



Smithsonian
Archives of American Art

A Finding Aid to the Frederick Hammersley
Papers, circa 1860-2009, bulk 1940s-2009
in the Archives of American Art

Diana Shenk, Jayna M. Josefson, and Ryan Evans

Funding for the processing and digitization of this collection was provided
by the Getty Foundation and the Frederick Hammersley Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Frederick Hammersley papers
Identifier:	AAA.hammfred
Date:	circa 1860-2009 (bulk 1940-2009)
Extent:	35.05 Linear feet
Creator:	Hammersley, Frederick, 1919-2009
Language:	The collection is in English and Swedish.
Summary:	The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 35.05 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art. There is a 0.3 linear foot unprocessed addition to this collection donated in 2020 that includes photographs of Hammersley's family, and most significantly for research, a study in pencil and a "model for making cubes," a paper document that can be stored flat and folded into a cube shape.

Administrative Information

Acquisition Information

Frederick Hammersley donated his papers to the Archives of American Art in nine accessions from 1974 to 2008. The Frederick Hammersley Foundation donated additional papers in 2012, 2015, 2018 and 2020 via Executive Director, Kathleen Shields.

Related Materials

The Archives of American Art also holds the Tamara Webster papers relating to Frederick Hammersley.

Available Formats

The bulk of the collection was digitized in 2013-2014 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, duplicates, negatives and slides, blank versos of photographs, and sensitive financial records. Additional papers donated in 2015 and 2018 have not been digitized.

Processing Information

Diana Shenk processed a portion of the papers in 2010 with funding provided by The Getty Foundation. In 2012-2013, a large addition to the papers was integrated, processed, and described by Jayna Josefson and the collection was scanned in its entirety with funding provided by the Frederick Hammersley Foundation. Additions from 2015 and 2018 were processed by Ryan Evans.

Preferred Citation

Frederick Hammersley papers, circa 1860-2009, bulk 1940-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Painter, graphic designer, and educator Frederick Hammersley (1919-2009) spent most of his career in Los Angeles and New Mexico. He is closely associated with the hard-edge abstraction painting style of the Abstract Classicists of Southern California.

Hammersley was born on January 5, 1919 to Anna Westberg and Harold Hammersley in Salt Lake City, where his father worked for the U.S. Department of the Interior. The family lived in Utah and Idaho before finally settling in San Francisco. Hammersley attended the University of Idaho and later enrolled in the Academy of Advertising Art in San Francisco. In 1940, Hammersley began taking classes at the Chouinard Art Institution in Los Angeles.

Hammersley's studies were interrupted by World War II military service from 1942 to 1946. He was stationed first in Paris as a draftsman in the Signal Corp and was eventually promoted to Army sergeant in the Office of Military Government in Berlin. While in Paris, he visited Picasso's studio several times and also took classes at the École des Beaux Arts at the end of the war. When he returned home in 1946, the GI Bill subsidized his final year of study at Chouinard, now the California Institute of Arts, and three years at the Jepson Art Institute in Los Angeles.

Hammersley made his living as an art professor in California for twenty years, where he taught at the Jepson Art Institute and Pomona College in Claremont. He moved to Albuquerque after accepting a teaching position at the University of New Mexico in 1968. In 1971, Hammersley resigned his teaching position and devoted himself to painting.

Hammersley's reputation as a painter began in 1948 when one of his small paintings was accepted in an annual exhibition at the San Francisco Museum of Modern Art. In 1958, several of his works were included in the seminal exhibition *Four Abstract Classicists*, organized by Jules Langsner and Peter Selz and shown at the Los Angeles County Museum of Art. Hammersley, and fellow painters Lorser Feitelson, Karl Benjamin, and John McLaughlin, were dubbed the "hard-edged painters," whose style consisted of flat, colored geometric shapes that were a sharp contrast to the more popular Abstract Expressionism. The label stuck and in the mid 1970s, Hammersley submitted several works of art for a show called *L.A. Hard Edge*, a show that featured art from the 1950s and 1970s.

During the late 1970s and 1980s, Hammersley exhibited in several one-man shows, including at L.A. Louver in Venice, California, the Hoshour Gallery in Albuquerque, and the Corcoran in Washington, D.C. In 2000, the Laguna Art Museum presented a traveling exhibition organized by the Museum of Fine Arts in Sante Fe, and the Pomona College Museum of Art organized a retrospective in 2007. His work is in museum collections across the country, including the Los Angeles County Museum of Art (LACMA), the San Francisco Museum of Modern Art, the Santa Barbara Museum of Art, the Albright-Knox Art Gallery in Buffalo, and the Corcoran Gallery of Art. Hammersley died in 2009 at the age of 90. He was survived by his sister, Susie Hammersley Stone.

Scope and Contents

The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 34.75 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art. 2015 and 2018 additions include a diary possibly written by Hammersley's mother, photograph albums and photographs, sketches and block prints, computer printouts, and hand painted grid color boxes used by Hammersley in teaching color theory. There is a 0.3 linear foot unprocessed addition to this collection donated in 2020 that includes photographs of Hammersley's family, and most significantly for research, a study in pencil and a "model for making cubes," a paper document that can be stored flat and folded into a cube shape.

Biographical materials include resumes and biographies, calendars, military records, family genealogies, school records, high school and college yearbooks, and awards. There are also sound and video recordings of talks, interviews, and television appearances. Scattered materials relating to Hammersley's parents, Anna Westberg Hammersley and Harold Hammersley, are also found in the series.

Correspondence consists of letters from family and close friends as well as business correspondence with collectors and professional art associations. Family correspondents include Hammersley's immediate family and aunts and cousins. Additional noteworthy correspondents include fellow artists Karl Benjamin, William Brice, Robert Chuey, Rico Lebrun, and John McLaughlin, among others.

There are 23 diaries written by Frederick Hammersley dating from 1935-2008, with a gap spanning 1954-1972. Also found are six diaries written by Harold Hammersley dating from 1940-1959 and three by Anna Hammersley from 1909-1965.

Hammersley's writings include college class notes, essays, poetry, lecture notes, grant applications, and proposals. There are also sound recordings of lectures and talks as well as drafts and a final copy of an article published in the journal *Leonardo* in 1970.

Teaching files consist of class lecture notes, student evaluations, and grade books for classes likely taught at Pomona University and the Chouinard Art Institute.

Graphic design projects contain materials from Hammersley's company Handsome Cards for which he designed greeting and holiday cards. Also included are various freelance designs and draft designs for exhibition catalogs. General financial and business records focus on Hammersley business relationships and transactions with galleries and museums and his efforts to promote his art. Galleries and museums represented in the files include Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice, California), and Hoshour Gallery (Albuquerque). This series also contains tax returns and expense ledgers. Also found are scattered materials from the household of Anna and Harold Hammersley.

Estate records are found for Frederick Hammersley, Susie Hammersley Stone, Anna and Harold Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, Dorothy Hutchinson Hammersley, and Basil Edward Pratt. These files include wills and yearly financial reports.

Printed material consists of newspaper and magazine clippings, exhibition catalogs and announcements, and printed copies of Hammersley's graphic designs. The series is extensive and contains clippings and exhibition material that represents Hammersley's entire career as an artist. Also found are packets of printed materials created by Hammersley to represent the careers of his friends and colleagues.

Scrapbooks consist of eleven "scrapfiles," postcard albums, and clippings scrapbooks created by Frederick Hammersley and Anna Hammersley. Scrapfiles refers to the original title created by the Hammersleys. Frederick's scrapbooks contain clippings of art, criticisms of his work, and news mentions of his career. Anna's scrapbooks contain one postcard album and 4 scrapbooks and scrapfiles of news clippings relating to subjects of her personal interest.

Photographs include snapshots of Hammersley; images of Hammersley with family and friends; travel photographs, many of them taken in Europe during World War II; photographs of exhibitions; and photographs of Hammersley's artwork. Most of the photographs were labeled and dated by Hammersley. There are six photo albums created by Frederick Hammersley and four albums compiled by his parents Harold and Anna Hammersley.

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

Arrangement

The collection is arranged as 13 series.

- Series 1: Biographical Material, 1919-2008 (2.5 linear feet; Box 1-3, 31, 33, 37)
- Series 2: Correspondence, circa 1900-2009 (3.1 linear feet; Box 3-6, 37)
- Series 3: Diaries, 1909-2008 (2.1 linear feet; Box 6-8, 37)
- Series 4: Writings, Lectures, and Notes, circa 1940-2009 (0.6 linear feet; Box 8-9, 37)
- Series 5: Teaching Files, circa 1950-1993 (0.2 linear feet; Box 9)
- Series 6: Graphic Design Projects, circa 1945-1980 (0.4 linear feet; Box 9-10, 31)
- Series 7: Personal Business and Financial Records, 1897-2008 (3.2 linear feet; Box 10-13, 24, 33, 35, 37)
- Series 8: Estate Records, 1898-2001 (0.7 linear feet; Box 13, 24, 37)
- Series 9: Printed Material, 1945, 2011 (3.6 linear feet; Box 13-17, 31, 37, 42, OV45)
- Series 10: Scrapbooks, circa 1890-1960s (3.3 linear feet; Box 17-18, 25-29)
- Series 11: Photographs, circa 1860s-2007 (10.7 linear feet; Box 18-23, 29-31, 37-43)

- Series 12: Artwork and Artifacts, 1934-2009 (3.2 linear feet; Box 22, 31-32, 35, 38, 42, 44, OV46-56)
- Series 13: Unprocessed Addition, undated (0.3 linear feet; Box 66)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Color in art
Computer Art
Painting, Abstract
World War, 1939-1945 -- Photographs

Types of Materials:

Diaries
Drawings
Interviews
Scrapbooks
Sketchbooks
Sound recordings
Video recordings

Names:

Benjamin, Karl
Brice, William, 1921-2008
Chouinard Art Institute (Los Angeles, Calif.)
Chuey, Robert
Hammersley, Anna Westberg
Hammersley, Harold
Hoshour Gallery
L.A. Louver Gallery
Lebrun, Rico, 1900-1964
McLaughlin, John, 1898-
Modernism (Gallery)
Nowells, Lu
Pomona College (Claremont, Calif.)
Stone, Susie

Occupations:

Art teachers -- California -- Los Angeles
Painters -- California -- Los Angeles
Painters -- New Mexico

Geographic Names:

Europe -- Description and Travel -- Photographs

Container Listing

Series 1: Biographical Material, 1919-2008

2.5 Linear feet (Box 1-3, 31, 33, 37)

This series contains awards, biographies, calendars, certificates, resumes, souvenirs, and yearbooks. Souvenirs are from Hammersley's time spent in Europe in the military after World War II and are from Germany, England, and France. Sound and video recordings are of television appearances and interviews. Recordings are on 1 sound tape reel, 12 sound cassettes, 3 sound discs (CDs), 5 videocassettes (VHS), and 1 videodisc (DVD).

Also found are biographical materials relating to Hammersley's parents, Anna and Harold, and his sister, Susie Hammersley Stone.

Materials are arranged by document type. Audiovisual materials are arranged in chronological order.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 1, Folder 1-2	Address Book, circa 1950 Image(s)
Box 1, Folder 3	Address Book, circa 1963 Image(s)
Box 1, Folder 4	Address Book, Anna Hammersley, circa 1964 Image(s)
Box 37, Folder 1	Address Book, circa 1950s-1960s
Box 1, Folder 5	Awards and Certificates, 1927-2005 Image(s) Oversized material housed in Box 33, Folder 3
Box 1, Folder 6	Baby Book, 1919-1921 Image(s)
Box 1, Folder 7	Bicycle Registration, 1955 Image(s)
Box 1, Folder 8	Birth Certificate, Certified Copy, 1919, 1982 Image(s)
Box 1, Folder 9	Business Cards, circa 1950, circa 1980 Image(s)
Box 37, Folder 2	Business Cards, circa 1980s

Box 1, Folder 10	Biographical Sketches, 1986 Image(s)
Box 1, Folder 11	Biographies and Resumes, circa 1959-1996 Image(s)
Box 37, Folder 3	Biographies and Resumes, circa 1975
Box 1, Folder 12	Calendars, 1955-1959 Image(s)
Box 1, Folder 13	Calendars, 1960-1964 Image(s)
Box 1, Folder 14	Calendars, 1965-1971 Image(s)
Box 1, Folder 15	Calendars, 1973-1989 Image(s)
Box 1, Folder 16	Calendars, 1994, 1999 Image(s) Oversized material housed in Box 33, Folder 16
Box 1, Folder 17	Census, 1970 Image(s)
Box 1, Folder 18	Chouinard Course Catalogs and Schedules, 1936-1946 Image(s)
Box 1, Folder 19	Class Attendance and Report Cards, 1935-1945 Image(s)
Box 1, Folder 20	Driver's License, 1955 Image(s)
Box 37, Folder 4	Driver's License, 2000, 2006
Box 1, Folder 21	Graduation Program, West High School, 1935 Image(s)
Box 1, Folder 22	Family Genealogy , 1991-1993 Image(s)
Box 1, Folder 23	Health Records , circa 1990

