A Finding Aid to the Frederick Hammersley Papers, circa 1860-2009, bulk 1940s-2009 in the Archives of American Art

Diana Shenk, Jayna M. Josefson, and Ryan Evans

Funding for the processing and digitization of this collection was provided by the Getty Foundation and the Frederick Hammersley Foundation.

2013 March 12
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .................................................................................................. 1  
Biographical / Historical .................................................................................................... 2  
Scope and Contents ........................................................................................................... 3  
Arrangement ..................................................................................................................... 4  
Names and Subjects ........................................................................................................... 5  
Container Listing ............................................................................................................. 6  

<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Biographical Material, 1919-2008</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>Correspondence, circa 1900-2009</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>3</td>
<td>Diaries, 1909-2008</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>4</td>
<td>Writings, Lectures, and Notes, circa 1940-2009</td>
<td></td>
<td>29</td>
</tr>
<tr>
<td>5</td>
<td>Teaching Files, circa 1950-1993</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>6</td>
<td>Graphic Design Projects, circa 1945-1980</td>
<td></td>
<td>34</td>
</tr>
<tr>
<td>7</td>
<td>Personal Business and Financial Records, 1897-2008</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>8</td>
<td>Estate Records, 1898-2001</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>9</td>
<td>Printed Material, 1945-2011</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>10</td>
<td>Scrapbooks, circa 1890s-1960s</td>
<td></td>
<td>56</td>
</tr>
<tr>
<td>11</td>
<td>Photographs, circa 1860s-2007</td>
<td></td>
<td>59</td>
</tr>
<tr>
<td>12</td>
<td>Artwork and Artifacts, 1934-2009</td>
<td></td>
<td>74</td>
</tr>
<tr>
<td>13</td>
<td>Unprocessed Addition</td>
<td></td>
<td>80</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Archives of American Art
Title: Frederick Hammersley papers
Identifier: AAA.hammfred
Date: circa 1860-2009 (bulk 1940-2009)
Extent: 35.05 Linear feet
Creator: Hammersley, Frederick, 1919-2009
Language: The collection is in English and Swedish.
Summary: The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 35.05 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art. There is a 0.3 linear foot unprocessed addition to this collection donated in 2020 that includes photographs of Hammersley's family, and most significantly for research, a study in pencil and a "model for making cubes," a paper document that can be stored flat and folded into a cube shape.

Administrative Information

Acquisition Information

Related Materials
The Archives of American Art also holds the Tamara Webster papers relating to Frederick Hammersley.

Available Formats
The bulk of the collection was digitized in 2013-2014 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, duplicates, negatives and slides, blank versos of photographs, and sensitive financial records. Additional papers donated in 2015 and 2018 have not been digitized.
Processing Information

Diana Shenk processed a portion of the papers in 2010 with funding provided by The Getty Foundation. In 2012-2013, a large addition to the papers was integrated, processed, and described by Jayna Josefson and the collection was scanned in its entirety with funding provided by the Frederick Hammersley Foundation. Additions from 2015 and 2018 were processed by Ryan Evans.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Frederick Hammersley papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Painter, graphic designer, and educator Frederick Hammersley (1919-2009) spent most of his career in Los Angeles and New Mexico. He is closely associated with the hard-edge abstraction painting style of the Abstract Classicists of Southern California.

Hammersley was born on January 5, 1919 to Anna Westberg and Harold Hammersley in Salt Lake City, where his father worked for the U.S. Department of the Interior. The family lived in Utah and Idaho before finally settling in San Francisco. Hammersley attended the University of Idaho and later enrolled in the Academy of Advertising Art in San Francisco. In 1940, Hammersley began taking classes at the Chouinard Art Institution in Los Angeles.

Hammersley's studies were interrupted by World War II military service from 1942 to 1946. He was stationed first in Paris as a draftsman in the Signal Corp and was eventually promoted to Army sargeant in the Office of Military Government in Berlin. While in Paris, he visited Picasso's studio several times and also took classes at the École des Beaux Arts at the end of the war. When he returned home in 1946, the GI Bill subsidized his final year of study at Chouinard, now the California Institute of Arts, and three years at the Jepson Art Institute in Los Angeles.

Hammersley made his living as an art professor in California for twenty years, where he taught at the Jepson Art Institute and Pomona College in Claremont. He moved to Albuquerque after accepting a teaching position at the University of New Mexico in 1968. In 1971, Hammersley resigned his teaching position and devoted himself to painting.

Hammersley's reputaton as a painter began in 1948 when one of his small paintings was accepted in an annual exhibition at the San Francisco Museum of Modern Art. In 1958, several of his works were included in the seminal exhibition Four Abstract Classicists, organized by Jules Langsner and Peter Selz and shown at the Los Angeles County Museum of Art. Hammersley, and fellow painters Lorser Feitelson,
Karl Benjamin, and John McLaughlin, were dubbed the "hard-edged painters," whose style consisted of flat, colored geometric shapes that were a sharp contrast to the more popular Abstract Expressionism. The label stuck and in the mid 1970s, Hammersley submitted several works of art for a show called L.A. Hard Edge, a show that featured art from the 1950s and 1970s.

During the late 1970s and 1980s, Hammersley exhibited in several one-man shows, including at L.A. Louver in Venice, California, the Hoshour Gallery in Albuquerque, and the Corcoran in Washington, D.C. In 2000, the Laguna Art Museum presented a traveling exhibition organized by the Museum of Fine Arts in Sante Fe, and the Pomona College Museum of Art organized a retrospective in 2007. His work is in museum collections across the country, including the Los Angeles County Museum of Art (LACMA), the San Francisco Museum of Modern Art, the Santa Barbara Museum of Art, the Albright-Knox Art Gallery in Buffalo, and the Corcoran Gallery of Art. Hammersley died in 2009 at the age of 90. He was survived by his sister, Susie Hammersley Stone.

Scope and Contents

The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 34.75 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art. 2015 and 2018 additions include a diary possibly written by Hammersley's mother, photograph albums and photographs, sketches and block prints, computer printouts, and hand painted grid color boxes used by Hammersley in teaching color theory. There is a 0.3 linear foot unprocessed addition to this collection donated in 2020 that includes photographs of Hammersley's family, and most significantly for research, a study in pencil and a "model for making cubes," a paper document that can be stored flat and folded into a cube shape.

Biographical materials include resumes and biographies, calendars, military records, family genealogies, school records, high school and college yearbooks, and awards. There are also sound and video recordings of talks, interviews, and television appearances. Scattered materials relating to Hammersley's parents, Anna Westberg Hammersley and Harold Hammersley, are also found in the series.

Correspondence consists of letters from family and close friends as well as business correspondence with collectors and professional art associations. Family correspondents include Hammersley's immediate family and aunts and cousins. Additional noteworthy correspondents include fellow artists Karl Benjamin, William Brice, Robert Chuey, Rico Lebrun, and John McLaughlin, among others.

There are 23 diaries written by Frederick Hammersley dating from 1935-2008, with a gap spanning 1954-1972. Also found are six diaries written by Harold Hammersley dating from 1940-1959 and three by Anna Hammersley from 1909-1965.

Hammersley's writings include college class notes, essays, poetry, lecture notes, grant applications, and proposals. There are also sound recordings of lectures and talks as well as drafts and a final copy of an article published in the journal Leonardo in 1970.

Teaching files consist of class lecture notes, student evaluations, and grade books for classes likely taught at Pomona University and the Chouinard Art Institute.

Graphic design projects contain materials from Hammersley's company Handsome Cards for which he designed greeting and holiday cards. Also included are various freelance designs and draft designs for exhibition catalogs. General financial and business records focus on Hammersley business relationships and transactions with galleries and museums and his efforts to promote his art. Galleries and museums represented in the files include Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice,
California), and Hoshour Gallery (Albuquerque). This series also contains tax returns and expense ledgers. Also found are scattered materials from the household of Anna and Harold Hammersley.

Estate records are found for Frederick Hammersley, Susie Hammersley Stone, Anna and Harold Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, Dorothy Hutchinson Hammersley, and Basil Edward Pratt. These files include wills and yearly financial reports.

Printed material consists of newspaper and magazine clippings, exhibition catalogs and announcements, and printed copies of Hammersley's graphic designs. The series is extensive and contains clippings and exhibition material that represents Hammersley's entire career as an artist. Also found are packets of printed materials created by Hammersley to represent the careers of his friends and colleagues.

Scrapbooks consist of eleven "scrapfiles," postcard albums, and clippings scrapbooks created by Frederick Hammersley and Anna Hammersley. Scrapfiles refers to the original title created by the Hammersleys. Frederick's scrapbooks contain clippings of art, criticisms of his work, and news mentions of his career. Anna's scrapbooks contain one postcard album and 4 scrapbooks and scrapfiles of news clippings relating to subjects of her personal interest.

Photographs include snapshots of Hammersley; images of Hammersley with family and friends; travel photographs, many of them taken in Europe during World War II; photographs of exhibitions; and photographs of Hammersley's artwork. Most of the photographs were labeled and dated by Hammersley. There are six photo albums created by Frederick Hammersley and four albums compiled by his parents Harold and Anna Hammersley.

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

Arrangement

The collection is arranged as 13 series.

- Series 1: Biographical Material, 1919-2008 (2.5 linear feet; Box 1-3, 31, 33, 37)
- Series 2: Correspondence, circa 1900-2009 (3.1 linear feet; Box 3-6, 37)
- Series 3: Diaries, 1909-2008 (2.1 linear feet; Box 6-8, 37)
- Series 4: Writings, Lectures, and Notes, circa 1940-2009 (0.6 linear feet; Box 8-9, 37)
- Series 5: Teaching Files, circa 1950-1993 (0.2 linear feet; Box 9)
- Series 6: Graphic Design Projects, circa 1945-1980 (0.4 linear feet; Box 9-10, 31)
- Series 7: Personal Business and Financial Records, 1897-2008 (3.2 linear feet; Box 10-13, 24, 33, 35, 37)
- Series 8: Estate Records, 1898-2001 (0.7 linear feet; Box 13, 24, 37)
- Series 9: Printed Material, 1945, 2011 (3.6 linear feet; Box 13-17, 31, 37, 42, OV45)
- Series 10: Scrapbooks, circa 1890-1960s (3.3 linear feet; Box 17-18, 25-29)
- Series 11: Photographs, circa 1860s-2007 (10.7 linear feet; Box 18-23, 29-31, 37-43)
- Series 12: Artwork and Artifacts, 1934-2009 (3.2 linear feet; Box 22, 31-32, 35, 38, 42, 44, OV46-56)
- Series 13: Unprocessed Addition, undated (0.3 linear feet; Box 66)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Study and teaching
Art teachers -- California -- Los Angeles
Color in art
Computer Art
Painting, Abstract
World War, 1939-1945 -- Photographs

Types of Materials:
Diaries
Drawings
Interviews
Scrapbooks
Sketchbooks
Sound recordings
Video recordings

Names:
Benjamin, Karl
Brice, William, 1921-2008
Chouinard Art Institute (Los Angeles, Calif.)
Chuey, Robert
Hammersley, Anna Westberg
Hammersley, Harold
Hoshour Gallery
L.A. Louver Gallery
Lebrun, Rico, 1900-1964
McLaughlin, John, 1898-
Modernism (Gallery)
Nowells, Lu
Pomona College (Claremont, Calif.)
Stone, Susie

Occupations:
Painters -- California -- Los Angeles
Painters -- New Mexico

Geographic Names:
Europe -- Description and Travel -- Photographs
**Container Listing**

**Series 1: Biographical Material, 1919-2008**

*2.5 Linear feet (Box 1-3, 31, 33, 37)*

This series contains awards, biographies, calendars, certificates, resumes, souvenirs, and yearbooks. Souvenirs are from Hammersley's time spent in Europe in the military after World War II and are from Germany, England, and France. Sound and video recordings are of television appearances and interviews. Recordings are on 1 sound tape reel, 12 sound cassettes, 3 sound discs (CDs), 5 videocassettes (VHS), and 1 videodisc (DVD).

Also found are biographical materials relating to Hammersley's parents, Anna and Harold, and his sister, Susie Hammersley Stone.

