A Finding Aid to the Nathan Halper business records, 1952-1979, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

April 20, 2011
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Collection Overview

Repository: Archives of American Art
Title: Nathan Halper business records
Identifier: AAA.halpnath
Date: 1952-1979
Extent: 4.2 Linear feet
Creator: Halper, Nathan
Language: English

The records are in English.

Summary: Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Administrative Information

Acquisition Information

The Nathan Halper business records were donated by Nathan Halper in 1979. Additional materials were donated in 1983 and 1984 by his wife Helen Marjorie Windust Halper.

Related Archival Materials

Also found in the Archives of American Art are the Kootz Gallery records and oral history interviews with Nathan Halper conducted by Dorothy Seckler, July 17, 1963 and by Robert Brown, July 8-August 14, 1980. Columbia University also holds Nathan Halper's papers concerning his literary scholarly work.

Available Formats

The bulk of the collection was digitized in 2011 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, unannotated photographs of artwork, duplicates, insurance policies, and routine financial transactions that do not document sales of artwork. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.
Nathan Halper business records
AAA.halpnath

Processing Information
The collection was fully processed and arranged by Jean Fitzgerald in 1991. The collection was prepared for digitization and described by Judy Ng in 2011, with funding provided by the Terra Foundation for American Art.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use
The Nathan Halper business records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Nathan Halper (1907-1983) worked in Provincetown, Massachusetts as a contemporary American art dealer, writer, and James Joyce scholar.

Nathan Halper first moved to Provincetown, Massachusetts in 1936 where he met and eventually married his wife, Helen Marjorie Windust Halper. During the late 1940s and early 1950s, their circle of friends included artists, writers, and academics drawn to the Provincetown art colony. Through friendships with Adolph Gottlieb and Fritz Bultman, Halper was introduced to Hans Hofmann, his students, and other abstract expressionist artists.

In 1949, Halper was invited to give a talk on James Joyce at Forum 49, a Provincetown summer lecture series on the future of art organized by Weldon Kees and held in a gallery at 200 Commercial Street. Speakers ranged from Jackson Pollock to poet laureate Howard Nemerov, and the series also presented one of the first major exhibitions of abstract expressionism in America. In 1952, Halper became the treasurer of the Provincetown Art Association (est. 1914), an influential social nexus that connected artists, galleries, patrons, and the public through memberships and annual events.


After the dissolution of the Kootz Gallery, Halper continued to represent Motherwell and, for a short time, Gottlieb in the Provincetown area, but quickly added other artists to the HCE stable. Through its relationship with New York dealers, such as Martha Jackson Gallery, Andre Emmerich Gallery, and Waddington Galleries, HCE was able to exhibit and sell works by Milton Avery, Gandy Brodie, Anthony

Scope and Contents

Records of four of Nathan Halper's Provincetown galleries measure 4.2 linear feet and date from 1952-1979. The records relate to Kootz Gallery, H-C Gallery, HCE Gallery, and Sun Gallery - all based in Provincetown. The bulk of the collection consists of correspondence with artists, estate executors, collectors, galleries, and museums. There are also scattered business and financial records documenting operations and sales, photographs and slides, printed materials, and one poem. Correspondents include Milton Avery, Anthony Caro, John Murray Cuddihy, Marsden Hartley, Hans Hoffman, Samuel Kootz, Robert Motherwell, David Smith, Richard Stankeiwicz, and many others.

Biographical material consists of one literary poem.

The bulk of the collection consists of correspondence with many artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, sales, account balances, requests for information, and general updates.

Scattered business records are found for all four galleries and include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks.

Financial material consists of inventory stock books, price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices. Additional sales information is found in price lists, correspondence, sales notebooks, and checkbook registers. Invoices and receipts also document general operating expenses.

