



Smithsonian  
*Archives of American Art*

A Finding Aid to the Frederick Hammersley  
Papers, circa 1860-2009, bulk 1940s-2009  
in the Archives of American Art

Diana Shenk, Jayna M. Josefson, and Ryan Evans

Funding for the processing and digitization of this collection was provided  
by the Getty Foundation and the Frederick Hammersley Foundation.

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Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Frederick Hammersley papers
<b>Identifier:</b>	AAA.hammfred
<b>Date:</b>	circa 1860-2009 (bulk 1940-2009)
<b>Extent:</b>	35.1 Linear Feet
<b>Creator:</b>	Hammersley, Frederick, 1919-2009
<b>Language:</b>	Multiple languages  English; Swedish
<b>Summary:</b>	The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 35.1 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art.

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## Administrative Information

### Acquisition Information

Frederick Hammersley donated his papers to the Archives of American Art in nine accessions from 1974 to 2008. The Frederick Hammersley Foundation donated additional papers in 2012, 2015, and 2018 via Executive Director Kathleen Shields.

### Related Materials

The Archives of American Art also holds the Tamara Webster papers relating to Frederick Hammersley.

### Available Formats

The bulk of the collection was digitized in 2013-2014 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, duplicates, negatives and slides, blank versos of photographs, and sensitive financial records. Additional papers donated in 2015 and 2018 have not been digitized.

### Processing Information

Diana Shenk processed a portion of the papers in 2010 with funding provided by The Getty Foundation. In 2012-2013, a large addition to the papers was integrated, processed, and described by Jayna Josefson and the collection was scanned in its entirety with funding

provided by the Frederick Hammersley Foundation. Additions from 2015 and 2018 were processed by Ryan Evans.

## Preferred Citation

Frederick Hammersley papers, circa 1860-2009, bulk 1940-2009. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Frederick Hammersley papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Painter, graphic designer, and educator Frederick Hammersley (1919-2009) spent most of his career in Los Angeles and New Mexico. He is closely associated with the hard-edge abstraction painting style of the Abstract Classicists of Southern California.

Hammersley was born on January 5, 1919 to Anna Westberg and Harold Hammersley in Salt Lake City, where his father worked for the U.S. Department of the Interior. The family lived in Utah and Idaho before finally settling in San Francisco. Hammersley attended the University of Idaho and later enrolled in the Academy of Advertising Art in San Francisco. In 1940, Hammersley began taking classes at the Chouinard Art Institution in Los Angeles.

Hammersley's studies were interrupted by World War II military service from 1942 to 1946. He was stationed first in Paris as a draftsman in the Signal Corp and was eventually promoted to Army sergeant in the Office of Military Government in Berlin. While in Paris, he visited Picasso's studio several times and also took classes at the École des Beaux Arts at the end of the war. When he returned home in 1946, the GI Bill subsidized his final year of study at Chouinard, now the California Institute of Arts, and three years at the Jepson Art Institute in Los Angeles.

Hammersley made his living as an art professor in California for twenty years, where he taught at the Jepson Art Institute and Pomona College in Claremont. He moved to Albuquerque after accepting a teaching position at the University of New Mexico in 1968. In 1971, Hammersley resigned his teaching position and devoted himself to painting.

Hammersley's reputation as a painter began in 1948 when one of his small paintings was accepted in an annual exhibition at the San Francisco Museum of Modern Art. In 1958, several of his works were included in the seminal exhibition *Four Abstract Classicists*, organized by Jules Langsner and Peter Selz and shown at the Los Angeles County Museum of Art. Hammersley, and fellow painters Lorser Feitelson, Karl Benjamin, and John McLaughlin, were dubbed the "hard-edged painters," whose style consisted of flat, colored geometric shapes that were a sharp contrast to the more popular Abstract Expressionism. The label stuck and in the mid 1970s, Hammersley submitted several works of art for a show called *L.A. Hard Edge*, a show that featured art from the 1950s and 1970s.

During the late 1970s and 1980s, Hammersley exhibited in several one-man shows, including at L.A. Louver in Venice, California, the Hoshour Gallery in Albuquerque, and the Corcoran in Washington, D.C. In 2000, the Laguna Art Museum presented a traveling exhibition organized by the Museum of Fine Arts in Sante Fe, and the Pomona College Museum of Art organized a retrospective in 2007. His work is in museum collections across the country, including the Los Angeles County Museum of Art (LACMA), the San Francisco Museum of Modern Art, the Santa Barbara Museum of Art, the Albright-Knox Art Gallery in Buffalo, and the Corcoran Gallery of Art. Hammersley died in 2009 at the age of 90. He was survived by his sister, Susie Hammersley Stone.

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## Scope and Contents

The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 33.6 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art. An 2015 unprocessed addition includes a diary possibly written by Hammersley's mother, photograph albums and photographs, sketches and block prints, computer printouts, and hand painted grid color boxes used by Hammersley in teaching color theory.

Biographical materials include resumes and biographies, calendars, military records, family genealogies, school records, high school and college yearbooks, and awards. There are also sound and video recordings of talks, interviews, and television appearances. Scattered materials relating to Hammersley's parents, Anna Westberg Hammersley and Harold Hammersley, are also found in the series.

Correspondence consists of letters from family and close friends as well as business correspondence with collectors and professional art associations. Family correspondents include Hammersley's immediate family and aunts and cousins. Additional noteworthy correspondents include fellow artists Karl Benjamin, William Brice, Robert Chuey, Rico Lebrun, and John McLaughlin, among others.

There are 23 diaries written by Frederick Hammersley dating from 1935-2008, with a gap spanning 1954-1972. Also found are six diaries written by Harold Hammersley dating from 1940-1959 and three by Anna Hammersley from 1909-1965.

Hammersley's writings include college class notes, essays, poetry, lecture notes, grant applications, and proposals. There are also sound recordings of lectures and talks as well as drafts and a final copy of an article published in the journal *Leonardo* in 1970.

Teaching files consist of class lecture notes, student evaluations, and grade books for classes likely taught at Pomona University and the Chouinard Art Institute.

Graphic design projects contain materials from Hammersley's company Handsome Cards for which he designed greeting and holiday cards. Also included are various freelance designs and draft designs for exhibition catalogs. General financial and business records focus on Hammersley business relationships and transactions with galleries and museums and his efforts to promote his art. Galleries and museums represented in the files include Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice, California), and Hoshour Gallery (Albuquerque). This series also contains tax returns and expense ledgers. Also found are scattered materials from the household of Anna and Harold Hammersley.

Estate records are found for Frederick Hammersley, Susie Hammersley Stone, Anna and Harold Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, Dorothy Hutchinson Hammersley, and Basil Edward Pratt. These files include wills and yearly financial reports.

Printed material consists of newspaper and magazine clippings, exhibition catalogs and announcements, and printed copies of Hammersley's graphic designs. The series is extensive and contains clippings and exhibition material that represents Hammersley's entire career as an artist. Also found are packets of printed materials created by Hammersley to represent the careers of his friends and colleagues.

Scrapbooks consist of eleven "scrapfiles," postcard albums, and clippings scrapbooks created by Frederick Hammersley and Anna Hammersley. Scrapfiles refers to the original title created by the Hammersleys. Frederick's scrapbooks contain clippings of art, criticisms of his work, and news mentions of his career. Anna's scrapbooks contain one postcard album and 4 scrapbooks and scrapfiles of news clippings relating to subjects of her personal interest.

Photographs include snapshots of Hammersley; images of Hammersley with family and friends; travel photographs, many of them taken in Europe during World War II; photographs of exhibitions; and photographs of Hammersley's artwork. Most of the photographs were labeled and dated by Hammersley. There are six photo albums created by Frederick Hammersley and four albums compiled by his parents Harold and Anna Hammersley.

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

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## Arrangement

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1919-2008 (2.5 linear feet; Box 1-3, 31, 33, 37)
- Series 2: Correspondence, circa 1900-2009 (3.1 linear feet; Box 3-6, 37)
- Series 3: Diaries, 1909-2008 (2.1 linear feet; Box 6-8, 37)
- Series 4: Writings, Lectures, and Notes, circa 1940-2009 (0.6 linear feet; Box 8-9, 37)
- Series 5: Teaching Files, circa 1950-1993 (0.2 linear feet; Box 9)
- Series 6: Graphic Design Projects, circa 1945-1980 (0.4 linear feet; Box 9-10, 31)
- Series 7: Personal Business and Financial Records, 1897-2008 (3.2 linear feet; Box 10-13, 24, 33, 35, 37)
- Series 8: Estate Records, 1898-2001 (0.7 linear feet; Box 13, 24, 37)
- Series 9: Printed Material, 1945, 2011 (3.6 linear feet; Box 13-17, 31, 37, 42, OV45)
- Series 10: Scrapbooks, circa 1890-1960s (3.3 linear feet; Box 17-18, 25-29)
- Series 11: Photographs, circa 1860s-2007 (10.7 linear feet; Box 18-23, 29-31, 37-43)
- Series 12: Artwork and Artifacts, 1934-2009 (3.2 linear feet; Box 22, 31-32, 35, 38, 42, 44, OV46-56)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching  
Art teachers -- California -- Los Angeles  
Color in art

Computer Art  
Painters -- California -- Los Angeles  
Painters -- New Mexico  
Painting, Abstract  
World War, 1939-1945 -- Photographs

Types of Materials:

Awards  
Designs  
Diaries  
Drawings  
Essays  
Greeting cards  
Interviews  
Lecture notes  
Lectures  
Photographs  
Prints  
Scrapbooks  
Sketchbooks  
Sketches  
Sound recordings  
Video recordings  
Visitors' books

Names:

Benjamin, Karl  
Brice, William, 1921-2008  
Chouinard Art Institute (Los Angeles, Calif.)  
Chuey, Robert  
Hammersley, Anna Westberg  
Hammersley, Harold  
Hoshour Gallery  
L.A. Louver Gallery  
Lebrun, Rico, 1900-1964  
McLaughlin, John, 1898-  
Modernism (Gallery)  
Nowells, Lu  
Pomona College (Claremont, Calif.)  
Stone, Susie

Geographic Names:

Europe -- description and travel -- photographs

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## Container Listing

### Series 1: Biographical Material, 1919-2008

*2.5 Linear Feet (Box 1-3, 31, 33, 37)*

This series contains awards, biographies, calendars, certificates, resumes, souvenirs, and yearbooks. Souvenirs are from Hammersley's time spent in Europe in the military after World War II and are from Germany, England, and France. Sound and video recordings are of television appearances and interviews. Recordings are on 1 sound tape reel, 12 sound cassettes, 3 sound discs (CDs), 5 videocassettes (VHS), and 1 videodisc (DVD).

Also found are biographical materials relating to Hammersley's parents, Anna and Harold, and his sister, Susie Hammersley Stone.

Materials are arranged by document type. Audiovisual materials are arranged in chronological order.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 1, Folder 1-2	Address Book, circa 1950 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 1, Folder 3	Address Book, circa 1963 <a href="#">Image(s)</a>
Box 1, Folder 4	Address Book, Anna Hammersley, circa 1964 <a href="#">Image(s)</a>
Box 37, Folder 1	Address Book, circa 1950s-1960s
Box 1, Folder 5	Awards and Certificates, 1927-2005 <a href="#">Image(s)</a> Oversized material housed in Box 33, Folder 3
Box 1, Folder 6	Baby Book, 1919-1921 <a href="#">Image(s)</a>
Box 1, Folder 7	Bicycle Registration, 1955 <a href="#">Image(s)</a>
Box 1, Folder 8	Birth Certificate, Certified Copy, 1919, 1982 <a href="#">Image(s)</a>
Box 1, Folder 9	Business Cards, circa 1950, circa 1980 <a href="#">Image(s)</a>
Box 37, Folder 2	Business Cards, circa 1980s
Box 1, Folder 10	Biographical Sketches, 1986



	<a href="#">Image(s)</a>
Box 1, Folder 11	Biographies and Resumes, circa 1959-1996 <a href="#">Image(s)</a>
Box 37, Folder 3	Biographies and Resumes, circa 1975
Box 1, Folder 12	Calendars, 1955-1959 <a href="#">Image(s)</a>
Box 1, Folder 13	Calendars, 1960-1964 <a href="#">Image(s)</a>
Box 1, Folder 14	Calendars, 1965-1971 <a href="#">Image(s)</a>
Box 1, Folder 15	Calendars, 1973-1989 <a href="#">Image(s)</a>
Box 1, Folder 16	Calendars, 1994, 1999 <a href="#">Image(s)</a> Oversized material housed in Box 33, Folder 16
Box 1, Folder 17	Census, 1970 <a href="#">Image(s)</a>
Box 1, Folder 18	Chouinard Course Catalogs and Schedules, 1936-1946 <a href="#">Image(s)</a>
Box 1, Folder 19	Class Attendance and Report Cards, 1935-1945 <a href="#">Image(s)</a>
Box 1, Folder 20	Driver's License, 1955 <a href="#">Image(s)</a>
Box 37, Folder 4	Driver's License, 2000, 2006
Box 1, Folder 21	Graduation Program, West High School, 1935 <a href="#">Image(s)</a>
Box 1, Folder 22	Family Genealogy , 1991-1993 <a href="#">Image(s)</a>
Box 1, Folder 23	Health Records , circa 1990 <a href="#">Image(s)</a>
Box 37, Folder 5	Identification Card, University of New Mexico, 1970
Box 1, Folder 24	Location of Important Papers, 1967, 1984 <a href="#">Image(s)</a>
Box 1, Folder 25	Military Records and Documents, 1933-1946