Materials are arranged by document type. Audiovisual materials are arranged in chronological order.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 1, Folder 1-2 | Address Book, circa 1950  
| | Image(s) |
| Box 1, Folder 3 | Address Book, circa 1963  
| | Image(s) |
| Box 1, Folder 4 | Address Book, Anna Hammersley, circa 1964  
| | Image(s) |
| Box 37, Folder 1 | Address Book, circa 1950s-1960s |
| Box 1, Folder 5 | Awards and Certificates, 1927-2005  
| | Image(s)  
| | Oversized material housed in Box 33, Folder 3 |
| Box 1, Folder 6 | Baby Book, 1919-1921  
| | Image(s) |
| Box 1, Folder 7 | Bicycle Registration, 1955  
| | Image(s) |
| Box 1, Folder 8 | Birth Certificate, Certified Copy, 1919, 1982  
| | Image(s) |
| Box 1, Folder 9 | Business Cards, circa 1950, circa 1980  
| | Image(s) |
| Box 37, Folder 2 | Business Cards, circa 1980s |
Box 1, Folder 10  Biographical Sketches, 1986
    Image(s)
Box 1, Folder 11  Biographies and Resumes, circa 1959-1996
    Image(s)
Box 37, Folder 3  Biographies and Resumes, circa 1975
Box 1, Folder 12  Calendars, 1955-1959
    Image(s)
Box 1, Folder 13  Calendars, 1960-1964
    Image(s)
Box 1, Folder 14  Calendars, 1965-1971
    Image(s)
Box 1, Folder 15  Calendars, 1973-1989
    Image(s)
Box 1, Folder 16  Calendars, 1994, 1999
    Image(s)
Oversized material housed in Box 33, Folder 16
Box 1, Folder 17  Census, 1970
    Image(s)
Box 1, Folder 18  Chouinard Course Catalogs and Schedules, 1936-1946
    Image(s)
Box 1, Folder 19  Class Attendance and Report Cards, 1935-1945
    Image(s)
Box 1, Folder 20  Driver's License, 1955
    Image(s)
Box 37, Folder 4  Driver's License, 2000, 2006
Box 1, Folder 21  Graduation Program, West High School, 1935
    Image(s)
Box 1, Folder 22  Family Genealogy, 1991-1993
    Image(s)
Box 1, Folder 23  Health Records, circa 1990
<table>
<thead>
<tr>
<th>Box 37, Folder 5</th>
<th>Identification Card, University of New Mexico, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 24</td>
<td>Location of Important Papers, 1967, 1984</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 25</td>
<td>Military Records and Documents, 1933-1946</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 26</td>
<td>Veterans Administration and G.I. Bill Records, 1940-1990</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 27-28</td>
<td>Souvenirs, Postcards and Travel Guides, circa 1940-1949</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 29</td>
<td>Souvenirs, Theater and Art Gallery Programs, Paris, 1940-1950</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 30</td>
<td>Souvenirs, England, circa 1944-1947</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 31</td>
<td>Souvenirs, British Cigarette Boxes, circa 1940-1949</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 32</td>
<td>Souvenirs, German, 1940, 1946</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 31, Folder 1</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Unidentified Sound Tape, circa 1950</td>
</tr>
<tr>
<td></td>
<td>1 Sound tape reel</td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Unidentified Cassette Tapes, circa 1980s</td>
</tr>
<tr>
<td></td>
<td>3 Sound cassettes</td>
</tr>
<tr>
<td>Box 2, Folder 3</td>
<td>Bill Peterson on Hammersley, Albuquerque Museum and Hoshour Gallery, 1984</td>
</tr>
<tr>
<td></td>
<td>Mar</td>
</tr>
<tr>
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<td>3 Sound cassettes</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Unidentified Interview with Frederick Hammersley, circa 1984</td>
</tr>
<tr>
<td></td>
<td>1 Sound cassette</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>World Wildlife Fund, circa 1980s</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td>Box 2, Folder 6</td>
<td>Colores and The Art of Growing Older, interview of Hammersley by Kamis, 1990 Feb</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Interview of Hammersley by Kamis and Colores: Art of Growing Older, 1990</td>
</tr>
<tr>
<td></td>
<td>2 Videocassettes (VHS)</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>CBS Sunday Morning, Frederick Hammersley, 1994</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td>Box 2, Folder 9</td>
<td>Interview with Hammersley by Lawrence Weschler, 2003 Jan 15</td>
</tr>
<tr>
<td></td>
<td>5 Sound cassettes</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Hammersley/Drieschpoon Interview and Hammersley/Goulds Interview, 2004</td>
</tr>
<tr>
<td></td>
<td>1 Sound discs (CD)</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Hammersley/Weschler Interview, circa 2004</td>
</tr>
<tr>
<td></td>
<td>2 Sound discs (CD)</td>
</tr>
<tr>
<td>Box 2, Folder 12</td>
<td>Hammersley's Presentation at Contemporary Art Society of New Mexico, circa 2008</td>
</tr>
<tr>
<td></td>
<td>1 Videodiscs (DVD)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
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</tr>
<tr>
<td>Box 37, Folder 6</td>
<td>Who's Who in the West, 1983</td>
</tr>
<tr>
<td>Box 2, Folder 14</td>
<td>Yearbooks, Salt Lake City High School, 1934-1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 2, Folder 15</td>
<td>Yearbooks, Salt Lake City High School, 1936</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>Yearbooks, University of Idaho, 1937</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Yearbooks, University of Idaho, 1938</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3</td>
<td>Hammersley Family Material</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Artwork, Lists, 1960-1962</td>
</tr>
<tr>
<td>Box/Folder Details</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 37, Folder 9</td>
<td>Guest Book, circa 1938-1947</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Vital Records and Certificates, 1914-1976</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 33, Folder 4</td>
</tr>
<tr>
<td>Box 3, Folder 5-6</td>
<td>Wallet, with Emphemera, circa 1960s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 7-8</td>
<td>Passports and Visas, 1919-1921</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 9</td>
<td>Alien Registration, 1919</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 10</td>
<td>Passenger Lists, Swedish American Line, 1921</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Retirement Papers, 1946</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 12</td>
<td>Susie Hammersley Stone Materials, 1947-1973</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 37, Folder 10</td>
<td>Susie Hammersley Stone Baby Book, circa 1915-1921</td>
</tr>
<tr>
<td>Box 37, Folder 11</td>
<td>Susie Hammersley Stone Yearbook, 1930</td>
</tr>
<tr>
<td>Box 31, Folder 1</td>
<td>Oversized Souvenirs scanned with Box 1, Folder 32, 1940</td>
</tr>
<tr>
<td>Box 33, Folder 1</td>
<td>Oversized Calendars scanned with Box 1, Folder 16, 1955-1999</td>
</tr>
<tr>
<td>Box 33, Folder 3</td>
<td>Oversized Certificates scanned with Box 1, Folder 5, 1930</td>
</tr>
<tr>
<td>Box 33, Folder 4</td>
<td>Oversized Certificate scanned with Box 3, Folder 4, 1914</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 2: Correspondence, circa 1900-2009

3.1 Linear feet (Box 3-6, 37)

Personal and professional correspondence spans Hammersley's first year in college through the end of his life. There is correspondence with galleries, museums, professional associations, colleagues, family, and friends. Letters from his sister, Susie Hammersley Stone, are particularly detailed. Also included in this series are letters that document Hammersley's mentoring of several students in his classes at Pomona College. Photographs, clippings, and other miscellaneous enclosures are also to be found in some of the letters.


Materials are arranged alphabetically by name of correspondent. Miscellaneous folders for the alphabet contain single letters from individuals. Drafts of outgoing letters are arranged chronologically.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 3, Folder 13-14 Holiday Cards from Others, 1940s-1990s
   Image(s)

Box 37, Folder 12 Valentines Day Cards (To Frederick and Susie Hammersley), circa 1919-1959

Box 3, Folder 15-16 Drafts of Letters, circa 1950-1979
   Image(s)

Box 3, Folder 17 Returned Correspondence, 2006-2007
   Image(s)

Box 3, Folder 18 Copies of Letters Sent, 1988-2007
   Image(s)

Box 3, Folder 19 A, circa 1950-2007
   Image(s)

Box 3, Folder 20 Ace Gallery, 1988
   Image(s)

Box 3, Folder 21 Adams, Clinton and Mary, 1981-1999
   Image(s)

Box 3, Folder 22 Albright-Knox Art Gallery, 2004-2007
   Image(s)

Box 3, Folder 24  Albuquerque Museum, 1984-1989  Image(s)
Box 3, Folder 25-26  Allen, Bardene, 1959-2007  Image(s)
Box 3, Folder 27  Allen, Gwynne and Evelyn, 1959-1998  Image(s)
Box 3, Folder 28  American Academy and Institute of Arts and Letters, 1986-1990  Image(s)
Box 3, Folder 29  Andrews, Jane Wilson, 2000-2005  Image(s)
Box 3, Folder 30  Antreasian, Jeanne and Garo, 1975-1994  Image(s)
Box 3, Folder 31  Ari, Donna, 1977-1979  Image(s)
Box 3, Folder 32  Art Institute of Chicago, 1980-1986  Image(s)
Box 3, Folder 33  *Artspace: Southwestern Contemporary Arts Quarterly*, 1989-1992  Image(s)
Box 3, Folder 34  Awards in the Visual Arts, 1987  Image(s)
Box 3, Folder 35  B, circa 1950-2001  Image(s)
Box 3, Folder 36  Barbour, John and Dorothy, 1965-1971  Image(s)
Box 3, Folder 37  Barrett, Joe, 1994-1999  Image(s)
Box 3, Folder 38-39  Benjamin, Karl, 1962-2007  Image(s)
Box 3, Folder 40  Berkus, Barry and Gail, 1980-1981
Box 3, Folder 41  Boston University, Art Gallery, 2010
Image(s)

Box 3, Folder 42  Brice, William, 1989-1999
Image(s)

Box 3, Folder 43  Brigante, Nicholas, 1979-1990
Image(s)

Box 3, Folder 44  Brommer, Gerald, 1983-1985
Image(s)

Box 3, Folder 45  Brown, Kathleen and Charles, 1966-1975
Image(s)

Box 3, Folder 46  Buck, Gerald, 1989-1993
Image(s)

Box 3, Folder 47  C, circa 1950-2001
Image(s)

Box 3, Folder 48  California State University Fine Arts Gallery, 1989-1990
Image(s)

Box 3, Folder 49  Chariez, Myriane, 1991-1993
Image(s)

Box 3, Folder 50-51  Chouinard Art School, 1964-2007
Image(s)

Box 4, Folder 1  Chuey, Bob and Josephine, circa 1973-1992
Image(s)

Box 4, Folder 2  Clark, Kenneth, 1971
Image(s)

Box 4, Folder 3  Cohn, Frederick and Ellen Landis, circa 1984-1986
Image(s)

Box 4, Folder 4  Coke, Van, 1980-1986
Image(s)

Box 4, Folder 5  Contemporary Art Society of New Mexico, 1990-1993
Box 4, Folder 6  Corcoran Gallery of Art, 1966-1991
Image(s)

Box 4, Folder 7  Crandall, Marcus, 1958-1962
Image(s)

Box 4, Folder 8  D, circa 1950-2001
Image(s)

Box 4, Folder 9  Daimler Chrysler, 2004-2007
Image(s)

Box 4, Folder 10  Cross, Daisy, 1974-1980
Image(s)

Box 4, Folder 11  Dallas Museum of Fine Arts, 1975
Image(s)

Box 4, Folder 12  Dedini, Eldon and Virginia, 1986-2002
Image(s)

Box 4, Folder 13  Dunavant, Bette, circa 1968
Image(s)

Box 4, Folder 14  E, circa 1950-2001
Image(s)

Box 4, Folder 15  East, E., 2004-2008
Image(s)

Box 4, Folder 16  Ehrlich, Susan, 1981-2003
Image(s)

Box 4, Folder 17  Ellis, Bob and Barbara, 1981-1982
Image(s)

Box 4, Folder 18  Entice, Wayne, 1970-2004
Image(s)

Box 4, Folder 19  Erenberg, Sam and Elena, 1980
Image(s)

Box 4, Folder 20  Estes, Merion, circa 1981
Box 4, Folder 21  F, circa 1950-2001

Box 4, Folder 22  Feitelson, Lorser and Helen Lundeberg, 1978, 1987

Box 4, Folder 23  Fellows of Contemporary Art, 1976

Box 4, Folder 24  Fine Arts Gallery, 1982

Box 4, Folder 25  Fletcher, Bernice, 1968-1994

Box 4, Folder 26  Fletcher, Bill and Judy, circa 1999-2005

Box 4, Folder 27  Fletcher, Craig, 1997-2008

Box 4, Folder 28  Fogle, Pat, 1963-1988

Box 4, Folder 29  Fogle, Piper (Yost), 1965-1990

Box 4, Folder 30  Foreman, Madelyn, 1971-1990

Box 4, Folder 31  Frej, Anne and Bill, 1991-2005

Box 4, Folder 32  Fuginami, Noriko, 1988

Box 4, Folder 33  Furniss, Charles D., 1961-1991

Box 4, Folder 34  G, circa 1950-2001

Box 4, Folder 35  George, William, 1992-2002
Box 4, Folder 36  Geske, Norman, 1973-1981  Image(s)

Box 4, Folder 37  Getty Research Institute, 2003  Image(s)

Box 4, Folder 38  Grant, Jim and Nancy, 1950-1960  Image(s)

Box 4, Folder 39  Graphics, 1952-1992  Image(s)

Box 4, Folder 40  Grinnell College, 2000  Image(s)

Box 4, Folder 41  Guggenheim Museum, 1980-1983  Image(s)

Box 4, Folder 42  H, circa 1950-2001  Image(s)

Box 4, Folder 43  Hammersley, Anna, 1956-1970  Image(s)

Box 4, Folder 44  Hammersley, Anna and Harold, circa 1900-1910  Image(s)
Postcards sent to Anna Westberg Hammersley and Harold Hammersley.

Box 4, Folder 45  Hammersley, Anna and Harold, 1942-1963  Image(s)

Box 4, Folder 46  Hammersley, Harold, circa 1938-1966  Image(s)

Box 4, Folder 47  Hammersley, Harold, 1912-1917  Image(s)
Harold Hammersley’s letters to others.

Box 4, Folder 48  Hammersley, Harold, 1922-1960  Image(s)
Harold Hammersley’s letters from others.