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Arrangement

The collection is arranged as 6 series:

- Series 1: Biographical Material, circa 1953-1970 (Box 1; 1 folder)
- Series 2: Correspondence, 1952-1979 (Boxes 1-2; 1.3 linear feet)
- Series 3: Business Records, 1953-1970 (Box 2; .7 linear feet)
- Series 4: Financial Material, 1953-1970 (Boxes 3-4; 2 linear feet)
- Series 5: Printed Material, 1952-1976 (Box 5; 3 folders)
- Series 6: Photographic Material, 1953-1969 (Box 5; 11 folders)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting -- Massachusetts -- Provincetown
- Art -- Massachusetts -- Provincetown
- Art dealers
- Art galleries, Commercial -- Massachusetts -- Provincetown
- Art, Modern -- 20th century -- United States
- Gallery directors

Types of Materials:
- Gallery records
- Photographs
- Visitors' books

Names:
- Avery, Milton, 1885-1965
- Botkin, Henry, 1896-1983
- Brodie, Gandy, 1925-1975
- Caro, Anthony, 1924-
- Cuddihy, John Murray
- Gottlieb, Adolph, 1903-1974
- H.C. Gallery (Provincetown, Mass.)
- H.C.E. Gallery (Provincetown, Mass.)
- Hartley, Marsden, 1877-1943
- Hofmann, Hans, 1880-1966
- Kootz Gallery (N.Y.)
- Kootz, Samuel Melvin, 1898-1982
- Motherwell, Robert
- National Association of Women Artists (U.S.)
- Smith, David, 1906-1965
- Stankiewicz, Richard, 1922-1983
- Sun Gallery (Provincetown, Mass.)
Container Listing

Series 1: Biographical Material, circa 1953-1970

1 Folder (Box 1)
Biographical material consists of one literary poem.

This series has been scanned in its entirety.

Box 1, Folder 1        Untitled Literary Poem, circa 1953-1970
                        Image(s)

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Series 2: Correspondence, 1952-1979

1.3 Linear feet (Boxes 1-2)

Correspondence is with artists, estate executors, gallery partners, collectors, galleries, and museums regarding works of art, potential and finalized sales, account balances, requests for information, and general updates. Correspondents include Milton and Sally Avery, Gandy Brodie, Victor Candell, Anthony Caro, G. Alan Chidsey (estate executor for Marsden Hartley), John Murray Cuddihy, Edwin Dickinson, Noah Goldowsky, Marsden Hartley, Hans Hoffman, Angelo Ippolito, Lester Johnson, Wolf Kahn, William King, Samuel Kootz, Marcia Marcus, Boris Margo, George McNeil, Dolores Muller (estate executor for Jan Muller), Robert W. Munford, Mrs. Elie Nadelman, Merton Simpson, David Smith, Richard Stankiewicz, Tal Streeter, Selina Trieff, William Turnbull, and Anthony Vevers. There is also significant correspondence with collectors Spencer M. Cowan, Heyward Cutting, Mrs. Herbert Lee, Alfred List, Alex B. Stone, and George L. Sturman.

Correspondence with insurance agents, shipping companies, and gallery visitors are also filed in the series. In addition, the correspondence file of Nathan Halper includes requests for loans from his personal art collection and the sale of artwork on the behalf of Dolores Muller after the closing of the HCE Gallery.

This series has been scanned in its entirety.

Box 1, Folder 2  Andre Emmerich Gallery, 1959-1966
  Image(s)

Box 1, Folder 3  Art Cart, Inc., 1962-1963
  Image(s)

Box 1, Folder 4  Art Institute of Chicago, 1956, undated
  Image(s)

Box 1, Folder 5  Avery, Milton and Sally, 1956-1969
  Image(s)

Box 1, Folder 6  A, Miscellaneous, 1957-1967
  Image(s)
  Includes letters from Anne Arnold

Box 1, Folder 7  Baltimore Museum of Art, 1956-1963
  Image(s)

Box 1, Folder 8  Berkeley Express and Moving Co., 1955-1966
  Image(s)

