



Smithsonian

Archives of American Art

Oral history interview with William Halsey and Corrie McCallum

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with William Halsey and Corrie McCallum
Date:	1986 Oct. 27
Identifier:	AAA.halsey86
Creator:	Halsey, William, 1915-1999 (Interviewee) Kirwin, Liza (Interviewer) McCallum, Corrie, 1914- (Interviewee)
Extent:	2 Sound cassettes (Sound recordings) 26 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with William Halsey and Corrie McCallum, 1986 Oct. 27, Transcript Audio: Oral history interview with William Halsey and Corrie McCallum, 1986 Oct. 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

William Halsey (1915-1999) and Corrie McCallum are painters and art educators from Charleston, S.C.

Scope and Contents

An interview of William Halsey and Corrie McCallum conducted 1986 Oct. 27, by Liza Kirwin, for the Archives of American Art.

Scope and Contents

Halsey and McCallum speak of their education at the University of South Carolina in the 1930s, McCallum's early interest in medical illustration, and her responsibilities as the director of the Federal Art Project in Columbia, S.C. They discuss Halsey's studies at the Boston School with Alexandre Iacovleff and Karl Zerbe; his Paige traveling fellowship (1939-1941) and studies in Mexico; their return to Charleston; teaching at Gibbes Art Gallery, Telfair Academy, and the College of Charleston; founding the Charleston School of Art with sculptor Willard Hirsch; McCallum's printmaking and travels; and their recent exhibitions and publications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts -- United States
Painters -- South Carolina -- Charleston -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (S.C.)
Gibbes Art Gallery
Hirsch, Willard Newman, 1905-
Iacovleff, Alexandre, 1887-1938
Telfair Academy of Arts and Sciences
Zerbe, Karl, 1903-1972

Occupations:

Art teachers -- South Carolina -- Charleston