- [Image\(s\)](#)
- Box 37, Folder 5 Identification Card, University of New Mexico, 1970
- Box 1, Folder 24 Location of Important Papers, 1967, 1984
[Image\(s\)](#)
- Box 1, Folder 25 Military Records and Documents, 1933-1946
[Image\(s\)](#)
- Box 1, Folder 26 Veterans Administration and G.I. Bill Records, 1940-1990
[Image\(s\)](#)
- Box 1, Folder 27-28 Souvenirs, Postcards and Travel Guides, circa 1940-1949
[Image\(s\)](#)
- Box 1, Folder 29 Souvenirs, Theater and Art Gallery Programs, Paris , 1940-1950
[Image\(s\)](#)
- Box 1, Folder 30 Souvenirs, England, circa 1944-1947
[Image\(s\)](#)
- Box 1, Folder 31 Souvenirs, British Cigarette Boxes, circa 1940-1949
[Image\(s\)](#)
- Box 1, Folder 32 Souvenirs, German, 1940, 1946
[Image\(s\)](#)
Oversized material housed in Box 31, Folder 1
- Box 2, Folder 1 Unidentified Sound Tape, circa 1950
1 Sound tape reel
- Box 2, Folder 2 Unidentified Cassette Tapes, circa 1980s
3 Sound cassettes
- Box 2, Folder 3 Bill Peterson on Hammersley, Albuquerque Museum and Hoshour Gallery, 1984
Mar
3 Sound cassettes
- Box 2, Folder 4 Unidentified Interview with Frederick Hammersley, circa 1984
1 Sound cassette
- Box 2, Folder 5 World Wildlife Fund , circa 1980s
1 Videocassettes (VHS)

- Box 2, Folder 6 *Colores and The Art of Growing Older*, interview of Hammersley by Kamis, 1990 Feb
1 Videocassettes (VHS)
- Box 2, Folder 7 Interview of Hammersley by Kamis and *Colores: Art of Growing Older*, 1990
2 Videocassettes (VHS)
- Box 2, Folder 8 CBS Sunday Morning, Frederick Hammersley, 1994
1 Videocassettes (VHS)
- Box 2, Folder 9 Interview with Hammersley by Lawrence Weschler, 2003 Jan 15
5 Sound cassettes
- Box 2, Folder 10 Hammersley/Drieschpoon Interview and Hammersley/Goulds Interview, 2004
1 Sound discs (CD)
- Box 2, Folder 11 Hammersley/Weschler Interview, circa 2004
2 Sound discs (CD)
- Box 2, Folder 12 Hammersley's Presentation at Contemporary Art Society of New Mexico, circa 2008
1 Videodiscs (DVD)
[Image\(s\)](#)
- Box 2, Folder 13 *Who's Who in American Art* Entries, 1972-circa 1996
[Image\(s\)](#)
- Box 37, Folder 6 *Who's Who in the West*, 1983
- Box 2, Folder 14 Yearbooks, Salt Lake City High School , 1934-1935
[Image\(s\)](#)
- Box 2, Folder 15 Yearbooks, Salt Lake City High School , 1936
[Image\(s\)](#)
- Box 3, Folder 1 Yearbooks, University of Idaho, 1937
[Image\(s\)](#)
- Box 3, Folder 2 Yearbooks, University of Idaho, 1938
[Image\(s\)](#)
- Box 3 Hammersley Family Material
- Box 3, Folder 3 Artwork, Lists, 1960-1962

	Image(s)
Box 37, Folder 9	Guest Book, circa 1938-1947
Box 3, Folder 4	Vital Records and Certificates, 1914-1976 Image(s) Oversized material housed in Box 33, Folder 4
Box 3, Folder 5-6	Wallet, with Emhemera, circa 1960s Image(s)
Box 3, Folder 7-8	Passports and Visas, 1919-1921 Image(s)
Box 3, Folder 9	Alien Registration, 1919 Image(s)
Box 3, Folder 10	Passenger Lists, Swedish American Line, 1921 Image(s)
Box 3, Folder 11	Retirement Papers, 1946 Image(s)
Box 3, Folder 12	Susie Hammersley Stone Materials, 1947-1973 Image(s)
Box 37, Folder 10	Susie Hammersley Stone Baby Book, circa 1915-1921
Box 37, Folder 11	Susie Hammersley Stone Yearbook, 1930
Box 31, Folder 1	Oversized Souvenirs scanned with Box 1, Folder 32, 1940
Box 33, Folder 1	Oversized Calendars scanned with Box 1, Folder 16, 1955-1999
Box 33, Folder 3	Oversized Certificates scanned with Box 1, Folder 5, 1930
Box 33, Folder 4	Oversized Certificate scanned with Box 3, Folder 4, 1914

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Series 2: Correspondence, circa 1900-2009

3.1 Linear feet (Box 3-6, 37)

Personal and professional correspondence spans Hammersley's first year in college through the end of his life. There is correspondence with galleries, museums, professional associations, colleagues, family, and friends. Letters from his sister, Susie Hammersley Stone, are particularly detailed. Also included in this series are letters that document Hammersley's mentoring of several students in his classes at Pomona College. Photographs, clippings, and other miscellaneous enclosures are also to be found in some of the letters.

Correspondents include Karl Benjamin, William Brice, Robert Chuey, Wayne Entice, Claudine Humblet, Stanley Kiesel, Rico Lebrun, and John McLaughlin, among many others. Galleries and museums represented in Hammersley's correspondence include the Corcoran Gallery of Art, Dallas Museum of Fine Arts, Heritage Gallery, Laguna Art Museum, New Mexico Museum of Art, San Francisco Museum of Art, and Santa Fe East Gallery

Materials are arranged alphabetically by name of correspondent. Miscellaneous folders for the alphabet contain single letters from individuals. Drafts of outgoing letters are arranged chronologically.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 3, Folder 13-14	Holiday Cards from Others, 1940s-1990s Image(s)
Box 37, Folder 12	Valentines Day Cards (To Frederick and Susie Hammersley), circa 1919-1959
Box 3, Folder 15-16	Drafts of Letters, circa 1950-1979 Image(s)
Box 3, Folder 17	Returned Correspondence, 2006-2007 Image(s)
Box 3, Folder 18	Copies of Letters Sent, 1988-2007 Image(s)
Box 3, Folder 19	A, circa 1950-2007 Image(s)
Box 3, Folder 20	Ace Gallery, 1988 Image(s)
Box 3, Folder 21	Adams, Clinton and Mary, 1981-1999 Image(s)
Box 3, Folder 22	Albright-Knox Art Gallery, 2004-2007 Image(s)
Box 3, Folder 23	Albuquerque Journal, 1976-2007

	Image(s)
Box 3, Folder 24	Albuquerque Museum, 1984-1989 Image(s)
Box 3, Folder 25-26	Allen, Bardene, 1959-2007 Image(s)
Box 3, Folder 27	Allen, Gwynne and Evelyn, 1959-1998 Image(s)
Box 3, Folder 28	American Academy and Institute of Arts and Letters, 1986-1990 Image(s)
Box 3, Folder 29	Andrews, Jane Wilson , 2000-2005 Image(s)
Box 3, Folder 30	Antreasian, Jeanne and Garo, 1975-1994 Image(s)
Box 3, Folder 31	Ari, Donna, 1977-1979 Image(s)
Box 3, Folder 32	Art Institute of Chicago, 1980-1986 Image(s)
Box 3, Folder 33	<i>Artspace: Southwestern Contemporary Arts Quarterly</i> , 1989-1992 Image(s)
Box 3, Folder 34	Awards in the Visual Arts, 1987 Image(s)
Box 3, Folder 35	B, circa 1950-2001 Image(s)
Box 3, Folder 36	Barbour, John and Dorothy, 1965-1971 Image(s)
Box 3, Folder 37	Barrett, Joe, 1994-1999 Image(s)
Box 3, Folder 38-39	Benjamin, Karl, 1962-2007 Image(s)
Box 3, Folder 40	Berkus, Barry and Gail, 1980-1981

	Image(s)
Box 3, Folder 41	Boston University, Art Gallery, 2010 Image(s)
Box 3, Folder 42	Brice, William, 1989-1999 Image(s)
Box 3, Folder 43	Brigante, Nicholas, 1979-1990 Image(s)
Box 3, Folder 44	Brommer, Gerald, 1983-1985 Image(s)
Box 3, Folder 45	Brown, Kathleen and Charles, 1966-1975 Image(s)
Box 3, Folder 46	Buck, Gerald, 1989-1993 Image(s)
Box 3, Folder 47	C, circa 1950-2001 Image(s)
Box 3, Folder 48	California State University Fine Arts Gallery, 1989-1990 Image(s)
Box 3, Folder 49	Chariez, Myriane, 1991-1993 Image(s)
Box 3, Folder 50-51	Chouinard Art School, 1964-2007 Image(s)
Box 4, Folder 1	Chuey, Bob and Josephine, circa 1973-1992 Image(s)
Box 4, Folder 2	Clark, Kenneth, 1971 Image(s)
Box 4, Folder 3	Cohn, Frederick and Ellen Landis, circa 1984-1986 Image(s)
Box 4, Folder 4	Coke, Van, 1980-1986 Image(s)
Box 4, Folder 5	Contemporary Art Society of New Mexico, 1990-1993

	Image(s)
Box 4, Folder 6	Corcoran Gallery of Art, 1966-1991 Image(s)
Box 4, Folder 7	Crandall, Marcus, 1958-1962 Image(s)
Box 4, Folder 8	D, circa 1950-2001 Image(s)
Box 4, Folder 9	Daimler Chrysler, 2004-2007 Image(s)
Box 4, Folder 10	Cross, Daisy, 1974-1980 Image(s)
Box 4, Folder 11	Dallas Museum of Fine Arts, 1975 Image(s)
Box 4, Folder 12	Dedini, Eldon and Virginia, 1986-2002 Image(s)
Box 4, Folder 13	Dunavant, Bette, circa 1968 Image(s)
Box 4, Folder 14	E, circa 1950-2001 Image(s)
Box 4, Folder 15	East, E. , 2004-2008 Image(s)
Box 4, Folder 16	Ehrlich, Susan, 1981-2003 Image(s)
Box 4, Folder 17	Ellis, Bob and Barbara, 1981-1982 Image(s)
Box 4, Folder 18	Entice, Wayne, 1970-2004 Image(s)
Box 4, Folder 19	Erenberg, Sam and Elena, 1980 Image(s)
Box 4, Folder 20	Estes, Merion, circa 1981

	Image(s)
Box 4, Folder 21	F, circa 1950-2001 Image(s)
Box 4, Folder 22	Feitelson, Lorser and Helen Lundeberg, 1978, 1987 Image(s)
Box 4, Folder 23	Fellows of Contemporary Art, 1976 Image(s)
Box 4, Folder 24	Fine Arts Gallery, 1982 Image(s)
Box 4, Folder 25	Fletcher, Bernice, 1968-1994 Image(s)
Box 4, Folder 26	Fletcher, Bill and Judy, circa 1999-2005 Image(s)
Box 4, Folder 27	Fletcher, Craig, 1997-2008 Image(s)
Box 4, Folder 28	Fogle, Pat, 1963-1988 Image(s)
Box 4, Folder 29	Fogle, Piper (Yost), 1965-1990 Image(s)
Box 4, Folder 30	Foreman, Madelyn, 1971-1990 Image(s)
Box 4, Folder 31	Frej, Anne and Bill, 1991-2005 Image(s)
Box 4, Folder 32	Fuginami, Noriko, 1988 Image(s)
Box 4, Folder 33	Furniss, Charles D., 1961-1991 Image(s)
Box 4, Folder 34	G, circa 1950-2001 Image(s)
Box 4, Folder 35	George, William, 1992-2002

	Image(s)
Box 4, Folder 36	Geske, Norman , 1973-1981 Image(s)
Box 4, Folder 37	Getty Research Institute, 2003 Image(s)
Box 4, Folder 38	Grant, Jim and Nancy, 1950-1960 Image(s)
Box 4, Folder 39	Graphics, 1952-1992 Image(s)
Box 4, Folder 40	Grinnell College, 2000 Image(s)
Box 4, Folder 41	Guggenheim Museum, 1980-1983 Image(s)
Box 4, Folder 42	H, circa 1950-2001 Image(s)
Box 4, Folder 43	Hammersley, Anna, 1956-1970 Image(s)
Box 4, Folder 44	Hammersley, Anna and Harold, circa 1900-1910 Image(s) Postcards sent to Anna Westberg Hammersley and Harold Hammersley.
Box 4, Folder 45	Hammersley, Anna and Harold, 1942-1963 Image(s)
Box 4, Folder 46	Hammersley, Harold, circa 1938-1966 Image(s)
Box 4, Folder 47	Hammersley, Harold, 1912-1917 Image(s) Harold Hammersley's letters to others.
Box 4, Folder 48	Hammersley, Harold, 1922-1960 Image(s) Harold Hammersley's letters from others.
Box 4, Folder 49	Hammersley, Victor and Dorothy, 1962-1966

	Image(s)
Box 4, Folder 50	Harris, Mary, circa 1974-2000 Image(s)
Box 4, Folder 51	Hayashi, Yoshimi, 2000-2008 Image(s)
Box 4, Folder 52	Heritage Gallery, 1960-1988 Image(s)
Box 4, Folder 53	Heydt/Bair Gallery, 1982 Image(s)
Box 4, Folder 54-55	Hill, Flora, circa 1982-1999 Image(s)
Box 4, Folder 56	Hodges, Mildred, 1976 Image(s)
Box 4, Folder 57	Hogan, Michel and Madge, 1954-1973 Image(s)
Box 4, Folder 58	Hollenbeek, Roger, 1959-1973 Image(s)
Box 4, Folder 59-60	Hueter, Jim, 1974-2003 Image(s)
Box 4, Folder 61-62	Hugon, John C., 2006-2009 Image(s)
Box 4, Folder 63	Humblet, Claudine, 1985-1994 Image(s)
Box 4, Folder 64	Humblet, Claudine, 1995-2000 Image(s)
Box 4, Folder 65-66	Humblet, Claudine, 2001-2006 Image(s)
Box 5, Folder 1	I, circa 1950-2001 Image(s)
Box 5, Folder 2	J, circa 1950-2001