Box 1, Folder 9  Boston Truck Co., 1957-1965
  Image(s)

Box 1, Folder 10  Brodie, Gandy, 1957-1962
Box 1, Folder 11  B, Miscellaneous, 1955-1961
Includes letters from William Baziotes, Henry Botkin, Anne Brigadier, Edith Bry, Jeanne Bultman, and Paul Burlin

Box 1, Folder 12  Candell, Victor, 1957-1966

Box 1, Folder 13  Caro, Anthony, 1960

Box 1, Folder 14  Chidsey, G. Alan, 1956-1961

Box 1, Folder 15  Chrysler Art Museum of Provincetown, 1964-1969

Box 1, Folder 16  Cleveland Museum of Art, 1962, undated

Box 1, Folder 17  Cowan, Spencer M., 1955-1957

Box 1, Folder 18  Cuddihy, John Murray, 1955-1956

Box 1, Folder 19  Cutting, Heyward, 1964-1967

Box 1, Folder 20  C, Miscellaneous, 1955-1966
Includes a letter from Calvert Coggeshall

Box 1, Folder 21  Diamond, Harold, 1957-1966

Box 1, Folder 22  Dickinson, Edwin, 1959-1969

Box 1, Folder 23  Dix, George E., 1958-1962

Box 1, Folder 24  Drew, Virginia Tibbetts, 1964
Box 1, Folder 25  D, Miscellaneous, 1959-1970
Image(s)
Includes letters from Nanno de Groot

Box 1, Folder 26  E and A Silberman Galleries, 1957
Image(s)

Box 1, Folder 27  Eastern Van Lines, 1968, undated
Image(s)

Box 1, Folder 28  E, Miscellaneous, 1958-1967
Image(s)
Includes letters from Harry Engel and Marisol Escobar

Box 1, Folder 29  Felix Landau Gallery, 1959-1963
Image(s)

Box 1, Folder 30  Fontana Gallery, 1966
Image(s)

Box 1, Folder 31  Francis, John A., 1957-1962
Image(s)

Box 1, Folder 32  F, Miscellaneous, 1955-1967
Image(s)
Includes letters from John Frank

Box 1, Folder 33  Galerie Charles Lienhard, 1962-1963
Image(s)

Box 1, Folder 34  Goldowsky, Noah, 1962-1965
Image(s)

Box 1, Folder 35  G, Miscellaneous, 1953-1968
Image(s)
Includes letters from Edward Giobbi, Sidney Gordin, Adolph Gottlieb, and John Grillo

Box 1, Folder 36  Halper, Nathan, 1971-1979
Image(s)

Box 1, Folder 37  Hofmann, Hans, 1954-1956
Box 1, Folder 38  Howard Wise Gallery, 1960-1966
  Image(s)

Box 1, Folder 39  H, Miscellaneous, 1963-1968
  Image(s)
  Includes letters from William Hegelheimer and Peter Hooven

Box 1, Folder 40  Ippolito, Angelo, 1957-1966
  Image(s)

Box 1, Folder 41  Isaacs Gallery, 1961-1962
  Image(s)

Box 1, Folder 42  I, Miscellaneous, 1960-1966
  Image(s)

Box 1, Folder 43  Johnson, Lester, 1960-1965
  Image(s)

Box 1, Folder 44  Joseph H. Hirshhorn Collection, 1960-1965
  Image(s)

Box 1, Folder 45  J, Miscellaneous, 1958-1966
  Image(s)

Box 1, Folder 46  Kahn, Wolf and Emily, 1957-1968
  Image(s)

Box 1, Folder 47  King, William, 1958-1965
  Image(s)

Box 1, Folder 48  Kirstein, Lincoln, 1957, undated
  Image(s)

Box 1, Folder 49  Kootz Gallery/Samuel M. Kootz Gallery, 1953-1957
  Image(s)