- [Image\(s\)](#)
- Box 1, Folder 26 Veterans Administration and G.I. Bill Records, 1940-1990  
[Image\(s\)](#)
- Box 1, Folder 27-28 Souvenirs, Postcards and Travel Guides, circa 1940-1949  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 1, Folder 29 Souvenirs, Theater and Art Gallery Programs, Paris , 1940-1950  
[Image\(s\)](#)
- Box 1, Folder 30 Souvenirs, England, circa 1944-1947  
[Image\(s\)](#)
- Box 1, Folder 31 Souvenirs, British Cigarette Boxes, circa 1940-1949  
[Image\(s\)](#)
- Box 1, Folder 32 Souvenirs, German, 1940, 1946  
[Image\(s\)](#)  
Oversized material housed in Box 31, Folder 1
- Box 2, Folder 1 Unidentified Sound Tape, circa 1950  
*1 sound tape reel*
- Box 2, Folder 2 Unidentified Cassette Tapes, circa 1980s  
*3 sound cassettes*
- Box 2, Folder 3 Bill Peterson on Hammersley, Albuquerque Museum and Hoshour Gallery, 1984  
Mar  
*3 sound cassettes*
- Box 2, Folder 4 Unidentified Interview with Frederick Hammersley, circa 1984  
*1 sound cassette*
- Box 2, Folder 5 World Wildlife Fund , circa 1980s  
*1 videocassettes (vhs)*
- Box 2, Folder 6 *Colores* and *The Art of Growing Older*, interview of Hammersley by Kamis, 1990  
Feb  
*1 videocassettes (vhs)*
- Box 2, Folder 7 Interview of Hammersley by Kamis and *Colores: Art of Growing Older*, 1990  
*2 videocassettes (vhs)*
- Box 2, Folder 8 CBS Sunday Morning, Frederick Hammersley, 1994  
*1 videocassettes (vhs)*
- Box 2, Folder 9 Interview with Hammersley by Lawrence Weschler, 2003 Jan 15  
*5 sound cassettes*
- Box 2, Folder 10 Hammersley/Drieschpoon Interview and Hammersley/Goulds Interview, 2004

- 1 sound discs (cd)*
- Box 2, Folder 11 Hammersley/Weschler Interview, circa 2004  
*2 sound discs (cd)*
- Box 2, Folder 12 Hammersley's Presentation at Contemporary Art Society of New Mexico, circa 2008  
*1 videodiscs (dvd)*  
[Image\(s\)](#)
- Box 2, Folder 13 *Who's Who in American Art* Entries, 1972-circa 1996  
[Image\(s\)](#)
- Box 37, Folder 6 *Who's Who in the West*, 1983
- Box 2, Folder 14 Yearbooks, Salt Lake City High School , 1934-1935  
[Image\(s\)](#)
- Box 2, Folder 15 Yearbooks, Salt Lake City High School , 1936  
[Image\(s\)](#)
- Box 3, Folder 1 Yearbooks, University of Idaho, 1937  
[Image\(s\)](#)
- Box 3, Folder 2 Yearbooks, University of Idaho, 1938  
[Image\(s\)](#)
- Box 3 Hammersley Family Material
- Box 3, Folder 3 Artwork, Lists, 1960-1962  
[Image\(s\)](#)
- Box 37, Folder 9 Guest Book, circa 1938-1947
- Box 3, Folder 4 Vital Records and Certificates, 1914-1976  
[Image\(s\)](#)  
Oversized material housed in Box 33, Folder 4
- Box 3, Folder 5-6 Wallet, with Emhemera, circa 1960s  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 3, Folder 7-8 Passports and Visas, 1919-1921  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 3, Folder 9 Alien Registration, 1919  
[Image\(s\)](#)
- Box 3, Folder 10 Passenger Lists, Swedish American Line, 1921

[Image\(s\)](#)

- |                   |                                                                         |
|-------------------|-------------------------------------------------------------------------|
| Box 3, Folder 11  | Retirement Papers, 1946<br><a href="#">Image(s)</a>                     |
| Box 3, Folder 12  | Susie Hammersley Stone Materials, 1947-1973<br><a href="#">Image(s)</a> |
| Box 37, Folder 10 | Susie Hammersley Stone Baby Book, circa 1915-1921                       |
| Box 37, Folder 11 | Susie Hammersley Stone Yearbook, 1930                                   |
| Box 31, Folder 1  | Oversized Souvenirs scanned with Box 1, Folder 32, 1940                 |
| Box 33, Folder 1  | Oversized Calendars scanned with Box 1, Folder 16, 1955-1999            |
| Box 33, Folder 3  | Oversized Certificates scanned with Box 1, Folder 5, 1930               |
| Box 33, Folder 4  | Oversized Certificate scanned with Box 3, Folder 4, 1914                |

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## Series 2: Correspondence, circa 1900-2009

### 3.1 *Linear Feet (Box 3-6, 37)*

Personal and professional correspondence spans Hammersley's first year in college through the end of his life. There is correspondence with galleries, museums, professional associations, colleagues, family, and friends. Letters from his sister, Susie Hammersley Stone, are particularly detailed. Also included in this series are letters that document Hammersley's mentoring of several students in his classes at Pomona College. Photographs, clippings, and other miscellaneous enclosures are also to be found in some of the letters.

Correspondents include Karl Benjamin, William Brice, Robert Chuey, Wayne Entice, Claudine Humblet, Stanley Kiesel, Rico Lebrun, and John McLaughlin, among many others. Galleries and museums represented in Hammersley's correspondence include the Corcoran Gallery of Art, Dallas Museum of Fine Arts, Heritage Gallery, Laguna Art Museum, New Mexico Museum of Art, San Francisco Museum of Art, and Santa Fe East Gallery

Materials are arranged alphabetically by name of correspondent. Miscellaneous folders for the alphabet contain single letters from individuals. Drafts of outgoing letters are arranged chronologically.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 3, Folder 13-14	Holiday Cards from Others, 1940s-1990s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 37, Folder 12	Valentines Day Cards (To Frederick and Susie Hammersley), circa 1919-1959
Box 3, Folder 15-16	Drafts of Letters, circa 1950-1979 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 17	Returned Correspondence, 2006-2007 <a href="#">Image(s)</a>
Box 3, Folder 18	Copies of Letters Sent, 1988-2007 <a href="#">Image(s)</a>
Box 3, Folder 19	A, circa 1950-2007 <a href="#">Image(s)</a>
Box 3, Folder 20	Ace Gallery, 1988 <a href="#">Image(s)</a>
Box 3, Folder 21	Adams, Clinton and Mary, 1981-1999 <a href="#">Image(s)</a>
Box 3, Folder 22	Albright-Knox Art Gallery, 2004-2007 <a href="#">Image(s)</a>
Box 3, Folder 23	Albuquerque Journal, 1976-2007

	<a href="#">Image(s)</a>
Box 3, Folder 24	Albuquerque Museum, 1984-1989 <a href="#">Image(s)</a>
Box 3, Folder 25-26	Allen, Bardene, 1959-2007 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 27	Allen, Gwynne and Evelyn, 1959-1998 <a href="#">Image(s)</a>
Box 3, Folder 28	American Academy and Institute of Arts and Letters, 1986-1990 <a href="#">Image(s)</a>
Box 3, Folder 29	Andrews, Jane Wilson , 2000-2005 <a href="#">Image(s)</a>
Box 3, Folder 30	Antreasian, Jeanne and Garo, 1975-1994 <a href="#">Image(s)</a>
Box 3, Folder 31	Ari, Donna, 1977-1979 <a href="#">Image(s)</a>
Box 3, Folder 32	Art Institute of Chicago, 1980-1986 <a href="#">Image(s)</a>
Box 3, Folder 33	<i>Artspace: Southwestern Contemporary Arts Quarterly</i> , 1989-1992 <a href="#">Image(s)</a>
Box 3, Folder 34	Awards in the Visual Arts, 1987 <a href="#">Image(s)</a>
Box 3, Folder 35	B, circa 1950-2001 <a href="#">Image(s)</a>
Box 3, Folder 36	Barbour, John and Dorothy, 1965-1971 <a href="#">Image(s)</a>
Box 3, Folder 37	Barrett, Joe, 1994-1999 <a href="#">Image(s)</a>
Box 3, Folder 38-39	Benjamin, Karl, 1962-2007 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 3, Folder 40	Berkus, Barry and Gail, 1980-1981 <a href="#">Image(s)</a>
Box 3, Folder 41	Boston University, Art Gallery, 2010

	<a href="#">Image(s)</a>
Box 3, Folder 42	Brice, William, 1989-1999 <a href="#">Image(s)</a>
Box 3, Folder 43	Brigante, Nicholas, 1979-1990 <a href="#">Image(s)</a>
Box 3, Folder 44	Brommer, Gerald, 1983-1985 <a href="#">Image(s)</a>
Box 3, Folder 45	Brown, Kathleen and Charles, 1966-1975 <a href="#">Image(s)</a>
Box 3, Folder 46	Buck, Gerald, 1989-1993 <a href="#">Image(s)</a>
Box 3, Folder 47	C, circa 1950-2001 <a href="#">Image(s)</a>
Box 3, Folder 48	California State University Fine Arts Gallery, 1989-1990 <a href="#">Image(s)</a>
Box 3, Folder 49	Chariez, Myriane, 1991-1993 <a href="#">Image(s)</a>
Box 3, Folder 50-51	Chouinard Art School, 1964-2007 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 1	Chuey, Bob and Josephine, circa 1973-1992 <a href="#">Image(s)</a>
Box 4, Folder 2	Clark, Kenneth, 1971 <a href="#">Image(s)</a>
Box 4, Folder 3	Cohn, Frederick and Ellen Landis, circa 1984-1986 <a href="#">Image(s)</a>
Box 4, Folder 4	Coke, Van, 1980-1986 <a href="#">Image(s)</a>
Box 4, Folder 5	Contemporary Art Society of New Mexico, 1990-1993 <a href="#">Image(s)</a>
Box 4, Folder 6	Corcoran Gallery of Art, 1966-1991 <a href="#">Image(s)</a>
Box 4, Folder 7	Crandall, Marcus, 1958-1962 <a href="#">Image(s)</a>
Box 4, Folder 8	D, circa 1950-2001

	<a href="#">Image(s)</a>
Box 4, Folder 9	Daimler Chrysler, 2004-2007 <a href="#">Image(s)</a>
Box 4, Folder 10	Cross, Daisy, 1974-1980 <a href="#">Image(s)</a>
Box 4, Folder 11	Dallas Museum of Fine Arts, 1975 <a href="#">Image(s)</a>
Box 4, Folder 12	Dedini, Eldon and Virginia, 1986-2002 <a href="#">Image(s)</a>
Box 4, Folder 13	Dunavant, Bette, circa 1968 <a href="#">Image(s)</a>
Box 4, Folder 14	E, circa 1950-2001 <a href="#">Image(s)</a>
Box 4, Folder 15	East, E. , 2004-2008 <a href="#">Image(s)</a>
Box 4, Folder 16	Ehrlich, Susan, 1981-2003 <a href="#">Image(s)</a>
Box 4, Folder 17	Ellis, Bob and Barbara, 1981-1982 <a href="#">Image(s)</a>
Box 4, Folder 18	Entice, Wayne, 1970-2004 <a href="#">Image(s)</a>
Box 4, Folder 19	Erenberg, Sam and Elena, 1980 <a href="#">Image(s)</a>
Box 4, Folder 20	Estes, Merion, circa 1981 <a href="#">Image(s)</a>
Box 4, Folder 21	F, circa 1950-2001 <a href="#">Image(s)</a>
Box 4, Folder 22	Feitelson, Lorser and Helen Lundeberg, 1978, 1987 <a href="#">Image(s)</a>
Box 4, Folder 23	Fellows of Contemporary Art, 1976 <a href="#">Image(s)</a>
Box 4, Folder 24	Fine Arts Gallery, 1982 <a href="#">Image(s)</a>
Box 4, Folder 25	Fletcher, Bernice, 1968-1994



	<a href="#">Image(s)</a>
Box 4, Folder 26	Fletcher, Bill and Judy, circa 1999-2005 <a href="#">Image(s)</a>
Box 4, Folder 27	Fletcher, Craig, 1997-2008 <a href="#">Image(s)</a>
Box 4, Folder 28	Fogle, Pat, 1963-1988 <a href="#">Image(s)</a>
Box 4, Folder 29	Fogle, Piper (Yost), 1965-1990 <a href="#">Image(s)</a>
Box 4, Folder 30	Foreman, Madelyn, 1971-1990 <a href="#">Image(s)</a>
Box 4, Folder 31	Frej, Anne and Bill, 1991-2005 <a href="#">Image(s)</a>
Box 4, Folder 32	Fuginami, Noriko, 1988 <a href="#">Image(s)</a>
Box 4, Folder 33	Furniss, Charles D., 1961-1991 <a href="#">Image(s)</a>
Box 4, Folder 34	G, circa 1950-2001 <a href="#">Image(s)</a>
Box 4, Folder 35	George, William, 1992-2002 <a href="#">Image(s)</a>
Box 4, Folder 36	Geske, Norman , 1973-1981 <a href="#">Image(s)</a>
Box 4, Folder 37	Getty Research Institute, 2003 <a href="#">Image(s)</a>
Box 4, Folder 38	Grant, Jim and Nancy, 1950-1960 <a href="#">Image(s)</a>
Box 4, Folder 39	Graphics, 1952-1992 <a href="#">Image(s)</a>
Box 4, Folder 40	Grinnell College, 2000 <a href="#">Image(s)</a>
Box 4, Folder 41	Guggenheim Museum, 1980-1983 <a href="#">Image(s)</a>
Box 4, Folder 42	H, circa 1950-2001