Box 4, Folder 49  Hammersley, Victor and Dorothy, 1962-1966
<table>
<thead>
<tr>
<th>Box 4, Folder</th>
<th>Name/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Harris, Mary, circa 1974-2000</td>
</tr>
<tr>
<td>51</td>
<td>Hayashi, Yoshimi, 2000-2008</td>
</tr>
<tr>
<td>52</td>
<td>Heritage Gallery, 1960-1988</td>
</tr>
<tr>
<td>53</td>
<td>Heydt/Bair Gallery, 1982</td>
</tr>
<tr>
<td>54-55</td>
<td>Hill, Flora, circa 1982-1999</td>
</tr>
<tr>
<td>56</td>
<td>Hodges, Mildred, 1976</td>
</tr>
<tr>
<td>57</td>
<td>Hogan, Michel and Madge, 1954-1973</td>
</tr>
<tr>
<td>58</td>
<td>Hollenbeek, Roger, 1959-1973</td>
</tr>
<tr>
<td>59-60</td>
<td>Hueter, Jim, 1974-2003</td>
</tr>
<tr>
<td>61-62</td>
<td>Hugon, John C., 2006-2009</td>
</tr>
<tr>
<td>63</td>
<td>Humblet, Claudine, 1985-1994</td>
</tr>
<tr>
<td>64</td>
<td>Humblet, Claudine, 1995-2000</td>
</tr>
<tr>
<td>65-66</td>
<td>Humblet, Claudine, 2001-2006</td>
</tr>
<tr>
<td>1</td>
<td>I, circa 1950-2001</td>
</tr>
<tr>
<td>2</td>
<td>J, circa 1950-2001</td>
</tr>
</tbody>
</table>
Box 5, Folder 3  Jepson, Herb and Marcia, circa 1950-1993
Image(s)

Box 5, Folder 4-5  Jones, Betsy, circa 1954-2003
Image(s)

Box 5, Folder 6  K, circa 1950-2001
Image(s)

Box 5, Folder 7  Kawashiri, Sakae, 1944, 1980-1999
Image(s)

Box 5, Folder 8  Kelly, Peter and Brenda, 1985-1997
Image(s)

Box 5, Folder 9  Kessler, Albert and Joan, 1984-1991
Image(s)

Box 5, Folder 10  Kiesel, Stanley, 1968-1989
Image(s)

Box 5, Folder 11  King, Ann, 1971, 1996
Image(s)

Box 5, Folder 12  King, Robert, 1975
Image(s)

Box 5, Folder 13  Koche, Gloria, 1969
Image(s)

Box 5, Folder 14  Kuhne, Ray, 1981-1994
Image(s)

Box 5, Folder 15  L, circa 1950-2001
Image(s)

Box 5, Folder 16  Laguna Art Museum, 1993-2000
Image(s)

Box 5, Folder 17  Larrabee, Susan, 1976-2000
Image(s)

Box 5, Folder 18-19  Lausen, Tom and Patti, 1962-1992
Box 5, Folder 20  Lawler, Charles and Jinny, 1959-1993
Image(s)

Box 5, Folder 21  Lebrun, Rico and Constance, 1985
Image(s)

Image(s)

Box 5, Folder 23  Light Sound, 1999
Image(s)

Box 5, Folder 24  Linda Durham Gallery, 1981-1982
Image(s)

Box 5, Folder 25  Litlter, Charles, 1977
Image(s)

Box 5, Folder 26  Lopez, Ernest, 1963-1965
Image(s)

Box 5, Folder 27  Los Angeles County Museum of Art, 1966-1991
Image(s)

Box 5, Folder 28  Los Angeles Times, 1990
Image(s)

Box 5, Folder 29  Louie, Dan and Esther, 2004
Image(s)

Box 5, Folder 30  Lowry, Bates, 1962-1963
Image(s)

Box 5, Folder 31  Ludwig, Peter, 1986-1988
Image(s)

Box 5, Folder 32  M, circa 1950-2001
Image(s)

Box 5, Folder 33  McCrory Corporation, 1980
Image(s)

Box 5, Folder 34  Gander McFall (Middendor/Lane), circa 1977-2006
Box 5, Folder 35  McLaughlin, John, 1959-1961
Image(s)

Box 5, Folder 36  Monaghan, Jeanne, 2007
Image(s)

Box 5, Folder 37  Museum of Albuquerque, 1976
Image(s)

Box 5, Folder 38  Museum of Modern Art, 1961-1997
Image(s)

Box 5, Folder 39  Museum of New Mexico, 1973-1999
Image(s)

Box 5, Folder 40  Muth, Donald, 1960-1961
Image(s)

Box 5, Folder 41  N, circa 1950-2001
Image(s)

Box 5, Folder 42  National Museum of American Art, 1986
Image(s)

Box 5, Folder 43  New Mexico Arts and Crafts Fair, 1978-1979
Image(s)

Box 5, Folder 44  New Mexico Farm and Ranch Heritage Museum, 1997-2000
Image(s)

Box 5, Folder 45  New Mexico State Fair, 1987-1991
Image(s)

Box 5, Folder 46  Nora Eccles Harrison Museum of Art, 1987
Image(s)

Box 5, Folder 47  Nowels, Betty, 1974-2008
Image(s)

Box 5, Folder 48  Nowels, Paula, 1977-2004
Image(s)

Box 5, Folder 49  O, circa 1950-2001
Box 5, Folder 50  O, circa 1950-2001

Box 5, Folder 51  P, circa 1950-2001

Box 5, Folder 52  Pacific Arts Association, 1964

Box 5, Folder 53  Perine, Bob, 1981-1986

Box 5, Folder 54  Pomona College, 1953-2008

Box 5, Folder 55  Quan, Victor, 1954-1988

Box 5, Folder 56  R, circa 1950-2001

Box 5, Folder 57  R.C. Erpf Gallery, 1986-1987

Box 5, Folder 58  Radebaugh, Alan Paine, circa 2000

Box 5, Folder 59  Reed, Arden, 2003-2005

Box 5, Folder 60  Roswell Museum and Art Center, 1979-1989

Box 5, Folder 61  Rowlands, Richard, 1972-1975

Box 5, Folder 62  Rusnell, Wesley, 1979-2003

Box 5, Folder 63  Ruth Bachofner Gallery, 1999

Box 5, Folder 64  S, circa 1950-2001
Box 5, Folder 65  San Francisco Museum of Art, 1981-1982
Image(s)

Box 5, Folder 66  San Francisco State College, 1967
Image(s)

Box 5, Folder 67  Santa Barbara Museum of Art, 1965-1982
Image(s)

Box 5, Folder 68  Santa Fe East Gallery, 1981-1982
Image(s)

Box 5, Folder 69  Santa Fe Festival of the Arts, 1979
Image(s)

Box 5, Folder 70  Shedletsky, Stuart, 1991-1996
Image(s)

Box 5, Folder 71  Schettling, Kurt, 1947-1948
Image(s)

Box 5, Folder 72  Schneiderman, Herman, circa 1968-1989
Image(s)

Box 5, Folder 73  Selz, Peter, 1959-1994
Image(s)

Box 5, Folder 74  Shields, Milt, circa 1962
Image(s)

Box 5, Folder 75  Shields, Kathleen, 1993-1995
Image(s)

Box 5, Folder 76  Slive, Seymour and Zoya, 1954-1978
Image(s)

Box 5, Folder 77  Smith, Russell and Annette, 1976, 2003
Image(s)

Box 5, Folder 78  Southwest Jewish Community Center, 1954
Image(s)

Box 5, Folder 79  Stewart, Berniece, 1980-1981
Image(s)

Box 5, Folder 80  Stone, Susie Hammersley, 1949-1973
Image(s)

Box 6, Folder 1  Stone, Susie Hammersley, 1974-1976
Image(s)

Box 6, Folder 2  Stone, Susie Hammersley, 1977-1980
Image(s)

Box 6, Folder 3  Stone, Susie Hammersley, 1981-1983
Image(s)

Box 6, Folder 4  Stone, Susie Hammersley, 1984-1985
Image(s)

Box 6, Folder 5  Stone, Susie Hammersley, 1986-1990
Image(s)

Box 6, Folder 6  Stone, Susie Hammersley, 1991-2003
Image(s)

Box 6, Folder 7  Stone, Susie Hammersley, 2004-2009
Image(s)

Box 37, Folder 13  Stone, Susie Hammersley (To), 1953-2003

Box 6, Folder 8  T, circa 1950-2001
Image(s)

Box 6, Folder 9  Tamarind Institute, 1973-2001
Image(s)

Box 6, Folder 10  Thorne, Victoria and David, 1986
Image(s)

Box 6, Folder 11  Tobey C. Moss Gallery, 1981-2007
Image(s)

Box 6, Folder 12  Torres, Tom and Diana, 1981-1998
Image(s)

Box 6, Folder 13  Traylor, Mort and Maxine, circa 1960-1980
Box 6, Folder 14  Traylor, Mort and Maxine, 1981-1996  
Image(s)

Box 6, Folder 15  U, circa 1950-2001  
Image(s)

Box 6, Folder 16  University of California, Santa Barbara, 1982-1983  
Image(s)

Box 6, Folder 17  University of New Mexico, 1968-1999  
Image(s)

Box 6, Folder 18  V, circa 1950-2001  
Image(s)

Box 6, Folder 19  Van Aver, Philip, 1964-2009  
Image(s)

Box 6, Folder 20  Webster, Tammy, circa 1968-2000  
Image(s)

Box 6, Folder 21  Werbelow, Mary, 1969-1987  
Image(s)

Box 6, Folder 22  Weschler, Lawrence, circa 1999-2003  
Image(s)

Box 6, Folder 23-24  Westburg, Clara, 1981-2009  
Image(s)

Box 6, Folder 25  Westburg, Dwight, 1982-1983  
Image(s)

Box 6, Folder 26  Westburg, Eric, circa 1966-1973  
Image(s)

Box 6, Folder 27  Westside Jewish Community Center, 1962-1973  
Image(s)

Box 6, Folder 28  Western State Arts Foundation, 1978-1981  
Image(s)

Box 6, Folder 29  Whitney Museum, 1961-1980
<table>
<thead>
<tr>
<th>Box 6, Folder 30</th>
<th>Wilson, Gene, circa 1971-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 31</td>
<td>Wilson, Jeana, 1974-1978</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 32</td>
<td>Wings, Michael, 1981-1993</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 33</td>
<td>Wirth, Frances, circa 1966-2004</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 34</td>
<td>Wood, Clyde, 1962</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 35</td>
<td>W, circa 1950-2001</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 36</td>
<td>Yost, Virginia, circa 1958-1983</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 37</td>
<td>Z, circa 1950-2007</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 38</td>
<td>First Names Only, circa 1950-2001</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 3: Diaries, 1909-2008

2.1 Linear feet (Box 6-8, 37)

Diaries consists of 32 volumes: 23 created by Frederick Hammersley from 1931-2008; 3 by Anna Hammersley dating from 1909-1965 (the earliest one in Swedish); and 6 by Harold Hammersley dating from 1940-1966.

Frederick Hammersley’s early diaries focus on his life during high school and college. They include details about classes, social activities, weather, and his relationship with his parents and sister. His 1945 diary records contain observations about his year in Paris as an army sargeant and reveals his renewed interest in art. Diaries covering the years from 1991 to 2008 document his daily routine and provide interesting details about his painting and exhibition schedules.

Materials are arranged in chronological order by author.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 6, Folder 39  Frederick Hammersley Diary, 1935-1939
    Image(s)

Box 6, Folder 40  Frederick Hammersley Diary, 1940-1943
    Image(s)

Box 7, Folder 1  Frederick Hammersley Diary, 1945
    Image(s)

Box 7, Folder 2  Frederick Hammersley Diary, 1947-1951
    Image(s)

Box 7, Folder 3  Frederick Hammersley Diary, 1952-1954
    Image(s)

Box 7, Folder 4  Frederick Hammersley Diary, 1970-1971
    Image(s)

Box 7, Folder 5  Frederick Hammersley Diary, 1972-1973, 1979, 1985
    Image(s)

Box 7, Folder 6  Frederick Hammersley Diary, 1976
    Image(s)

Box 7, Folder 7  Frederick Hammersley Diary, 1977
    Image(s)

Box 7, Folder 8  Frederick Hammersley Diary, 1978
    Image(s)

Box 7, Folder 9  Frederick Hammersley Diary, 1979
Box 8, Folder 5  Anna Hammersley Diary, 1963-1965
Image(s)

Box 8, Folder 6  Harold Hammersley Diary, 1940-1944
Image(s)

Box 8, Folder 7  Harold Hammersley Diary, 1945-1949
Image(s)

Box 8, Folder 8  Harold Hammersley Diary, 1950-1954
Image(s)

Box 8, Folder 9  Harold Hammersley Diary, 1955-1959
Image(s)

Box 8, Folder 10 Harold Hammersley Diary, 1960-1964
Image(s)

Box 8, Folder 11 Harold Hammersley Diary, 1945, 1965-1966
Image(s)

Box 37, Folder 14 Anna Westburg (Hammersley) Diary (Swedish), 1909

Return to Table of Contents
Series 4: Writings, Lectures, and Notes, circa 1940-2009

0.6 Linear feet (Box 8-9, 37)

Writings by Hammersley include articles, class notes, essays, poetry, lecture notes and outlines not related to teaching, lists of works of art, general lists, and grant applications. There are talks and lectures on 4 sound cassettes; recorded interviews are found in Series 1.

The notebooks are particularly interesting as they contain observations and reflections on Hammersley’s art, several of which also contain sketches. Writings and poetry by other authors include those written by Josephine Anne, Robert Chuey, David Hickey, David Pagil, and John Vokoun.

Materials are arranged chronologically by document type; writings by others appear at the end of the series.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 8, Folder 12  Articles in *Leonardo*, 1969-1970
Image(s)

Box 8, Folder 13-14  Essay Drafts, circa 1948-1986
Image(s)

Box 8, Folder 15  Poetry, circa 1956-1985
Image(s)

Box 8, Folder 16  Mural Proposal, 1977
Image(s)

The proposal in this folder relates to the design artwork in the Artwork Series (OV 51) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).