Box 1, Folder 50  K, Miscellaneous, 1956-1965
  Image(s)
  Includes letters from Alex Katz, Lila Katzen, Stanley Brandon Kearl, Karl Knaths, and George Koras

Box 1, Folder 51  Lannan, J. Patrick, 1959-1966
Box 1, Folder 52  Lariviere, Paul, 1958-1961
Image(s)

Box 1, Folder 53  Lee, Mrs. Herbert, 1960-1963
Image(s)

Box 1, Folder 54  Lehman, John E., 1960-1966
Image(s)

Box 1, Folder 55  Leo Castelli Gallery, 1960-1965
Image(s)

Box 1, Folder 56  List, Albert, 1959-1966
Image(s)

Box 1, Folder 57  L, Miscellaneous, 1953-1968
Image(s)
Includes a letter from Mrs. Bernard Langlais

Box 1, Folder 58  Manuel Brothers, Inc., 1964-1968
Image(s)

Box 1, Folder 59  Marcus, Marcia, 1960-1967
Image(s)

Box 1, Folder 60  Margo, Boris, 1957-1963
Image(s)

Box 1, Folder 61  Marlborough Fine Art/Marlborough-Gerson Gallery, 1960-1965
Image(s)

Box 1, Folder 62  Martha Jackson Gallery, 1962-1966
Image(s)

Box 1, Folder 63  McNeil, George, 1956-1966
Image(s)

Box 1, Folder 64  Motherwell, Robert, 1953-1961
Image(s)

Box 1, Folder 65  Muller, Dolores, 1962-1967
Image(s)

Box 1, Folder 66  Munford, Robert W., 1961-1966
Image(s)

Box 1, Folder 67 Museum of Art, Rhode Island School of Design, 1966-1969
Image(s)

Box 1, Folder 68 Museum of Fine Arts, Boston, Massachusetts, 1965-1968
Image(s)

Box 1, Folder 69 M, Miscellaneous, 1955-1970
Image(s)
Includes letters from Leo Manso

Box 1, Folder 70 Nadelman, Mrs. Elie, 1956, undated
Image(s)

Box 1, Folder 71 New Yorker, 1953-1961
Image(s)

Box 1, Folder 72 N, Miscellaneous, 1953-1966
Image(s)
Includes a letter from Louise Nevelson

Box 1, Folder 73 Ohio State University School of Art, 1965-1967
Image(s)

Box 1, Folder 74 Orlov, Myer L., 1962-1963
Image(s)

Box 1, Folder 75 Overstreet, William G., 1966-1967
Image(s)

Box 1, Folder 76 O-P, Miscellaneous, 1952-1966
Image(s)
Includes letters from Felix Pasilis and Walter Pach

Box 1, Folder 77 Ross, Harold, 1965-1968
Image(s)

Box 1, Folder 78 R, Miscellaneous, 1957-1967
Image(s)
Includes letters from Ralph Rosenberg

Box 2, Folder 1 Schiff, Terhune and Company, 1955-1956
Image(s)

Box 2, Folder 2 Schwartz, Therese M., 1955-1966
Box 2, Folder 3  Sidney Janis Gallery, 1957-1959
Image(s)

Box 2, Folder 4  Simpson, Merton, 1959
Image(s)

Box 2, Folder 5  Smith, David, 1955-1958
Image(s)

Box 2, Folder 6  Sofro, Louis J., 1957
Image(s)

Box 2, Folder 7  Staempfli Gallery, 1964-1965
Image(s)

Box 2, Folder 8  Stankiewicz, Richard, 1959-1964
Image(s)

Box 2, Folder 9  Stone, Alex B., 1960-1964
Image(s)

Box 2, Folder 10  Streeter, Tal, 1961-1970
Image(s)

Box 2, Folder 11  Sturman, George L., 1962-1966
Image(s)

Box 2, Folder 12  Sturman, George L., 1967-1968
Image(s)