	Image(s)
Box 5, Folder 3	Jepson, Herb and Marcia, circa 1950-1993 Image(s)
Box 5, Folder 4-5	Jones, Betsy, circa 1954-2003 Image(s)
Box 5, Folder 6	K, circa 1950-2001 Image(s)
Box 5, Folder 7	Kawashiri, Sakae, 1944, 1980-1999 Image(s)
Box 5, Folder 8	Kelly, Peter and Brenda, 1985-1997 Image(s)
Box 5, Folder 9	Kessler, Albert and Joan, 1984-1991 Image(s)
Box 5, Folder 10	Kiesel, Stanley, 1968-1989 Image(s)
Box 5, Folder 11	King, Ann, 1971, 1996 Image(s)
Box 5, Folder 12	King, Robert, 1975 Image(s)
Box 5, Folder 13	Koche, Gloria, 1969 Image(s)
Box 5, Folder 14	Kuhne, Ray, 1981-1994 Image(s)
Box 5, Folder 15	L, circa 1950-2001 Image(s)
Box 5, Folder 16	Laguna Art Museum, 1993-2000 Image(s)
Box 5, Folder 17	Larrabee, Susan, 1976-2000 Image(s)
Box 5, Folder 18-19	Lausen, Tom and Patti, 1962-1992

	Image(s)
Box 5, Folder 20	Lawler, Charles and Jinny, 1959-1993 Image(s)
Box 5, Folder 21	Lebrun, Rico and Constance, 1985 Image(s)
Box 5, Folder 22	<i>Leonardo: International Journal of the Contemporary Artist</i> , 1969-1977 Image(s)
Box 5, Folder 23	Light Sound, 1999 Image(s)
Box 5, Folder 24	Linda Durham Gallery, 1981-1982 Image(s)
Box 5, Folder 25	Littler, Charles, 1977 Image(s)
Box 5, Folder 26	Lopez, Ernest, 1963-1965 Image(s)
Box 5, Folder 27	Los Angeles County Museum of Art, 1966-1991 Image(s)
Box 5, Folder 28	<i>Los Angeles Times</i> , 1990 Image(s)
Box 5, Folder 29	Louie, Dan and Esther, 2004 Image(s)
Box 5, Folder 30	Lowry, Bates, 1962-1963 Image(s)
Box 5, Folder 31	Ludwig, Peter, 1986-1988 Image(s)
Box 5, Folder 32	M, circa 1950-2001 Image(s)
Box 5, Folder 33	McCrorry Corporation, 1980 Image(s)
Box 5, Folder 34	Gander McFall (Middendor/Lane), circa 1977-2006

	Image(s)
Box 5, Folder 35	McLaughlin, John, 1959-1961 Image(s)
Box 5, Folder 36	Monaghan, Jeanne, 2007 Image(s)
Box 5, Folder 37	Museum of Albuquerque, 1976 Image(s)
Box 5, Folder 38	Museum of Modern Art, 1961-1997 Image(s)
Box 5, Folder 39	Museum of New Mexico, 1973-1999 Image(s)
Box 5, Folder 40	Muth, Donald, 1960-1961 Image(s)
Box 5, Folder 41	N, circa 1950-2001 Image(s)
Box 5, Folder 42	National Musuem of American Art, 1986 Image(s)
Box 5, Folder 43	New Mexico Arts and Crafts Fair, 1978-1979 Image(s)
Box 5, Folder 44	New Mexico Farm and Ranch Heritage Museum, 1997-2000 Image(s)
Box 5, Folder 45	New Mexico State Fair, 1987-1991 Image(s)
Box 5, Folder 46	Nora Eccles Harrison Museum of Art, 1987 Image(s)
Box 5, Folder 47	Nowels, Betty, 1974-2008 Image(s)
Box 5, Folder 48	Nowels, Paula, 1977-2004 Image(s)
Box 5, Folder 49	O, circa 1950-2001

	Image(s)
Box 5, Folder 50	O, circa 1950-2001
Box 5, Folder 51	P, circa 1950-2001 Image(s)
Box 5, Folder 52	Pacific Arts Association, 1964 Image(s)
Box 5, Folder 53	Perine, Bob, 1981-1986 Image(s)
Box 5, Folder 54	Pomona College, 1953-2008 Image(s)
Box 5, Folder 55	Quan, Victor, 1954-1988 Image(s)
Box 5, Folder 56	R, circa 1950-2001 Image(s)
Box 5, Folder 57	R.C. Erpf Gallery, 1986-1987 Image(s)
Box 5, Folder 58	Radebaugh, Alan Paine, circa 2000 Image(s)
Box 5, Folder 59	Reed, Arden, 2003-2005 Image(s)
Box 5, Folder 60	Roswell Museum and Art Center, 1979-1989 Image(s)
Box 5, Folder 61	Rowlands, Richard, 1972-1975 Image(s)
Box 5, Folder 62	Rusnell, Wesley, 1979-2003 Image(s)
Box 5, Folder 63	Ruth Bachofner Gallery, 1999 Image(s)
Box 5, Folder 64	S, circa 1950-2001

	Image(s)
Box 5, Folder 65	San Francisco Museum of Art, 1981-1982 Image(s)
Box 5, Folder 66	San Francisco State College, 1967 Image(s)
Box 5, Folder 67	Santa Barbara Museum of Art, 1965-1982 Image(s)
Box 5, Folder 68	Santa Fe East Gallery, 1981-1982 Image(s)
Box 5, Folder 69	Santa Fe Festival of the Arts, 1979 Image(s)
Box 5, Folder 70	Shedletsky, Stuart, 1991-1996 Image(s)
Box 5, Folder 71	Schettling, Kurt, 1947-1948 Image(s)
Box 5, Folder 72	Schneiderman, Herman, circa 1968-1989 Image(s)
Box 5, Folder 73	Selz, Peter, 1959-1994 Image(s)
Box 5, Folder 74	Shields, Milt, circa 1962 Image(s)
Box 5, Folder 75	Shields, Kathleen, 1993-1995 Image(s)
Box 5, Folder 76	Slive, Seymore and Zoya, 1954-1978 Image(s)
Box 5, Folder 77	Smith, Russell and Annette, 1976, 2003 Image(s)
Box 5, Folder 78	Southwest Jewish Community Center, 1954 Image(s)
Box 5, Folder 79	Stewart, Berniece, 1980-1981

	Image(s)
Box 5, Folder 80	Stone, Susie Hammersley, 1949-1973 Image(s)
Box 6, Folder 1	Stone, Susie Hammersley, 1974-1976 Image(s)
Box 6, Folder 2	Stone, Susie Hammersley, 1977-1980 Image(s)
Box 6, Folder 3	Stone, Susie Hammersley, 1981-1983 Image(s)
Box 6, Folder 4	Stone, Susie Hammersley, 1984-1985 Image(s)
Box 6, Folder 5	Stone, Susie Hammersley, 1986-1990 Image(s)
Box 6, Folder 6	Stone, Susie Hammersley, 1991-2003 Image(s)
Box 6, Folder 7	Stone, Susie Hammersley, 2004-2009 Image(s)
Box 37, Folder 13	Stone, Susie Hammersley (To), 1953-2003
Box 6, Folder 8	T, circa 1950-2001 Image(s)
Box 6, Folder 9	Tamarind Institute, 1973-2001 Image(s)
Box 6, Folder 10	Thorne, Victoria and David, 1986 Image(s)
Box 6, Folder 11	Tobey C. Moss Gallery, 1981-2007 Image(s)
Box 6, Folder 12	Torres, Tom and Diana, 1981-1998 Image(s)
Box 6, Folder 13	Traylor, Mort and Maxine, circa 1960-1980

	Image(s)
Box 6, Folder 14	Traylor, Mort and Maxine, 1981-1996 Image(s)
Box 6, Folder 15	U, circa 1950-2001 Image(s)
Box 6, Folder 16	University of California, Santa Barbara, 1982-1983 Image(s)
Box 6, Folder 17	University of New Mexico, 1968-1999 Image(s)
Box 6, Folder 18	V, circa 1950-2001 Image(s)
Box 6, Folder 19	Van Aver, Philip, 1964-2009 Image(s)
Box 6, Folder 20	Webster, Tammy, circa 1968-2000 Image(s)
Box 6, Folder 21	Werbelow, Mary, 1969-1987 Image(s)
Box 6, Folder 22	Weschler, Lawrence, circa 1999-2003 Image(s)
Box 6, Folder 23-24	Westburg, Clara, 1981-2009 Image(s)
Box 6, Folder 25	Westburg, Dwight, 1982-1983 Image(s)
Box 6, Folder 26	Westburg, Eric, circa 1966-1973 Image(s)
Box 6, Folder 27	Westside Jewish Community Center, 1962-1973 Image(s)
Box 6, Folder 28	Western State Arts Foundation, 1978-1981 Image(s)
Box 6, Folder 29	Whitney Museum, 1961-1980

	Image(s)
Box 6, Folder 30	Wilson, Gene, circa 1971-1985 Image(s)
Box 6, Folder 31	Wilson, Jeana, 1974-1978 Image(s)
Box 6, Folder 32	Wings, Michael, 1981-1993 Image(s)
Box 6, Folder 33	Wirth, Frances, circa 1966-2004 Image(s)
Box 6, Folder 34	Wood, Clyde, 1962 Image(s)
Box 6, Folder 35	W, circa 1950-2001 Image(s)
Box 6, Folder 36	Yost, Virginia, circa 1958-1983 Image(s)
Box 6, Folder 37	Z, circa 1950-2007 Image(s)
Box 6, Folder 38	First Names Only, circa 1950-2001 Image(s)

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Series 3: Diaries, 1909-2008

2.1 Linear feet (Box 6-8, 37)

Diaries consists of 32 volumes: 23 created by Frederick Hammersley from 1931-2008; 3 by Anna Hammersley dating from 1909-1965 (the earliest one in Swedish); and 6 by Harold Hammersley dating from 1940-1966.

Frederick Hammersley's early diaries focus on his life during high school and college. They include details about classes, social activities, weather, and his relationship with his parents and sister. His 1945 diary records contain observations about his year in Paris as an army sargeant and reveals his renewed interest in art. Diaries covering the years from 1991 to 2008 document his daily routine and provide interesting details about his painting and exhibition schedules.

Materials are arranged in chronological order by author.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 6, Folder 39	Frederick Hammersley Diary, 1935-1939 Image(s)
Box 6, Folder 40	Frederick Hammersley Diary, 1940-1943 Image(s)
Box 7, Folder 1	Frederick Hammersley Diary, 1945 Image(s)
Box 7, Folder 2	Frederick Hammersley Diary, 1947-1951 Image(s)
Box 7, Folder 3	Frederick Hammersley Diary, 1952-1954 Image(s)
Box 7, Folder 4	Frederick Hammersley Diary, 1970-1971 Image(s)
Box 7, Folder 5	Frederick Hammersley Diary, 1972-1973, 1979, 1985 Image(s)
Box 7, Folder 6	Frederick Hammersley Diary, 1976 Image(s)
Box 7, Folder 7	Frederick Hammersley Diary, 1977 Image(s)
Box 7, Folder 8	Frederick Hammersley Diary, 1978 Image(s)
Box 7, Folder 9	Frederick Hammersley Diary, 1979

	Image(s)
Box 7, Folder 10	Frederick Hammersley Diary, 1980 Image(s)
Box 7, Folder 11	Frederick Hammersley Diary, 1981 Image(s)
Box 7, Folder 12	Frederick Hammersley Diary, 1982 Image(s)
Box 7, Folder 13	Frederick Hammersley Diary, 1983 Image(s)
Box 7, Folder 14	Frederick Hammersley Diary, 1984 Image(s)
Box 7, Folder 15	Frederick Hammersley Diary, 1985 Image(s)
Box 7, Folder 16	Frederick Hammersley Diary, 1986-1988 Image(s)
Box 7, Folder 17	Frederick Hammersley Diary, 1988-1991 Image(s)
Box 7, Folder 18	Frederick Hammersley Diary, 1991 Image(s)
Box 7, Folder 19	Frederick Hammersley Diary, 1991-1995 Image(s)
Box 7, Folder 20	Frederick Hammersley Diary, 1995-2000 Image(s)
Box 8, Folder 1	Frederick Hammersley Diary, 2000-2004 Image(s)
Box 8, Folder 2	Frederick Hammersley Diary, 2004-2008 Image(s)
Box 8, Folder 3	Typescripts of Selected Entries, 1985
Box 8, Folder 4	Anna Hammersley Diary, 1958-1962

	Image(s)
Box 8, Folder 5	Anna Hammersley Diary, 1963-1965 Image(s)
Box 8, Folder 6	Harold Hammersley Diary, 1940-1944 Image(s)
Box 8, Folder 7	Harold Hammersley Diary, 1945-1949 Image(s)
Box 8, Folder 8	Harold Hammersley Diary, 1950-1954 Image(s)
Box 8, Folder 9	Harold Hammersley Diary, 1955-1959 Image(s)
Box 8, Folder 10	Harold Hammersley Diary, 1960-1964 Image(s)
Box 8, Folder 11	Harold Hammersley Diary, 1945, 1965-1966 Image(s)
Box 37, Folder 14	Anna Westburg (Hammersley) Diary (Swedish), 1909

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Series 4: Writings, Lectures, and Notes, circa 1940-2009

0.6 Linear feet (Box 8-9, 37)

Writings by Hammersley include articles, class notes, essays, poetry, lecture notes and outlines not related to teaching, lists of works of art, general lists, and grant applications. There are talks and lectures on 4 sound cassettes; recorded interviews are found in Series 1.

The notebooks are particularly interesting as they contain observations and reflections on Hammersley's art, several of which also contain sketches. Writings and poetry by other authors include those written by Josephine Anne, Robert Chuey, David Hickey, David Pagil, and John Vokoun.

