2, Folder 14  
T. Rogers and Co., 1961  
Image(s)

Box 2, Folder 15  
Terry Dintenfass, Inc., 1962-1965  
Image(s)

Box 2, Folder 16  
Terry, Alice, 1961-1963  
Image(s)

Box 2, Folder 17  
Trieff, Selina, 1959-1968
Box 2, Folder 18  Turnbull, William, 1960
Box 2, Folder 19  Tuton, Edward H., 1965-1966
Box 2, Folder 20  T, Miscellaneous, 1955-1963

Includes letters from Reuben Tam, Bob Thompson, and Wally Tworkov
Box 2, Folder 21  University of Massachusetts, 1968
Box 2, Folder 22  U, Miscellaneous, 1958-1968
Box 2, Folder 23  Vevers, Anthony, 1962-1969
Box 2, Folder 24  V, Miscellaneous, 1961-1968
Box 2, Folder 25  Waddington Galleries, 1961-1969
Box 2, Folder 26  Weil, George L., 1966-1967
Box 2, Folder 27  Wien, Sidney A., 1959
Box 2, Folder 29  W, Miscellaneous, 1955-1970
Box 2, Folder 30  Y, Miscellaneous, 1955-1966
Box 2, Folder 31  Unidentifiable and Illegible, 1957-1968

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0.7 Linear feet (Box 2)

Business records include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies covering the four galleries from 1953-1970, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Materials are arranged by document type.

The bulk of this series has been scanned. Insurance policies have not been scanned.

Box 2, Folder 32  Gallery Guest Register and Notes, 1955-1956
                 Image(s)

Box 2, Folder 33  Address Book and Notes, circa 1953-1970
                 Image(s)

Box 2, Folder 34  Address Information, circa 1953-1970
                 Image(s)

Box 2, Folder 35  Corporation and Partnership Agreements, 1953-1962
                 Image(s)

Box 2, Folder 36  Employment Files, 1953
                 Image(s)

Box 2, Folder 37  Insurance Policies, 1953

Box 2, Folder 38  Insurance Policies, 1955

Box 2, Folder 39  Insurance Policies, 1956

Box 2, Folder 40  Insurance Policies, 1957-1958

Box 2, Folder 41  Insurance Policies, 1959

Box 2, Folder 42  Insurance Policies, 1960

Box 2, Folder 43  Insurance Policies, 1961

Box 2, Folder 44  Insurance Policies, 1962

Box 2, Folder 45  Insurance Policies, 1963-1964

Box 2, Folder 46  Insurance Policies, 1965
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<th>Insurance Policies, 1966-1967</th>
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<td>Box 2, Folder 48</td>
<td>Insurance Policies, 1968</td>
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<td>Box 2, Folder 49</td>
<td>Insurance Policies, 1969</td>
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<tr>
<td>Box 2, Folder 50</td>
<td>Insurance Policies, 1970</td>
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<tr>
<td>Box 2, Folder 51</td>
<td>Insurance Notes, 1959-1965</td>
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</tbody>
</table>

*Image(s)*

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2 Linear feet (Boxes 3-4)

Financial material consists of art inventory stock books, art price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices; price lists and sales consist of incoming and outgoing correspondence between Halper and his artists regarding the sale price and commissions on works of art; sales notebooks and checkbook registers provide a daily record of gallery expenses, including payments to artists; and general expense invoices/receipts relate only to the running and upkeep of gallery spaces.

Materials are arranged by document type.

The bulk of this series has been scanned. Bank statements, cancelled checks, and general expense invoices/receipts have not been scanned.

Box 2, Folder 52  | Price Lists, Stock Book for Art Works, circa 1957-1969
                  | Image(s)

Box 2, Folder 53  | Price Lists, Stock Book for Art Works, circa 1957-1969
                  | Image(s)

Box 2, Folder 54  | Price Lists, Stock Book for Art Works, circa 1957-1969
                  | Image(s)

Box 2, Folder 55  | Price Lists, Stock Book for Art Works, circa 1957-1969
                  | Image(s)

Box 2, Folder 56  | Price Lists, Stock Book for Art Works, circa 1957-1969
                  | Image(s)

Box 2, Folder 57  | Price Lists, Stock Book for Art Works, circa 1957-1969
                  | Image(s)

Box 2, Folder 58  | Price Lists and Sales, 1953-1954
                  | Image(s)

Box 2, Folder 59  | Price Lists and Sales, 1955-1956
                  | Image(s)

Box 2, Folder 60  | Price Lists and Sales, 1957
                  | Image(s)

Box 2, Folder 61  | Price Lists and Sales, 1958
                  | Image(s)

Box 2, Folder 62  | Price Lists and Sales, 1958
Box 2, Folder 63  Price Lists and Sales, 1959  Image(s)
Box 2, Folder 64  Price Lists and Sales, 1959  Image(s)
Box 2, Folder 65  Price Lists and Sales, 1959  Image(s)
Box 2, Folder 66  Price Lists and Sales, 1960  Image(s)
Box 2, Folder 67  Price Lists and Sales, 1960  Image(s)
Box 2, Folder 68  Price Lists and Sales, 1961  Image(s)
Box 2, Folder 69  Price Lists and Sales, 1961  Image(s)
Box 3, Folder 1  Price Lists and Sales, 1962  Image(s)
Box 3, Folder 2  Price Lists and Sales, 1962  Image(s)
Box 3, Folder 3  Price Lists and Sales, 1963  Image(s)
Box 3, Folder 4  Price Lists and Sales, 1963  Image(s)
Box 3, Folder 5  Price Lists and Sales, 1964  Image(s)
Box 3, Folder 6  Price Lists and Sales, 1965  Image(s)
Box 3, Folder 7  Price Lists and Sales, 1966  Image(s)
Box 3, Folder 8  Price Lists and Sales, 1967  Image(s)
Box 3, Folder 9  
Price Lists and Sales, 1968  
Image(s)