Box 2, Folder 13  S, Miscellaneous, 1956-1967
Image(s)
Includes letters from Robert Schoelkopf, Maurice Sievan, and Robert Stanley

Box 2, Folder 14  T. Rogers and Co., 1961
Image(s)

Box 2, Folder 15  Terry Dintenfass, Inc., 1962-1965
Image(s)

Box 2, Folder 16  Terry, Alice, 1961-1963
Image(s)

Box 2, Folder 17  Trieff, Selina, 1959-1968
Box 2, Folder 18  Turnbull, William, 1960
  Image(s)

Box 2, Folder 19  Tuton, Edward H., 1965-1966
  Image(s)

Box 2, Folder 20  T, Miscellaneous, 1955-1963
  Image(s)
  Includes letters from Reuben Tam, Bob Thompson, and Wally Tworkov

Box 2, Folder 21  University of Massachusetts, 1968
  Image(s)

Box 2, Folder 22  U, Miscellaneous, 1958-1968
  Image(s)

Box 2, Folder 23  Vevers, Anthony, 1962-1969
  Image(s)

Box 2, Folder 24  V, Miscellaneous, 1961-1968
  Image(s)

Box 2, Folder 25  Waddington Galleries, 1961-1969
  Image(s)

Box 2, Folder 26  Weil, George L., 1966-1967
  Image(s)

Box 2, Folder 27  Wien, Sidney A., 1959
  Image(s)

  Image(s)

Box 2, Folder 29  W, Miscellaneous, 1955-1970
  Image(s)

Box 2, Folder 30  Y, Miscellaneous, 1955-1966
  Image(s)

Box 2, Folder 31  Unidentifiable and Illegible, 1957-1968
  Image(s)

0.7 Linear feet (Box 2)  

Business records include a Kootz Gallery guest register, address books, corporation and partnership agreements for the Kootz, H-C, HCE, and Sun galleries, insurance policies covering the four galleries from 1953-1970, and a Kootz Gallery employee file. Both the guest register and address books were also used as general business related notebooks. 

Materials are arranged by document type. 

The bulk of this series has been scanned. Insurance polices have not been scanned. 

Box 2, Folder 32  
Gallery Guest Register and Notes, 1955-1956  
Image(s) 

Box 2, Folder 33  
Address Book and Notes, circa 1953-1970  
Image(s) 

Box 2, Folder 34  
Address Information, circa 1953-1970  
Image(s) 

Box 2, Folder 35  
Corporation and Partnership Agreements, 1953-1962  
Image(s) 

Box 2, Folder 36  
Employment Files, 1953  
Image(s) 

Box 2, Folder 37  
Insurance Policies, 1953 

Box 2, Folder 38  
Insurance Policies, 1955 

Box 2, Folder 39  
Insurance Policies, 1956 

Box 2, Folder 40  
Insurance Policies, 1957-1958 

Box 2, Folder 41  
Insurance Policies, 1959 

Box 2, Folder 42  
Insurance Policies, 1960 

Box 2, Folder 43  
Insurance Policies, 1961 

Box 2, Folder 44  
Insurance Policies, 1962 

Box 2, Folder 45  
Insurance Policies, 1963-1964 

Box 2, Folder 46  
Insurance Policies, 1965
Box 2, Folder 47  Insurance Policies, 1966-1967
Box 2, Folder 48  Insurance Policies, 1968
Box 2, Folder 49  Insurance Policies, 1969
Box 2, Folder 50  Insurance Policies, 1970
Box 2, Folder 51  Insurance Notes, 1959-1965

Image(s)

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2 Linear feet (Boxes 3-4)

Financial material consists of art inventory stock books, art price lists and sales, checkbook registers, and general expense invoices/receipts for the four galleries. The undated stock books list artists' names, general artwork identification information, and prices; price lists and sales consist of incoming and outgoing correspondence between Halper and his artists regarding the sale price and commissions on works of art; sales notebooks and checkbook registers provide a daily record of gallery expenses, including payments to artists; and general expense invoices/receipts relate only to the running and upkeep of gallery spaces.