Materials are arranged chronologically by document type; writings by others appear at the end of the series.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 8, Folder 12	Articles in <i>Leonardo</i> , 1969-1970 Image(s)
Box 8, Folder 13-14	Essay Drafts, circa 1948-1986 Image(s)
Box 8, Folder 15	Poetry, circa 1956-1985 Image(s)
Box 8, Folder 16	Mural Proposal, 1977 Image(s) The proposal in this folder relates to the design artwork in the Artwork Series (OV 51) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).
Box 8, Folder 17	Scholarship Application, 1948 Image(s)
Box 8, Folder 18-19	Statements and Reflections, on Paintings, 1961-1993 Image(s)
Box 8, Folder 20	Statements and Reflections, on Other Artists, 1990 Image(s)
Box 8, Folder 21	Introduction for <i>Abstract Classicism</i> (1959) exhibition at Los Angeles County Museum, 1959 Image(s)
Box 8, Folder 22	Lectures, 1967 Image(s) Pomona College, Chouinard School of Art, and Jepsson Art School

- Box 9, Folder 1 Lectures, 1967
[Image\(s\)](#)
Methodist Church in Claremont, California
- Box 9, Folder 2 Lectures, 1967
1 Sound cassette
[Image\(s\)](#)
Chouinard School of Art and Methodist Church
- Box 9, Folder 3 Lectures, 1984 Aug 26
1 Sound cassette
[Image\(s\)](#)
"Something Concrete on Abstract Art" by Frederick Hammersley
- Box 9, Folder 4 Lectures, 1989 Aug 23
1 Sound cassette
[Image\(s\)](#)
Graham Gallery
- Box 9, Folder 5 Lectures, 1989 Dec
1 Sound cassette
[Image\(s\)](#)
California State University at Northridge
- Box 9, Folder 6 Lectures, 1978-1993
[Image\(s\)](#)
- Box 9, Folder 7 Notebooks, circa 1940-1952
[Image\(s\)](#)
Contains sketches.
- Box 9, Folder 8 Notebooks, circa 1950
[Image\(s\)](#)
Contains painting techniques, poetry, and definitions.
- Box 9, Folder 9 Notebooks, circa 1954-1970
[Image\(s\)](#)
Contains sketches.
- Box 9, Folder 10 Notebooks, 1960
[Image\(s\)](#)
Contains sketches with notes concerning technique.
- Box 9, Folder 11 Notebooks, 1962-1965

	Image(s) Contains aperture and time notations regarding photographs.
Box 9, Folder 12	Notebooks, circa 1980s Image(s)
Box 9, Folder 13	Notebooks, 1986-2004 Image(s) Contains lists of works of art.
Box 37, Folder 15	Notebooks , circa 1959-1993 Contains exhibition history.
Box 37, Folder 16	Notebooks, circa 1966-1969 Includes photography log.
Box 9, Folder 14	Notes, circa 1943 Image(s) Electrical Engineering course notes
Box 9, Folder 15	Notes, circa 1940-1980 Image(s)
Box 9, Folder 16	Notes, circa 1980 Image(s) Swedish translations
Box 9, Folder 17	Notes, circa 1980s-2001 Image(s)
Box 37, Folder 17	Notes, circa 1960s
Box 9, Folder 18	Lists, 1957-1961 Image(s) Christmas Cards
Box 9, Folder 19	Lists, 1952-1996 Image(s) Paintings by year
Box 9, Folder 20	Lists, 1962-1981 Image(s) Works of Art, Drawings
Box 9, Folder 21	Lists, circa 1980

- [Image\(s\)](#)
Works of Art, Photographs
- Box 9, Folder 22 Lists, 2007
[Image\(s\)](#)
Works of Art, Paintings sold at Charlotte Jackson Gallery
- Box 9, Folder 23 Anna Hammersley's Notebook, circa 1959-1962
[Image\(s\)](#)
- Box 9, Folder 24 Untitled Work, by David Pagil, 2009
[Image\(s\)](#)
- Box 9, Folder 25 "Frederick Hammersley: Painter," by David Hickey, circa 2000
[Image\(s\)](#)
- Box 9, Folder 26 "Mini Essay on Hammersley Computer Drawings," by Unknown, circa 2000
[Image\(s\)](#)
- Box 9, Folder 27 "Hammersley's Line," by John Vokoun, circa 2000
[Image\(s\)](#)
- Box 9, Folder 28 Poetry by Others, circa 1950-1974
[Image\(s\)](#)
Josephine Ann, Robert Chuey, and others

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Series 5: Teaching Files, circa 1950-1993

0.2 Linear feet (Box 9)

Found here are miscellaneous files related to Hammersley's teaching career. They include lecture notes, teaching notes, student evaluations, and grade books from Hammersley's teaching career. Although they are unlabeled, it is likely that the grade books are from Hammersley's time teaching painting, drawing, and design at Pomona College. Also unlabeled, the lecture and teaching notes are likely from classes taught at the Chouinard Art Institute. Additional lectures not related to teaching are found in Series 4 and recorded interviews are found in Series 1.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9, Folder 29	Lecture Notes, circa 1950-1960 Image(s)
Box 9, Folder 30	Lecture Notes, circa 1960-1993 Image(s)
Box 9, Folder 31	Teaching Notes, 1950-1960 Image(s)
Box 9, Folder 32	Teaching Notes, circa 1961-1970 Image(s)
Box 9, Folder 33	Student Evaluation, circa 1950-1960 Image(s)
Box 9, Folder 34	Grade Books, 1953-1962 Image(s) Painting
Box 9, Folder 35	Grade Books, 1958-1962 Image(s) Design
Box 9, Folder 36	Grade Books, 1955-1962 Image(s) Drawing

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Series 6: Graphic Design Projects, circa 1945-1980

0.4 Linear feet (Box 9-10, 31)

This series contains design work from Hammersley's greeting card company, Handsome Cards, as well as various designs for exhibition announcements and catalogs, and freelance design work. Files may include preliminary designs, proofs, prototypes and final master copies of greeting cards. Researchers should note that many of the designs have varying and subtle differences. Also found is a reference file that contains lettering and handwriting samples, printed material, and personal correspondence.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9	Handsome Cards, circa 1948- circa 1970
Box 9, Folder 37	Holiday Cards, 1951-1952 Image(s) Master copies with variations.
Box 9, Folder 38-39	Holiday and Greeting Cards, circa 1948-1970s Image(s) Oversized material housed in Box 31, Folder 10
Box 9, Folder 40-41	Holiday and Greeting Cards, circa 1948-1970s Image(s)
Box 9, Folder 42	Holiday and Greeting Cards, 1950s-1960s Image(s) Commercially printed
Box 9, Folder 43	Holiday Cards, circa 1970s Image(s) Likely Frederick Hammersley's personal holiday cards.
Box 9, Folder 44	Greeting Card Portfolio, circa 1945-1959 Image(s) Prepared to be photographed.
Box 10, Folder 1	Display Folio and Greeting Cards, 1951-1952 Image(s)
Box 10, Folder 2	Proofs, circa 1960 Image(s)
Box 10, Folder 3-4	Prototype, circa 1950s

	Image(s) Package of assorted holiday cards and photographs.
Box 10, Folder 5	Sketches, Printing Plates, and Working Drawings , circa 1950-1955 Image(s)
Box 10, Folder 6	Logos, 1952 Image(s)
Box 10, Folder 7-8	Exhibition Announcements and Catalogs, 1953-1962 Image(s)
Box 10, Folder 9	Mailing Pieces, 1961-1963 Image(s)
Box 10, Folder 10	Heritage Gallery Designs, 1961-1963 Image(s)
Box 10, Folder 11	Jepson Art School Designs, 1949 Image(s)
Box 10, Folder 12	Design Portfolio, circa 1945-1969 Image(s)
Box 10, Folder 13	Business Cards, circa 1950 Image(s)
Box 10, Folder 14	Freelance Work, 1950s-1960s Image(s)
Box 10, Folder 15	Miscellaneous Designs, circa 1950-1969 Image(s) Oversized material housed in Box 31, Folder 9
Box 10, Folder 16	Reference File, circa 1930s-1980 Image(s) Includes lettering and handwriting samples from printed materials and personal correspondence.
Box 31, Folder 9	Oversized Designs scanned with Box 10, Folder 15, circa 1950s
Box 31, Folder 10	Oversized Holiday Cards scanned with Box 9, Folder 38, circa 1950s

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Series 7: Personal Business and Financial Records, 1897-2008

3.2 Linear feet (Box 10-13, 24, 33, 35, 37)

After Hammersley resigned from the University of New Mexico in 1971, he supported himself financially by selling his artwork. This series documents Hammersley's diligent efforts to promote his art through exhibitions and sales. Also contained in this series are tax returns, price lists, and receipts for living expenses and art supplies. The gallery and museum records include correspondence, expense ledgers, consignment agreements, art transport records, invoices and receipts, and insurance records. Hammersley had a decades long relationship with several galleries, including Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice, California), and Hoshour Gallery (Albuquerque). The acceptance and rejection notices contain a compilation of material that documents Hammerlsey submissions to art shows and exhibitions.

Also found are personal financial and business records from Anna and Harold Hammersley's household including 10 household income journals, deeds, insurance records, receipts, retirement information, stocks, an appraisal, and tax records.

Materials are arranged by document type with individual business contacts interfiled alphabetically. Financial records for family members are filed at the end of the series.

This series has been partially scanned. Materials containing sensitive information have not been scanned. These include banking records, passport applications, retirement records, and tax documents. Material from the 2015 and 2018 additions have not been scanned either.

Box 10, Folder 17	<i>Abstract Art, The New Mexico Artist Series, 2003</i> Image(s)
Box 10, Folder 18-20	Acceptance and Rejection Notices , circa 1958-1982 Image(s)
Box 10, Folder 21	Albuquerque United Artists, 1979 Image(s)
Box 10, Folder 22	American References, 1989-1992 Image(s)
Box 10, Folder 23	Application, 1957 Image(s) Formal request for a street address in Los Angeles.
Box 10, Folder 24	Application, 1991 Image(s) Graphics Photo 1992
Box 10, Folder 25	Archive 90, 1993 Image(s)
Box 10, Folder 26	Artists Space, 1986-1990

	Image(s)
Box 10, Folder 27	Bernalillo County Treasurer, 1996 Image(s)
Box 10, Folder 28	Brandywine Gallery, 1969-1976 Image(s)
Box 10, Folder 29	California Institute of the Arts, 1988 Image(s)
Box 10, Folder 30	Cat Records, Cornflake, circa 1990s Image(s)
Box 10, Folder 31	Cedar Rapids Museum of Art, 1998-1999 Image(s)
Box 10, Folder 32	Consignment Agreements, 1959-1974 Image(s)
Box 10, Folder 33	Contracts, 1968 Image(s)
Box 10, Folder 34	Craig Cornelius Gallery, 1984-1986 Image(s)
Box 10, Folder 35	Deeds, 1971-1980 Image(s) Property
Box 10, Folder 36	Deeds of Gift, 1997 Image(s)
Box 10, Folder 37	Donations, 1999 Image(s) Information regarding the donation of a body to science.
Box 10, Folder 38	Donations, 1989-2006 Image(s) Receipts for monetary donations
Box 10, Folder 39	Donations, 2001 Image(s) Land to the First Baptist Church
Box 10, Folder 40	Donations, 2003

	Image(s) Jonson Gallery of University Art Museums, University of New Mexico
Box 10, Folder 41	Donations, 2005 Image(s) Archives of American Art
Box 10, Folder 42	Exhibits, Loans, and Gifts, 1949-1961 Image(s) Correspondence and general materials
Box 10, Folder 43	Exhibits, Loans, and Gifts, 1962-1976 Image(s) Correspondence and general materials
Box 10, Folder 44	Exhibitions, 1956-1976 Image(s)
Box 10, Folder 45	Expense Ledgers, 1936-1953 Image(s)
Box 10, Folder 46	Expense Ledgers, 1953-1968 Image(s)
Box 10, Folder 47	Expense Ledgers, 1968-1975 Image(s)
Box 10, Folder 48	Fundacion Juan March, 2007-2008 Image(s)
Box 10, Folder 49	Graham Gallery, Albuquerque, 1989-1990 Image(s)
Box 10, Folder 50	Grant Application, 1962-1974 Image(s) Guggenheim
Box 11, Folder 1	Grant Application, 1971-1996 Image(s) National Endowment for the Arts
Box 11, Folder 2	Hollis Galleries, 1965-1966 Image(s)
Box 11, Folder 3-4	Hoshour Gallery, 1982-1991

	Image(s)
Box 11, Folder 5	Inpost Artspace, Albuquerque, 1997 Image(s)
Box 11, Folder 6	Instructions for Framing, circa 1979 Image(s)
Box 11, Folder 7	Insurance Policies, 1955-1988 Image(s)
Box 11, Folder 8	Insurance Policies, 1971-2009 Image(s) Life insurance
Box 11, Folder 9	Inventory of Books, 1946 Image(s)
Box 37, Folder 18	Inventory, Paintings and Drawings, circa 1975-1990
Box 11, Folder 10	Invoices, 1971-1980 Image(s) Art Supplies
Box 11, Folder 11	Invoices, 1953-1963 Image(s) Freelance work
Box 11, Folder 12	Jan Maiden Fine Art, 1996-1999 Image(s)
Box 11, Folder 13	Jonson Gallery, University of New Mexico, 1991 Image(s)
Box 11, Folder 14	Junior League of Los Angeles, 1960-1961 Image(s)
Box 11, Folder 15	L.A. Louver Gallery, 1978-1980 Image(s)
Box 11, Folder 16	L.A. Louver Gallery, 1981-1984, 1999 Image(s)
Box 11, Folder 17	L.A. Louver Gallery, 2000-2003