Box 8, Folder 17  Scholarship Application, 1948
Image(s)

Box 8, Folder 18-19  Statements and Reflections, on Paintings, 1961-1993
Image(s)

Box 8, Folder 20  Statements and Reflections, on Other Artists, 1990
Image(s)

Box 8, Folder 21  Introduction for *Abstract Classicism* (1959) exhibition at Los Angeles County Museum, 1959
Image(s)

Box 8, Folder 22  Lectures, 1967
Image(s)
Pomona College, Chouinard School of Art, and Jepsson Art School
Box 9, Folder 1  Lectures, 1967  Image(s)
Methodist Church in Claremont, California

Box 9, Folder 2  Lectures, 1967
1 Sound cassette  Image(s)
Chouinard School of Art and Methodist Church

Box 9, Folder 3  Lectures, 1984 Aug 26
1 Sound cassette  Image(s)
"Something Concrete on Abstract Art" by Frederick Hammersley

Box 9, Folder 4  Lectures, 1989 Aug 23
1 Sound cassette  Image(s)
Graham Gallery

Box 9, Folder 5  Lectures, 1989 Dec
1 Sound cassette  Image(s)
California State University at Northridge

Box 9, Folder 6  Lectures, 1978-1993  Image(s)

Box 9, Folder 7  Notebooks, circa 1940-1952  Image(s)
Contains sketches.

Box 9, Folder 8  Notebooks, circa 1950  Image(s)
Contains painting techniques, poetry, and definitions.

Box 9, Folder 9  Notebooks, circa 1954-1970  Image(s)
Contains sketches.

Box 9, Folder 10  Notebooks, 1960  Image(s)
Contains sketches with notes concerning technique.

Box 9, Folder 11  Notebooks, 1962-1965
Image(s)  
Contains aperture and time notations regarding photographs.

Box 9, Folder 12  Notebooks, circa 1980
Image(s)

Box 9, Folder 13  Notebooks, 1986-2004
Image(s)
Contains lists of works of art.

Box 37, Folder 15  Notebooks, circa 1959-1993
Contains exhibition history.

Box 37, Folder 16  Notebooks, circa 1966-1969
Includes photography log.

Box 9, Folder 14  Notes, circa 1943
Image(s)
Electrical Engineering course notes

Box 9, Folder 15  Notes, circa 1940-1980
Image(s)

Box 9, Folder 16  Notes, circa 1980
Image(s)
Swedish translations

Box 9, Folder 17  Notes, circa 1980s-2001
Image(s)

Box 37, Folder 17  Notes, circa 1960s

Box 9, Folder 18  Lists, 1957-1961
Image(s)
Christmas Cards

Box 9, Folder 19  Lists, 1952-1996
Image(s)
Paintings by year

Box 9, Folder 20  Lists, 1962-1981
Image(s)
Works of Art, Drawings

Box 9, Folder 21  Lists, circa 1980
Box 9, Folder 22  
Works of Art, Photographs  
Lists, 2007  
Works of Art, Paintings sold at Charlotte Jackson Gallery

Box 9, Folder 23  
Anna Hammersley's Notebook, circa 1959-1962

Box 9, Folder 24  
Untitled Work, by David Pagil, 2009

Box 9, Folder 25  
"Frederick Hammersley: Painter," by David Hickey, circa 2000

Box 9, Folder 26  

Box 9, Folder 27  
"Hammersley's Line," by John Vokoun, circa 2000

Box 9, Folder 28  
Poetry by Others, circa 1950-1974
Josephine Ann, Robert Chuey, and others

Return to Table of Contents
Series 5: Teaching Files, circa 1950-1993

0.2 Linear feet (Box 9)

Found here are miscellaneous files related to Hammersley's teaching career. They include lecture notes, teaching notes, student evaluations, and grade books from Hammersley's teaching career. Although they are unlabeled, it is likely that the grade books are from Hammersley's time teaching painting, drawing, and design at Pomona College. Also unlabeled, the lecture and teaching notes are likely from classes taught at the Chouinard Art Institute. Additional lectures not related to teaching are found in Series 4 and recorded interviews are found in Series 1.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9, Folder 29  Lecture Notes, circa 1950-1960
Image(s)

Box 9, Folder 30  Lecture Notes, circa 1960-1993
Image(s)

Box 9, Folder 31  Teaching Notes, 1950-1960
Image(s)

Box 9, Folder 32  Teaching Notes, circa 1961-1970
Image(s)

Box 9, Folder 33  Student Evaluation, circa 1950-1960
Image(s)

Box 9, Folder 34  Grade Books, 1953-1962
Image(s)
Painting

Box 9, Folder 35  Grade Books, 1958-1962
Image(s)
Design

Box 9, Folder 36  Grade Books, 1955-1962
Image(s)
Drawing

Return to Table of Contents
Series 6: Graphic Design Projects, circa 1945-1980

0.4 Linear feet (Box 9-10, 31)

This series contains design work from Hammersley's greeting card company, Handsome Cards, as well as various designs for exhibition announcements and catalogs, and freelance design work. Files may include preliminary designs, proofs, prototypes and final master copies of greeting cards. Researchers should note that many of the designs have varying and subtle differences. Also found is a reference file that contains lettering and handwriting samples, printed material, and personal correspondence.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9                      Handsome Cards, circa 1948- circa 1970
Box 9, Folder 37            Holiday Cards, 1951-1952
                           Image(s)
                           Master copies with variations.
Box 9, Folder 38-39         Holiday and Greeting Cards, circa 1948-1970s
                           Image(s)
                           Oversized material housed in Box 31, Folder 10
Box 9, Folder 40-41         Holiday and Greeting Cards, circa 1948-1970s
                           Image(s)
Box 9, Folder 42            Holiday and Greeting Cards, 1950s-1960s
                           Image(s)
                           Commercially printed
Box 9, Folder 43            Holiday Cards, circa 1970s
                           Image(s)
                           Likely Frederick Hammersley's personal holiday cards.
Box 9, Folder 44            Greeting Card Portfolio, circa 1945-1959
                           Image(s)
                           Prepared to be photographed.
Box 10, Folder 1            Display Folio and Greeting Cards, 1951-1952
                           Image(s)
Box 10, Folder 2            Proofs, circa 1960
                           Image(s)
Box 10, Folder 3-4          Prototype, circa 1950s
Package of assorted holiday cards and photographs.

Box 10, Folder 5  
Sketches, Printing Plates, and Working Drawings, circa 1950-1955

Box 10, Folder 6  
Logos, 1952

Box 10, Folder 7-8  
Exhibition Announcements and Catalogs, 1953-1962

Box 10, Folder 9  
Mailing Pieces, 1961-1963

Box 10, Folder 10  
Heritage Gallery Designs, 1961-1963

Box 10, Folder 11  
Jepson Art School Designs, 1949

Box 10, Folder 12  
Design Portfolio, circa 1945-1969

Box 10, Folder 13  
Business Cards, circa 1950

Box 10, Folder 14  
Freelance Work, 1950s-1960s

Box 10, Folder 15  
Miscellaneous Designs, circa 1950-1969

Box 10, Folder 16  
Reference File, circa 1930s-1980

Box 31, Folder 9  
Oversized Designs scanned with Box 10, Folder 15, circa 1950s

Box 31, Folder 10  
Oversized Holiday Cards scanned with Box 9, Folder 38, circa 1950s
Series 7: Personal Business and Financial Records, 1897-2008

3.2 Linear feet (Box 10-13, 24, 33, 35, 37)

After Hammersley resigned from the University of New Mexico in 1971, he supported himself financially by selling his artwork. This series documents Hammersley's diligent efforts to promote his art through exhibitions and sales. Also contained in this series are tax returns, price lists, and receipts for living expenses and art supplies. The gallery and museum records include correspondence, expense ledgers, consignment agreements, art transport records, invoices and receipts, and insurance records. Hammersley had a decades long relationship with several galleries, including Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice, California), and Hoshour Gallery (Albuquerque). The acceptance and rejection notices contain a compilation of material that documents Hammersley submissions to art shows and exhibitions.

Also found are personal financial and business records from Anna and Harold Hammersley's household including 10 household income journals, deeds, insurance records, receipts, retirement information, stocks, an appraisal, and tax records.

Materials are arranged by document type with individual business contacts interfiled alphabetically. Financial records for family members are filed at the end of the series.

This series has been partially scanned. Materials containing sensitive information have not been scanned. These include banking records, passport applications, retirement records, and tax documents. Material from the 2015 and 2018 additions have not been scanned either.

Box 10, Folder 17  Abstract Art, The New Mexico Artist Series, 2003
Image(s)

Box 10, Folder 18-20  Acceptance and Rejection Notices , circa 1958-1982
Image(s)

Box 10, Folder 21  Albuquerque United Artists, 1979
Image(s)

Box 10, Folder 22  American References, 1989-1992
Image(s)

Box 10, Folder 23  Application, 1957
Image(s)
Formal request for a street address in Los Angeles.

Box 10, Folder 24  Application, 1991
Image(s)
Graphics Photo 1992

Box 10, Folder 25  Archive 90, 1993
Image(s)

Box 10, Folder 26  Artists Space, 1986-1990
Box 10, Folder 27  Bernalillo County Treasurer, 1996
Image(s)

Box 10, Folder 28  Brandywine Gallery, 1969-1976
Image(s)

Box 10, Folder 29  California Institute of the Arts, 1988
Image(s)

Box 10, Folder 30  Cat Records, Cornflake, circa 1990s
Image(s)

Box 10, Folder 31  Cedar Rapids Museum of Art, 1998-1999
Image(s)

Box 10, Folder 32  Consignment Agreements, 1959-1974
Image(s)

Box 10, Folder 33  Contracts, 1968
Image(s)

Box 10, Folder 34  Craig Cornelius Gallery, 1984-1986
Image(s)

Box 10, Folder 35  Deeds, 1971-1980
Image(s)
Property

Box 10, Folder 36  Deeds of Gift, 1997
Image(s)

Box 10, Folder 37  Donations, 1999
Image(s)
Information regarding the donation of a body to science.

Box 10, Folder 38  Donations, 1989-2006
Image(s)
Receipts for monetary donations

Box 10, Folder 39  Donations, 2001
Image(s)
Land to the First Baptist Church

Box 10, Folder 40  Donations, 2003
Image(s)
Jonson Gallery of University Art Museums, University of New Mexico

Box 10, Folder 41  Donations, 2005
Image(s)
Archives of American Art

Box 10, Folder 42  Exhibits, Loans, and Gifts, 1949-1961
Image(s)
Correspondence and general materials

Box 10, Folder 43  Exhibits, Loans, and Gifts, 1962-1976
Image(s)
Correspondence and general materials

Box 10, Folder 44  Exhibitions, 1956-1976
Image(s)

Box 10, Folder 45  Expense Ledgers, 1936-1953
Image(s)

Box 10, Folder 46  Expense Ledgers, 1953-1968
Image(s)

Box 10, Folder 47  Expense Ledgers, 1968-1975
Image(s)

Box 10, Folder 48  Fundacion Juan March, 2007-2008
Image(s)

Box 10, Folder 49  Graham Gallery, Albuquerque, 1989-1990
Image(s)

Box 10, Folder 50  Grant Application, 1962-1974
Image(s)
Guggenheim

Box 11, Folder 1  Grant Application, 1971-1996
Image(s)
National Endowment for the Arts

Box 11, Folder 2  Hollis Galleries, 1965-1966
Image(s)

Box 11, Folder 3-4  Hoshour Gallery, 1982-1991
Box 11, Folder 5  Inpost Artspace, Albuquerque, 1997
Box 11, Folder 6  Instructions for Framing, circa 1979
Box 11, Folder 7  Insurance Policies, 1955-1988
Box 11, Folder 8  Insurance Policies, 1971-2009
                      Life insurance
Box 11, Folder 9  Inventory of Books, 1946
Box 37, Folder 18  Inventory, Paintings and Drawings, circa 1975-1990
Box 11, Folder 10  Invoices, 1971-1980
                      Art Supplies
Box 11, Folder 11  Invoices, 1953-1963
Box 11, Folder 12  Jan Maiden Fine Art, 1996-1999
Box 11, Folder 13  Jonson Gallery, University of New Mexico, 1991
Box 11, Folder 14  Junior League of Los Angeles, 1960-1961
Box 11, Folder 15  L.A. Louver Gallery, 1978-1980
Box 11, Folder 17  L.A. Louver Gallery, 2000-2003
Box 11, Folder 18  L.A. Louver Gallery, 2004-2005

Box 11, Folder 19  Lists of Exhibitions, 1949-1979

Box 11, Folder 20  Mailing Lists, circa 1980

Box 11, Folder 21  Mexican Investment Bonds, 1973-1975

Box 11, Folder 22  Merrill Lynch, 2007-2009

Box 11, Folder 23  Middendorf/Lane Gallery, 1977-1978

Box 11, Folder 24  Miscellaneous Business, 1928-2008

Titles by Hammersley. Includes materials relating to personal therapy and general medical care, finances, lists, insurance, printed materials, and shipping records.