Materials are arranged by document type.

The bulk of this series has been scanned. Bank statements, cancelled checks, and general expense invoices/receipts have not been scanned.

- Box 2, Folder 52  PRICE LISTS, STOCK BOOK FOR ART WORKS, CIRCA 1957-1969
  Image(s)
- Box 2, Folder 53  PRICE LISTS, STOCK BOOK FOR ART WORKS, CIRCA 1957-1969
  Image(s)
- Box 2, Folder 54  PRICE LISTS, STOCK BOOK FOR ART WORKS, CIRCA 1957-1969
  Image(s)
- Box 2, Folder 55  PRICE LISTS, STOCK BOOK FOR ART WORKS, CIRCA 1957-1969
  Image(s)
- Box 2, Folder 56  PRICE LISTS, STOCK BOOK FOR ART WORKS, CIRCA 1957-1969
  Image(s)
- Box 2, Folder 57  PRICE LISTS, STOCK BOOK FOR ART WORKS, CIRCA 1957-1969
  Image(s)
- Box 2, Folder 58  PRICE LISTS AND SALES, 1953-1954
  Image(s)
- Box 2, Folder 59  PRICE LISTS AND SALES, 1955-1956
  Image(s)
- Box 2, Folder 60  PRICE LISTS AND SALES, 1957
  Image(s)
- Box 2, Folder 61  PRICE LISTS AND SALES, 1958
  Image(s)
- Box 2, Folder 62  PRICE LISTS AND SALES, 1958
Box 2, Folder 63  Price Lists and Sales, 1959

Box 2, Folder 64  Price Lists and Sales, 1959

Box 2, Folder 65  Price Lists and Sales, 1959

Box 2, Folder 66  Price Lists and Sales, 1960

Box 2, Folder 67  Price Lists and Sales, 1960

Box 2, Folder 68  Price Lists and Sales, 1961

Box 2, Folder 69  Price Lists and Sales, 1961

Box 3, Folder 1  Price Lists and Sales, 1962

Box 3, Folder 2  Price Lists and Sales, 1962

Box 3, Folder 3  Price Lists and Sales, 1963

Box 3, Folder 4  Price Lists and Sales, 1963

Box 3, Folder 5  Price Lists and Sales, 1964

Box 3, Folder 6  Price Lists and Sales, 1965

Box 3, Folder 7  Price Lists and Sales, 1966

Box 3, Folder 8  Price Lists and Sales, 1967
Box 3, Folder 9  
Price Lists and Sales, 1968