	Image(s)
Box 11, Folder 18	L.A. Louver Gallery, 2004-2005 Image(s)
Box 11, Folder 19	Lists of Exhibitions, 1949-1979 Image(s)
Box 11, Folder 20	Mailing Lists, circa 1980 Image(s)
Box 11, Folder 21	Mexican Investment Bonds, 1973-1975 Image(s)
Box 11, Folder 22	Merrill Lynch , 2007-2009
Box 11, Folder 23	Middendorf/Lane Gallery, 1977-1978 Image(s)
Box 11, Folder 24	Miscellaneous Business , 1928-2008 Image(s) Titles by Hammersley. Includes materials relating to personal therapy and general medical care, finances, lists, insurance, printed materials, and shipping records.
Box 11, Folder 25	Model Release Agreement, 1968-1995 Image(s)
Box 11, Folder 26	Modernism Gallery, 1978-1990 Image(s)
Box 11, Folder 27	Modernism Gallery, 1991-1994 Image(s)
Box 11, Folder 28	Modernism Gallery, 1995-1996 Image(s)
Box 11, Folder 29	Modernism Gallery, 1998-2001 Image(s)
Box 11, Folder 30	Mulvane Art Museum, Washburn University, 1988-1996 Image(s)
Box 11, Folder 31	Museum of Albuquerque, 1977-1993

	Image(s)
Box 11, Folder 32	New Mexico Museum of Art, 1985-2007 Image(s)
Box 11, Folder 33	Orange County Museum of Art, 2007 Image(s)
Box 11, Folder 34	Owings-Dewey Gallery, 1991-1999 Image(s)
Box 11, Folder 35	Passport Application, 1984
Box 11, Folder 36	Paul Rivas Gallery, 1959-1960 Image(s)
Box 11, Folder 37	Personal Loans, 1971 Image(s)
Box 11, Folder 38	Photo Service, 1987-2003 Image(s)
Box 11, Folder 39	Pioneer Vision Annuity, 2008 Image(s)
Box 11, Folder 40	Potential Buyers, 1988-2003 Image(s)
Box 12, Folder 1	Price Lists, 1949-1989 Image(s) Oversized material housed in Box 24, Folder 1
Box 37, Folder 19	Price List, circa 1985
Box 12, Folder 2	Property Tax and Insurance, 1965-1967
Box 12, Folder 3	Property Tax and Insurance, circa 1977-2001 Montana Property
Box 12, Folder 4	Proposal, 1977 Image(s) Mural at National Bank of Commerce, Lincoln, Nebraska. Oversized material housed in OV 35.

The planning documents in this folder relates to the proposal found in the Writings Series (Box 8, Folder 16) and the the design artwork in the Artwork Series (OV 51).

Box 12, Folder 5	Receipts, 1954 Image(s)
Box 12, Folder 6	Receipts, 1955 Image(s)
Box 12, Folder 7	Receipts, 1956 Image(s)
Box 12, Folder 8	Receipts, 1957 Image(s)
Box 12, Folder 9	Receipts, 1958 Image(s)
Box 12, Folder 10	Receipts, 1959 Image(s)
Box 12, Folder 11	Receipts, 1960 Image(s)
Box 12, Folder 12	Receipts, 1961 Image(s)
Box 12, Folder 13	Receipts, 1962 Image(s)
Box 12, Folder 14	Receipts, 1963 Image(s)
Box 12, Folder 15	Receipts, 1964 Image(s)
Box 12, Folder 16	Receipts, 1968 Image(s) Moving expenses from Los Angeles to Albuquerque.
Box 12, Folder 17	Receipts, 1999-2008 Image(s)
Box 12, Folder 18	Recommendation Letters, 1959-1995

	Image(s)
Box 12, Folder 19	Richard Levy Gallery, 1993-1998 Image(s)
Box 12, Folder 20	Richard Levy Gallery, 1999-2005 Image(s)
Box 12, Folder 21	Resumes, circa 1966 Image(s) Not Hammersley
Box 12, Folder 22	Site Santa Fe , 2001-2004 Image(s)
Box 12, Folder 23	Slides Sent, 1961-2003 Image(s)
Box 12, Folder 24	Snyder Fine Art, 1997-2004 Image(s)
Box 12, Folder 25	Stocks and Investments, 1978-1980 Image(s)
Box 12, Folder 26	Tax Returns, 1952-1959
Box 12, Folder 27	Tax Returns, 1960-1964
Box 12, Folder 28	Tax Returns, 1965-1978
Box 12, Folder 29	Tax Returns, 1968-2001
Box 12, Folder 30	Tax Returns, 2007
Box 12, Folder 31	Tobey Moss Gallery, 1999-2000 Image(s)
Box 12, Folder 32	United States Navy Combat Art Collection, 1962-1964 Image(s)
Box 12, Folder 33	University of New Mexico and Tamarind Institute, 1991-2007 Image(s)
Box 12, Folder 34	Vehicle Registration, 1974

	Image(s)
Box 12, Folder 35	Visual Arts Project, 1967-1968 Image(s)
Box 12	Anna and Harold Hammersley Material
Box 12, Folder 36	Banking Records, 1964-1966
Box 12, Folder 37	Check Stubs, 1966-1969
Box 12, Folder 38	Check Registers and Account Books, 1945-1965
Box 12, Folder 39	Financial Notes, circa 1950-1960 Image(s)
Box 12, Folder 40	Home Insurance and Improvement, 1963 Image(s)
Box 13	Anna and Harold Hammersley Material
Box 13, Folder 1	Household Inventory List, 1954 Image(s)
Box 13, Folder 2	Household Income Journal, 1944-1945 Image(s)
Box 13, Folder 3	Household Income Journal, 1946-1947 Image(s)
Box 13, Folder 4	Household Income Journal, 1948-1950 Image(s)
Box 13, Folder 5	Household Income Journal, 1950-1952 Image(s)
Box 13, Folder 6	Household Income Journal, 1952-1955 Image(s)
Box 13, Folder 7	Household Income Journal, 1955-1956 Image(s)
Box 13, Folder 8	Household Income Journal, 1956-1960

	Image(s)
Box 13, Folder 9	Household Income Journal, 1960-1961 Image(s)
Box 13, Folder 10	Household Income Journal, 1962 Image(s)
Box 13, Folder 11	Household "Cash Book", 1944-1960 Image(s)
Box 13, Folder 12-13	Insurance Records, 1944-1965 Image(s)
Box 13, Folder 14	Property Deeds, 1897-1978 Image(s) Oversized material housed in Box 33, Folder 2
Box 13, Folder 15	Receipts, 1890-1966 Image(s)
Box 13, Folder 16	Retirement Records, 1943
Box 13, Folder 17	Stocks, 1965 Image(s)
Box 13, Folder 18	Taxes, 1955-1956
	Susie Hammersley Stone Material
Box 37, Folder 20	Appraisal, Household Belongings, 1997
Box 24, Folder 1	Oversized Price Lists scanned with Box 12, Folder 1, 1949-1989
Box 33, Folder 2	Oversized Deed scanned with Box 13, Folder 14, 1897
Overize 35	Oversized Mural Proposal scanned with Box 12, Folder 4, 1977

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Series 8: Estate Records, 1898-2001

0.7 Linear feet (Box 13, 24, 37)

This series contains estate planning materials for Frederick Hammersley and Susie Hammersley Stone. Other records are yearly financial statements and reports for deceased members of the Hammersley family including Harold and Anna Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, and Dorothy Hutchinson Hammersley. Also found is a declaration of funeral planning for Basil Edward Pratt, a friend of Frederick Hammersley. The 2015 and 2018 additions include material from the estate management of Frederick and Edith Hammersley (Frederick and Susie Hammersley's grandparents), including wills, trust reports, and deeds as well as record of sale.

Materials are arranged by family member and document type.

The bulk of this series has been scanned. Confidential materials relating to the estate of Susie Hammersley Stone have not been scanned, as well as materials from the 2015 and 2018 additions.

Box 13, Folder 19	Frederick Hammersley, Funeral and Burial Arrangements, 1969-1992 Image(s)
Box 13, Folder 20-21	Frederick Hammersley, Will and Will Preparation Records, 1992-2003 Image(s)
Box 13, Folder 22-24	Harold and Anna Hammersley, Wills and Estate Planning, 1957-1967 Image(s)
Box 13, Folder 25	Harold and Anna Hammersley, Yearly Financial Reports, 1970-1971 Image(s)
Box 13, Folder 26	Harold and Anna Hammersley, Financial Reports, 1971-1973 Image(s)
Box 13, Folder 27	Susie Hammersley Stone, Living Will, 2001
Box 13, Folder 28	Frederick Hammersley, Sr., Financial Reports and Correspondence, 1957-1960 Image(s)
Box 13, Folder 29	Frederick Hammersley, Sr., Yearly Financial Reports , 1955-1966 Image(s) Oversized material housed in Box 24, Folder 4
Box 13, Folder 30	Mr. and Mrs. Frederick Hammersley, Sr., Yearly Financial Reports, 1966-1987 Image(s) Oversized material housed in Box 24, Folder 2
Box 13, Folder 31	Mrs. E. Hammersley, Yearly Financial Reports, 1958-1963 Image(s) Oversized material housed in Box 24, Folder 3

Box 13, Folder 32	Maude Eliza Hammersley, Will, 1959 Image(s)
Box 13, Folder 33	Maude Eliza Hammersley, Yearly Financial Reports and Correspondence, 1962-1964 Image(s) Oversized material housed in Box 24, Folder 5
Box 13, Folder 34	Dorothy Hutchinson Hammersley, Will, 1969 Image(s)
Box 13, Folder 35	Dorothy Hutchinson Hammersley, Financial Reports and Correspondence, 1974-1986 Image(s)
Box 13, Folder 36	Basil Edward Pratt, Funeral Planning, 1958 Image(s) Friend of Frederick Hammersley
Box 24, Folder 2	Oversized Frederick Hammersley Sr. Yearly Financial Reports scanned with Box 13, Folder 30, 1966-1987
Box 24, Folder 3	Oversized Mrs. E. Hammersley Yearly Financial Reports scanned with Box 13, Folder 31, 1958-1963
Box 24, Folder 4	Oversized Frederick Hammersley Sr. Yearly Financial Reports scanned with Box 13, Folder 29, 1955-1966
Box 24, Folder 5	Oversized Maude Eliza Hammerley Yearly Financial Reports scanned with Box 13, Folder 33, 1962-1964
	Frederick and Edith Hammersley Estate
Box 37, Folder 21	Wills of Frederick and Edith Hammersley, circa 1921-1932
Box 37, Folder 22	Sale of Trust Properties, 1898, 1986 Includes property deed.
Box 37, Folder 23-25	Trust Reports, circa 1974-1988

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Series 9: Printed Material, 1945-2011

3.7 Linear feet (Box 13-17, 31, 37, 42, OV45, 57)

This series contains exhibition announcements and catalogs for Frederick Hammersley, his friends, and colleagues; clippings from magazines and newspapers, including those written by Frederick Hammersley; and packets created and titled by Hammersley which may include exhibition announcements and catalogs, scattered correspondence, mailers, brochures, and invitations.

Materials are arranged by document type. Packets created by Hammersley have been kept in their original order.

The bulk of this series has been scanned. In some cases, only relevant pages of exhibition catalogs, newspaper, and magazine publications have been scanned. Material from the 2015 and 2018 additions have not been scanned.

Box 13, Folder 37	Exhibition Announcements and Catalogs, 1948-1953 Image(s)
Box 13, Folder 38	Exhibition Announcements and Catalogs, 1954-1956 Image(s)
Box 13, Folder 39	Exhibition Announcements and Catalogs, 1956 Image(s)
Box 13, Folder 40	Exhibition Announcements and Catalogs, 1957-1959 Image(s)
Box 14, Folder 1	Exhibition Announcements and Catalogs, 1960 Image(s)
Box 14, Folder 2	Exhibition Announcements and Catalogs, 1961 Image(s)
Box 14, Folder 3	Exhibition Announcements and Catalogs, 1962 Image(s)
Box 14, Folder 4	Exhibition Announcements and Catalogs, 1963 Image(s)
Box 14, Folder 5	Exhibition Announcements and Catalogs, 1964 Image(s)
Box 14, Folder 6	Exhibition Announcements and Catalogs, 1965 Image(s)
Box 14, Folder 7	Exhibition Announcements and Catalogs, 1966-1967

	Image(s)
Box 14, Folder 8	Exhibition Announcements and Catalogs, 1968-1969 Image(s)
Box 14, Folder 9	Exhibition Announcements and Catalogs, 1970 Image(s)
Box 14, Folder 10	Exhibition Announcements and Catalogs, 1971-1973 Image(s)
Box 14, Folder 11	Exhibition Announcements and Catalogs, 1974-1975 Image(s)
Box 14, Folder 12	Exhibition Announcements and Catalogs, 1976 Image(s)
Box 14, Folder 13	Exhibition Announcements and Catalogs, 1977 Image(s)
Box 14, Folder 14	Exhibition Announcements and Catalogs, 1978-1979 Image(s)
Box 14, Folder 15	Exhibition Announcements and Catalogs, 1980-1983 Image(s)
Box 14, Folder 16	Exhibition Announcements and Catalogs, 1984-1987 Image(s)
Box 14, Folder 17	Exhibition Announcements and Catalogs, 1988-1992 Image(s)
Box 14, Folder 18	Exhibition Announcements and Catalogs, 1993-1995 Image(s)
Box 14, Folder 19	Exhibition Announcements and Catalogs, 1996-2000 Image(s)
Box 14, Folder 20	Exhibition Announcements and Catalogs, 2001-2004 Image(s)
Box 14, Folder 21	Exhibition Announcements and Catalogs, 2005-2007 Image(s)
Box 15, Folder 1	Exhibition Announcements and Catalogs, circa 1950s-2011