Box 11, Folder 25  Model Release Agreement, 1968-1995

Box 11, Folder 26  Modernism Gallery, 1978-1990

Box 11, Folder 27  Modernism Gallery, 1991-1994

Box 11, Folder 28  Modernism Gallery, 1995-1996

Box 11, Folder 29  Modernism Gallery, 1998-2001

Box 11, Folder 30  Mulvane Art Museum, Washburn University, 1988-1996

Box 11, Folder 31  Museum of Albuquerque, 1977-1993
Box 11, Folder 32  New Mexico Museum of Art, 1985-2007
Image(s)

Box 11, Folder 33  Orange County Museum of Art, 2007
Image(s)

Box 11, Folder 34  Owings-Dewey Gallery, 1991-1999
Image(s)

Box 11, Folder 35  Passport Application, 1984

Box 11, Folder 36  Paul Rivas Gallery, 1959-1960
Image(s)

Box 11, Folder 37  Personal Loans, 1971
Image(s)

Box 11, Folder 38  Photo Service, 1987-2003
Image(s)

Box 11, Folder 39  Pioneer Vision Annuity, 2008
Image(s)

Box 11, Folder 40  Potential Buyers, 1988-2003
Image(s)

Box 12, Folder 1  Price Lists, 1949-1989
Image(s)
Oversized material housed in Box 24, Folder 1

Box 37, Folder 19  Price List, circa 1985

Box 12, Folder 2  Property Tax and Insurance, 1965-1967

Box 12, Folder 3  Property Tax and Insurance, circa 1977-2001
Montana Property

Box 12, Folder 4  Proposal, 1977
Image(s)
Mural at National Bank of Commerce, Lincoln, Nebraska. Oversized material housed in OV 35.
The planning documents in this folder relates to the proposal found in the Writings Series (Box 8, Folder 16) and the design artwork in the Artwork Series (OV 51).

<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>Receipts, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 6</td>
<td>Receipts, 1955</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Receipts, 1956</td>
</tr>
<tr>
<td>Box 12, Folder 8</td>
<td>Receipts, 1957</td>
</tr>
<tr>
<td>Box 12, Folder 9</td>
<td>Receipts, 1958</td>
</tr>
<tr>
<td>Box 12, Folder 10</td>
<td>Receipts, 1959</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td>Receipts, 1960</td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
<td>Receipts, 1961</td>
</tr>
<tr>
<td>Box 12, Folder 13</td>
<td>Receipts, 1962</td>
</tr>
<tr>
<td>Box 12, Folder 14</td>
<td>Receipts, 1963</td>
</tr>
<tr>
<td>Box 12, Folder 15</td>
<td>Receipts, 1964</td>
</tr>
<tr>
<td>Box 12, Folder 16</td>
<td>Receipts, 1968</td>
</tr>
<tr>
<td>Box 12, Folder 17</td>
<td>Receipts, 1999-2008</td>
</tr>
<tr>
<td>Box 12, Folder 18</td>
<td>Recommendation Letters, 1959-1995</td>
</tr>
</tbody>
</table>

Moving expenses from Los Angeles to Albuquerque.
Box 12, Folder 19  Richard Levy Gallery, 1993-1998
   Image(s)

Box 12, Folder 20  Richard Levy Gallery, 1999-2005
   Image(s)

Box 12, Folder 21  Resumes, circa 1966
   Image(s)
   Not Hammersley

Box 12, Folder 22  Site Santa Fe, 2001-2004
   Image(s)

Box 12, Folder 23  Slides Sent, 1961-2003
   Image(s)

Box 12, Folder 24  Snyder Fine Art, 1997-2004
   Image(s)

Box 12, Folder 25  Stocks and Investments, 1978-1980
   Image(s)

Box 12, Folder 26  Tax Returns, 1952-1959

Box 12, Folder 27  Tax Returns, 1960-1964

Box 12, Folder 28  Tax Returns, 1965-1978

Box 12, Folder 29  Tax Returns, 1968-2001

Box 12, Folder 30  Tax Returns, 2007

Box 12, Folder 31  Tobey Moss Gallery, 1999-2000
   Image(s)

Box 12, Folder 32  United States Navy Combat Art Collection, 1962-1964
   Image(s)

Box 12, Folder 33  University of New Mexico and Tamarind Institute, 1991-2007
   Image(s)

Box 12, Folder 34  Vehicle Registration, 1974
Image(s)

Box 12, Folder 35  Visual Arts Project, 1967-1968
Image(s)

Box 12  Anna and Harold Hammersley Material

Box 12, Folder 36  Banking Records, 1964-1966

Box 12, Folder 37  Check Stubs, 1966-1969

Box 12, Folder 38  Check Registers and Account Books, 1945-1965

Box 12, Folder 39  Financial Notes, circa 1950-1960
Image(s)

Box 12, Folder 40  Home Insurance and Improvement, 1963
Image(s)

Box 13  Anna and Harold Hammersley Material

Box 13, Folder 1  Household Inventory List, 1954
Image(s)

Box 13, Folder 2  Household Income Journal, 1944-1945
Image(s)

Box 13, Folder 3  Household Income Journal, 1946-1947
Image(s)

Box 13, Folder 4  Household Income Journal, 1948-1950
Image(s)

Box 13, Folder 5  Household Income Journal, 1950-1952
Image(s)

Box 13, Folder 6  Household Income Journal, 1952-1955
Image(s)

Box 13, Folder 7  Household Income Journal, 1955-1956
Image(s)

Box 13, Folder 8  Household Income Journal, 1956-1960
Box 13, Folder 9  Household Income Journal, 1960-1961
Image(s)

Box 13, Folder 10  Household Income Journal, 1962
Image(s)

Box 13, Folder 11  Household "Cash Book", 1944-1960
Image(s)

Box 13, Folder 12-13  Insurance Records, 1944-1965
Image(s)

Box 13, Folder 14  Property Deeds, 1897-1978
Image(s)
Oversized material housed in Box 33, Folder 2

Box 13, Folder 15  Receipts, 1890-1966
Image(s)

Box 13, Folder 16  Retirement Records, 1943

Box 13, Folder 17  Stocks, 1965
Image(s)

Box 13, Folder 18  Taxes, 1955-1956

Susie Hammersley Stone Material

Box 37, Folder 20  Appraisal, Household Belongings, 1997

Box 24, Folder 1  Oversized Price Lists scanned with Box 12, Folder 1, 1949-1989

Box 33, Folder 2  Oversized Deed scanned with Box 13, Folder 14, 1897

Oversize 35  Oversized Mural Proposal scanned with Box 12, Folder 4, 1977

Return to Table of Contents
**Series 8: Estate Records, 1898-2001**

*0.7 Linear feet (Box 13, 24, 37)*

This series contains estate planning materials for Frederick Hammersley and Susie Hammersley Stone. Other records are yearly financial statements and reports for deceased members of the Hammersley family including Harold and Anna Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, and Dorothy Hutchinson Hammersley. Also found is a declaration of funeral planning for Basil Edward Pratt, a friend of Frederick Hammersley. The 2015 and 2018 additions include material from the estate management of Frederick and Edith Hammersley (Frederick and Susie Hammersley’s grandparents), including wills, trust reports, and deeds as well as record of sale.

Materials are arranged by family member and document type.

The bulk of this series has been scanned. Confidential materials relating to the estate of Susie Hammersley Stone have not been scanned, as well as materials from the 2015 and 2018 additions.

Box 13, Folder 19  
Frederick Hammersley, Funeral and Burial Arrangements, 1969-1992  
Image(s)

Box 13, Folder 20-21  
Frederick Hammersley, Will and Will Preparation Records, 1992-2003  
Image(s)

Box 13, Folder 22-24  
Harold and Anna Hammersley, Wills and Estate Planning, 1957-1967  
Image(s)

Box 13, Folder 25  
Harold and Anna Hammersley, Yearly Financial Reports, 1970-1971  
Image(s)

Box 13, Folder 26  
Harold and Anna Hammersley, Financial Reports, 1971-1973  
Image(s)

Box 13, Folder 27  
Susie Hammersley Stone, Living Will, 2001

Box 13, Folder 28  
Frederick Hammersley, Sr., Financial Reports and Correspondence, 1957-1960  
Image(s)

Box 13, Folder 29  
Frederick Hammersley, Sr., Yearly Financial Reports, 1955-1966  
Image(s)  
Oversized material housed in Box 24, Folder 4

Box 13, Folder 30  
Mr. and Mrs. Frederick Hammersley, Sr., Yearly Financial Reports, 1966-1987  
Image(s)  
Oversized material housed in Box 24, Folder 2

Box 13, Folder 31  
Mrs. E. Hammersley, Yearly Financial Reports, 1958-1963  
Image(s)  
Oversized material housed in Box 24, Folder 3
Box 13, Folder 32  Maude Eliza Hammersley, Will, 1959
Image(s)

Box 13, Folder 33  Maude Eliza Hammersley, Yearly Financial Reports and Correspondence, 1962-1964
Image(s)
Oversized material housed in Box 24, Folder 5

Box 13, Folder 34  Dorothy Hutchinson Hammersley, Will, 1969
Image(s)

Box 13, Folder 35  Dorothy Hutchinson Hammersley, Financial Reports and Correspondence, 1974-1986
Image(s)

Box 13, Folder 36  Basil Edward Pratt, Funeral Planning, 1958
Image(s)
Friend of Frederick Hammersley

Box 24, Folder 2  Oversized Frederick Hammersley Sr. Yearly Financial Reports scanned with Box 13, Folder 30, 1966-1987

Box 24, Folder 3  Oversized Mrs. E. Hammersley Yearly Financial Reports scanned with Box 13, Folder 31, 1958-1963

Box 24, Folder 4  Oversized Frederick Hammersley Sr. Yearly Financial Reports scanned with Box 13, Folder 29, 1955-1966

Box 24, Folder 5  Oversized Maude Eliza Hammerley Yearly Financial Reports scanned with Box 13, Folder 33, 1962-1964

Frederick and Edith Hammersley Estate

Box 37, Folder 21  Wills of Frederick and Edith Hammersley, circa 1921-1932

Box 37, Folder 22  Sale of Trust Properties, 1898, 1986
Includes property deed.

Box 37, Folder 23-25  Trust Reports, circa 1974-1988
Series 9: Printed Material, 1945-2011

3.7 Linear feet (Box 13-17, 31, 37, 42, OV45, 57)

This series contains exhibition announcements and catalogs for Frederick Hammersley, his friends, and colleagues; clippings from magazines and newspapers, including those written by Frederick Hammersley; and packets created and titled by Hammersley which may include exhibition announcements and catalogs, scattered correspondence, mailers, brochures, and invitations.

Materials are arranged by document type. Packets created by Hammersley have been kept in their original order.

The bulk of this series has been scanned. In some cases, only relevant pages of exhibition catalogs, newspaper, and magazine publications have been scanned. Material from the 2015 and 2018 additions have not been scanned.

Box 13, Folder 37  Exhibition Announcements and Catalogs, 1948-1953
  Image(s)

Box 13, Folder 38  Exhibition Announcements and Catalogs, 1954-1956
  Image(s)

Box 13, Folder 39  Exhibition Announcements and Catalogs, 1956
  Image(s)

Box 13, Folder 40  Exhibition Announcements and Catalogs, 1957-1959
  Image(s)

Box 14, Folder 1  Exhibition Announcements and Catalogs, 1960
  Image(s)

Box 14, Folder 2  Exhibition Announcements and Catalogs, 1961
  Image(s)

Box 14, Folder 3  Exhibition Announcements and Catalogs, 1962
  Image(s)

Box 14, Folder 4  Exhibition Announcements and Catalogs, 1963
  Image(s)

Box 14, Folder 5  Exhibition Announcements and Catalogs, 1964
  Image(s)

Box 14, Folder 6  Exhibition Announcements and Catalogs, 1965
  Image(s)

Box 14, Folder 7  Exhibition Announcements and Catalogs, 1966-1967
Box 14, Folder 8  Exhibition Announcements and Catalogs, 1968-1969
Image(s)

Box 14, Folder 9  Exhibition Announcements and Catalogs, 1970
Image(s)

Box 14, Folder 10  Exhibition Announcements and Catalogs, 1971-1973
Image(s)

Box 14, Folder 11  Exhibition Announcements and Catalogs, 1974-1975
Image(s)

Box 14, Folder 12  Exhibition Announcements and Catalogs, 1976
Image(s)

Box 14, Folder 13  Exhibition Announcements and Catalogs, 1977
Image(s)

Box 14, Folder 14  Exhibition Announcements and Catalogs, 1978-1979
Image(s)

Box 14, Folder 15  Exhibition Announcements and Catalogs, 1980-1983
Image(s)

Box 14, Folder 16  Exhibition Announcements and Catalogs, 1984-1987
Image(s)

Box 14, Folder 17  Exhibition Announcements and Catalogs, 1988-1992
Image(s)

Box 14, Folder 18  Exhibition Announcements and Catalogs, 1993-1995
Image(s)

Box 14, Folder 19  Exhibition Announcements and Catalogs, 1996-2000
Image(s)

Box 14, Folder 20  Exhibition Announcements and Catalogs, 2001-2004
Image(s)

Box 14, Folder 21  Exhibition Announcements and Catalogs, 2005-2007
Image(s)

Box 15, Folder 1  Exhibition Announcements and Catalogs, circa 1950s-2011
Image(s)
Oversized material housed in Box 31, Folder 7

Box 37, Folder 26  Exhibition Announcements, 1984

Box 15  Packets

Box 15, Folder 2  Benjamin, Karl, 1980-1989
Image(s)

Box 15, Folder 3  Brigante, Nick, 1971-1974
Image(s)

Box 15, Folder 4  LeBrun, Rico, 1961-1964
Image(s)

Box 15, Folder 5  Smith, Barbara, 1971-1980
Image(s)

Box 15, Folder 6  Multiple Artists, 1950-1970
Image(s)
Chuey, Warshane, Brice, Van Aver, Maxfield Parish

Box 15, Folder 7  Multiple Artists, 1961-1977
Image(s)
Hueter, Grant, Baden, Lawlee

Box 15, Folder 8  Friends Catalogs, 1959
Image(s)

Box 15, Folder 9  Friends Catalogs, 1960
Image(s)

Box 15, Folder 10  Friends Catalogs, 1961
Image(s)

Box 15, Folder 11  Friends Catalogs, 1962
Image(s)

Box 15, Folder 12  Friends Catalogs, 1963
Image(s)

Box 15, Folder 13  Friends Catalogs, 1964-1965
Image(s)

Box 15, Folder 14  Friends Catalogs, 1966
Box 15, Folder 15  Friends Catalogs, 1967
    Image(s)

Box 15, Folder 16  Friends Catalogs, 1968
    Image(s)

Box 15, Folder 17  Friends Catalogs, 1969
    Image(s)

Box 15, Folder 18  Friends Catalogs, 1970
    Image(s)

Box 15, Folder 19  Friends Catalogs, 1971
    Image(s)

Box 15, Folder 20  Friends Catalogs, 1972
    Image(s)

Box 15, Folder 21  Friends Catalogs, 1973
    Image(s)

Box 15, Folder 22  Friends Catalogs, 1974
    Image(s)

Box 15, Folder 23  Friends Catalogs, 1975
    Image(s)

Box 15, Folder 24  Miscellaneous Catalogs, 1965-1981
    Image(s)

Box 15, Folder 25  Other Artists, 1969-1992
    Image(s)

Box 15, Folder 26  Other Artists, 1973-1991
    Image(s)

Box 15, Folder 27  Other Artists, 2005-2009
    Image(s)

Box 15, Folder 28  Mailing Pieces, 1967-1983
    Image(s)

Box 15, Folder 29  New Mexico, circa 1990s
Box 15, Folder 30  Mailers, Brochures, and Invitations, 1962-1989
Image(s)

Box 15, Folder 31  Mailers, Brochures, and Invitations, 1990-2007
Image(s)

Box 16, Folder 1  Mailers, Brochures, and Invitations, circa 1970-2007
Image(s)

Box 16, Folder 2  Mailers, Brochures, and Invitations, circa 1970-1990
Image(s)
From out of state.