Box 3, Folder 10  
Price Lists and Sales, 1969-1970

Box 3, Folder 11  
Sales Notebooks, circa 1953

Box 3, Folder 12  
Sales Notebooks, 1954-1956

Box 3, Folder 13  
Sales Notebooks, 1956-1957

Box 3, Folder 14  
Sales Notebooks, 1958-1959

Box 3, Folder 15  
Sales Notebooks, 1960s

Box 3, Folder 16  
Sales Notebooks, 1960-1961

Box 3, Folder 17  
Sales Notebooks, 1962

Box 3, Folder 18  
Sales Notebooks, 1962-1963

Box 3, Folder 19  
Sales Notebooks, 1964-1965

Box 3, Folder 20  
Sales Notebooks, 1966-1967

Box 3, Folder 21  
Sales Notebooks, circa 1967

Box 3, Folder 22  
Account Book, Kootz Gallery, 1953-1954

Box 3, Folder 23  
Checkbook Register, Kootz Gallery, 1953-1955
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
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<td>Box 3, Folder 24</td>
<td>Checkbook Register, H-C Gallery, 1955-1956</td>
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<tr>
<td>Box 3, Folder 25</td>
<td>Checkbook Register, HCE Gallery, 1956-1957</td>
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<tr>
<td>Box 3, Folder 26</td>
<td>Checkbook Register, HCE Gallery, 1957-1958</td>
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<tr>
<td>Box 3, Folder 27</td>
<td>Checkbook Register, HCE Gallery, 1958-1959</td>
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<td>Box 3, Folder 28</td>
<td>Checkbook Register, HCE Gallery, 1959-1960</td>
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<td>Box 3, Folder 29</td>
<td>Checkbook Register, HCE Gallery, 1960-1961</td>
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<td>Box 3, Folder 30</td>
<td>Checkbook Register, HCE Gallery, 1961-1962</td>
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<td>Checkbook Register, HCE Gallery, 1962</td>
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<td>Checkbook Register, HCE Gallery, 1964-1965</td>
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<td>Checkbook Register, HCE Gallery, 1965-1967</td>
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<td>Box 3, Folder 36</td>
<td>Checkbook Register, HCE Gallery, 1966-1967</td>
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<td>Box 3, Folder 37</td>
<td>Checkbook Register, HCE Gallery, 1967-1968</td>
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<td>Box 3, Folder 38</td>
<td>Checkbook Register, Sun Gallery, 1962</td>
<td></td>
</tr>
</tbody>
</table>
Image(s)

Box 3, Folder 39  Bank Statements and Cancelled Checks, 1955
Box 3, Folder 40  Bank Statements and Cancelled Checks, 1956
Box 3, Folder 41  Bank Statements and Cancelled Checks, 1958
Box 4, Folder 1   Invoices and Receipts, 1953
Box 4, Folder 2   Invoices and Receipts, 1953
Box 4, Folder 3   Invoices and Receipts, 1953
Box 4, Folder 4   Invoices and Receipts, 1954
Box 4, Folder 5   Invoices and Receipts, 1954
Box 4, Folder 6   Invoices and Receipts, 1955
Box 4, Folder 7   Invoices and Receipts, 1955
Box 4, Folder 8   Invoices and Receipts, 1955
Box 4, Folder 9   Invoices and Receipts, 1955
Box 4, Folder 10  Invoices and Receipts, 1956
Box 4, Folder 11  Invoices and Receipts, 1956
Box 4, Folder 12  Invoices and Receipts, 1956
Box 4, Folder 13  Invoices and Receipts, 1957
Box 4, Folder 14  Invoices and Receipts, 1957
Box 4, Folder 15  Invoices and Receipts, 1957
Box 4, Folder 16  Invoices and Receipts, 1957
Box 4, Folder 17  Invoices and Receipts, 1958
Box 4, Folder 18  Invoices and Receipts, 1958
Box 4, Folder 19  Invoices and Receipts, 1958
Box 4, Folder 20  Invoices and Receipts, 1959
Box 4, Folder 21  Invoices and Receipts, 1959
Box 4, Folder 22  Invoices and Receipts, 1959
Box 4, Folder 23  Invoices and Receipts, 1959
Box 4, Folder 24  Invoices and Receipts, 1959
Box 4, Folder 25  Invoices and Receipts, 1960
Box 4, Folder 26  Invoices and Receipts, 1960
Box 4, Folder 27  Invoices and Receipts, 1960
Box 4, Folder 28  Invoices and Receipts, 1960
Box 4, Folder 29  Invoices and Receipts, 1960
Box 4, Folder 30  Invoices and Receipts, 1960
Box 4, Folder 31  Invoices and Receipts, 1961
Box 4, Folder 32  Invoices and Receipts, 1961
Box 4, Folder 33  Invoices and Receipts, 1961
Box 4, Folder 34  Invoices and Receipts, 1962
Box 4, Folder 35  Invoices and Receipts, 1935
Box 4, Folder 36  Invoices and Receipts, 1962
Box 4, Folder 37  Invoices and Receipts, 1962
Box 4, Folder 38  Invoices and Receipts, 1962
Box 4, Folder 39  Invoices and Receipts, 1963
Box 4, Folder 40  Invoices and Receipts, 1963
Box 4, Folder 41  Invoices and Receipts, 1963
Box 4, Folder 42  Invoices and Receipts, 1963
Box 4, Folder 43  Invoices and Receipts, 1963
Box 4, Folder 44  Invoices and Receipts, 1963
Box 4, Folder 45  Invoices and Receipts, 1964
Box 4, Folder 46  Invoices and Receipts, 1964
Box 4, Folder 47  Invoices and Receipts, 1964
Box 4, Folder 48  Invoices and Receipts, 1964
Box 4, Folder 49  Invoices and Receipts, 1965
Box 4, Folder 50  Invoices and Receipts, 1965
Box 4, Folder 51  Invoices and Receipts, 1965
Box 4, Folder 52  Invoices and Receipts, 1965
Box 4, Folder 53  Invoices and Receipts, 1966
Box 4, Folder 54  Invoices and Receipts, 1966
Box 4, Folder 55  Invoices and Receipts, 1966
Box 4, Folder 56  Invoices and Receipts, 1966
Box 4, Folder 57  Invoices and Receipts, 1967
Box 4, Folder 58  Invoices and Receipts, 1967
Box 4, Folder 59  Invoices and Receipts, 1967
Box 4, Folder 60  Invoices and Receipts, 1968
Box 4, Folder 61  Invoices and Receipts, 1968
Box 4, Folder 62  Invoices and Receipts, 1969
Box 4, Folder 63  Invoices and Receipts, 1970

