



Smithsonian
Archives of American Art

Jay and Mary Crovatt Hambidge papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Jay and Mary Crovatt Hambidge papers
Identifier:	AAA.hambjay
Date:	1841-1973
Extent:	1 Linear foot (ca. 7,000 items (on 6 microfilm reels))
Creator:	Hambidge, Jay, 1867-1924 Hambidge, Mary, 1885-1973
Language:	English

Administrative Information

Acquisition Information

Lent for microfilming 1983 by the Hambidge Center via executive director Mary Nikas and through a resolution from the Board of Trustees. A portion of the material lent was not microfilmed due to its fragile physical condition.

Location of Originals

Originals in Hambidge Center, Rabun Gap, GA.

Other Finding Aids

A finding aid listing microfilmed material and material which was lent but not filmed is available at all Archives of American Art offices.

Available Formats

35mm microfilm rolls 3176-3181 Available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

Authorization to publish, quote or reproduce must be obtained from Executive director, The Hambidge Center.

Biographical / Historical

Jay Hambidge: mathematician, illustrator; Mary Hambidge: weaver, administrator

Scope and Contents

Papers mainly relating to Hambidge's theory of Dynamic Symmetry, and to Mary Crovatt Hambidge and her efforts to found and support a weaving workshop based on her husband's work.

Scope and Contents

Included are: biographical documents; Crovatt family letters, 1841-1973, and photographs, ca. 1900-1920; clippings; correspondence, including letters from Jay to Mary, 1914-1923, and one or more letters from George Bellows, Lacey D. Caskey, Robert Henri, William Sargeant Kendall, the League of American Artists, Denman W. Ross, the Society for the Promotion of Hellenic Studies, and other scholars and artists; condolence letters, 1924; letters to Mary regarding Jay's theories, her weaving, Greek studies, and the Hambidge Center; subject and correspondence files, including files on George Biddle, Van Wyck Brooks, Harmon Caldwell, George Christy, Hall Clovis, Frank Coleman, Stanton Forbes, Emily Hamblem, Edith Hamilton, Vassos Kanellos, Eva Sikelianos, Ted Shawn, Violet Winterfield, and others; writings by Jay; typescripts of reviews of DYNAMIC SYMMETRY; typescripts of articles mentioning Dynamic Symmetry; sketches; and miscellany.

Arrangement

Subject and correspondence files are arranged alphabetically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Design
- Proportion (Art)
- Symmetry
- Weaving -- United States -- Study and teaching

Occupations:

- Mathematicians
- Weavers
- Weavers -- Georgia