Box 16, Folder 3  Jepson Art School Materials, 1945-1950
Image(s)

Box 16, Folder 4  Chouinard Publications, 1965-1967
Image(s)

Box 16, Folder 5  Exhibition Publicity Materials, circa 2000
Image(s)

Box 16, Folder 6  Lecture Announcements, circa 1979-1996
Image(s)

Box 16, Folder 7-8  "Science of Truth," by Harry Gaze, circa 1931
Image(s)

Box 16, Folder 9  Art In America--Pan American Painting  No. 3, 1959
Image(s)

Box 16, Folder 10  Visual Art Mathematics and Computers, edited by Frank J. Malina , 1979
Image(s)

Box 16, Folder 11-13  Art News , 1959-1977
Image(s)

Box 16, Folder 14  Arts Incorporating Arts Digest, 1959
Image(s)

Box 16, Folder 15  Art International, 1960-1961
Image(s)

Box 16, Folder 16  Leonardo, 1969-1970
Box 16, Folder 17  
*Southwest Art*, 1974  
Image(s)

Box 16, Folder 18  
*Art Insight*, 1979  
Image(s)

Box 16, Folder 19  
Image(s)

Box 16, Folder 20  
*Art in Your World*, by Gerald F. Brommer and George F. Horn, 1985  
Image(s)

Box 16, Folder 21  
*Art Space*, 1989  
Image(s)

Box 42, Folder 1  
*Emphasis Monthly*, 1978

Box 42, Folder 2  
*Pasatiempo*, 2004, 2006

Box 16, Folder 22  
*The*, 2001  
Image(s)

Box 42, Folder 3  
*The*, 2004

Box 16, Folder 23  
*Art in America*, 2004-2009  
Image(s)

Box 16, Folder 24  
*Art Ltd.*, 2007  
Image(s)

Box 16, Folder 25  
*Art Papers*, 2010  
Image(s)

Box 16, Folder 26  
Clippings, 1935-1959  
Image(s)

Box 16, Folder 27  
Clippings, 1960-1961  
Image(s)

Box 16, Folder 28  
Clippings, 1962-1964  
Image(s)

Box 16, Folder 29  
Clippings, 1965-1974
<table>
<thead>
<tr>
<th>Box 16, Folder 30</th>
<th>Clippings, 1975-1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 1</td>
<td>Clippings, 1978-1984</td>
</tr>
<tr>
<td>Box 17, Folder 2</td>
<td>Clippings, 1985-1986</td>
</tr>
<tr>
<td>Box 17, Folder 3</td>
<td>Clippings, 1987-1989</td>
</tr>
<tr>
<td>Box 17, Folder 4</td>
<td>Clippings, 1990-1991</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Clippings, 1992-1999</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Clippings, 2000-2010</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>Clippings, circa 1950s-2000</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 31, Folder 8</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Clippings, circa 1970s-1990s</td>
</tr>
<tr>
<td></td>
<td>Jokes and comics</td>
</tr>
<tr>
<td>Box 17, Folder 9</td>
<td>Clippings, circa 1950-1991</td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
</tr>
<tr>
<td>Box 17, Folder 10</td>
<td>Clippings, 1980s-2000</td>
</tr>
<tr>
<td></td>
<td>Marriage and anniversary announcements</td>
</tr>
<tr>
<td>Box 37, Folder 29</td>
<td>Clippings, circa 1978-2004</td>
</tr>
<tr>
<td>Box 42, Folder 4</td>
<td>Clippings, circa 1984-2004</td>
</tr>
<tr>
<td>Box 17, Folder 11</td>
<td>Book Marks, circa 1940</td>
</tr>
<tr>
<td>Box 17, Folder 12</td>
<td>Designs, circa 1956-1957</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td></td>
<td>by Susie Hammersley</td>
</tr>
<tr>
<td>Box 17, Folder 13</td>
<td>Manuals, circa 1980</td>
</tr>
<tr>
<td>Box 17, Folder 14-15</td>
<td>Reproductions of Works of Art, circa 1950-circa 1990</td>
</tr>
<tr>
<td>Box 17, Folder 16</td>
<td>Social Security Materials, circa 1980</td>
</tr>
<tr>
<td>Box 17, Folder 17</td>
<td>Stamps, 1960, 1981-1982</td>
</tr>
<tr>
<td>Box 17, Folder 18</td>
<td>Statements of Artists, 1988</td>
</tr>
<tr>
<td>Box 17, Folder 19</td>
<td>Theatre Program, 1938</td>
</tr>
<tr>
<td>Box 17, Folder 20</td>
<td>Class Notes, circa 1960</td>
</tr>
<tr>
<td>Box 31, Folder 7</td>
<td>Oversized Exhibition Announcements and Catalogs scanned with Box 15, Folder 1, circa 1950s-2011</td>
</tr>
<tr>
<td>Oversize 45</td>
<td>Oversized Exhibition Posters, circa 1984-2004</td>
</tr>
<tr>
<td>Oversize 57</td>
<td>Oversized Exhibition Posters, circa 1977-1990</td>
</tr>
<tr>
<td>Box 31, Folder 8</td>
<td>Oversized Clippings scanned with Box 17, Folder 7, circa 1950s-2000</td>
</tr>
</tbody>
</table>
Series 10: Scrapbooks, circa 1890s-1960s

3.3 Linear feet (Box 17-18, 25-29)

This series contains 11 scrapbooks and scrapfiles created by Frederick Hammersley and Anna Hammersley. With the exception of a postcard album created by Anna Hammersley, the bulk of the scrapbooks consist of newsclippings, however there are scattered photographs.

Frederick Hammersley's scrapbooks contain examples of drawings, paintings, photographs, and sculpture. There is also one scrapbook of clippings of art criticisms of Hammersley's work which was likely created by his parents but added to by Hammersley.

Largely, Anna Hammersley's scrapfiles and scrapbooks consist of newsclippings of articles and photos that she found interesting. Themes include European royalty, Hollywood stars, United States Presidents and First Ladies, gardens, religion, and gems and jewelry. There is one album of postcards sent to Anna from her friends and family and some blank postcards. Many of these postcards include correspondence in Swedish.

Materials are arranged by chronologically by creator.

This series has been scanned in its entirety.

Frederick Hammersley

Box 17, Folder 21
Clippings, Drawings, circa 1950s-1960s
Image(s)
Oversized material housed in Box 25, Folder 1

Box 17, Folder 22
Clippings, Paintings, circa 1950s-1960s
Image(s)
Oversized material housed in Box 25, Folder 2

Box 17, Folder 23
Clippings, Photos, circa 1950s-1960s
Image(s)
Oversized material housed in Box 26, Folder 4

Box 17, Folder 24
Clippings, Sculpture, circa 1950s-1960s
Image(s)
Oversized material housed in Box 26, Folder 1

Box 17, Folder 25
Clippings, Miscellaneous Art, circa 1950s-1960s
Image(s)
Oversized material housed in Box 26, Folder 2

Box 17, Folder 26
Art Critics, circa 1950s-1980s
Image(s)
Scrapbook started by Hammersley's parents. Oversized material housed in Box 26, Folder 3.
Box 17

Anna Hammersley

Box 17, Folder 27-29
Postcard Album, circa 1910-1955
Image(s)

Box 17, Folder 30-32
Postcard Album, circa 1910-1955
Image(s)

Box 17, Folder 33-34
Postcard Album, circa 1910-1955
Image(s)

Box 17, Folder 35-36
Postcard Album, circa 1910-1955
Image(s)
Oversized material housed in Box 29, Folder 1

Box 18

Anna Hammersley

Box 18, Folder 1
Scrapbook, circa 1890-1960
Image(s)
Includes biographical clippings. Oversized material housed in Box 28, Folder 2.

Box 18, Folder 2
Scrapfile, circa 1890s-1950
Image(s)
Includes clippings concerning Hollywood stars, European royalty, Presidents and First Ladies, Religion, etc. Also found is correspondence. Oversized material housed in Box 27, Folder 2.

Box 18, Folder 3
Scrapbook, circa 1910-1960
Image(s)
Hollywood and Royalty clippings. Oversized material housed in Box 28, Folder 1.

Box 18, Folder 4
Scrapbook, circa 1930s-1940
Image(s)
Hollywood and Royalty. Oversized material housed in Box 27, Folder 1.

Box 25, Folder 1
Oversized Frederick Hammersley Clippings Scrapbook, Drawings scanned with Box 17, Folder 21, 1950s-1960s

Box 25, Folder 2
Oversized Frederick Hammersley Clippings Scrapbook, Paintings scanned with Box 17, Folder 22, 1950s-1960s

Box 26, Folder 1
Oversized Frederick Hammersley Clippings Scrapbook, Sculpture scanned with Box 17, Folder 24, 1950s-1960s
Box 26, Folder 2  Oversized Frederick Hammersley Clippings Scrapbook, Miscellaneous Art scanned with Box 17, Folder 25, 1950s-1960s

Box 26, Folder 3  Oversized Frederick Hammersley Art Critics Scrapbook scanned with Box 17, Folder 26, circa 1950s-1980s

Box 26, Folder 4  Oversized Frederick Hammersley Clippings Scrapbook, Clippings scanned with Box 17, Folder 23, 1950s-1960s

Box 27, Folder 1  Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 4, circa 1930s-1940

Box 27, Folder 2  Oversized Anna Hammersley Scrapfile scanned with Box 18, Folder 2, 1890s-1950

Box 28, Folder 1  Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 3, circa 1910-1960

Box 28, Folder 2  Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 1, circa 1890-1960

Box 29, Folder 1  Oversized Postcard Scrapbook Cover scanned with Box 17, Folder 36, circa 1910
Series 11: Photographs, circa 1860s-2007

10.8 Linear feet (Box 18-23, 29-31, 37-43, 58)

Fourteen photo albums and loose photographs depict Hammersley, his friends and family, travels to Europe and throughout the United States, exhibitions, and works of art. Hammersley was an amateur photographer and most of the exhibition and artwork images were taken by him and are identified and dated. There is also an extensive set of photos organized by Hammersley into shoeboxes and photo boxes. These photographs have been left in their original order.

Seven of the fourteen photo albums were created by Anna and Harold Hammersley, which include photos of friends, family, landscapes, and city scenes. The other six photo albums were created by Frederick Hammersley and include photos from his time in school, in the army, his travel, his cats, and his family, friends, and artwork. There is also one album of negatives.

An extensive collection of slides, largely produced by Hammersley, document his own artwork as well as work by others used as teaching aids, as well as source material and travel photography are part of a later addition.

Duplicate photographs likely exist. As a photographer, Hammersley experimented with contrast and sizing which resulted in many copies of the same photograph. When found, duplicates within the shoebox and photoboxes organized by Hammersley were returned. These same images, however, may appear elsewhere in the series.

Materials are arranged by document type and subject matter.

This series has been partially scanned. Negatives, slides, and many photographs of works of art have not been scanned.

Box 18

Photo Albums

Box 18, Folder 5
Anna Hammersley Album, circa 1880s-1960s
Image(s)
Oversized material housed in Box 29, Folder 2

Box 18, Folder 6
Harold Hammersley Album, 1919
Image(s)
Includes family snapshots and Salt Lake City scenes.

Box 18, Folder 7
Snapshots Album, 1939-1972
Image(s)
Frederick's snapshot album with family photos, school photos at Chouinard, and photographs of works of art.

