



Smithsonian

Archives of American Art

Oral history interview with Edith Hamlin and Dorothy Cravath

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edith Hamlin and Dorothy Cravath
Date:	1964 May 27
Identifier:	AAA.hamlin64
Creator:	Hamlin, Edith (Interviewee) Martin, Minette (Interviewer) Cravath, Dorothy, 1901-1974 (Interviewee)
Extent:	1 Sound tape reel (Sound recordings; 7 in.) 10 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Edith Hamlin and Dorothy Cravath, 1964 May 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Edith Hamlin (1902-1992) was a mural painter from San Francisco, Calif.

Scope and Contents

An interview of Edith Hamlin and Dorothy Cravath conducted 1964 May 27, by Minette Martin, for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 54 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- California -- San Francisco
Federal aid to the arts
Federal aid to the public welfare
Mural painting and decoration
New Deal, 1933-1939
Women artists
Women painters

Types of Materials:

Interviews
Sound recordings

Names:

Rivera, Diego, 1886-1957

Occupations:

Muralists -- California -- San Francisco
Painters -- California -- San Francisco