	<a href="#">Image(s)</a>
Box 4, Folder 43	Hammersley, Anna, 1956-1970 <a href="#">Image(s)</a>
Box 4, Folder 44	Hammersley, Anna and Harold, circa 1900-1910 <a href="#">Image(s)</a> Postcards sent to Anna Westberg Hammersley and Harold Hammersley.
Box 4, Folder 45	Hammersley, Anna and Harold, 1942-1963 <a href="#">Image(s)</a>
Box 4, Folder 46	Hammersley, Harold, circa 1938-1966 <a href="#">Image(s)</a>
Box 4, Folder 47	Hammersley, Harold, 1912-1917 <a href="#">Image(s)</a> Harold Hammersley's letters to others.
Box 4, Folder 48	Hammersley, Harold, 1922-1960 <a href="#">Image(s)</a> Harold Hammersley's letters from others.
Box 4, Folder 49	Hammersley, Victor and Dorothy, 1962-1966 <a href="#">Image(s)</a>
Box 4, Folder 50	Harris, Mary, circa 1974-2000 <a href="#">Image(s)</a>
Box 4, Folder 51	Hayashi, Yoshimi, 2000-2008 <a href="#">Image(s)</a>
Box 4, Folder 52	Heritage Gallery, 1960-1988 <a href="#">Image(s)</a>
Box 4, Folder 53	Heydt/Bair Gallery, 1982 <a href="#">Image(s)</a>
Box 4, Folder 54-55	Hill, Flora, circa 1982-1999 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 56	Hodges, Mildred, 1976 <a href="#">Image(s)</a>
Box 4, Folder 57	Hogan, Michel and Madge, 1954-1973 <a href="#">Image(s)</a>
Box 4, Folder 58	Hollenbeek, Roger, 1959-1973 <a href="#">Image(s)</a>
Box 4, Folder 59-60	Hueter, Jim, 1974-2003

	<a href="#">Image(s)</a>
	<a href="#">Image(s)</a>
Box 4, Folder 61-62	Hugon, John C., 2006-2009 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 4, Folder 63	Humblet, Claudine, 1985-1994 <a href="#">Image(s)</a>
Box 4, Folder 64	Humblet, Claudine, 1995-2000 <a href="#">Image(s)</a>
Box 4, Folder 65-66	Humblet, Claudine, 2001-2006 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 1	I, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 2	J, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 3	Jepson, Herb and Marcia, circa 1950-1993 <a href="#">Image(s)</a>
Box 5, Folder 4-5	Jones, Betsy, circa 1954-2003 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 6	K, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 7	Kawashiri, Sakae, 1944, 1980-1999 <a href="#">Image(s)</a>
Box 5, Folder 8	Kelly, Peter and Brenda, 1985-1997 <a href="#">Image(s)</a>
Box 5, Folder 9	Kessler, Albert and Joan, 1984-1991 <a href="#">Image(s)</a>
Box 5, Folder 10	Kiesel, Stanley, 1968-1989 <a href="#">Image(s)</a>
Box 5, Folder 11	King, Ann, 1971, 1996 <a href="#">Image(s)</a>
Box 5, Folder 12	King, Robert, 1975 <a href="#">Image(s)</a>
Box 5, Folder 13	Koche, Gloria, 1969

	<a href="#">Image(s)</a>
Box 5, Folder 14	Kuhne, Ray, 1981-1994 <a href="#">Image(s)</a>
Box 5, Folder 15	L, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 16	Laguna Art Museum, 1993-2000 <a href="#">Image(s)</a>
Box 5, Folder 17	Larrabee, Susan, 1976-2000 <a href="#">Image(s)</a>
Box 5, Folder 18-19	Lausen, Tom and Patti, 1962-1992 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 5, Folder 20	Lawler, Charles and Jinny, 1959-1993 <a href="#">Image(s)</a>
Box 5, Folder 21	Lebrun, Rico and Constance, 1985 <a href="#">Image(s)</a>
Box 5, Folder 22	<i>Leonardo: International Journal of the Contemporary Artist</i> , 1969-1977 <a href="#">Image(s)</a>
Box 5, Folder 23	Light Sound, 1999 <a href="#">Image(s)</a>
Box 5, Folder 24	Linda Durham Gallery, 1981-1982 <a href="#">Image(s)</a>
Box 5, Folder 25	Littler, Charles, 1977 <a href="#">Image(s)</a>
Box 5, Folder 26	Lopez, Ernest, 1963-1965 <a href="#">Image(s)</a>
Box 5, Folder 27	Los Angeles County Museum of Art, 1966-1991 <a href="#">Image(s)</a>
Box 5, Folder 28	<i>Los Angeles Times</i> , 1990 <a href="#">Image(s)</a>
Box 5, Folder 29	Louie, Dan and Esther, 2004 <a href="#">Image(s)</a>
Box 5, Folder 30	Lowry, Bates, 1962-1963 <a href="#">Image(s)</a>
Box 5, Folder 31	Ludwig, Peter, 1986-1988

	<a href="#">Image(s)</a>
Box 5, Folder 32	M, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 33	McCrary Corporation, 1980 <a href="#">Image(s)</a>
Box 5, Folder 34	Gander McFall (Middendor/Lane), circa 1977-2006 <a href="#">Image(s)</a>
Box 5, Folder 35	McLaughlin, John, 1959-1961 <a href="#">Image(s)</a>
Box 5, Folder 36	Monaghan, Jeanne, 2007 <a href="#">Image(s)</a>
Box 5, Folder 37	Museum of Albuquerque, 1976 <a href="#">Image(s)</a>
Box 5, Folder 38	Museum of Modern Art, 1961-1997 <a href="#">Image(s)</a>
Box 5, Folder 39	Museum of New Mexico, 1973-1999 <a href="#">Image(s)</a>
Box 5, Folder 40	Muth, Donald, 1960-1961 <a href="#">Image(s)</a>
Box 5, Folder 41	N, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 42	National Musuem of American Art, 1986 <a href="#">Image(s)</a>
Box 5, Folder 43	New Mexico Arts and Crafts Fair, 1978-1979 <a href="#">Image(s)</a>
Box 5, Folder 44	New Mexico Farm and Ranch Heritage Museum, 1997-2000 <a href="#">Image(s)</a>
Box 5, Folder 45	New Mexico State Fair, 1987-1991 <a href="#">Image(s)</a>
Box 5, Folder 46	Nora Eccles Harrison Museum of Art, 1987 <a href="#">Image(s)</a>
Box 5, Folder 47	Nowels, Betty, 1974-2008 <a href="#">Image(s)</a>
Box 5, Folder 48	Nowels, Paula, 1977-2004

	<a href="#">Image(s)</a>
Box 5, Folder 49-50	O, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 51	P, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 52	Pacific Arts Association, 1964 <a href="#">Image(s)</a>
Box 5, Folder 53	Perine, Bob, 1981-1986 <a href="#">Image(s)</a>
Box 5, Folder 54	Pomona College, 1953-2008 <a href="#">Image(s)</a>
Box 5, Folder 55	Quan, Victor, 1954-1988 <a href="#">Image(s)</a>
Box 5, Folder 56	R, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 57	R.C. Erpf Gallery, 1986-1987 <a href="#">Image(s)</a>
Box 5, Folder 58	Radebaugh, Alan Paine, circa 2000 <a href="#">Image(s)</a>
Box 5, Folder 59	Reed, Arden, 2003-2005 <a href="#">Image(s)</a>
Box 5, Folder 60	Roswell Museum and Art Center, 1979-1989 <a href="#">Image(s)</a>
Box 5, Folder 61	Rowlands, Richard, 1972-1975 <a href="#">Image(s)</a>
Box 5, Folder 62	Rusnell, Wesley, 1979-2003 <a href="#">Image(s)</a>
Box 5, Folder 63	Ruth Bachofner Gallery, 1999 <a href="#">Image(s)</a>
Box 5, Folder 64	S, circa 1950-2001 <a href="#">Image(s)</a>
Box 5, Folder 65	San Francisco Museum of Art, 1981-1982 <a href="#">Image(s)</a>
Box 5, Folder 66	San Francisco State College, 1967

	<a href="#">Image(s)</a>
Box 5, Folder 67	Santa Barbara Museum of Art, 1965-1982 <a href="#">Image(s)</a>
Box 5, Folder 68	Santa Fe East Gallery, 1981-1982 <a href="#">Image(s)</a>
Box 5, Folder 69	Santa Fe Festival of the Arts, 1979 <a href="#">Image(s)</a>
Box 5, Folder 70	Shedletsky, Stuart, 1991-1996 <a href="#">Image(s)</a>
Box 5, Folder 71	Schettling, Kurt, 1947-1948 <a href="#">Image(s)</a>
Box 5, Folder 72	Schneiderman, Herman, circa 1968-1989 <a href="#">Image(s)</a>
Box 5, Folder 73	Selz, Peter, 1959-1994 <a href="#">Image(s)</a>
Box 5, Folder 74	Shields, Milt, circa 1962 <a href="#">Image(s)</a>
Box 5, Folder 75	Shields, Kathleen, 1993-1995 <a href="#">Image(s)</a>
Box 5, Folder 76	Slive, Seymore and Zoya, 1954-1978 <a href="#">Image(s)</a>
Box 5, Folder 77	Smith, Russell and Annette, 1976, 2003 <a href="#">Image(s)</a>
Box 5, Folder 78	Southwest Jewish Community Center, 1954 <a href="#">Image(s)</a>
Box 5, Folder 79	Stewart, Berniece, 1980-1981 <a href="#">Image(s)</a>
Box 5, Folder 80	Stone, Susie Hammersley, 1949-1973 <a href="#">Image(s)</a>
Box 6, Folder 1	Stone, Susie Hammersley, 1974-1976 <a href="#">Image(s)</a>
Box 6, Folder 2	Stone, Susie Hammersley, 1977-1980 <a href="#">Image(s)</a>
Box 6, Folder 3	Stone, Susie Hammersley, 1981-1983

	<a href="#">Image(s)</a>
Box 6, Folder 4	Stone, Susie Hammersley, 1984-1985 <a href="#">Image(s)</a>
Box 6, Folder 5	Stone, Susie Hammersley, 1986-1990 <a href="#">Image(s)</a>
Box 6, Folder 6	Stone, Susie Hammersley, 1991-2003 <a href="#">Image(s)</a>
Box 6, Folder 7	Stone, Susie Hammersley, 2004-2009 <a href="#">Image(s)</a>
Box 37, Folder 13	Stone, Susie Hammersley (To), 1953-2003
Box 6, Folder 8	T, circa 1950-2001 <a href="#">Image(s)</a>
Box 6, Folder 9	Tamarind Institute, 1973-2001 <a href="#">Image(s)</a>
Box 6, Folder 10	Thorne, Victoria and David, 1986 <a href="#">Image(s)</a>
Box 6, Folder 11	Tobey C. Moss Gallery, 1981-2007 <a href="#">Image(s)</a>
Box 6, Folder 12	Torres, Tom and Diana, 1981-1998 <a href="#">Image(s)</a>
Box 6, Folder 13	Traylor, Mort and Maxine, circa 1960-1980 <a href="#">Image(s)</a>
Box 6, Folder 14	Traylor, Mort and Maxine, 1981-1996 <a href="#">Image(s)</a>
Box 6, Folder 15	U, circa 1950-2001 <a href="#">Image(s)</a>
Box 6, Folder 16	University of California, Santa Barbara, 1982-1983 <a href="#">Image(s)</a>
Box 6, Folder 17	University of New Mexico, 1968-1999 <a href="#">Image(s)</a>
Box 6, Folder 18	V, circa 1950-2001 <a href="#">Image(s)</a>
Box 6, Folder 19	Van Aver, Philip, 1964-2009



	<a href="#">Image(s)</a>
Box 6, Folder 20	Webster, Tammy, circa 1968-2000 <a href="#">Image(s)</a>
Box 6, Folder 21	Werbelow, Mary, 1969-1987 <a href="#">Image(s)</a>
Box 6, Folder 22	Weschler, Lawrence, circa 1999-2003 <a href="#">Image(s)</a>
Box 6, Folder 23-24	Westburg, Clara, 1981-2009 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 6, Folder 25	Westburg, Dwight, 1982-1983 <a href="#">Image(s)</a>
Box 6, Folder 26	Westburg, Eric, circa 1966-1973 <a href="#">Image(s)</a>
Box 6, Folder 27	Westside Jewish Community Center, 1962-1973 <a href="#">Image(s)</a>
Box 6, Folder 28	Western State Arts Foundation, 1978-1981 <a href="#">Image(s)</a>
Box 6, Folder 29	Whitney Museum, 1961-1980 <a href="#">Image(s)</a>
Box 6, Folder 30	Wilson, Gene, circa 1971-1985 <a href="#">Image(s)</a>
Box 6, Folder 31	Wilson, Jeana, 1974-1978 <a href="#">Image(s)</a>
Box 6, Folder 32	Wings, Michael, 1981-1993 <a href="#">Image(s)</a>
Box 6, Folder 33	Wirth, Frances, circa 1966-2004 <a href="#">Image(s)</a>
Box 6, Folder 34	Wood, Clyde, 1962 <a href="#">Image(s)</a>
Box 6, Folder 35	W, circa 1950-2001 <a href="#">Image(s)</a>
Box 6, Folder 36	Yost, Virginia, circa 1958-1983 <a href="#">Image(s)</a>
Box 6, Folder 37	Z, circa 1950-2007

Box 6, Folder 38

[Image\(s\)](#)

First Names Only, circa 1950-2001

[Image\(s\)](#)

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## Series 3: Diaries, 1909-2008

### 2.1 Linear Feet (Box 6-8, 37)

Diaries consists of 32 volumes: 23 created by Frederick Hammersley from 1931-2008; 3 by Anna Hammersley dating from 1909-1965 (the earliest one in Swedish); and 6 by Harold Hammersley dating from 1940-1966.