Box 18, Folder 8
Anna and Harold Hammersley Album, 1907-1970s
Image(s)
Oversized material housed in Box 30, Folder 1

Box 18, Folder 9
Anna and Harold Hammersley Album, 1922-1940s
Image(s)
Oversized material housed in Box 30, Folder 2

Box 37, Folder 28 Anna and Harold Hammersley Album, circa 1921

Box 37, Folder 29 Anna and Harold Hammersley Album, circa 1900-1940

Box 38, Folder 1 Anna and Harold Hammersley Album, circa 1933-1937

Box 43 Anna and Harold Hammersley Album, circa 1930s-1950s

Box 38, Folder 2 Susie Hammersley Stone, Extended Family Album, circa 1960-1971

Box 18, Folder 10-12 Photo Album 1, circa 1920-1980

Image(s)
Family and family homes, Europe post-World War II, portraits of friends, cats, and exhibitions

Box 18, Folder 13-15 Photo Album 2, circa 1970s-1990s

Image(s)
England, France, and cats

Box 18, Folder 16-17 Photo Album 3, circa 1970-1990s

Image(s)
Family friends, paintings, and cats

Box 18, Folder 18-19 Photo Album 4, circa 1980-1990s

Image(s)
Travel photos of New York City, California, and exhibitions

Box 18, Folder 20-21 Photo Album 4, circa 1980-1990s

Image(s)
Travel photos of Turkey and exhibitions

Box 18, Folder 22-24 Photo Album 5, circa 1980-1990s

Image(s)
Reprints of Europe photos, travel, artwork, and Colores scenes

Box 19, Folder 1-3 Negatives Album, circa 1970-1990

Box 19, Folder 4 Frederick Hammersley, circa 1918-2004

Image(s)

Box 38, Folder 3 Frederick Hammersley, 1919, 1944
Box 19, Folder 5  Frederick Hammersley in Uniform and in Germany, circa 1940-1944 Image(s)

Box 19, Folder 6-7  Frederick Hammerlsey Portrait Sets, circa 1980s-2003 Image(s)

Box 42, Folder 5  Frederick Hammersley Portrait, 2002

Box 19, Folder 8  Frederick Hammersley in Colores, 1990 Image(s)

Box 19, Folder 9  Frederick Hammersley with Art and Family, circa 1940-1989 Image(s)

Box 19, Folder 10-11  Anna Hammerley , circa 1880-1927 Image(s)

Box 38, Folder 4  Anna Hammersley, circa 1914, 1927

Box 19, Folder 12  Anna Hammersley with Children, 1922-1928 Image(s)

Box 19, Folder 13-14  Harold Hammersley, circa 1900-1958 Image(s)

Box 19, Folder 15  Anna and Harold Hammersley, circa 2004 Image(s)
Double exposure created by Hammersley of two individual portraits of his parents.

Box 19, Folder 16-17  Susie Hammersley Stone, 1940-2003 Image(s)

Box 38, Folder 5  Susie Hammersley Stone (of or belonging to), circa 1916-2004

Box 38, Folder 6  Susie Hammersley Stone, Extended Family, circa 1930s-1980s

Box 19, Folder 18  Frederick and Susie Hammersley , circa 1920-1927 Image(s)

Box 38, Folder 7  Frederick and Susie Hammersley, 1919, 1935

Box 19, Folder 19-21  Family Photos Taken by Harold Hammersley, circa 1920-1930s
Box 19, Folder 22  Family Photos Taken by Harold Hammersley, Reprinted by Frederick Hammersley, circa 1980
   Image(s)

Box 38, Folder 8  Hammersley Family, circa 1923, 1927

Box 19, Folder 23  Anna Hammersley Taken by Harold Hammersley, circa 1925
   Image(s)

Box 19, Folder 24  Hammersley's Grandparents, circa 1875
   Image(s)

Box 19, Folder 25  Aunts, Uncles, and Cousins in England, 1944-1985
   Image(s)

Box 19, Folder 26-28  Extended Hammersley Family, circa 1900-1960
   Image(s)

Box 19, Folder 29  Westberg Family, 1880-1890s
   Image(s)

Box 19, Folder 30  Unidentified, Likely Family, circa 1860s
   Image(s)
   Tintype and daguerreotype

Box 38, Folder 9  Unidentified, Likely Family, circa 1910

Box 19, Folder 31  Unidentified, circa 1950
   Image(s)

Box 19  Travel Photographs

Box 19, Folder 32  Camp Wood, Battalion Headquarters, 1944
   Image(s)
   Oversized material housed in Box 31, Folder 11

Box 19, Folder 33  Europe, Aerial Views, circa 1944
   Image(s)
   Oversized material housed in Box 31, Folder 12

Box 19, Folder 34  California, Highway 5, 1991
   Image(s)

Box 19, Folder 35  Germany, Berlin, 1945
Box 19, Folder 36  England, 1944
Box 19, Folder 37  England, London Art Tour, 1985
Box 19, Folder 38  Germany and Holland, 1944
Box 19, Folder 41  Germany and Holland, 1944
Box 19, Folder 42  New Mexico, Albuquerque, 1986
Box 19, Folder 43  New Mexico, Santa Fe, 1985
Box 19, Folder 44  New York, 1986
Box 19, Folder 45-46  Turkey, 1989
Box 19, Folder 47  Cats, 1977-1987
Box 19, Folder 48  Homes, California, circa 1940-1960
Box 19, Folder 49  Homes, Albuquerque, 1979-1986
Box 19, Folder 50  Patti and Thomas Laursen, 1954
Box 19, Folder 51  Helen and Waker Davis, circa 1930
Box 19  Shoe Boxes Organized by Hammersley
Box 19, Folder 52  Miscellaneous, Textures and Backgrounds, circa 1980 Image(s)

Box 19, Folder 53  Miscellaneous People, circa 1980 Image(s)

Box 19, Folder 54  Experiments, circa 1980 Image(s)

Box 19, Folder 55  UNM Art Faculty, TV, circa 1980 Image(s)

Box 19, Folder 56  Louise Lewis, circa 1980 Image(s)

Box 19, Folder 57  Lisa Whitney, circa 1980 Image(s)

Box 19, Folder 58  Roth Family, circa 1980 Image(s)

Box 19, Folder 59  Family, circa 1980 Image(s)

Box 19, Folder 60  Body Parts, circa 1980 Image(s)

Box 19, Folder 61  Dad's and Mine Photos, circa 2001 Image(s)

Box 19, Folder 62  Insects, circa 1980 Image(s)

Box 19, Folder 63  Churches, Buildings, circa 1980 Image(s)

Box 19, Folder 64  Cemetery, circa 1980 Image(s)

Box 19, Folder 65  Trucks, Cars, circa 1980 Image(s)

Box 20  Shoe Boxes Organized by Hammersley

Box 20, Folder 1  Favorite Pics, circa 1980
| Box 20, Folder 2 | Indians, circa 1980 | Image(s) |
| Box 20, Folder 3 | Landscapes, circa 1980 | Image(s) |
| Box 20, Folder 4 | Debby Whitney and Sister Denise, 1970-1971 | Image(s) |
| Box 20, Folder 5 | Plants, circa 1980 | Image(s) |
| Box 20, Folder 6 | Sherry Risenhoover, circa 1980 | Image(s) |
| Box 20, Folder 7 | Gustav Ntifero, NMU Student, 1970 | Image(s) |
| Box 20, Folder 8 | France- Paris, Ecole des Beaux Arts, Picasso, Brancusi, circa 1980 | Image(s) |
| Box 20, Folder 9 | Germany and Berlin, circa 1980 | Image(s) |
| Box 20, Folder 10 | Claudine Humblet, 1991 | Image(s) |
| Box 20, Folder 11 | Nudes, Susie and I, Artist Models, 1991 | Image(s) |
| Box 20, Folder 12 | Gus Heinze, 1993 | Image(s) |
| Box 20, Folder 13 | Lynley Loffet, 1993 | Image(s) |
| Box 20, Folder 14 | Autographed Photos, circa 1940-1999 | Image(s) |
| | Gloria Swanson and President George W. and Mrs. Bush | |
| Box 20, Folder 15 | Flowers, Gardens, 1961 | Image(s) |
| Box 20, Folder 16 | Jepson Art School, circa 1980 | |

**Page 65 of 80**
Photoboxes Organized by Hammersley

Box 20, Folder 17
PBS Colores
Image(s)

Box 20, Folder 18
Photobox 1, circa 1960s-1980s
Image(s)
Photos of drawings

Box 20, Folder 19
Photobox 2, circa 1970-1989
Image(s)
Photos of Hammersley

Box 20, Folder 20-21
Photobox 3, 1960-1970s
Image(s)
8x10 photos of works of art

Box 20, Folder 22
Photobox 4, circa 1960-2006
Image(s)

Box 20, Folder 23
Photobox 5, cirdca 1980-1990
Image(s)
Reprints of portraits, knee series, and landscapes

Box 20, Folder 24
Photobox 6, circa 1959-1975
Image(s)
"To Mount"

Box 20
Proof Sheet Packets

Box 20, Folder 25
Proof Sheets 1, circa 1980s
Image(s)

Box 20, Folder 26
Proof Sheets 2, circa 1980s
Image(s)

Box 20, Folder 27
Proof Sheets 3, circa 1980s
<table>
<thead>
<tr>
<th>Box 20, Folder 28</th>
<th>Proof Sheets 4, circa 1980s</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

<table>
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<th>Box 20, Folder 29</th>
<th>Proof Sheets 5, circa 1980s</th>
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<th>Box 20, Folder 30</th>
<th>Proof Sheets 6, circa 1980a</th>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Includes self portraits, statements, exhibitions, and Paris in 1945.</td>
</tr>
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</table>

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<tr>
<th>Box 20, Folder 31</th>
<th>Proof Sheets 7, circa 1980s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes paintings and drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 32</th>
<th>Proof Sheets 8, circa 1980s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes New York apartment, exhibitions, nudes, Choinard, and Burlingame, and California photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 33</th>
<th>Proof Sheets 9, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes exhibitions.</td>
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</table>

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<thead>
<tr>
<th>Box 20, Folder 34-36</th>
<th>Proof Sheets and Negatives, 1989-1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes exhibitions and works of art.</td>
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</table>

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<thead>
<tr>
<th>Box 20, Folder 37-38</th>
<th>Proof Sheets and Negatives, 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes exhibitions and works of art.</td>
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<thead>
<tr>
<th>Box 20, Folder 39-40</th>
<th>Proof Sheets and Negatives, 1992-1993</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Includes models and exhibitions.</td>
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<tr>
<th>Box 20, Folder 41-42</th>
<th>Contact Sheets, 1997-circa 2004</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>
Box 20, Folder 43-45  Notebook, 1980-1996
Photographs of Hammersley's notebooks including painting ideas, titles, and sketches of paintings.

Box 20, Folder 46-47  Notes Concerning Photographs, circa 1980

Box 20  Exhibitions

Box 20, Folder 48  "Student Show" (1954), 1954

Box 20, Folder 49  Brandywine Gallery Show (1974), 1974

Box 20, Folder 50  University of New Mexico -- "Retrospective" (1975), 1975

Box 21  Exhibitions

Box 21, Folder 1-2  University of New Mexico -- "Retrospective" (1975), 1975
Photos annotated by Hammersley

Box 21, Folder 3  Corcoran Gallery of Art -- "Corcoran 35th Biennial" (1977), 1977

Box 21, Folder 4  L.A. County Art Museum -- "5 Footnotes to Modern Art History" (1977), 1977

Box 21, Folder 5  Middendorf Lane Gallery (1977), 1977

Box 21, Folder 6  Albuquerque Art Museum (1978), 1978

Box 21, Folder 7  LA Louvre Gallery (1978), 1978

Box 21, Folder 8  Albuquerque United Artists -- "Form is the Shape of Content" (1980), 1980

Box 21, Folder 9-10  Hoshour Gallery -- "Poles a Part" (1984), 1984
<table>
<thead>
<tr>
<th>Box 21, Folder 11</th>
<th>Graham Gallery (1986), 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 12</td>
<td>Hoshour Gallery (1986), 1986</td>
</tr>
<tr>
<td>Box 21, Folder 13</td>
<td>Artists Space (1987), 1987</td>
</tr>
<tr>
<td>Box 21, Folder 14</td>
<td>New Mexico State Fair -- &quot;Selections 1987&quot; (1987), 1987</td>
</tr>
<tr>
<td>Box 21, Folder 16</td>
<td>&quot;Art Fair L.A. 88&quot; (1988), 1988</td>
</tr>
<tr>
<td>Box 21, Folder 17</td>
<td>New Mexico State Fair -- &quot;Statement 88&quot; (1988), 1988</td>
</tr>
<tr>
<td>Box 21, Folder 18</td>
<td>Abrams College (1989), 1989</td>
</tr>
<tr>
<td>Box 21, Folder 19</td>
<td>Graham Gallery (1989), 1989</td>
</tr>
<tr>
<td>Box 21, Folder 20</td>
<td>Museum of New Mexico -- &quot;Modern Masterworks&quot; (1989), 1989</td>
</tr>
<tr>
<td>Box 21, Folder 21</td>
<td>Roswell Museum (1989), 1989</td>
</tr>
<tr>
<td>Box 21, Folder 22</td>
<td>University of New Mexico (1989), 1989</td>
</tr>
</tbody>
</table>
Box 21, Folder 26  Laguna Art Museum -- "Turning the Tide" (1990), 1990
  Image(s)
Box 21, Folder 27  Owings-Dewey Fine Arts (1992), 1992
  Image(s)
Box 21, Folder 28  Modernism, San Francisco -- "West Coast Hard Edge" (1993), 1993
  Image(s)
Box 21, Folder 29-30  Mulvane Art Museum, Washburn University -- "Lyric Geometry: Frederick Hammersley" (1993), 1993
  Image(s)
Box 21, Folder 31  Richard Levy Gallery -- "Computer Drawings and Prints" (1993), 1993
  Image(s)
Box 21, Folder 32  Corcoran Gallery of Art -- "Still Working" (1994), 1994
  Image(s)
Box 21, Folder 33-34  Modernism, San Francisco (1995), 1995
  Image(s)
  Some photos of opening taken by Susie Hammersley.
Box 21, Folder 35  Museum of Fine Arts, Museum of New Mexico -- "Visual Puns and Hard Edge Poems" (1999), 1999
  Image(s)
Box 21, Folder 36  University of New Mexico Art Center -- "Visual Puns and Hard Edge Poems" (1999), 1999
  Image(s)
Box 21, Folder 37  LA Louvre -- "I've Been Here All the While" (1999-2000), 1999-2000
  Image(s)
Box 21, Folder 38  Ameringer Yohe Fine Art (2000), 2000
  Image(s)
  Image(s)
Box 21, Folder 40  Charlotte Jackson Fine Art -- "Hunches I Geometrics I Organics" (2004), 2004
  Image(s)
Box 21, Folder 41  Unidentified (2004), 2004
Box 21, Folder 42  Pomona College Museum of Art (2007), 2007
Image(s)