Box 3, Folder 10  
Price Lists and Sales, 1969-1970  
Image(s)

Box 3, Folder 11  
Sales Notebooks, circa 1953  
Image(s)

Box 3, Folder 12  
Sales Notebooks, 1954-1956  
Image(s)

Box 3, Folder 13  
Sales Notebooks, 1956-1957  
Image(s)

Box 3, Folder 14  
Sales Notebooks, 1958-1959  
Image(s)

Box 3, Folder 15  
Sales Notebooks, 1960s  
Image(s)

Box 3, Folder 16  
Sales Notebooks, 1960-1961  
Image(s)

Box 3, Folder 17  
Sales Notebooks, 1962  
Image(s)

Box 3, Folder 18  
Sales Notebooks, 1962-1963  
Image(s)

Box 3, Folder 19  
Sales Notebooks, 1964-1965  
Image(s)

Box 3, Folder 20  
Sales Notebooks, 1966-1967  
Image(s)

Box 3, Folder 21  
Sales Notebooks, circa 1967  
Image(s)

Box 3, Folder 22  
Account Book, Kootz Gallery, 1953-1954  
Image(s)

Box 3, Folder 23  
Checkbook Register, Kootz Gallery, 1953-1955
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<th>Checkbook Register, H-C Gallery, 1955-1956</th>
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<td>Checkbook Register, HCE Gallery, 1956-1957</td>
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<td>Checkbook Register, HCE Gallery, 1957-1958</td>
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<td>Checkbook Register, HCE Gallery, 1959-1960</td>
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<td>Box 3, Folder 29</td>
<td>Checkbook Register, HCE Gallery, 1960-1961</td>
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<td>Box 3, Folder 30</td>
<td>Checkbook Register, HCE Gallery, 1961-1962</td>
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<td>Box 3, Folder 31</td>
<td>Checkbook Register, HCE Gallery, 1962</td>
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<td>Box 3, Folder 34</td>
<td>Checkbook Register, HCE Gallery, 1964-1965</td>
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<td>Box 3, Folder 35</td>
<td>Checkbook Register, HCE Gallery, 1965-1967</td>
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<td>Box 3, Folder 36</td>
<td>Checkbook Register, HCE Gallery, 1966-1967</td>
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<td>Box 3, Folder 37</td>
<td>Checkbook Register, HCE Gallery, 1967-1968</td>
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<td>Box 3, Folder 38</td>
<td>Checkbook Register, Sun Gallery, 1962</td>
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</table>
Image(s)

Box 3, Folder 39  Bank Statements and Cancelled Checks, 1955
Box 3, Folder 40  Bank Statements and Cancelled Checks, 1956
Box 3, Folder 41  Bank Statements and Cancelled Checks, 1958
Box 4, Folder 1   Invoices and Receipts, 1953
Box 4, Folder 2   Invoices and Receipts, 1953
Box 4, Folder 3   Invoices and Receipts, 1953
Box 4, Folder 4   Invoices and Receipts, 1954
Box 4, Folder 5   Invoices and Receipts, 1954
Box 4, Folder 6   Invoices and Receipts, 1955
Box 4, Folder 7   Invoices and Receipts, 1955
Box 4, Folder 8   Invoices and Receipts, 1955
Box 4, Folder 9   Invoices and Receipts, 1955
Box 4, Folder 10  Invoices and Receipts, 1956
Box 4, Folder 11  Invoices and Receipts, 1956
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Box 4, Folder 15  Invoices and Receipts, 1957
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Box 4, Folder 29  Invoices and Receipts, 1960
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Box 4, Folder 39  Invoices and Receipts, 1963
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Box 4, Folder 60  Invoices and Receipts, 1968
Box 4, Folder 61  Invoices and Receipts, 1968
Box 4, Folder 62  Invoices and Receipts, 1969
Box 4, Folder 63  Invoices and Receipts, 1970
Series 5: Printed Material, 1952-1976

3 Folders (Box 5)

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 5, Folder 1  Clippings, 1952-1976  Image(s)

Box 5, Folder 2  Exhibition Catalogs, circa 1950s, 1962  Image(s)

Box 5, Folder 3  Event Calendar, National Association of Women Artists, 1956  Image(s)

11 Folders (Box 5)

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Documents are arranged by subject type.

The bulk of this series has been scanned. Unannotated works of art, slides and transparencies have not been scanned.

Box 5, Folder 4  Photographs of Kootz Gallery, circa 1953-1954
Image(s)

Box 5, Folder 5  Photographs of Kootz Gallery, Harry Botkin Exhibition, circa 1953-1954
Image(s)

Box 5, Folder 6  Photographs of Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954
Image(s)

Box 5, Folder 7  Photograph, Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954
Image(s)
Oversized material housed in Box 4, Folder 64

Box 5, Folder 8  Photographs of Kootz Gallery, Adolph Gottlieb and Robert Motherwell Exhibition, 1953
Image(s)

Box 5, Folder 9  Photograph of H-C Gallery, circa 1955-1956
Image(s)

Box 5, Folder 10  Photographs and Slides of HCE Gallery, circa 1957-1969
Image(s)

Box 5, Folder 11  Photographs of HCE Gallery, Sidney Gordin and Myron Stout Exhibition, circa 1957-1969
Image(s)

Box 5, Folder 12  Photographs of Works of Art, circa 1953-1969
Image(s)

Box 5, Folder 13  Slides and Transparencies of Works of Art, circa 1953-1969

Box 4, Folder 64  Oversize photograph, Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954
Oversized material scanned with Box 5, Folder 7

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