Frederick Hammersley's early diaries focus on his life during high school and college. They include details about classes, social activities, weather, and his relationship with his parents and sister. His 1945 diary records contain observations about his year in Paris as an army sargeant and reveals his renewed interest in art. Diaries covering the years from 1991 to 2008 document his daily routine and provide interesting details about his painting and exhibition schedules.

Materials are arranged in chronological order by author.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 6, Folder 39	Frederick Hammersley Diary, 1935-1939 <a href="#">Image(s)</a>
Box 6, Folder 40	Frederick Hammersley Diary, 1940-1943 <a href="#">Image(s)</a>
Box 7, Folder 1	Frederick Hammersley Diary, 1945 <a href="#">Image(s)</a>
Box 7, Folder 2	Frederick Hammersley Diary, 1947-1951 <a href="#">Image(s)</a>
Box 7, Folder 3	Frederick Hammersley Diary, 1952-1954 <a href="#">Image(s)</a>
Box 7, Folder 4	Frederick Hammersley Diary, 1970-1971 <a href="#">Image(s)</a>
Box 7, Folder 5	Frederick Hammersley Diary, 1972-1973, 1979, 1985 <a href="#">Image(s)</a>
Box 7, Folder 6	Frederick Hammersley Diary, 1976 <a href="#">Image(s)</a>
Box 7, Folder 7	Frederick Hammersley Diary, 1977 <a href="#">Image(s)</a>
Box 7, Folder 8	Frederick Hammersley Diary, 1978 <a href="#">Image(s)</a>
Box 7, Folder 9	Frederick Hammersley Diary, 1979 <a href="#">Image(s)</a>
Box 7, Folder 10	Frederick Hammersley Diary, 1980

	<a href="#">Image(s)</a>
Box 7, Folder 11	Frederick Hammersley Diary, 1981 <a href="#">Image(s)</a>
Box 7, Folder 12	Frederick Hammersley Diary, 1982 <a href="#">Image(s)</a>
Box 7, Folder 13	Frederick Hammersley Diary, 1983 <a href="#">Image(s)</a>
Box 7, Folder 14	Frederick Hammersley Diary, 1984 <a href="#">Image(s)</a>
Box 7, Folder 15	Frederick Hammersley Diary, 1985 <a href="#">Image(s)</a>
Box 7, Folder 16	Frederick Hammersley Diary, 1986-1988 <a href="#">Image(s)</a>
Box 7, Folder 17	Frederick Hammersley Diary, 1988-1991 <a href="#">Image(s)</a>
Box 7, Folder 18	Frederick Hammersley Diary, 1991 <a href="#">Image(s)</a>
Box 7, Folder 19	Frederick Hammersley Diary, 1991-1995 <a href="#">Image(s)</a>
Box 7, Folder 20	Frederick Hammersley Diary, 1995-2000 <a href="#">Image(s)</a>
Box 8, Folder 1	Frederick Hammersley Diary, 2000-2004 <a href="#">Image(s)</a>
Box 8, Folder 2	Frederick Hammersley Diary, 2004-2008 <a href="#">Image(s)</a>
Box 8, Folder 3	Typescripts of Selected Entries, 1985 <a href="#">Image(s)</a>
Box 8, Folder 4	Anna Hammersley Diary, 1958-1962 <a href="#">Image(s)</a>
Box 8, Folder 5	Anna Hammersley Diary, 1963-1965 <a href="#">Image(s)</a>
Box 8, Folder 6	Harold Hammersley Diary, 1940-1944 <a href="#">Image(s)</a>
Box 8, Folder 7	Harold Hammersley Diary, 1945-1949

	<a href="#">Image(s)</a>
Box 8, Folder 8	Harold Hammersley Diary, 1950-1954 <a href="#">Image(s)</a>
Box 8, Folder 9	Harold Hammersley Diary, 1955-1959 <a href="#">Image(s)</a>
Box 8, Folder 10	Harold Hammersley Diary, 1960-1964 <a href="#">Image(s)</a>
Box 8, Folder 11	Harold Hammersley Diary, 1945, 1965-1966 <a href="#">Image(s)</a>
Box 37, Folder 14	Anna Westburg (Hammersley) Diary (Swedish), 1909

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## Series 4: Writings, Lectures, and Notes, circa 1940-2009

### 0.6 *Linear Feet* (Box 8-9, 37)

Writings by Hammersley include articles, class notes, essays, poetry, lecture notes and outlines not related to teaching, lists of works of art, general lists, and grant applications. There are talks and lectures on 4 sound cassettes; recorded interviews are found in Series 1.

The notebooks are particularly interesting as they contain observations and reflections on Hammersley's art, several of which also contain sketches. Writings and poetry by other authors include those written by Josephine Anne, Robert Chuey, David Hickey, David Pagil, and John Vokoun.

Materials are arranged chronologically by document type; writings by others appear at the end of the series.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 8, Folder 12	Articles in <i>Leonardo</i> , 1969-1970 <a href="#">Image(s)</a>
Box 8, Folder 13-14	Essay Drafts, circa 1948-1986 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8, Folder 15	Poetry, circa 1956-1985 <a href="#">Image(s)</a>
Box 8, Folder 16	Mural Proposal, 1977 <a href="#">Image(s)</a> The proposal in this folder relates to the design artwork in the Artwork Series (OV 51) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).
Box 8, Folder 17	Scholarship Application, 1948 <a href="#">Image(s)</a>
Box 8, Folder 18-19	Statements and Reflections, on Paintings, 1961-1993 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8, Folder 20	Statements and Reflections, on Other Artists, 1990 <a href="#">Image(s)</a>
Box 8, Folder 21	Introduction for <i>Abstract Classicism</i> (1959) exhibition at Los Angeles County Museum, 1959 <a href="#">Image(s)</a>
Box 8, Folder 22	Lectures, 1967 <a href="#">Image(s)</a> Pomona College, Chouinard School of Art, and Jepsson Art School
Box 9, Folder 1	Lectures, 1967

- [Image\(s\)](#)  
Methodist Church in Claremont, California
- Box 9, Folder 2      Lectures, 1967  
*1 sound cassette*  
[Image\(s\)](#)  
Chouinard School of Art and Methodist Church
- Box 9, Folder 3      Lectures, 1984 Aug 26  
*1 sound cassette*  
[Image\(s\)](#)  
"Something Concrete on Abstract Art" by Frederick Hammersley
- Box 9, Folder 4      Lectures, 1989 Aug 23  
*1 sound cassette*  
[Image\(s\)](#)  
Graham Gallery
- Box 9, Folder 5      Lectures, 1989 Dec  
*1 sound cassette*  
[Image\(s\)](#)  
California State University at Northridge
- Box 9, Folder 6      Lectures, 1978-1993  
[Image\(s\)](#)
- Box 9, Folder 7      Notebooks, circa 1940-1952  
[Image\(s\)](#)  
Contains sketches.
- Box 9, Folder 8      Notebooks, circa 1950  
[Image\(s\)](#)  
Contains painting techniques, poetry, and definitions.
- Box 9, Folder 9      Notebooks, circa 1954-1970  
[Image\(s\)](#)  
Contains sketches.
- Box 9, Folder 10     Notebooks, 1960  
[Image\(s\)](#)  
Contains sketches with notes concerning technique.
- Box 9, Folder 11     Notebooks, 1962-1965  
[Image\(s\)](#)  
Contains aperture and time notations regarding photographs.
- Box 9, Folder 12     Notebooks, circa 1980s  
[Image\(s\)](#)
- Box 9, Folder 13     Notebooks, 1986-2004

	<a href="#">Image(s)</a> Contains lists of works of art.
Box 37, Folder 15	Notebooks , circa 1959-1993 Contains exhibition history.
Box 37, Folder 16	Notebooks, circa 1966-1969 Includes photography log.
Box 9, Folder 14	Notes, circa 1943 <a href="#">Image(s)</a> Electrical Engineering course notes
Box 9, Folder 15	Notes, circa 1940-1980 <a href="#">Image(s)</a>
Box 9, Folder 16	Notes, circa 1980 <a href="#">Image(s)</a> Swedish translations
Box 9, Folder 17	Notes, circa 1980s-2001 <a href="#">Image(s)</a>
Box 37, Folder 17	Notes, circa 1960s
Box 9, Folder 18	Lists, 1957-1961 <a href="#">Image(s)</a> Christmas Cards
Box 9, Folder 19	Lists, 1952-1996 <a href="#">Image(s)</a> Paintings by year
Box 9, Folder 20	Lists, 1962-1981 <a href="#">Image(s)</a> Works of Art, Drawings
Box 9, Folder 21	Lists, circa 1980 <a href="#">Image(s)</a> Works of Art, Photographs
Box 9, Folder 22	Lists, 2007 <a href="#">Image(s)</a> Works of Art, Paintings sold at Charlotte Jackson Gallery
Box 9, Folder 23	Anna Hammersley's Notebook, circa 1959-1962 <a href="#">Image(s)</a>
Box 9, Folder 24	Untitled Work, by David Pagil, 2009



[Image\(s\)](#)

Box 9, Folder 25

"Frederick Hammersley: Painter," by David Hickey, circa 2000

[Image\(s\)](#)

Box 9, Folder 26

"Mini Essay on Hammersley Computer Drawings," by Unknown, circa 2000

[Image\(s\)](#)

Box 9, Folder 27

"Hammersley's Line," by John Vokoun, circa 2000

[Image\(s\)](#)

Box 9, Folder 28

Poetry by Others, circa 1950-1974

[Image\(s\)](#)

Josephine Ann, Robert Chuey, and others

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## Series 5: Teaching Files, circa 1950-1993

### *0.2 Linear Feet (Box 9)*

Found here are miscellaneous files related to Hammersley's teaching career. They include lecture notes, teaching notes, student evaluations, and grade books from Hammersley's teaching career. Although they are unlabeled, it is likely that the grade books are from Hammersley's time teaching painting, drawing, and design at Pomona College. Also unlabeled, the lecture and teaching notes are likely from classes taught at the Chouinard Art Institute. Additional lectures not related to teaching are found in Series 4 and recorded interviews are found in Series 1.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9, Folder 29	Lecture Notes, circa 1950-1960 <a href="#">Image(s)</a>
Box 9, Folder 30	Lecture Notes, circa 1960-1993 <a href="#">Image(s)</a>
Box 9, Folder 31	Teaching Notes, 1950-1960 <a href="#">Image(s)</a>
Box 9, Folder 32	Teaching Notes, circa 1961-1970 <a href="#">Image(s)</a>
Box 9, Folder 33	Student Evaluation, circa 1950-1960 <a href="#">Image(s)</a>
Box 9, Folder 34	Grade Books, 1953-1962 <a href="#">Image(s)</a> Painting
Box 9, Folder 35	Grade Books, 1958-1962 <a href="#">Image(s)</a> Design
Box 9, Folder 36	Grade Books, 1955-1962 <a href="#">Image(s)</a> Drawing

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## Series 6: Graphic Design Projects, circa 1945-1980

### *0.4 Linear Feet (Box 9-10, 31)*

This series contains design work from Hammersley's greeting card company, Handsome Cards, as well as various designs for exhibition announcements and catalogs, and freelance design work. Files may include preliminary designs, proofs, prototypes and final master copies of greeting cards. Researchers should note that many of the designs have varying and subtle differences. Also found is a reference file that contains lettering and handwriting samples, printed material, and personal correspondence.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9	Handsome Cards, circa 1948- circa 1970
Box 9, Folder 37	Holiday Cards, 1951-1952 <a href="#">Image(s)</a> Master copies with variations.
Box 9, Folder 38-39	Holiday and Greeting Cards, circa 1948-1970s <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Box 31, Folder 10
Box 9, Folder 40-41	Holiday and Greeting Cards, circa 1948-1970s <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 9, Folder 42	Holiday and Greeting Cards, 1950s-1960s <a href="#">Image(s)</a> Commercially printed
Box 9, Folder 43	Holiday Cards, circa 1970s <a href="#">Image(s)</a> Likely Frederick Hammersley's personal holiday cards.
Box 9, Folder 44	Greeting Card Portfolio, circa 1945-1959 <a href="#">Image(s)</a> Prepared to be photographed.
Box 10, Folder 1	Display Folio and Greeting Cards, 1951-1952 <a href="#">Image(s)</a>
Box 10, Folder 2	Proofs, circa 1960 <a href="#">Image(s)</a>
Box 10, Folder 3-4	Prototype, circa 1950s <a href="#">Image(s)</a>

	<a href="#">Image(s)</a> Package of assorted holiday cards and photographs.
Box 10, Folder 5	Sketches, Printing Plates, and Working Drawings , circa 1950-1955 <a href="#">Image(s)</a>
Box 10, Folder 6	Logos, 1952 <a href="#">Image(s)</a>
Box 10, Folder 7-8	Exhibition Announcements and Catalogs, 1953-1962 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 9	Mailing Pieces, 1961-1963 <a href="#">Image(s)</a>
Box 10, Folder 10	Heritage Gallery Designs, 1961-1963 <a href="#">Image(s)</a>
Box 10, Folder 11	Jepson Art School Designs, 1949 <a href="#">Image(s)</a>
Box 10, Folder 12	Design Portfolio, circa 1945-1969 <a href="#">Image(s)</a>
Box 10, Folder 13	Business Cards, circa 1950 <a href="#">Image(s)</a>
Box 10, Folder 14	Freelance Work, 1950s-1960s <a href="#">Image(s)</a>
Box 10, Folder 15	Miscellaneous Designs, circa 1950-1969 <a href="#">Image(s)</a> Oversized material housed in Box 31, Folder 9
Box 10, Folder 16	Reference File, circa 1930s-1980 <a href="#">Image(s)</a> Includes lettering and handwriting samples from printed materials and personal correspondence.
Box 31, Folder 9	Oversized Designs scanned with Box 10, Folder 15, circa 1950s
Box 31, Folder 10	Oversized Holiday Cards scanned with Box 9, Folder 38, circa 1950s

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## Series 7: Personal Business and Financial Records, 1897-2008

### 3.2 Linear Feet (Box 10-13, 24, 33, 35, 37)

After Hammersley resigned from the University of New Mexico in 1971, he supported himself financially by selling his artwork. This series documents Hammersley's diligent efforts to promote his art through exhibitions and sales. Also contained in this series are tax returns, price lists, and receipts for living expenses and art supplies. The gallery and museum records include correspondence, expense ledgers, consignment agreements, art transport records, invoices and receipts, and insurance records. Hammersley had a decades long relationship with several galleries, including Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice, California), and Hoshour Gallery (Albuquerque). The acceptance and rejection notices contain a compilation of material that documents Hammerlsey submissions to art shows and exhibitions.