Slides

Box 39, Folder 1-6  Paintings, circa 1937-1996

Box 39, Folder 7-13  Exhibitions, circa 1961-1993

Box 39, Folder 14-16  Sketchbooks, Lithography, Student Work, circa 1940s-1990s

Box 40, Folder 1-4  Computer Drawings, Xmas Cards, Lithography Series, Photographs by Father, circa 1949-1970

Box 40, Folder 5-10  Source Images - Plants, Objects, Models, circa 1960s-1990s

Box 40, Folder 11-14  Trips - New Mexico Landscape, Hot Air Balloons, Navajo Rugs, Etc., circa 1969-1991

Box 41, Folder 1-4  Teaching Aids, Student Works, Friends' Work, circa 1950s-1975

Box 41, Folder 5-8  Sculpture, Buildings, Pottery, Damaged Works, Constance De Jong, circa 1950-1990

Box 41, Folder 9-16  Paintings by Others, Mexican Art, Turkish Art, Dada, Etc., circa 1965-1975

Box 21  Works of Art

Box 21, Folder 43  In Situ Works of Art, 1987- circa 1998
Image(s)

Box 21, Folder 44  Flagged for a Book, circa 1970
Image(s)

Box 21, Folder 45  Flagged for a Catalog, circa 2003
Image(s)

Box 21, Folder 46-48  Hammersley's Personal Art Collection, circa 1990s-1998
Image(s)

Box 21, Folder 49-50  Work at Jepson School of Art and University of Idaho, circa 2000-2001
Box 21, Folder 51-52  Work at Chouinard, circa 2000-2001
Image(s)

Box 21, Folder 53  Christmas Cards, 1952-1953
Image(s)

Box 21, Folder 54-56  Drawings, circa 1948-1985
Image(s)
Abstracts, faces, and figures in colored pencil, pencil, and charcoal

Box 21, Folder 57  Drawings, circa 1948-1975
Faces and figures in pencil (negatives)

Box 21, Folder 58  Drawings, circa 1948-1985
Image(s)
Faces and figures in pencil

Box 21, Folder 59-60  Drawings, circa 1948-1985
Image(s)
Faces and figures in pencil

Box 21, Folder 61-62  Lithographs, 1949-1950
Image(s)

Box 21, Folder 63-65  Paintings, circa 1988-2000
Image(s)
Self portraits, color block, and organic paintings

Box 21, Folder 66-68  Paintings, circa 1986-1990
Image(s)
Color block, and organic paintings

Box 21, Folder 69-71  Paintings, circa 1994-1996
Image(s)
Color block, and organic paintings

Box 21, Folder 72  Mixed Media, 2001
Image(s)
Heart series

Box 21, Folder 73  Sculpture, circa 1970
Image(s)

Box 21, Folder 74-75  Miscellaneous and Unidentified, circa 2004
Box 42, Folder 6  
**Miscellaneous and Unidentifies, circa 1940s-1960s**

Box 21, Folder 76  
**Works of Art by Cassandre, 2004**

Box 58, Folder 1-3  
**Mounted Photographs, (Black & White, Miscellaneous), circa 1960s**

Box 21, Folder 77  
**Negatives, Transparencies, and Slides, circa 1920s-1990s**

Box 21, Folder 78  
**Negatives, Transparencies, and Slides, circa 1920s-1990s**

Box 21, Folder 79  
**Negatives, Transparencies, and Slides, circa 1920s-1990s**

Box 22, Folder 1-6  
**Negatives, Transparencies, and Slides, circa 1920s-1990s**

Box 58, Folder 4  
**Solar Print, Cyanotype, circa 1960s**

Box 23  
**Oversized Negatives from Box 21, Folder 79, circa 1930-1990s**

Box 36  
**Oversized Negatives from Box 21, Folder 79, 1920s**

Box 29, Folder 2  
**Oversized Anna Hammersley Photo Album scanned with Box 18, Folder 5, circa 1880s-1960s**

Box 30, Folder 1  
**Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 8, 1907-1970s**

Box 30, Folder 2  
**Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 9, 1922-1940s**

Box 31, Folder 11  
**Oversized Battalion Photographs scanned with Box 19, Folder 32, 1944**

Box 31, Folder 12  
**Oversized Aerial Views of Europe scanned with Box 19, Folder 33, 1944**

*Return to Table of Contents*
Series 12: Artwork and Artifacts, 1934-2009

4.2 Linear feet (Box 22, 31-32, 35, 38, 42, 44, 59 OV46-56, 60-65)

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

Materials are arranged by document type; artwork by others appear at the end of the series.

This series has been partially scanned. Unmarked computer punchcards have not been scanned, nor have materials from the 2015 and 2018 additions.

Box 22, Folder 7  Drawing Plates, High School Mechanical Drawing Class, 1934-1935

Image(s)
Oversized material housed in Box 31, Folder 4

Box 22, Folder 8  Sign, Class President, 1937-1938

Image(s)
University of Idaho. Oversized material housed in Box 31, Folder 3.

Box 22, Folder 9  Drawings, 1940

Image(s)
Design class. Oversized material housed in Box 31, Folder 5.

Box 22, Folder 10  Color Wheel, 1940

Image(s)

Box 22, Folder 11  Drawings, 1940

Image(s)
Chouinard Art School Geometry class. Oversized material housed in Box 31, Folder 6.

Box 22, Folder 12  Sketchbook, 1942-1946

Image(s)

Box 22, Folder 13  Sketchbook, 1948-1950

Image(s)

Box 22, Folder 14  Sketchbook, circa 1940s

Image(s)
Includes notes

Box 22, Folder 15  Sketchbook, 1957-1960
<table>
<thead>
<tr>
<th>Box 22, Folder 16</th>
<th>Sketchbook, circa 1950s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 17</td>
<td>Door Designs, 1973</td>
</tr>
<tr>
<td>Box 22, Folder 18</td>
<td>Drawings, circa 1970s</td>
</tr>
<tr>
<td>Box 22, Folder 19</td>
<td>Drawings, 1964-1984</td>
</tr>
<tr>
<td></td>
<td>For Hoshour Gallery project and other for other galleries. Oversized material housed in OV 35.</td>
</tr>
<tr>
<td>Box 38, Folder 10</td>
<td>Drawings, circa 1941-1974</td>
</tr>
<tr>
<td>Box 42, Folder 7-9</td>
<td>Drawings, circa 1930s-1990s</td>
</tr>
<tr>
<td>Box 58, Folder 5</td>
<td>Drawings, circa 1960s-1980s</td>
</tr>
<tr>
<td>Box 59, Folder 1</td>
<td>Drawings, circa 1960s-1980s</td>
</tr>
<tr>
<td>Box 22</td>
<td>Computer Drawings</td>
</tr>
<tr>
<td>Box 22, Folder 20</td>
<td>Handwritten Calculations and Formulas, circa 1973</td>
</tr>
<tr>
<td>Box 38, Folder 11</td>
<td>Handwritten Calculations and Inventories, circa 1969-1970</td>
</tr>
<tr>
<td>Box 22, Folder 21</td>
<td>Computer Punch Cards, circa 1970</td>
</tr>
<tr>
<td>Box 22, Folder 22-28</td>
<td>Computer Punch Cards, circa 1970</td>
</tr>
<tr>
<td>Box 22, Folder 29</td>
<td>Computer Punch Cards, circa 1970</td>
</tr>
<tr>
<td></td>
<td>Includes drawing titles with dates.</td>
</tr>
<tr>
<td>Box 22, Folder 30</td>
<td>Preliminary Printouts and Instructions, circa 1970</td>
</tr>
<tr>
<td></td>
<td>Oversized material housed in Box 34, Folder 1</td>
</tr>
<tr>
<td>Box 22, Folder 31</td>
<td>Preliminary Printouts and Instructions, circa 1970</td>
</tr>
</tbody>
</table>
Box 22, Folder 32 Preliminary Printouts and Instructions, circa 1970
Image(s)
Oversized material housed in Box 34, Folder 2

Box 22, Folder 33 Preliminary Printouts and Instructions, circa 1970
Image(s)
Oversized material housed in Box 34, Folder 3

Box 22, Folder 34 Preliminary Printouts and Instructions, circa 1970
Image(s)
Oversized material housed in Box 34, Folder 4

Box 22, Folder 35 Preliminary Printouts and Instructions, circa 1970
Image(s)
Oversized material housed in Box 34, Folder 5

Box 22, Folder 36 Titled Drawings, circa 1970
Image(s)
Oversized material housed in Box 32, Folder 1

Box 22, Folder 37 Titled Drawings, circa 1970
Image(s)
Oversized material housed in Box 32, Folder 2

Box 22, Folder 38 Titled Drawings, circa 1970
Image(s)
Oversized material housed in Box 32, Folder 3

Box 22, Folder 39 Titled Drawings, circa 1970
Image(s)
Oversized material housed in Box 32, Folder 4

Box 42, Folder 10 Preliminary Printouts and Instructions, 1969

Box 42, Folder 11 Title Pages for Variations, One of a Kind

Box 22, Folder 36 Titled Drawings, 1969

Box 42, Folder 12-14 Titled Drawings, 1969

Box 58, Folder 6 Titled Drawings, 1969

Box 38, Folder 12 Painting on Canvas, 1938
Box 59, Folder 2  Painting, Color Study on Board, circa 1960s
Box 59, Folder 3  Painting, Oil on Board, circa 1960s-1970s
Box 58, Folder 7  Prints, Silkscreen on Paper, 1963, 1967
Box 59, Folder 4  Print on Paper
Box 22, Folder 40-41  by Susie Hammersley Stone, 1942-1963
                    Image(s)
Box 38, Folder 13-15  by Susie Hammersley Stone, circa 1920-1950s
Box 22, Folder 42  by Lu Nowels, 2009
                    Image(s)
Box 22, Folder 43  by Cameron King, 1991
                    Image(s)
Box 22, Folder 44  Artifact, Type Used for Handsome Cards Designs, circa 1952
                    Image(s)
                    Oversized material housed in Box 31, Folder 2
Box 31, Folder 2  Oversized Artifact scanned with Box 22, Folder 44, circa 1952
Oversize 46  Oversized Designs, Miscellaneous Artwork, circa 1940s-1960s
Box 31, Folder 3  Oversized Sign scanned with Box 22, Folder 8, 1937-1938
Box 31, Folder 4  Oversized Mechanical Drawing Plates scanned with Box 22, Folder 7, 1934-1935
Box 31, Folder 5  Oversized Drawings from Descriptive Design Class scanned with Box 22, Folder 9, 1940
Box 31, Folder 6  Oversized Drawings from Chouinard Geometry Class scanned with Box 22, Folder 11, 1940
Oversize 47  Oversized Drawings, circa 1930s-1990s
Oversize 48  Oversized Drawings, circa 1930s-1990s
Oversize 49  Oversized Drawings, circa 1930s-1990s
Oversize 50  Oversized Drawings, circa 1930s-1990s

Oversize 51  Oversized Drawings, Mural Proposal, circa 1977
The design artwork in this folder relates to the mural proposal in the Writings Series (Box 8, Folder 16) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).

Oversize 60  Oversized Drawings, circa 1946-1990

Oversize 61  Oversized Drawings, circa 1946-1990

Oversize 62  Oversized Drawings, circa 1946-1990

Box 32, Folder 1  Oversized Titled Computer Drawings scanned with Box 22, Folder 36, circa 1970

Box 32, Folder 2  Oversized Titled Computer Drawings scanned with Box 22, Folder 37, circa 1970

Box 32, Folder 3  Oversized Titled Computer Drawings scanned with Box 22, Folder 38, circa 1970

Box 32, Folder 4  Oversized Titled Computer Drawings scanned with Box 22, Folder 39, circa 1970

Box 34, Folder 1  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 30, circa 1970

Box 34, Folder 2  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 31, circa 1970

Box 34, Folder 3  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 32, circa 1970

Box 34, Folder 4  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 33, circa 1970

Box 34, Folder 5  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 34, circa 1970

Box 34, Folder 6  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 35, circa 1970

Oversize 35  Oversized Gallery Project Material scanned with Box 22, Folder 19, 1964

Oversize 52  Oversized Paintings, Watercolor on Paper, circa 1940s-1960s

Oversize 63  Oversized Paintings, Watercolor on Paper, circa 1940s-1960s
Oversize 64  Oversized Painting on Board, circa 1945

Oversize 53  Oversized Paintings on Canvas, 1945

Box 44  Oversized Paintings on Panel (Color Study Squares, Mounted), circa 1950s-1960s

Oversize 54  Oversized Paintings on Panel, 1947

Oversize 55  Oversized Posters, Original Advertising Artwork, circa 1942-1946

Oversize 65  Oversized Posters, Original Advertising Artwork, 1946

Oversize 56  Oversized Posters, circa 1960s-1990

Return to Table of Contents
Series 13: Unprocessed Addition

0.3 Linear feet

Box 66 Unprocessed Papers

Return to Table of Contents