[Image\(s\)](#)

Oversized material housed in Box 31, Folder 7

Box 37, Folder 26	Exhibition Announcements, 1984
Box 15	Packets
Box 15, Folder 2	Benjamin, Karl, 1980-1989 Image(s)
Box 15, Folder 3	Brigante, Nick, 1971-1974 Image(s)
Box 15, Folder 4	LeBrun, Rico, 1961-1964 Image(s)
Box 15, Folder 5	Smith, Barbara, 1971-1980 Image(s)
Box 15, Folder 6	Multiple Artists, 1950-1970 Image(s) Chuey, Warshane, Brice, Van Aver, Maxfield Parish
Box 15, Folder 7	Multiple Artists, 1961-1977 Image(s) Hueter, Grant, Baden, Lawlee
Box 15, Folder 8	Friends Catalogs, 1959 Image(s)
Box 15, Folder 9	Friends Catalogs, 1960 Image(s)
Box 15, Folder 10	Friends Catalogs, 1961 Image(s)
Box 15, Folder 11	Friends Catalogs, 1962 Image(s)
Box 15, Folder 12	Friends Catalogs, 1963 Image(s)
Box 15, Folder 13	Friends Catalogs, 1964-1965 Image(s)
Box 15, Folder 14	Friends Catalogs, 1966

	Image(s)
Box 15, Folder 15	Friends Catalogs, 1967 Image(s)
Box 15, Folder 16	Friends Catalogs, 1968 Image(s)
Box 15, Folder 17	Friends Catalogs, 1969 Image(s)
Box 15, Folder 18	Friends Catalogs, 1970 Image(s)
Box 15, Folder 19	Friends Catalogs, 1971 Image(s)
Box 15, Folder 20	Friends Catalogs, 1972 Image(s)
Box 15, Folder 21	Friends Catalogs, 1973 Image(s)
Box 15, Folder 22	Friends Catalogs, 1974 Image(s)
Box 15, Folder 23	Friends Catalogs, 1975 Image(s)
Box 15, Folder 24	Miscellaneous Catalogs, 1965-1981 Image(s)
Box 15, Folder 25	Other Artists, 1969-1992 Image(s)
Box 15, Folder 26	Other Artists, 1973-1991 Image(s)
Box 15, Folder 27	Other Artists, 2005-2009 Image(s)
Box 15, Folder 28	Mailing Pieces, 1967-1983 Image(s)
Box 15, Folder 29	New Mexico, circa 1990s

	Image(s)
Box 15, Folder 30	Mailers, Brochures, and Invitations, 1962-1989 Image(s)
Box 15, Folder 31	Mailers, Brochures, and Invitations, 1990-2007 Image(s)
Box 16, Folder 1	Mailers, Brochures, and Invitations, circa 1970-2007 Image(s)
Box 16, Folder 2	Mailers, Brochures, and Invitations, circa 1970-1990 Image(s) From out of state.
Box 16, Folder 3	Jepson Art School Materials, 1945-1950 Image(s)
Box 16, Folder 4	Chouinard Publications, 1965-1967 Image(s)
Box 16, Folder 5	Exhibition Publicity Materials, circa 2000 Image(s)
Box 16, Folder 6	Lecture Announcements, circa 1979-1996 Image(s)
Box 16, Folder 7-8	"Science of Truth," by Harry Gaze, circa 1931 Image(s)
Box 16, Folder 9	<i>Art In America--Pan American Painting</i> No. 3, 1959 Image(s)
Box 16, Folder 10	<i>Visual Art Mathematics and Computers</i> , edited by Frank J. Malina , 1979 Image(s)
Box 16, Folder 11-13	<i>Art News</i> , 1959-1977 Image(s)
Box 16, Folder 14	<i>Arts Incorporating Arts Digest</i> , 1959 Image(s)
Box 16, Folder 15	<i>Art International</i> , 1960-1961 Image(s)
Box 16, Folder 16	<i>Leonardo</i> , 1969-1970

- [Image\(s\)](#)
- Box 16, Folder 17 *Southwest Art*, 1974
[Image\(s\)](#)
- Box 16, Folder 18 *Art Insight*, 1979
[Image\(s\)](#)
- Box 16, Folder 19 *Art in Your Visual Enviornment*, by Gerald F Brommer and George F. Horn, 1985
[Image\(s\)](#)
- Box 16, Folder 20 *Art in Your World*, by Gerald F. Brommer and George F. Horn, 1985
[Image\(s\)](#)
- Box 16, Folder 21 *Art Space*, 1989
[Image\(s\)](#)
- Box 42, Folder 1 *Emphasis Monthly*, 1978
- Box 42, Folder 2 *Pasatiempo*, 2004, 2006
- Box 16, Folder 22 *The* , 2001
[Image\(s\)](#)
- Box 42, Folder 3 *The*, 2004
- Box 16, Folder 23 *Art in America*, 2004-2009
[Image\(s\)](#)
- Box 16, Folder 24 *Art Ltd.*, 2007
[Image\(s\)](#)
- Box 16, Folder 25 *Art Papers*, 2010
[Image\(s\)](#)
- Box 16, Folder 26 Clippings, 1935-1959
[Image\(s\)](#)
- Box 16, Folder 27 Clippings, 1960-1961
[Image\(s\)](#)
- Box 16, Folder 28 Clippings, 1962-1964
[Image\(s\)](#)
- Box 16, Folder 29 Clippings, 1965-1974

	Image(s)
Box 16, Folder 30	Clippings, 1975-1977 Image(s)
Box 17, Folder 1	Clippings, 1978-1984 Image(s)
Box 17, Folder 2	Clippings, 1985-1986 Image(s)
Box 17, Folder 3	Clippings, 1987-1989 Image(s)
Box 17, Folder 4	Clippings, 1990-1991 Image(s)
Box 17, Folder 5	Clippings, 1992-1999 Image(s)
Box 17, Folder 6	Clippings, 2000-2010 Image(s)
Box 17, Folder 7	Clippings, circa 1950s-2000 Image(s) Oversized material housed in Box 31, Folder 8
Box 17, Folder 8	Clippings, circa 1970s-1990s Image(s) Jokes and comics
Box 17, Folder 9	Clippings, circa 1950-1991 Image(s) Photocopies
Box 17, Folder 10	Clippings, 1980s-2000 Image(s) Marriage and anniversary announcements
Box 37, Folder 29	Clippings, circa 1978-2004
Box 42, Folder 4	Clippings, circa 1984-2004
Box 17, Folder 11	Book Marks, circa 1940

	Image(s)
Box 17, Folder 12	Designs, circa 1956-1957 Image(s) by Susie Hammersley
Box 17, Folder 13	Manuals, circa 1980 Image(s)
Box 17, Folder 14-15	Reproductions of Works of Art, circa 1950-circa 1990 Image(s)
Box 17, Folder 16	Social Security Materials, circa 1980 Image(s)
Box 17, Folder 17	Stamps, 1960, 1981-1982 Image(s)
Box 17, Folder 18	Statements of Artists, 1988 Image(s)
Box 17, Folder 19	Theatre Program, 1938 Image(s)
Box 17, Folder 20	Class Notes, circa 1960 Image(s)
Box 31, Folder 7	Oversized Exhibition Announcements and Catalogs scanned with Box 15, Folder 1, circa 1950s-2011
Enlarge 45	Oversized Exhibition Posters, circa 1984-2004
Enlarge 57	Oversized Exhibition Posters, circa 1977-1990
Box 31, Folder 8	Oversized Clippings scanned with Box 17, Folder 7, circa 1950s-2000

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Series 10: Scrapbooks, circa 1890s-1960s

3.3 Linear feet (Box 17-18, 25-29)

This series contains 11 scrapbooks and scrapfiles created by Frederick Hammersley and Anna Hammersley. With the exception of a postcard album created by Anna Hammersley, the bulk of the scrapbooks consist of newsclippings, however there are scattered photographs.

Frederick Hammersley's scrapbooks contain examples of drawings, paintings, photographs, and sculpture. There is also one scrapbook of clippings of art criticisms of Hammersley's work which was likely created by his parents but added to by Hammersley.

Largely, Anna Hammersley's scrapfiles and scrapbooks consist of newsclippings of articles and photos that she found interesting. Themes include European royalty, Hollywood stars, United States Presidents and First Ladies, gardens, religion, and gems and jewelry. There is one album of postcards sent to Anna from her friends and family and some blank postcards. Many of these postcards include correspondence in Swedish.

Materials are arranged by chronologically by creator.

This series has been scanned in its entirety.

Frederick Hammersley

Box 17, Folder 21	Clippings, Drawings, circa 1950s-1960s Image(s) Oversized material housed in Box 25, Folder 1
Box 17, Folder 22	Clippings, Paintings, circa 1950s-1960s Image(s) Oversized material housed in Box 25, Folder 2
Box 17, Folder 23	Clippings, Photos, circa 1950s-1960s Image(s) Oversized material housed in Box 26, Folder 4
Box 17, Folder 24	Clippings, Sculpture, circa 1950s-1960s Image(s) Oversized material housed in Box 26, Folder 1
Box 17, Folder 25	Clippings, Miscellaneous Art, circa 1950s-1960s Image(s) Oversized material housed in Box 26, Folder 2
Box 17, Folder 26	Art Critics , circa 1950s-1980s Image(s) Scrapbook started by Hammersley's parents. Oversized material housed in Box 26, Folder 3.

Box 17	Anna Hammersley
Box 17, Folder 27-29	Postcard Album, circa 1910-1955 Image(s)
Box 17, Folder 30-32	Postcard Album, circa 1910-1955 Image(s)
Box 17, Folder 33-34	Postcard Album, circa 1910-1955 Image(s)
Box 17, Folder 35-36	Postcard Album, circa 1910-1955 Image(s) Oversized material housed in Box 29, Folder 1
Box 18	Anna Hammersley
Box 18, Folder 1	Scrapbook, circa 1890-1960 Image(s) Includes biographical clippings. Oversized material housed in Box 28, Folder 2.
Box 18, Folder 2	Scrapfile, circa 1890s-1950 Image(s) Includes clippings concerning Hollywood stars, European royalty, Presidents and First Ladies, Religion, etc. Also found is correspondence. Oversized material housed in Box 27, Folder 2.
Box 18, Folder 3	Scrapbook, circa 1910-1960 Image(s) Hollywood and Royalty clippings. Oversized material housed in Box 28, Folder 1.
Box 18, Folder 4	Scrapbook, circa 1930s-1940 Image(s) Hollywood and Royalty. Oversized material housed in Box 27, Folder 1.
Box 25, Folder 1	Oversized Frederick Hammersley Clippings Scrapbook, Drawings scanned with Box 17, Folder 21, 1950s-1960s
Box 25, Folder 2	Oversized Frederick Hammersley Clippings Scrapbook, Paintings scanned with Box 17, Folder 22, 1950s-1960s
Box 26, Folder 1	Oversized Frederick Hammersley Clippings Scrapbook, Sculpture scanned with Box 17, Folder 24, 1950s-1960s

Box 26, Folder 2	Oversized Frederick Hammersley Clippings Scrapbook, Miscellaneous Art scanned with Box 17, Folder 25, 1950s-1960s
Box 26, Folder 3	Oversized Frederick Hammersley Art Critics Scrapbook scanned with Box 17, Folder 26, circa 1950s-1980s
Box 26, Folder 4	Oversized Frederick Hammersley Clippings Scrapbook, Clippings scanned with Box 17, Folder 23, 1950s-1960s
Box 27, Folder 1	Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 4, circa 1930s-1940
Box 27, Folder 2	Oversized Anna Hammersley Scrapfile scanned with Box 18, Folder 2, 1890s-1950
Box 28, Folder 1	Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 3, circa 1910-1960
Box 28, Folder 2	Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 1, circa 1890-1960
Box 29, Folder 1	Oversized Postcard Scrapbook Cover scanned with Box 17, Folder 36, circa 1910

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Series 11: Photographs, circa 1860s-2007

10.8 Linear feet (Box 18-23, 29-31, 37-43, 58)

Fourteen photo albums and loose photographs depict Hammersley, his friends and family, travels to Europe and throughout the United States, exhibitions, and works of art. Hammersley was an amateur photographer and most of the exhibition and artwork images were taken by him and are identified and dated. There is also an extensive set of photos organized by Hammersley into shoeboxes and photo boxes. These photographs have been left in their original order.

Seven of the fourteen photo albums were created by Anna and Harold Hammersley, which include photos of friends, family, landscapes, and city scenes. The other six photo albums were created by Frederick Hammersley and include photos from his time in school, in the army, his travel, his cats, and his family, friends, and artwork. There is also one album of negatives.

An extensive collection of slides, largely produced by Hammersley, document his own artwork as well as work by others used as teaching aids, as well as source material and travel photography are part of a later addition.

Duplicate photographs likely exist. As a photographer, Hammersley experimented with contrast and sizing which resulted in many copies of the same photograph. When found, duplicates within the shoebox and photoboxes organized by Hammersley were returned. These same images, however, may appear elsewhere in the series.

Materials are arranged by document type and subject matter.

This series has been partially scanned. Negatives, slides, and many photographs of works of art have not been scanned.