Also found are personal financial and business records from Anna and Harold Hammersley's household including 10 household income journals, deeds, insurance records, receipts, retirement information, stocks, an appraisal, and tax records.

Materials are arranged by document type with individual business contacts interfiled alphabetically. Financial records for family members are filed at the end of the series.

This series has been partially scanned. Materials containing sensitive information have not been scanned. These include banking records, passport applications, retirement records, and tax documents. Material from the 2015 and 2018 additions have not been scanned either.

Box 10, Folder 17	<i>Abstract Art, The New Mexico Artist Series, 2003</i> <a href="#">Image(s)</a>
Box 10, Folder 18-20	Acceptance and Rejection Notices , circa 1958-1982 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 10, Folder 21	Albuquerque United Artists, 1979 <a href="#">Image(s)</a>
Box 10, Folder 22	American References, 1989-1992 <a href="#">Image(s)</a>
Box 10, Folder 23	Application, 1957 <a href="#">Image(s)</a> Formal request for a street address in Los Angeles.
Box 10, Folder 24	Application, 1991 <a href="#">Image(s)</a> Graphics Photo 1992
Box 10, Folder 25	Archive 90, 1993 <a href="#">Image(s)</a>
Box 10, Folder 26	Artists Space, 1986-1990

	<a href="#">Image(s)</a>
Box 10, Folder 27	Bernalillo County Treasurer, 1996 <a href="#">Image(s)</a>
Box 10, Folder 28	Brandywine Gallery, 1969-1976 <a href="#">Image(s)</a>
Box 10, Folder 29	California Institute of the Arts, 1988 <a href="#">Image(s)</a>
Box 10, Folder 30	Cat Records, Cornflake, circa 1990s <a href="#">Image(s)</a>
Box 10, Folder 31	Cedar Rapids Museum of Art, 1998-1999 <a href="#">Image(s)</a>
Box 10, Folder 32	Consignment Agreements, 1959-1974 <a href="#">Image(s)</a>
Box 10, Folder 33	Contracts, 1968 <a href="#">Image(s)</a>
Box 10, Folder 34	Craig Cornelius Gallery, 1984-1986 <a href="#">Image(s)</a>
Box 10, Folder 35	Deeds, 1971-1980 <a href="#">Image(s)</a> Property
Box 10, Folder 36	Deeds of Gift, 1997 <a href="#">Image(s)</a>
Box 10, Folder 37	Donations, 1999 <a href="#">Image(s)</a> Information regarding the donation of a body to science.
Box 10, Folder 38	Donations, 1989-2006 <a href="#">Image(s)</a> Receipts for monetary donations
Box 10, Folder 39	Donations, 2001 <a href="#">Image(s)</a> Land to the First Baptist Church
Box 10, Folder 40	Donations, 2003 <a href="#">Image(s)</a> Jonson Gallery of University Art Museums, University of New Mexico
Box 10, Folder 41	Donations, 2005

	<a href="#">Image(s)</a> Archives of American Art
Box 10, Folder 42	Exhibits, Loans, and Gifts, 1949-1961 <a href="#">Image(s)</a> Correspondence and general materials
Box 10, Folder 43	Exhibits, Loans, and Gifts, 1962-1976 <a href="#">Image(s)</a> Correspondence and general materials
Box 10, Folder 44	Exhibitions, 1956-1976 <a href="#">Image(s)</a>
Box 10, Folder 45	Expense Ledgers, 1936-1953 <a href="#">Image(s)</a>
Box 10, Folder 46	Expense Ledgers, 1953-1968 <a href="#">Image(s)</a>
Box 10, Folder 47	Expense Ledgers, 1968-1975 <a href="#">Image(s)</a>
Box 10, Folder 48	Fundacion Juan March, 2007-2008 <a href="#">Image(s)</a>
Box 10, Folder 49	Graham Gallery, Albuquerque, 1989-1990 <a href="#">Image(s)</a>
Box 10, Folder 50	Grant Application, 1962-1974 <a href="#">Image(s)</a> Guggenheim
Box 11, Folder 1	Grant Application, 1971-1996 <a href="#">Image(s)</a> National Endowment for the Arts
Box 11, Folder 2	Hollis Galleries, 1965-1966 <a href="#">Image(s)</a>
Box 11, Folder 3-4	Hoshour Gallery, 1982-1991 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 11, Folder 5	Inpost Artspace, Albuquerque, 1997 <a href="#">Image(s)</a>
Box 11, Folder 6	Instructions for Framing, circa 1979 <a href="#">Image(s)</a>
Box 11, Folder 7	Insurance Policies, 1955-1988

	<a href="#">Image(s)</a>
Box 11, Folder 8	Insurance Policies, 1971-2009 <a href="#">Image(s)</a> Life insurance
Box 11, Folder 9	Inventory of Books, 1946 <a href="#">Image(s)</a>
Box 37, Folder 18	Inventory, Paintings and Drawings, circa 1975-1990
Box 11, Folder 10	Invoices, 1971-1980 <a href="#">Image(s)</a> Art Supplies
Box 11, Folder 11	Invoices, 1953-1963 <a href="#">Image(s)</a> Freelance work
Box 11, Folder 12	Jan Maiden Fine Art, 1996-1999 <a href="#">Image(s)</a>
Box 11, Folder 13	Jonson Gallery, University of New Mexico, 1991 <a href="#">Image(s)</a>
Box 11, Folder 14	Junior League of Los Angeles, 1960-1961 <a href="#">Image(s)</a>
Box 11, Folder 15	L.A. Louver Gallery, 1978-1980 <a href="#">Image(s)</a>
Box 11, Folder 16	L.A. Louver Gallery, 1981-1984, 1999 <a href="#">Image(s)</a>
Box 11, Folder 17	L.A. Louver Gallery, 2000-2003 <a href="#">Image(s)</a>
Box 11, Folder 18	L.A. Louver Gallery, 2004-2005 <a href="#">Image(s)</a>
Box 11, Folder 19	Lists of Exhibitions, 1949-1979 <a href="#">Image(s)</a>
Box 11, Folder 20	Mailing Lists, circa 1980 <a href="#">Image(s)</a>
Box 11, Folder 21	Mexican Investment Bonds, 1973-1975 <a href="#">Image(s)</a>
Box 11, Folder 22	Merrill Lynch , 2007-2009
Box 11, Folder 23	Middendorf/Lane Gallery, 1977-1978



	<a href="#">Image(s)</a>
Box 11, Folder 24	Miscellaneous Business , 1928-2008 <a href="#">Image(s)</a> Titles by Hammersley. Includes materials relating to personal therapy and general medical care, finances, lists, insurance, printed materials, and shipping records.
Box 11, Folder 25	Model Release Agreement, 1968-1995 <a href="#">Image(s)</a>
Box 11, Folder 26	Modernism Gallery, 1978-1990 <a href="#">Image(s)</a>
Box 11, Folder 27	Modernism Gallery, 1991-1994 <a href="#">Image(s)</a>
Box 11, Folder 28	Modernism Gallery, 1995-1996 <a href="#">Image(s)</a>
Box 11, Folder 29	Modernism Gallery, 1998-2001 <a href="#">Image(s)</a>
Box 11, Folder 30	Mulvane Art Museum, Washburn University, 1988-1996 <a href="#">Image(s)</a>
Box 11, Folder 31	Museum of Albuquerque, 1977-1993 <a href="#">Image(s)</a>
Box 11, Folder 32	New Mexico Museum of Art, 1985-2007 <a href="#">Image(s)</a>
Box 11, Folder 33	Orange County Museum of Art, 2007 <a href="#">Image(s)</a>
Box 11, Folder 34	Owings-Dewey Gallery, 1991-1999 <a href="#">Image(s)</a>
Box 11, Folder 35	Passport Application, 1984
Box 11, Folder 36	Paul Rivas Gallery, 1959-1960 <a href="#">Image(s)</a>
Box 11, Folder 37	Personal Loans, 1971 <a href="#">Image(s)</a>
Box 11, Folder 38	Photo Service, 1987-2003 <a href="#">Image(s)</a>
Box 11, Folder 39	Pioneer Vision Annuity, 2008

	<a href="#">Image(s)</a>
Box 11, Folder 40	Potential Buyers, 1988-2003 <a href="#">Image(s)</a>
Box 12, Folder 1	Price Lists, 1949-1989 <a href="#">Image(s)</a> Oversized material housed in Box 24, Folder 1
Box 37, Folder 19	Price List, circa 1985
Box 12, Folder 2	Property Tax and Insurance, 1965-1967
Box 12, Folder 3	Property Tax and Insurance, circa 1977-2001 Montana Property
Box 12, Folder 4	Proposal, 1977 <a href="#">Image(s)</a> Mural at National Bank of Commerce, Lincoln, Nebraska. Oversized material housed in OV 35.  The planning documents in this folder relates to the proposal found in the Writings Series (Box 8, Folder 16) and the the design artwork in the Artwork Series (OV 51).
Box 12, Folder 5	Receipts, 1954 <a href="#">Image(s)</a>
Box 12, Folder 6	Receipts, 1955 <a href="#">Image(s)</a>
Box 12, Folder 7	Receipts, 1956 <a href="#">Image(s)</a>
Box 12, Folder 8	Receipts, 1957 <a href="#">Image(s)</a>
Box 12, Folder 9	Receipts, 1958 <a href="#">Image(s)</a>
Box 12, Folder 10	Receipts, 1959 <a href="#">Image(s)</a>
Box 12, Folder 11	Receipts, 1960 <a href="#">Image(s)</a>
Box 12, Folder 12	Receipts, 1961 <a href="#">Image(s)</a>
Box 12, Folder 13	Receipts, 1962

	<a href="#">Image(s)</a>
Box 12, Folder 14	Receipts, 1963 <a href="#">Image(s)</a>
Box 12, Folder 15	Receipts, 1964 <a href="#">Image(s)</a>
Box 12, Folder 16	Receipts, 1968 <a href="#">Image(s)</a> Moving expenses from Los Angeles to Albuquerque.
Box 12, Folder 17	Receipts, 1999-2008 <a href="#">Image(s)</a>
Box 12, Folder 18	Recommendation Letters, 1959-1995 <a href="#">Image(s)</a>
Box 12, Folder 19	Richard Levy Gallery, 1993-1998 <a href="#">Image(s)</a>
Box 12, Folder 20	Richard Levy Gallery, 1999-2005 <a href="#">Image(s)</a>
Box 12, Folder 21	Resumes, circa 1966 <a href="#">Image(s)</a> Not Hammersley
Box 12, Folder 22	Site Santa Fe , 2001-2004 <a href="#">Image(s)</a>
Box 12, Folder 23	Slides Sent, 1961-2003 <a href="#">Image(s)</a>
Box 12, Folder 24	Snyder Fine Art, 1997-2004 <a href="#">Image(s)</a>
Box 12, Folder 25	Stocks and Investments, 1978-1980 <a href="#">Image(s)</a>
Box 12, Folder 26	Tax Returns, 1952-1959
Box 12, Folder 27	Tax Returns, 1960-1964
Box 12, Folder 28	Tax Returns, 1965-1978
Box 12, Folder 29	Tax Returns, 1968-2001
Box 12, Folder 30	Tax Returns, 2007
Box 12, Folder 31	Tobey Moss Gallery, 1999-2000

	<a href="#">Image(s)</a>
Box 12, Folder 32	United States Navy Combat Art Collection, 1962-1964 <a href="#">Image(s)</a>
Box 12, Folder 33	University of New Mexico and Tamarind Institute, 1991-2007 <a href="#">Image(s)</a>
Box 12, Folder 34	Vehicle Registration, 1974 <a href="#">Image(s)</a>
Box 12, Folder 35	Visual Arts Project, 1967-1968 <a href="#">Image(s)</a>
Box 12	Anna and Harold Hammersley Material
Box 12, Folder 36	Banking Records, 1964-1966
Box 12, Folder 37	Check Stubs, 1966-1969
Box 12, Folder 38	Check Registers and Account Books, 1945-1965
Box 12, Folder 39	Financial Notes, circa 1950-1960 <a href="#">Image(s)</a>
Box 12, Folder 40	Home Insurance and Improvement, 1963 <a href="#">Image(s)</a>
Box 13	Anna and Harold Hammersley Material
Box 13, Folder 1	Household Inventory List, 1954 <a href="#">Image(s)</a>
Box 13, Folder 2	Household Income Journal, 1944-1945 <a href="#">Image(s)</a>
Box 13, Folder 3	Household Income Journal, 1946-1947 <a href="#">Image(s)</a>
Box 13, Folder 4	Household Income Journal, 1948-1950 <a href="#">Image(s)</a>
Box 13, Folder 5	Household Income Journal, 1950-1952 <a href="#">Image(s)</a>
Box 13, Folder 6	Household Income Journal, 1952-1955 <a href="#">Image(s)</a>
Box 13, Folder 7	Household Income Journal, 1955-1956 <a href="#">Image(s)</a>
Box 13, Folder 8	Household Income Journal, 1956-1960