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Series 5: Printed Material, 1952-1976

3 Folders (Box 5)

Printed material includes newspaper clippings on the Provincetown art scene and major artists represented by Halper, three exhibition catalogs, and an event calendar from the National Association of Women Artists.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 5, Folder 1  Clippings, 1952-1976
Image(s)

Box 5, Folder 2  Exhibition Catalogs, circa 1950s, 1962
Image(s)

Box 5, Folder 3  Event Calendar, National Association of Women Artists, 1956
Image(s)

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11 Folders (Box 5)

Photographic material consists of prints and slides of the Kootz, H-C, and HCE galleries; black and white and color prints of exhibitions by Harry Botkin, Adolph Gottlieb, Robert Motherwell, and Hans Hofmann; and black and white prints, color slides, and transparencies of select works of art shown at the galleries.

Documents are arranged by subject type.

The bulk of this series has been scanned. Unannotated works of art, slides and transparencies have not been scanned.

Box 5, Folder 4
Photographs of Kootz Gallery, circa 1953-1954
Image(s)

Box 5, Folder 5
Photographs of Kootz Gallery, Harry Botkin Exhibition, circa 1953-1954
Image(s)

Box 5, Folder 6
Photographs of Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954
Image(s)

Box 5, Folder 7
Photograph, Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954
Image(s)
Oversized material housed in Box 4, Folder 64

Box 5, Folder 8
Photographs of Kootz Gallery, Adolph Gottlieb and Robert Motherwell Exhibition, 1953
Image(s)

Box 5, Folder 9
Photograph of H-C Gallery, circa 1955-1956
Image(s)

Box 5, Folder 10
Photographs and Slides of HCE Gallery, circa 1957-1969
Image(s)

Box 5, Folder 11
Photographs of HCE Gallery, Sidney Gordin and Myron Stout Exhibition, circa 1957-1969
Image(s)

Box 5, Folder 12
Photographs of Works of Art, circa 1953-1969
Image(s)

Box 5, Folder 13
Slides and Transparencies of Works of Art, circa 1953-1969

Box 4, Folder 64
Oversize photograph, Kootz Gallery, Hans Hoffman Exhibition, circa 1953-1954
Oversized material scanned with Box 5, Folder 7

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