Box 18	Photo Albums
Box 18, Folder 5	Anna Hammersley Album, circa 1880s-1960s Image(s) Oversized material housed in Box 29, Folder 2
Box 18, Folder 6	Harold Hammersley Album, 1919 Image(s) Includes family snapshots and Salt Lake City scenes.
Box 18, Folder 7	Snapshots Album, 1939-1972 Image(s) Frederick's snapshot album with family photos, school photos at Chouinard, and photographs of works of art.
Box 18, Folder 8	Anna and Harold Hammersley Album, 1907-1970s Image(s) Oversized material housed in Box 30, Folder 1
Box 18, Folder 9	Anna and Harold Hammersley Album, 1922-1940s

	Image(s) Oversized material housed in Box 30, Folder 2
Box 37, Folder 28	Anna and Harold Hammersley Album, circa 1921
Box 37, Folder 29	Anna and Harold Hammersley Album, circa 1900-1940
Box 38, Folder 1	Anna and Harold Hammersley Album, circa 1933-1937
Box 43	Anna and Harold Hammersley Album, circa 1930s-1950s
Box 38, Folder 2	Susie Hammersley Stone, Extended Family Album, circa 1960-1971
Box 18, Folder 10-12	Photo Album 1, circa 1920-1980 Image(s) Family and family homes, Europe post-World War II, portraits of friends, cats, and exhibitions
Box 18, Folder 13-15	Photo Album 2, circa 1970s-1990s Image(s) England, France, and cats
Box 18, Folder 16-17	Photo Album 3, circa 1970-1990s Image(s) Family friends, paintings, and cats
Box 18, Folder 18-19	Photo Album 4, circa 1980-1990s Image(s) Travel photos of New York City, California, and exhibitions
Box 18, Folder 20-21	Photo Album 4, circa 1980-1990s Image(s) Travel photos of Turkey and exhibitions
Box 18, Folder 22-24	Photo Album 5, circa 1980-1990s Image(s) Reprints of Europe photos, travel, artwork, and <i>Colores</i> scenes
Box 19, Folder 1-3	Negatives Album, circa 1970-1990
Box 19, Folder 4	Frederick Hammersley , circa 1918-2004 Image(s)
Box 38, Folder 3	Frederick Hammersley, 1919, 1944

- Box 19, Folder 5 Frederick Hammersley in Uniform and in Germany, circa 1940-1944
[Image\(s\)](#)
- Box 19, Folder 6-7 Frederick Hammerlsey Portrait Sets, circa 1980s-2003
[Image\(s\)](#)
- Box 42, Folder 5 Frederick Hammersley Portrait, 2002
- Box 19, Folder 8 Frederick Hammersley in *Colores*, 1990
[Image\(s\)](#)
- Box 19, Folder 9 Frederick Hammersley with Art and Family, circa 1940-1989
[Image\(s\)](#)
- Box 19, Folder 10-11 Anna Hammerley , circa 1880-1927
[Image\(s\)](#)
- Box 38, Folder 4 Anna Hammersley, circa 1914, 1927
- Box 19, Folder 12 Anna Hammersley with Children, 1922-1928
[Image\(s\)](#)
- Box 19, Folder 13-14 Harold Hammersley, circa 1900-1958
[Image\(s\)](#)
- Box 19, Folder 15 Anna and Harold Hammersley, circa 2004
[Image\(s\)](#)
Double exposure created by Hammersley of two individual portraits of his parents.
- Box 19, Folder 16-17 Susie Hammersley Stone, 1940-2003
[Image\(s\)](#)
- Box 38, Folder 5 Susie Hammersley Stone (of or belonging to), circa 1916-2004
- Box 38, Folder 6 Susie Hammersley Stone, Extended Family, circa 1930s-1980s
- Box 19, Folder 18 Frederick and Susie Hammersley , circa 1920-1927
[Image\(s\)](#)
- Box 38, Folder 7 Frederick and Susie Hammersley, 1919, 1935
- Box 19, Folder 19-21 Family Photos Taken by Harold Hammersley, circa 1920-1930s

- [Image\(s\)](#)
- Box 19, Folder 22 Family Photos Taken by Harold Hammersley, Reprinted by Frederick Hammersley, circa 1980
[Image\(s\)](#)
- Box 38, Folder 8 Hammersley Family, circa 1923, 1927
- Box 19, Folder 23 Anna Hammersley Taken by Harold Hammersley, circa 1925
[Image\(s\)](#)
- Box 19, Folder 24 Hammersley's Grandparents, circa 1875
[Image\(s\)](#)
- Box 19, Folder 25 Aunts, Uncles, and Cousins in England, 1944-1985
[Image\(s\)](#)
- Box 19, Folder 26-28 Extended Hammersley Family, circa 1900-1960
[Image\(s\)](#)
- Box 19, Folder 29 Westberg Family, 1880-1890s
[Image\(s\)](#)
- Box 19, Folder 30 Unidentified, Likely Family, circa 1860s
[Image\(s\)](#)
Tintype and daguerreotype
- Box 38, Folder 9 Unidentified, Likely Family, circa 1910
- Box 19, Folder 31 Unidentified, circa 1950
[Image\(s\)](#)
- Box 19 Travel Photographs
- Box 19, Folder 32 Camp Wood, Battalion Headquarters, 1944
[Image\(s\)](#)
Oversized material housed in Box 31, Folder 11
- Box 19, Folder 33 Europe, Aerial Views, circa 1944
[Image\(s\)](#)
Oversized material housed in Box 31, Folder 12
- Box 19, Folder 34 California, Highway 5, 1991
[Image\(s\)](#)
- Box 19, Folder 35 Germany, Berlin, 1945

	Image(s)
Box 19, Folder 36	England, 1944 Image(s)
Box 19, Folder 37	England, London Art Tour, 1985 Image(s)
Box 19, Folder 38	Germany and Holland, 1944 Image(s)
Box 19, Folder 39-40	France, Paris, 1943-1945, circa 2004 Image(s) Includes photos from the Red Cross Tour
Box 19, Folder 41	Germany and Holland, 1944 Image(s)
Box 19, Folder 42	New Mexico, Albuquerque, 1986 Image(s)
Box 19, Folder 43	New Mexico, Santa Fe, 1985 Image(s)
Box 19, Folder 44	New York, 1986 Image(s)
Box 19, Folder 45-46	Turkey, 1989 Image(s)
Box 19, Folder 47	Cats, 1977-1987 Image(s)
Box 19, Folder 48	Homes, California, circa 1940-1960 Image(s)
Box 19, Folder 49	Homes, Albuquerque, 1979-1986 Image(s)
Box 19, Folder 50	Patti and Thomas Laursen, 1954 Image(s)
Box 19, Folder 51	Helen and Waker Davis, circa 1930 Image(s)
Box 19	Shoe Boxes Organized by Hammersley

Box 19, Folder 52	Miscellaneous, Textures and Backgrounds, circa 1980 Image(s)
Box 19, Folder 53	Miscellaneous People, circa 1980 Image(s)
Box 19, Folder 54	Experiments, circa 1980 Image(s)
Box 19, Folder 55	UNM Art Faculty, TV, circa 1980 Image(s)
Box 19, Folder 56	Louise Lewis, circa 1980 Image(s)
Box 19, Folder 57	Lisa Whitney, circa 1980 Image(s)
Box 19, Folder 58	Roth Family, circa 1980 Image(s)
Box 19, Folder 59	Family, circa 1980 Image(s)
Box 19, Folder 60	Body Parts, circa 1980 Image(s)
Box 19, Folder 61	Dad's and Mine Photos, circa 2001 Image(s)
Box 19, Folder 62	Insects, circa 1980 Image(s)
Box 19, Folder 63	Churches, Buildings, circa 1980 Image(s)
Box 19, Folder 64	Cemetery, circa 1980 Image(s)
Box 19, Folder 65	Trucks, Cars, circa 1980 Image(s)
Box 20	Shoe Boxes Organized by Hammersley
Box 20, Folder 1	Favorite Pics, circa 1980

	Image(s)
Box 20, Folder 2	Indians, circa 1980 Image(s)
Box 20, Folder 3	Landscapes, circa 1980 Image(s)
Box 20, Folder 4	Debby Whitney and Sister Denise, 1970-1971 Image(s)
Box 20, Folder 5	Plants, circa 1980 Image(s)
Box 20, Folder 6	Sherry Risenhoover, circa 1980 Image(s)
Box 20, Folder 7	Gustav Ntifero, NMU Student, 1970 Image(s)
Box 20, Folder 8	France- Paris, Ecole des Beaux Arts, Picasso, Brancusi, circa 1980 Image(s)
Box 20, Folder 9	Germany and Berlin, circa 1980 Image(s)
Box 20, Folder 10	Claudine Humblet, 1991 Image(s)
Box 20, Folder 11	Nudes, Susie and I, Artist Models, 1991 Image(s)
Box 20, Folder 12	Gus Heinze, 1993 Image(s)
Box 20, Folder 13	Lynley Loffet, 1993 Image(s)
Box 20, Folder 14	Autographed Photos, circa 1940-1999 Image(s) Gloria Swanson and President George W. and Mrs. Bush
Box 20, Folder 15	Flowers, Gardens, 1961 Image(s)
Box 20, Folder 16	Jepson Art School, circa 1980

[Image\(s\)](#)

Box 20, Folder 17 PBS *Colores*
[Image\(s\)](#)

Photoboxes Organized by Hammersley

Box 20, Folder 18 Photobox 1, circa 1960s-1980s
[Image\(s\)](#)
Photos of drawings

Box 20, Folder 19 Photobox 2, circa 1970-1989
[Image\(s\)](#)
Photos of Hammersley

Box 20, Folder 20-21 Photobox 3, 1960-1970s
[Image\(s\)](#)
8x10 photos of works of art

Box 20, Folder 22 Photobox 4, circa 1960-2006
[Image\(s\)](#)

Box 20, Folder 23 Photobox 5, circa 1980-1990
[Image\(s\)](#)
Reprints of portraits, knee series, and landscapes

Box 20, Folder 24 Photobox 6, circa 1959-1975
[Image\(s\)](#)
"To Mount"

Box 20 Proof Sheet Packets

Box 20, Folder 25 Proof Sheets 1, circa 1980s
[Image\(s\)](#)
Photographs originally dated from 1944-1945 and 1962-1967. Includes the first shots taken with Hammersley's SRI Minolta camera. Also includes reprints of Hammersley's photos of Paris and Berlin.

Box 20, Folder 26 Proof Sheets 2, circa 1980s
[Image\(s\)](#)
Photos originally dated 1969. Includes golden, knees, heads, insects, UNM faculty, and Laursen.

Box 20, Folder 27 Proof Sheets 3, circa 1980s

- [Image\(s\)](#)
Photos originally date from 1969-1970s. Includes family photos and photos of works of art.
- Box 20, Folder 28 Proof Sheets 4, circa 1980s
[Image\(s\)](#)
Photos originally date from 1975-1987. Includes UNM, Washington DC, Roswell, Heyart Bair, and exhibitions.
- Box 20, Folder 29 Proof Sheets 5, circa 1980s
[Image\(s\)](#)
Photos originally date from 1978-1981. Includes interiors and LA Louver Gallery shots.
- Box 20, Folder 30 Proof Sheets 6, circa 1980a
[Image\(s\)](#)
Includes self portraits, statements, exhibitions, and Paris in 1945.
- Box 20, Folder 31 Proof Sheets 7 , circa 1980s
[Image\(s\)](#)
Includes paintings and drawings.
- Box 20, Folder 32 Proof Sheets 8, circa 1980s
[Image\(s\)](#)
Includes New York apartment, exhibitions, nudes, Choinard, and Burlingame, and California photos.
- Box 20, Folder 33 Proof Sheets 9, 1990
[Image\(s\)](#)
Includes exhibitions.
- Box 20, Folder 34-36 Proof Sheets and Negatives, 1989-1993
[Image\(s\)](#)
Includes exhibitions and works of art.
- Box 20, Folder 37-38 Proof Sheets and Negatives, 1992
[Image\(s\)](#)
Includes exhibitions and works of art.
- Box 20, Folder 39-40 Proof Sheets and Negatives, 1992-1993
[Image\(s\)](#)
Includes models and exhibitions.
- Box 20, Folder 41-42 Contact Sheets, 1997-circa 2004

	Image(s)
Box 20, Folder 43-45	Notebook, 1980-1996 Image(s) Photographs of Hammersley's notebooks including painting ideas, titles, and sketches of paintings.
Box 20, Folder 46-47	Notes Concerning Photographs, circa 1980 Image(s)
Box 20	Exhibitions
Box 20, Folder 48	"Student Show" (1954), 1954 Image(s)
Box 20, Folder 49	Brandywine Gallery Show (1974), 1974 Image(s)
Box 20, Folder 50	University of New Mexico -- "Retrospective" (1975), 1975 Image(s)
Box 21	Exhibitions
Box 21, Folder 1-2	University of New Mexico -- "Retrospective" (1975), 1975 Image(s) Photos annotated by Hammersley
Box 21, Folder 3	Corcoran Gallery of Art -- "Corcoran 35th Biennial" (1977), 1977 Image(s)
Box 21, Folder 4	L.A. County Art Museum -- "5 Footnotes to Modern Art History" (1977), 1977 Image(s)
Box 21, Folder 5	Middendorf Lane Gallery (1977), 1977 Image(s)
Box 21, Folder 6	Albuquerque Art Museum (1978), 1978 Image(s)
Box 21, Folder 7	LA Louvre Gallery (1978), 1978 Image(s)
Box 21, Folder 8	Albuquerque United Artists -- "Form is the Shape of Content" (1980), 1980 Image(s)
Box 21, Folder 9-10	Hoshour Gallery -- "Poles a Part" (1984), 1984