	<a href="#">Image(s)</a>
Box 13, Folder 9	Household Income Journal, 1960-1961 <a href="#">Image(s)</a>
Box 13, Folder 10	Household Income Journal, 1962 <a href="#">Image(s)</a>
Box 13, Folder 11	Household "Cash Book", 1944-1960 <a href="#">Image(s)</a>
Box 13, Folder 12-13	Insurance Records, 1944-1965 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 14	Property Deeds, 1897-1978 <a href="#">Image(s)</a> Oversized material housed in Box 33, Folder 2
Box 13, Folder 15	Receipts, 1890-1966 <a href="#">Image(s)</a>
Box 13, Folder 16	Retirement Records, 1943
Box 13, Folder 17	Stocks, 1965 <a href="#">Image(s)</a>
Box 13, Folder 18	Taxes, 1955-1956
	Susie Hammersley Stone Material
Box 37, Folder 20	Appraisal, Household Belongings, 1997
Box 24, Folder 1	Oversized Price Lists scanned with Box 12, Folder 1, 1949-1989
Box 33, Folder 2	Oversized Deed scanned with Box 13, Folder 14, 1897
Box OV 35	Oversized Mural Proposal scanned with Box 12, Folder 4, 1977

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## Series 8: Estate Records, 1898-2001

*0.7 Linear Feet (Box 13, 24, 37)*

This series contains estate planning materials for Frederick Hammersley and Susie Hammersley Stone. Other records are yearly financial statements and reports for deceased members of the Hammersley family including Harold and Anna Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, and Dorothy Hutchinson Hammersley. Also found is a declaration of funeral planning for Basil Edward Pratt, a friend of Frederick Hammersley. The 2015 and 2018 additions include material from the estate management of Frederick and Edith Hammersley (Frederick and Susie Hammersley's grandparents), including wills, trust reports, and deeds as well as record of sale.

Materials are arranged by family member and document type.

The bulk of this series has been scanned. Confidential materials relating to the estate of Susie Hammersley Stone have not been scanned, as well as materials from the 2015 and 2018 additions.

Box 13, Folder 19	Frederick Hammersley, Funeral and Burial Arrangements, 1969-1992 <a href="#">Image(s)</a>
Box 13, Folder 20-21	Frederick Hammersley, Will and Will Preparation Records, 1992-2003 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 22-24	Harold and Anna Hammersley, Wills and Estate Planning, 1957-1967 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 13, Folder 25	Harold and Anna Hammersley, Yearly Financial Reports, 1970-1971 <a href="#">Image(s)</a>
Box 13, Folder 26	Harold and Anna Hammersley, Financial Reports, 1971-1973 <a href="#">Image(s)</a>
Box 13, Folder 27	Susie Hammersley Stone, Living Will, 2001
Box 13, Folder 28	Frederick Hammersley, Sr., Financial Reports and Correspondence, 1957-1960 <a href="#">Image(s)</a>
Box 13, Folder 29	Frederick Hammersley, Sr., Yearly Financial Reports , 1955-1966 <a href="#">Image(s)</a> Oversized material housed in Box 24, Folder 4
Box 13, Folder 30	Mr. and Mrs. Frederick Hammersley, Sr., Yearly Financial Reports, 1966-1987 <a href="#">Image(s)</a> Oversized material housed in Box 24, Folder 2
Box 13, Folder 31	Mrs. E. Hammersley, Yearly Financial Reports, 1958-1963 <a href="#">Image(s)</a> Oversized material housed in Box 24, Folder 3

Box 13, Folder 32	Maude Eliza Hammersley, Will, 1959 <a href="#">Image(s)</a>
Box 13, Folder 33	Maude Eliza Hammersley, Yearly Financial Reports and Correspondence, 1962-1964 <a href="#">Image(s)</a> Oversized material housed in Box 24, Folder 5
Box 13, Folder 34	Dorothy Hutchinson Hammersley, Will, 1969 <a href="#">Image(s)</a>
Box 13, Folder 35	Dorothy Hutchinson Hammersley, Financial Reports and Correspondence, 1974-1986 <a href="#">Image(s)</a>
Box 13, Folder 36	Basil Edward Pratt, Funeral Planning, 1958 <a href="#">Image(s)</a> Friend of Frederick Hammersley
Box 24, Folder 2	Oversized Frederick Hammersley Sr. Yearly Financial Reports scanned with Box 13, Folder 30, 1966-1987
Box 24, Folder 3	Oversized Mrs. E. Hammersley Yearly Financial Reports scanned with Box 13, Folder 31, 1958-1963
Box 24, Folder 4	Oversized Frederick Hammersley Sr. Yearly Financial Reports scanned with Box 13, Folder 29, 1955-1966
Box 24, Folder 5	Oversized Maude Eliza Hammerley Yearly Financial Reports scanned with Box 13, Folder 33, 1962-1964
	Frederick and Edith Hammersley Estate
Box 37, Folder 21	Wills of Frederick and Edith Hammersley, circa 1921-1932
Box 37, Folder 22	Sale of Trust Properties, 1898, 1986 Includes property deed.
Box 37, Folder 23-25	Trust Reports, circa 1974-1988

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## Series 9: Printed Material, 1945-2011

### 3.7 Linear Feet (Box 13-17, 31, 37, 42, OV45, 57)

This series contains exhibition announcements and catalogs for Frederick Hammersley, his friends, and colleagues; clippings from magazines and newspapers, including those written by Frederick Hammersley; and packets created and titled by Hammersley which may include exhibition announcements and catalogs, scattered correspondence, mailers, brochures, and invitations.

Materials are arranged by document type. Packets created by Hammersley have been kept in their original order.

The bulk of this series has been scanned. In some cases, only relevant pages of exhibition catalogs, newspaper, and magazine publications have been scanned. Material from the 2015 and 2018 additions have not been scanned.

Box 13, Folder 37	Exhibition Announcements and Catalogs, 1948-1953 <a href="#">Image(s)</a>
Box 13, Folder 38	Exhibition Announcements and Catalogs, 1954-1956 <a href="#">Image(s)</a>
Box 13, Folder 39	Exhibition Announcements and Catalogs, 1956 <a href="#">Image(s)</a>
Box 13, Folder 40	Exhibition Announcements and Catalogs, 1957-1959 <a href="#">Image(s)</a>
Box 14, Folder 1	Exhibition Announcements and Catalogs, 1960 <a href="#">Image(s)</a>
Box 14, Folder 2	Exhibition Announcements and Catalogs, 1961 <a href="#">Image(s)</a>
Box 14, Folder 3	Exhibition Announcements and Catalogs, 1962 <a href="#">Image(s)</a>
Box 14, Folder 4	Exhibition Announcements and Catalogs, 1963 <a href="#">Image(s)</a>
Box 14, Folder 5	Exhibition Announcements and Catalogs, 1964 <a href="#">Image(s)</a>
Box 14, Folder 6	Exhibition Announcements and Catalogs, 1965 <a href="#">Image(s)</a>
Box 14, Folder 7	Exhibition Announcements and Catalogs, 1966-1967 <a href="#">Image(s)</a>
Box 14, Folder 8	Exhibition Announcements and Catalogs, 1968-1969 <a href="#">Image(s)</a>
Box 14, Folder 9	Exhibition Announcements and Catalogs, 1970



	<a href="#">Image(s)</a>
Box 14, Folder 10	Exhibition Announcements and Catalogs, 1971-1973 <a href="#">Image(s)</a>
Box 14, Folder 11	Exhibition Announcements and Catalogs, 1974-1975 <a href="#">Image(s)</a>
Box 14, Folder 12	Exhibition Announcements and Catalogs, 1976 <a href="#">Image(s)</a>
Box 14, Folder 13	Exhibition Announcements and Catalogs, 1977 <a href="#">Image(s)</a>
Box 14, Folder 14	Exhibition Announcements and Catalogs, 1978-1979 <a href="#">Image(s)</a>
Box 14, Folder 15	Exhibition Announcements and Catalogs, 1980-1983 <a href="#">Image(s)</a>
Box 14, Folder 16	Exhibition Announcements and Catalogs, 1984-1987 <a href="#">Image(s)</a>
Box 14, Folder 17	Exhibition Announcements and Catalogs, 1988-1992 <a href="#">Image(s)</a>
Box 14, Folder 18	Exhibition Announcements and Catalogs, 1993-1995 <a href="#">Image(s)</a>
Box 14, Folder 19	Exhibition Announcements and Catalogs, 1996-2000 <a href="#">Image(s)</a>
Box 14, Folder 20	Exhibition Announcements and Catalogs, 2001-2004 <a href="#">Image(s)</a>
Box 14, Folder 21	Exhibition Announcements and Catalogs, 2005-2007 <a href="#">Image(s)</a>
Box 15, Folder 1	Exhibition Announcements and Catalogs, circa 1950s-2011 <a href="#">Image(s)</a> Oversized material housed in Box 31, Folder 7
Box 37, Folder 26	Exhibition Announcements, 1984
Box 15	Packets
Box 15, Folder 2	Benjamin, Karl, 1980-1989 <a href="#">Image(s)</a>
Box 15, Folder 3	Brigante, Nick, 1971-1974

	<a href="#">Image(s)</a>
Box 15, Folder 4	LeBrun, Rico, 1961-1964 <a href="#">Image(s)</a>
Box 15, Folder 5	Smith, Barbara, 1971-1980 <a href="#">Image(s)</a>
Box 15, Folder 6	Multiple Artists, 1950-1970 <a href="#">Image(s)</a> Chuey, Warshane, Brice, Van Aver, Maxfield Parish
Box 15, Folder 7	Multiple Artists, 1961-1977 <a href="#">Image(s)</a> Hueter, Grant, Baden, Lawlee
Box 15, Folder 8	Friends Catalogs, 1959 <a href="#">Image(s)</a>
Box 15, Folder 9	Friends Catalogs, 1960 <a href="#">Image(s)</a>
Box 15, Folder 10	Friends Catalogs, 1961 <a href="#">Image(s)</a>
Box 15, Folder 11	Friends Catalogs, 1962 <a href="#">Image(s)</a>
Box 15, Folder 12	Friends Catalogs, 1963 <a href="#">Image(s)</a>
Box 15, Folder 13	Friends Catalogs, 1964-1965 <a href="#">Image(s)</a>
Box 15, Folder 14	Friends Catalogs, 1966 <a href="#">Image(s)</a>
Box 15, Folder 15	Friends Catalogs, 1967 <a href="#">Image(s)</a>
Box 15, Folder 16	Friends Catalogs, 1968 <a href="#">Image(s)</a>
Box 15, Folder 17	Friends Catalogs, 1969 <a href="#">Image(s)</a>
Box 15, Folder 18	Friends Catalogs, 1970 <a href="#">Image(s)</a>
Box 15, Folder 19	Friends Catalogs, 1971

	<a href="#">Image(s)</a>
Box 15, Folder 20	Friends Catalogs, 1972 <a href="#">Image(s)</a>
Box 15, Folder 21	Friends Catalogs, 1973 <a href="#">Image(s)</a>
Box 15, Folder 22	Friends Catalogs, 1974 <a href="#">Image(s)</a>
Box 15, Folder 23	Friends Catalogs, 1975 <a href="#">Image(s)</a>
Box 15, Folder 24	Miscellaneous Catalogs, 1965-1981 <a href="#">Image(s)</a>
Box 15, Folder 25	Other Artists, 1969-1992 <a href="#">Image(s)</a>
Box 15, Folder 26	Other Artists, 1973-1991 <a href="#">Image(s)</a>
Box 15, Folder 27	Other Artists, 2005-2009 <a href="#">Image(s)</a>
Box 15, Folder 28	Mailing Pieces, 1967-1983 <a href="#">Image(s)</a>
Box 15, Folder 29	New Mexico, circa 1990s <a href="#">Image(s)</a>
Box 15, Folder 30	Mailers, Brochures, and Invitations, 1962-1989 <a href="#">Image(s)</a>
Box 15, Folder 31	Mailers, Brochures, and Invitations, 1990-2007 <a href="#">Image(s)</a>
Box 16, Folder 1	Mailers, Brochures, and Invitations, circa 1970-2007 <a href="#">Image(s)</a>
Box 16, Folder 2	Mailers, Brochures, and Invitations, circa 1970-1990 <a href="#">Image(s)</a> From out of state.
Box 16, Folder 3	Jepson Art School Materials, 1945-1950 <a href="#">Image(s)</a>
Box 16, Folder 4	Chouinard Publications, 1965-1967 <a href="#">Image(s)</a>
Box 16, Folder 5	Exhibition Publicity Materials, circa 2000

	<a href="#">Image(s)</a>
Box 16, Folder 6	Lecture Announcements, circa 1979-1996 <a href="#">Image(s)</a>
Box 16, Folder 7-8	"Science of Truth," by Harry Gaze, circa 1931 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 9	<i>Art In America--Pan American Painting</i> No. 3, 1959 <a href="#">Image(s)</a>
Box 16, Folder 10	<i>Visual Art Mathematics and Computers</i> , edited by Frank J. Malina , 1979 <a href="#">Image(s)</a>
Box 16, Folder 11-13	<i>Art News</i> , 1959-1977 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 16, Folder 14	<i>Arts Incorporating Arts Digest</i> , 1959 <a href="#">Image(s)</a>
Box 16, Folder 15	<i>Art International</i> , 1960-1961 <a href="#">Image(s)</a>
Box 16, Folder 16	<i>Leonardo</i> , 1969-1970 <a href="#">Image(s)</a>
Box 16, Folder 17	<i>Southwest Art</i> , 1974 <a href="#">Image(s)</a>
Box 16, Folder 18	<i>Art Insight</i> , 1979 <a href="#">Image(s)</a>
Box 16, Folder 19	<i>Art in Your Visual Enviornment</i> , by Gerald F Brommer and George F. Horn, 1985 <a href="#">Image(s)</a>
Box 16, Folder 20	<i>Art in Your World</i> , by Gerald F. Brommer and George F. Horn, 1985 <a href="#">Image(s)</a>
Box 16, Folder 21	<i>Art Space</i> , 1989 <a href="#">Image(s)</a>
Box 42, Folder 1	<i>Emphasis Monthly</i> , 1978
Box 42, Folder 2	<i>Pasatiempo</i> , 2004, 2006
Box 16, Folder 22	<i>The</i> , 2001 <a href="#">Image(s)</a>
Box 42, Folder 3	<i>The</i> , 2004

Box 16, Folder 23	<i>Art in America</i> , 2004-2009 <a href="#">Image(s)</a>
Box 16, Folder 24	<i>Art Ltd.</i> , 2007 <a href="#">Image(s)</a>
Box 16, Folder 25	<i>Art Papers</i> , 2010 <a href="#">Image(s)</a>
Box 16, Folder 26	Clippings, 1935-1959 <a href="#">Image(s)</a>
Box 16, Folder 27	Clippings, 1960-1961 <a href="#">Image(s)</a>
Box 16, Folder 28	Clippings, 1962-1964 <a href="#">Image(s)</a>
Box 16, Folder 29	Clippings, 1965-1974 <a href="#">Image(s)</a>
Box 16, Folder 30	Clippings, 1975-1977 <a href="#">Image(s)</a>
Box 17, Folder 1	Clippings, 1978-1984 <a href="#">Image(s)</a>
Box 17, Folder 2	Clippings, 1985-1986 <a href="#">Image(s)</a>
Box 17, Folder 3	Clippings, 1987-1989 <a href="#">Image(s)</a>
Box 17, Folder 4	Clippings, 1990-1991 <a href="#">Image(s)</a>
Box 17, Folder 5	Clippings, 1992-1999 <a href="#">Image(s)</a>
Box 17, Folder 6	Clippings, 2000-2010 <a href="#">Image(s)</a>
Box 17, Folder 7	Clippings, circa 1950s-2000 <a href="#">Image(s)</a> Oversized material housed in Box 31, Folder 8
Box 17, Folder 8	Clippings, circa 1970s-1990s <a href="#">Image(s)</a> Jokes and comics
Box 17, Folder 9	Clippings, circa 1950-1991

	<a href="#">Image(s)</a> Photocopies
Box 17, Folder 10	Clippings, 1980s-2000 <a href="#">Image(s)</a> Marriage and anniversary announcements
Box 37, Folder 29	Clippings, circa 1978-2004
Box 42, Folder 4	Clippings, circa 1984-2004
Box 17, Folder 11	Book Marks, circa 1940 <a href="#">Image(s)</a>
Box 17, Folder 12	Designs, circa 1956-1957 <a href="#">Image(s)</a> by Susie Hammersley
Box 17, Folder 13	Manuals, circa 1980 <a href="#">Image(s)</a>
Box 17, Folder 14-15	Reproductions of Works of Art, circa 1950-circa 1990 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 16	Social Security Materials, circa 1980 <a href="#">Image(s)</a>
Box 17, Folder 17	Stamps, 1960, 1981-1982 <a href="#">Image(s)</a>
Box 17, Folder 18	Statements of Artists, 1988 <a href="#">Image(s)</a>
Box 17, Folder 19	Theatre Program, 1938 <a href="#">Image(s)</a>
Box 17, Folder 20	Class Notes, circa 1960 <a href="#">Image(s)</a>
Box 31, Folder 7	Oversized Exhibition Announcements and Catalogs scanned with Box 15, Folder 1, circa 1950s-2011
Box OV45	Oversized Exhibition Posters, circa 1984-2004
Enlarge 57	Oversized Exhibition Posters, circa 1977-1990
Box 31, Folder 8	Oversized Clippings scanned with Box 17, Folder 7, circa 1950s-2000

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## Series 10: Scrapbooks, circa 1890s-1960s

### 3.3 Linear Feet (Box 17-18, 25-29)

This series contains 11 scrapbooks and scrapfiles created by Frederick Hammersley and Anna Hammersley. With the exception of a postcard album created by Anna Hammersley, the bulk of the scrapbooks consist of newsclippings, however there are scattered photographs.

Frederick Hammersley's scrapbooks contain examples of drawings, paintings, photographs, and sculpture. There is also one scrapbook of clippings of art criticisms of Hammersley's work which was likely created by his parents but added to by Hammersley.

Largely, Anna Hammersley's scrapfiles and scrapbooks consist of newsclippings of articles and photos that she found interesting. Themes include European royalty, Hollywood stars, United States Presidents and First Ladies, gardens, religion, and gems and jewelry. There is one album of postcards sent to Anna from her friends and family and some blank postcards. Many of these postcards include correspondence in Swedish.

Materials are arranged by chronologically by creator.

This series has been scanned in its entirety.

#### Frederick Hammersley

Box 17, Folder 21	Clippings, Drawings, circa 1950s-1960s <a href="#">Image(s)</a> Oversized material housed in Box 25, Folder 1
Box 17, Folder 22	Clippings, Paintings, circa 1950s-1960s <a href="#">Image(s)</a> Oversized material housed in Box 25, Folder 2
Box 17, Folder 23	Clippings, Photos, circa 1950s-1960s <a href="#">Image(s)</a> Oversized material housed in Box 26, Folder 4
Box 17, Folder 24	Clippings, Sculpture, circa 1950s-1960s <a href="#">Image(s)</a> Oversized material housed in Box 26, Folder 1
Box 17, Folder 25	Clippings, Miscellaneous Art, circa 1950s-1960s <a href="#">Image(s)</a> Oversized material housed in Box 26, Folder 2
Box 17, Folder 26	Art Critics , circa 1950s-1980s <a href="#">Image(s)</a> Scrapbook started by Hammersley's parents. Oversized material housed in Box 26, Folder 3.
Box 17	Anna Hammersley
Box 17, Folder 27-29	Postcard Album, circa 1910-1955

	<a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 30-32	Postcard Album, circa 1910-1955 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 33-34	Postcard Album, circa 1910-1955 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 17, Folder 35-36	Postcard Album, circa 1910-1955 <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Box 29, Folder 1
Box 18	Anna Hammersley
Box 18, Folder 1	Scrapbook, circa 1890-1960 <a href="#">Image(s)</a> Includes biographical clippings. Oversized material housed in Box 28, Folder 2.
Box 18, Folder 2	Scrapfile, circa 1890s-1950 <a href="#">Image(s)</a> Includes clippings concerning Hollywood stars, European royalty, Presidents and First Ladies, Religion, etc. Also found is correspondence. Oversized material housed in Box 27, Folder 2.
Box 18, Folder 3	Scrapbook, circa 1910-1960 <a href="#">Image(s)</a> Hollywood and Royalty clippings. Oversized material housed in Box 28, Folder 1.
Box 18, Folder 4	Scrapbook, circa 1930s-1940 <a href="#">Image(s)</a> Hollywood and Royalty. Oversized material housed in Box 27, Folder 1.
Box 25, Folder 1	Oversized Frederick Hammersley Clippings Scrapbook, Drawings scanned with Box 17, Folder 21, 1950s-1960s
Box 25, Folder 2	Oversized Frederick Hammersley Clippings Scrapbook, Paintings scanned with Box 17, Folder 22, 1950s-1960s
Box 26, Folder 1	Oversized Frederick Hammersley Clippings Scrapbook, Sculpture scanned with Box 17, Folder 24, 1950s-1960s



Box 26, Folder 2	Oversized Frederick Hammersley Clippings Scrapbook, Miscellaneous Art scanned with Box 17, Folder 25, 1950s-1960s
Box 26, Folder 3	Oversized Frederick Hammersley Art Critics Scrapbook scanned with Box 17, Folder 26, circa 1950s-1980s
Box 26, Folder 4	Oversized Frederick Hammersley Clippings Scrapbook, Clippings scanned with Box 17, Folder 23, 1950s-1960s
Box 27, Folder 1	Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 4, circa 1930s-1940
Box 27, Folder 2	Oversized Anna Hammersley Scrapfile scanned with Box 18, Folder 2, 1890s-1950
Box 28, Folder 1	Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 3, circa 1910-1960
Box 28, Folder 2	Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 1, circa 1890-1960
Box 29, Folder 1	Oversized Postcard Scrapbook Cover scanned with Box 17, Folder 36, circa 1910

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## Series 11: Photographs, circa 1860s-2007

### *10.8 Linear Feet (Box 18-23, 29-31, 37-43, 58)*

Fourteen photo albums and loose photographs depict Hammersley, his friends and family, travels to Europe and throughout the United States, exhibitions, and works of art. Hammersley was an amateur photographer and most of the exhibition and artwork images were taken by him and are identified and dated. There is also an extensive set of photos organized by Hammersley into shoeboxes and photo boxes. These photographs have been left in their original order.

Seven of the fourteen photo albums were created by Anna and Harold Hammersley, which include photos of friends, family, landscapes, and city scenes. The other six photo albums were created by Frederick Hammersley and include photos from his time in school, in the army, his travel, his cats, and his family, friends, and artwork. There is also one album of negatives.

An extensive collection of slides, largely produced by Hammersley, document his own artwork as well as work by others used as teaching aids, as well as source material and travel photography are part of a later addition.

Duplicate photographs likely exist. As a photographer, Hammersley experimented with contrast and sizing which resulted in many copies of the same photograph. When found, duplicates within the shoebox and photoboxes organized by Hammersley were returned. These same images, however, may appear elsewhere in the series.

Materials are arranged by document type and subject matter.

This series has been partially scanned. Negatives, slides, and many photographs of works of art have not been scanned.

Box 18	Photo Albums
Box 18, Folder 5	Anna Hammersley Album, circa 1880s-1960s <a href="#">Image(s)</a> Oversized material housed in Box 29, Folder 2
Box 18, Folder 6	Harold Hammersley Album, 1919 <a href="#">Image(s)</a> Includes family snapshots and Salt Lake City scenes.
Box 18, Folder 7	Snapshots Album, 1939-1972 <a href="#">Image(s)</a> Frederick's snapshot album with family photos, school photos at Chouinard, and photographs of works of art.
Box 18, Folder 8	Anna and Harold Hammersley Album, 1907-1970s <a href="#">Image(s)</a> Oversized material housed in Box 30, Folder 1
Box 18, Folder 9	Anna and Harold Hammersley Album, 1922-1940s <a href="#">Image(s)</a> Oversized material housed in Box 30, Folder 2
Box 37, Folder 28	Anna and Harold Hammersley Album, circa 1921

Box 37, Folder 29	Anna and Harold Hammersley Album, circa 1900-1940
Box 38, Folder 1	Anna and Harold Hammersley Album, circa 1933-1937
Box 43	Anna and Harold Hammersley Album, circa 1930s-1950s
Box 38, Folder 2	Susie Hammersley Stone, Extended Family Album, circa 1960-1971
Box 18, Folder 10-12	Photo Album 1, circa 1920-1980 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Family and family homes, Europe post-World War II, portraits of friends, cats, and exhibitions
Box 18, Folder 13-15	Photo Album 2, circa 1970s-1990s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> England, France, and cats
Box 18, Folder 16-17	Photo Album 3, circa 1970-1990s <a href="#">Image(s)</a> <a href="#">Image(s)</a> Family friends, paintings, and cats
Box 18, Folder 18-19	Photo Album 4, circa 1980-1990s <a href="#">Image(s)</a> <a href="#">Image(s)</a> Travel photos of New York City, California, and exhibitions
Box 18, Folder 20-21	Photo Album 4, circa 1980-1990s <a href="#">Image(s)</a> <a href="#">Image(s)</a> Travel photos of Turkey and exhibitions
Box 18, Folder 22-24	Photo Album 5, circa 1980-1990s <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Reprints of Europe photos, travel, artwork, and <i>Colores</i> scenes
Box 19, Folder 1-3	Negatives Album, circa 1970-1990
Box 19, Folder 4	Frederick Hammersley , circa 1918-2004 <a href="#">Image(s)</a>
Box 38, Folder 3	Frederick Hammersley, 1919, 1944

- Box 19, Folder 5 Frederick Hammersley in Uniform and in Germany, circa 1940-1944  
[Image\(s\)](#)
- Box 19, Folder 6-7 Frederick Hammerlsey Portrait Sets, circa 1980s-2003  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 42, Folder 5 Frederick Hammersley Portrait, 2002
- Box 19, Folder 8 Frederick Hammersley in *Colores*, 1990  
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- Box 19, Folder 9 Frederick Hammersley with Art and Family, circa 1940-1989  
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- Box 19, Folder 10-11 Anna Hammerley , circa 1880-1927  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 38, Folder 4 Anna Hammersley, circa 1914, 1927
- Box 19, Folder 12 Anna Hammersley with Children, 1922-1928  
[Image\(s\)](#)
- Box 19, Folder 13-14 Harold Hammersley, circa 1900-1958  
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[Image\(s\)](#)
- Box 19, Folder 15 Anna and Harold Hammersley, circa 2004  
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Double exposure created by Hammersley of two individual portraits of his parents.
- Box 19, Folder 16-17 Susie Hammersley Stone, 1940-2003  
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[Image\(s\)](#)
- Box 38, Folder 5 Susie Hammersley Stone (of or belonging to), circa 1916-2004
- Box 38, Folder 6 Susie Hammersley Stone, Extended Family, circa 1930s-1980s
- Box 19, Folder 18 Frederick and Susie Hammersley , circa 1920-1927  
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- Box 38, Folder 7 Frederick and Susie Hammersley, 1919, 1935
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[Image\(s\)](#)  
[Image\(s\)](#)

- [Image\(s\)](#)
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- Box 38, Folder 8      Hammersley Family, circa 1923, 1927
- Box 19, Folder 23      Anna Hammersley Taken by Harold Hammersley, circa 1925  
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- Box 19, Folder 24      Hammersley's Grandparents, circa 1875  
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- Box 19, Folder 25      Aunts, Uncles, and Cousins in England, 1944-1985  
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[Image\(s\)](#)  
[Image\(s\)](#)
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- Box 19, Folder 30      Unidentified, Likely Family, circa 1860s  
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Box 20, Folder 27	Proof Sheets 3, circa 1980s <a href="#">Image(s)</a> Photos originally date from 1969-1970s. Includes family photos and photos of works of art.
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Box 20, Folder 29	Proof Sheets 5, circa 1980s <a href="#">Image(s)</a> Photos originally date from 1978-1981. Includes interiors and LA Louver Gallery shots.
Box 20, Folder 30	Proof Sheets 6, circa 1980a <a href="#">Image(s)</a> Includes self portraits, statements, exhibitions, and Paris in 1945.
Box 20, Folder 31	Proof Sheets 7 , circa 1980s

- [Image\(s\)](#)  
Includes paintings and drawings.
- Box 20, Folder 32      Proof Sheets 8, circa 1980s  
[Image\(s\)](#)  
Includes New York apartment, exhibitions, nudes, Choinard, and Burlingame, and California photos.
- Box 20, Folder 33      Proof Sheets 9, 1990  
[Image\(s\)](#)  
Includes exhibitions.
- Box 20, Folder 34-36      Proof Sheets and Negatives, 1989-1993  
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[Image\(s\)](#)  
[Image\(s\)](#)  
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- Box 20, Folder 37-38      Proof Sheets and Negatives, 1992  
[Image\(s\)](#)  
[Image\(s\)](#)  
Includes exhibitions and works of art.
- Box 20, Folder 39-40      Proof Sheets and Negatives, 1992-1993  
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[Image\(s\)](#)  
[Image\(s\)](#)  
Photographs of Hammersley's notebooks including painting ideas, titles, and sketches of paintings.
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Some photos of opening taken by Susie Hammersley.

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- Box 41, Folder 9-16 Paintings by Others, Mexican Art, Turkish Art, Dada, Etc., circa 1965-1975

Box 21	Works of Art
Box 21, Folder 43	In Situ Works of Art, 1987- circa 1998 <a href="#">Image(s)</a>
Box 21, Folder 44	Flagged for a Book, circa 1970 <a href="#">Image(s)</a>
Box 21, Folder 45	Flagged for a Catalog, circa 2003 <a href="#">Image(s)</a>
Box 21, Folder 46-48	Hammersley's Personal Art Collection, circa 1990s-1998 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 21, Folder 49-50	Work at Jepson School of Art and University of Idaho, circa 2000-2001 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 21, Folder 51-52	Work at Chouinard, circa 2000-2001 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 21, Folder 53	Christmas Cards, 1952-1953 <a href="#">Image(s)</a>
Box 21, Folder 54-56	Drawings, circa 1948-1985 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Abstracts, faces, and figures in colored pencil, pencil, and charcoal
Box 21, Folder 57	Drawings, circa 1948-1975 Faces and figures in pencil (negatives)
Box 21, Folder 58	Drawings, circa 1948-1985 <a href="#">Image(s)</a> Faces and figures in pencil
Box 21, Folder 59-60	Drawings, circa 1948-1985 <a href="#">Image(s)</a> <a href="#">Image(s)</a> Faces and figures in pencil
Box 21, Folder 61-62	Lithographs, 1949-1950 <a href="#">Image(s)</a>

	<a href="#">Image(s)</a>
Box 21, Folder 63-65	Paintings, circa 1988-2000 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Self portraits, color block, and organic paintings
Box 21, Folder 66-68	Paintings, circa 1986-1990 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Color block, and organic paintings
Box 21, Folder 69-71	Paintings, circa 1994-1996 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Color block, and organic paintings
Box 21, Folder 72	Mixed Media, 2001 <a href="#">Image(s)</a> Heart series
Box 21, Folder 73	Sculpture, circa 1970 <a href="#">Image(s)</a>
Box 21, Folder 74-75	Miscellaneous and Unidentified, circa 2004 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 42, Folder 6	Miscellaneous and Unidentifies, circa 1940s-1960s
Box 21, Folder 76	Works of Art by Cassandre, 2004 <a href="#">Image(s)</a>
Box 58, Folder 1-3	Mounted Photographs, (Black & White, Miscellaneous), circa 1960s
Box 21, Folder 77-79	Negatives, Transparencies, and Slides, circa 1920s-1990s <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Boxes 23 and 36
Box 22, Folder 1-6	Negatives, Transparencies, and Slides, circa 1920s-1990s
Box 58, Folder 4	Solar Print, Cyanotype, circa 1960s
Box 23	Oversized Negatives from Box 21, Folder 79, circa 1930-1990s
Box 36	Oversized Negatives from Box 21, Folder 79, 1920s

Box 29, Folder 2	Oversized Anna Hammersley Photo Album scanned with Box 18, Folder 5, circa 1880s-1960s
Box 30, Folder 1	Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 8, 1907-1970s
Box 30, Folder 2	Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 9, 1922-1940s
Box 31, Folder 11	Oversized Battalion Photographs scanned with Box 19, Folder 32, 1944
Box 31, Folder 12	Oversized Aerial Views of Europe scanned with Box 19, Folder 33, 1944

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## Series 12: Artwork and Artifacts, 1934-2009

### 4.2 Linear Feet (Box 22, 31-32, 35, 38, 42, 44, 59 OV46-56, 60-65)

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

Materials are arranged by document type; artwork by others appear at the end of the series.

This series has been partially scanned. Unmarked computer punchcards have not been scanned, nor have materials from the 2015 and 2018 additions.

Box 22, Folder 7	Drawing Plates, High School Mechanical Drawing Class, 1934-1935 <a href="#">Image(s)</a> Oversized material housed in Box 31, Folder 4
Box 22, Folder 8	Sign, Class President, 1937-1938 <a href="#">Image(s)</a> University of Idaho. Oversized material housed in Box 31, Folder 3.
Box 22, Folder 9	Drawings, 1940 <a href="#">Image(s)</a> Design class. Oversized material housed in Box 31, Folder 5.
Box 22, Folder 10	Color Wheel, 1940 <a href="#">Image(s)</a>
Box 22, Folder 11	Drawings, 1940 <a href="#">Image(s)</a> Chouinard Art School Geometry class. Oversized material housed in Box 31, Folder 6.
Box 22, Folder 12	Sketchbook, 1942-1946 <a href="#">Image(s)</a>
Box 22, Folder 13	Sketchbook, 1948-1950 <a href="#">Image(s)</a>
Box 22, Folder 14	Sketchbook, circa 1940s <a href="#">Image(s)</a> Includes notes
Box 22, Folder 15	Sketchbook, 1957-1960 <a href="#">Image(s)</a>
Box 22, Folder 16	Sketchbook, circa 1950s <a href="#">Image(s)</a>
Box 22, Folder 17	Door Designs, 1973

	<a href="#">Image(s)</a>
Box 22, Folder 18	Drawings, circa 1970s <a href="#">Image(s)</a>
Box 22, Folder 19	Drawings, 1964-1984 <a href="#">Image(s)</a> For Hoshour Gallery project and other for other galleries. Oversized material housed in OV 35.
Box 38, Folder 10	Drawings, circa 1941-1974
Box 42, Folder 7-9	Drawings, circa 1930s-1990s
Box 58, Folder 5	Drawings, circa 1960s-1980s
Box 59, Folder 1	Drawings, circa 1960s-1980s
Box 22	Computer Drawings
Box 22, Folder 20	Handwritten Calculations and Formulas, circa 1973 <a href="#">Image(s)</a>
Box 38, Folder 11	Handwritten Calculations and Inventories, circa 1969-1970
Box 22, Folder 21	Computer Punch Cards, circa 1970 <a href="#">Image(s)</a>
Box 22, Folder 22-28	Computer Punch Cards, circa 1970
Box 22, Folder 29	Computer Punch Cards, circa 1970 Includes drawing titles with dates.
Box 22, Folder 30	Preliminary Printouts and Instructions, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 34, Folder 1
Box 22, Folder 31	Preliminary Printouts and Instructions, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 34, Folder 2
Box 22, Folder 32	Preliminary Printouts and Instructions, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 34, Folder 3
Box 22, Folder 33	Preliminary Printouts and Instructions, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 34, Folder 4
Box 22, Folder 34	Preliminary Printouts and Instructions, circa 1970

	<a href="#">Image(s)</a> Oversized material housed in Box 34, Folder 5
Box 22, Folder 35	Preliminary Printouts and Instructions, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 34, Folder 6
Box 42, Folder 10	Preliminary Printouts and Instructions, 1969
Box 42, Folder 11	Title Pages for <i>Variations, One of a Kind</i>
Box 22, Folder 36	Titled Drawings, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 32, Folder 1
Box 22, Folder 37	Titled Drawings, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 32, Folder 2
Box 22, Folder 38	Titled Drawings, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 32, Folder 3
Box 22, Folder 39	Titled Drawings, circa 1970 <a href="#">Image(s)</a> Oversized material housed in Box 32, Folder 4
Box 42, Folder 12-14	Titled Drawings, 1969
Box 58, Folder 6	Titled Drawings, 1969
Box 38, Folder 12	Painting on Canvas, 1938
Box 59, Folder 2	Painting, Color Study on Board, circa 1960s
Box 59, Folder 3	Painting, Oil on Board, circa 1960s-1970s
Box 58, Folder 7	Prints, Silkscreen on Paper, 1963, 1967
Box 59, Folder 4	Print on Paper
Box 22, Folder 40-41	by Susie Hammersley Stone, 1942-1963 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 38, Folder 13-15	by Susie Hammersley Stone, circa 1920-1950s
Box 22, Folder 42	by Lu Nowels, 2009 <a href="#">Image(s)</a>
Box 22, Folder 43	by Cameron King, 1991

	<a href="#">Image(s)</a>
Box 22, Folder 44	Artifact, Type Used for Handsome Cards Designs, circa 1952 <a href="#">Image(s)</a> Oversized material housed in Box 31, Folder 2
Box 31, Folder 2	Oversized Artifact scanned with Box 22, Folder 44, circa 1952
Box OV46	Oversized Designs, Miscellaneous Artwork, circa 1940s-1960s
Box 31, Folder 3	Oversized Sign scanned with Box 22, Folder 8, 1937-1938
Box 31, Folder 4	Oversized Mechanical Drawing Plates scanned with Box 22, Folder 7, 1934-1935
Box 31, Folder 5	Oversized Drawings from Descriptive Design Class scanned with Box 22, Folder 9, 1940
Box 31, Folder 6	Oversized Drawings from Chouinard Geometry Class scanned with Box 22, Folder 11, 1940
Box OV47-50	Oversized Drawings, circa 1930s-1990s
Box OV51	Oversized Drawings, Mural Proposal, circa 1977 The design artwork in this folder relates to the mural proposal in the Writings Series (Box 8, Folder 16) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).
Overize 60	Oversized Drawings, circa 1946-1990
Overize 61	Oversized Drawings, circa 1946-1990
Overize 62	Oversized Drawings, circa 1946-1990
Box 32, Folder 1	Oversized Titled Computer Drawings scanned with Box 22, Folder 36, circa 1970
Box 32, Folder 2	Oversized Titled Computer Drawings scanned with Box 22, Folder 37, circa 1970
Box 32, Folder 3	Oversized Titled Computer Drawings scanned with Box 22, Folder 38, circa 1970
Box 32, Folder 4	Oversized Titled Computer Drawings scanned with Box 22, Folder 39, circa 1970
Box 34, Folder 1	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 30, circa 1970
Box 34, Folder 2	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 31, circa 1970
Box 34, Folder 3	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 32, circa 1970

Box 34, Folder 4	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 33, circa 1970
Box 34, Folder 5	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 34, circa 1970
Box 34, Folder 6	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 35, circa 1970
Box OV 35	Oversized Gallery Project Material scanned with Box 22, Folder 19, 1964
Box OV52	Oversized Paintings, Watercolor on Paper, circa 1940s-1960s
Oversize 63	Oversized Paintings, Watercolor on Paper, circa 1940s-1960s
Oversize 64	Oversized Painting on Board, circa 1945
Box OV53	Oversized Paintings on Canvas, 1945
Box 44	Oversized Paintings on Panel (Color Study Squares, Mounted), circa 1950s-1960s
Box OV54	Oversized Paintings on Panel, 1947
Box OV55	Oversized Posters, Original Advertising Artwork, circa 1942-1946
Oversize 65	Oversized Posters, Original Advertising Artwork, 1946
Box OV56	Oversized Posters, circa 1960s-1990

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