- [Image\(s\)](#)
- Box 21, Folder 11 Graham Gallery (1986), 1986
[Image\(s\)](#)
- Box 21, Folder 12 Hoshour Gallery (1986), 1986
[Image\(s\)](#)
- Box 21, Folder 13 Artists Space (1987), 1987
[Image\(s\)](#)
- Box 21, Folder 14 New Mexico State Fair -- "Selections 1987" (1987), 1987
[Image\(s\)](#)
- Box 21, Folder 15 Modernism, San Francisco (1987-1990), 1987-1990
[Image\(s\)](#)
- Box 21, Folder 16 "Art Fair L.A. 88" (1988), 1988
[Image\(s\)](#)
- Box 21, Folder 17 New Mexico State Fair -- "Statement 88" (1988), 1988
[Image\(s\)](#)
- Box 21, Folder 18 Abrams College (1989), 1989
[Image\(s\)](#)
- Box 21, Folder 19 Graham Gallery (1989), 1989
[Image\(s\)](#)
- Box 21, Folder 20 Museum of New Mexico -- "Modern Masterworks" (1989), 1989
[Image\(s\)](#)
- Box 21, Folder 21 Roswell Museum (1989), 1989
[Image\(s\)](#)
- Box 21, Folder 22 University of New Mexico (1989), 1989
[Image\(s\)](#)
- Box 21, Folder 23 Museum of Fine Arts, Santa Fe (1989-1993), 1989-1993
[Image\(s\)](#)
- Box 21, Folder 24 California State University at Northridge -- "Paris, Berlin and
Albuquerque" (1989-1990), 1989-1990
[Image\(s\)](#)
- Box 21, Folder 25 Museum of Fine Arts, Santa Fe -- "The Alcove Show" (1989-1990), 1990

- [Image\(s\)](#)
- Box 21, Folder 26 Laguna Art Museum -- "Turning the Tide" (1990), 1990
[Image\(s\)](#)
- Box 21, Folder 27 Owings-Dewey Fine Arts (1992), 1992
[Image\(s\)](#)
- Box 21, Folder 28 Modernism, San Francisco -- "West Coast Hard Edge" (1993), 1993
[Image\(s\)](#)
- Box 21, Folder 29-30 Mulvane Art Museum, Washburn University -- "Lyric Geometry: Frederick Hammersley" (1993), 1993
[Image\(s\)](#)
- Box 21, Folder 31 Richard Levy Gallery -- "Computer Drawings and Prints" (1993), 1993
[Image\(s\)](#)
- Box 21, Folder 32 Corcoran Gallery of Art -- "Still Working" (1994), 1994
[Image\(s\)](#)
- Box 21, Folder 33-34 Modernism, San Francisco (1995), 1995
[Image\(s\)](#)
Some photos of opening taken by Susie Hammersley.
- Box 21, Folder 35 Museum of Fine Arts, Museum of New Mexico -- "Visual Puns and Hard Edge Poems" (1999), 1999
[Image\(s\)](#)
- Box 21, Folder 36 University of New Mexico Art Center -- "Visual Puns and Hard Edge Poems" (1999), 1999
[Image\(s\)](#)
- Box 21, Folder 37 LA Louvre -- "I've Been Here All the While" (1999-2000), 1999-2000
[Image\(s\)](#)
- Box 21, Folder 38 Ameringer Yohe Fine Art (2000), 2000
[Image\(s\)](#)
- Box 21, Folder 39 Laguna Art Museum -- "Visual Puns and Hard Edge Poems" (2000), 2000
[Image\(s\)](#)
- Box 21, Folder 40 Charlotte Jackson Fine Art -- "Hunches I Geometrics I Organics" (2004), 2004
[Image\(s\)](#)
- Box 21, Folder 41 Unidentified (2004), 2004

[Image\(s\)](#)

Box 21, Folder 42 Pomona College Museum of Art (2007), 2007
[Image\(s\)](#)

Slides

Box 39, Folder 1-6 Paintings, circa 1937-1996

Box 39, Folder 7-13 Exhibitions, circa 1961-1993

Box 39, Folder 14-16 Sketchbooks, Lithography, Student Work, circa 1940s-1990s

Box 40, Folder 1-4 Computer Drawings, Xmas Cards, Lithography Series, Photographs by Father, circa 1949-1970

Box 40, Folder 5-10 Source Images - Plants, Objects, Models, circa 1960s-1990s

Box 40, Folder 11-14 Trips - New Mexico Landscape, Hot Air Balloons, Navajo Rugs, Etc., circa 1969-1991

Box 41, Folder 1-4 Teaching Aids, Student Works, Friends' Work, circa 1950s-1975

Box 41, Folder 5-8 Sculpture, Buildings, Pottery, Damaged Works, Constance De Jong, circa 1950-1990

Box 41, Folder 9-16 Paintings by Others, Mexican Art, Turkish Art, Dada, Etc., circa 1965-1975

Box 21 Works of Art

Box 21, Folder 43 In Situ Works of Art, 1987- circa 1998
[Image\(s\)](#)

Box 21, Folder 44 Flagged for a Book, circa 1970
[Image\(s\)](#)

Box 21, Folder 45 Flagged for a Catalog, circa 2003
[Image\(s\)](#)

Box 21, Folder 46-48 Hammersley's Personal Art Collection, circa 1990s-1998
[Image\(s\)](#)

Box 21, Folder 49-50 Work at Jepson School of Art and University of Idaho, circa 2000-2001

	Image(s)
Box 21, Folder 51-52	Work at Chouinard, circa 2000-2001 Image(s)
Box 21, Folder 53	Christmas Cards, 1952-1953 Image(s)
Box 21, Folder 54-56	Drawings, circa 1948-1985 Image(s) Abstracts, faces, and figures in colored pencil, pencil, and charcoal
Box 21, Folder 57	Drawings, circa 1948-1975 Faces and figures in pencil (negatives)
Box 21, Folder 58	Drawings, circa 1948-1985 Image(s) Faces and figures in pencil
Box 21, Folder 59-60	Drawings, circa 1948-1985 Image(s) Faces and figures in pencil
Box 21, Folder 61-62	Lithographs, 1949-1950 Image(s)
Box 21, Folder 63-65	Paintings, circa 1988-2000 Image(s) Self portraits, color block, and organic paintings
Box 21, Folder 66-68	Paintings, circa 1986-1990 Image(s) Color block, and organic paintings
Box 21, Folder 69-71	Paintings, circa 1994-1996 Image(s) Color block, and organic paintings
Box 21, Folder 72	Mixed Media, 2001 Image(s) Heart series
Box 21, Folder 73	Sculpture, circa 1970 Image(s)
Box 21, Folder 74-75	Miscellaneous and Unidentified, circa 2004

	Image(s)
Box 42, Folder 6	Miscellaneous and Unidentifies, circa 1940s-1960s
Box 21, Folder 76	Works of Art by Cassandre, 2004 Image(s)
Box 58, Folder 1-3	Mounted Photographs, (Black & White, Miscellaneous), circa 1960s
Box 21, Folder 77	Negatives, Transparencies, and Slides, circa 1920s-1990s Image(s)
Box 21, Folder 78	Negatives, Transparencies, and Slides, circa 1920s-1990s <i>(partially scanned)</i>
Box 21, Folder 79	Negatives, Transparencies, and Slides, circa 1920s-1990s Oversized material housed in Boxes 23 and 36
Box 22, Folder 1-6	Negatives, Transparencies, and Slides, circa 1920s-1990s
Box 58, Folder 4	Solar Print, Cyanotype, circa 1960s
Box 23	Oversized Negatives from Box 21, Folder 79, circa 1930-1990s
Box 36	Oversized Negatives from Box 21, Folder 79, 1920s
Box 29, Folder 2	Oversized Anna Hammersley Photo Album scanned with Box 18, Folder 5, circa 1880s-1960s
Box 30, Folder 1	Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 8, 1907-1970s
Box 30, Folder 2	Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 9, 1922-1940s
Box 31, Folder 11	Oversized Battalion Photographs scanned with Box 19, Folder 32, 1944
Box 31, Folder 12	Oversized Aerial Views of Europe scanned with Box 19, Folder 33, 1944

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Series 12: Artwork and Artifacts, 1934-2009

4.2 Linear feet (Box 22, 31-32, 35, 38, 42, 44, 59 OV46-56, 60-65)

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

Materials are arranged by document type; artwork by others appear at the end of the series.

This series has been partially scanned. Unmarked computer punchcards have not been scanned, nor have materials from the 2015 and 2018 additions.

Box 22, Folder 7	Drawing Plates, High School Mechanical Drawing Class, 1934-1935 Image(s) Oversized material housed in Box 31, Folder 4
Box 22, Folder 8	Sign, Class President, 1937-1938 Image(s) University of Idaho. Oversized material housed in Box 31, Folder 3.
Box 22, Folder 9	Drawings, 1940 Image(s) Design class. Oversized material housed in Box 31, Folder 5.
Box 22, Folder 10	Color Wheel, 1940 Image(s)
Box 22, Folder 11	Drawings, 1940 Image(s) Chouinard Art School Geometry class. Oversized material housed in Box 31, Folder 6.
Box 22, Folder 12	Sketchbook, 1942-1946 Image(s)
Box 22, Folder 13	Sketchbook, 1948-1950 Image(s)
Box 22, Folder 14	Sketchbook, circa 1940s Image(s) Includes notes
Box 22, Folder 15	Sketchbook, 1957-1960

	Image(s)
Box 22, Folder 16	Sketchbook, circa 1950s Image(s)
Box 22, Folder 17	Door Designs, 1973 Image(s)
Box 22, Folder 18	Drawings, circa 1970s Image(s)
Box 22, Folder 19	Drawings, 1964-1984 Image(s) For Hoshour Gallery project and other for other galleries. Oversized material housed in OV 35.
Box 38, Folder 10	Drawings, circa 1941-1974
Box 42, Folder 7-9	Drawings, circa 1930s-1990s
Box 58, Folder 5	Drawings, circa 1960s-1980s
Box 59, Folder 1	Drawings, circa 1960s-1980s
Box 22	Computer Drawings
Box 22, Folder 20	Handwritten Calculations and Formulas, circa 1973 Image(s)
Box 38, Folder 11	Handwritten Calculations and Inventories, circa 1969-1970
Box 22, Folder 21	Computer Punch Cards, circa 1970 Image(s)
Box 22, Folder 22-28	Computer Punch Cards, circa 1970
Box 22, Folder 29	Computer Punch Cards, circa 1970 Includes drawing titles with dates.
Box 22, Folder 30	Preliminary Printouts and Instructions, circa 1970 Image(s) Oversized material housed in Box 34, Folder 1
Box 22, Folder 31	Preliminary Printouts and Instructions, circa 1970

	Image(s) Oversized material housed in Box 34, Folder 2
Box 22, Folder 32	Preliminary Printouts and Instructions, circa 1970 Image(s) Oversized material housed in Box 34, Folder 3
Box 22, Folder 33	Preliminary Printouts and Instructions, circa 1970 Image(s) Oversized material housed in Box 34, Folder 4
Box 22, Folder 34	Preliminary Printouts and Instructions, circa 1970 Image(s) Oversized material housed in Box 34, Folder 5
Box 22, Folder 35	Preliminary Printouts and Instructions, circa 1970 Image(s) Oversized material housed in Box 34, Folder 6
Box 42, Folder 10	Preliminary Printouts and Instructions, 1969
Box 42, Folder 11	Title Pages for <i>Variations, One of a Kind</i>
Box 22, Folder 36	Titled Drawings, circa 1970 Image(s) Oversized material housed in Box 32, Folder 1
Box 22, Folder 37	Titled Drawings, circa 1970 Image(s) Oversized material housed in Box 32, Folder 2
Box 22, Folder 38	Titled Drawings, circa 1970 Image(s) Oversized material housed in Box 32, Folder 3
Box 22, Folder 39	Titled Drawings, circa 1970 Image(s) Oversized material housed in Box 32, Folder 4
Box 42, Folder 12-14	Titled Drawings, 1969
Box 58, Folder 6	Titled Drawings, 1969
Box 38, Folder 12	Painting on Canvas, 1938

Box 59, Folder 2	Painting, Color Study on Board, circa 1960s
Box 59, Folder 3	Painting, Oil on Board, circa 1960s-1970s
Box 58, Folder 7	Prints, Silkscreen on Paper, 1963, 1967
Box 59, Folder 4	Print on Paper
Box 22, Folder 40-41	by Susie Hammersley Stone, 1942-1963 Image(s)
Box 38, Folder 13-15	by Susie Hammersley Stone, circa 1920-1950s
Box 22, Folder 42	by Lu Nowels, 2009 Image(s)
Box 22, Folder 43	by Cameron King, 1991 Image(s)
Box 22, Folder 44	Artifact, Type Used for Handsome Cards Designs, circa 1952 Image(s) Oversized material housed in Box 31, Folder 2
Box 31, Folder 2	Oversized Artifact scanned with Box 22, Folder 44, circa 1952
Enlarge 46	Oversized Designs, Miscellaneous Artwork, circa 1940s-1960s
Box 31, Folder 3	Oversized Sign scanned with Box 22, Folder 8, 1937-1938
Box 31, Folder 4	Oversized Mechanical Drawing Plates scanned with Box 22, Folder 7, 1934-1935
Box 31, Folder 5	Oversized Drawings from Descriptive Design Class scanned with Box 22, Folder 9, 1940
Box 31, Folder 6	Oversized Drawings from Chouinard Geometry Class scanned with Box 22, Folder 11, 1940
Enlarge 47	Oversized Drawings, circa 1930s-1990s
Enlarge 48	Oversized Drawings, circa 1930s-1990s
Enlarge 49	Oversized Drawings, circa 1930s-1990s

Oversize 50	Oversized Drawings, circa 1930s-1990s
Oversize 51	Oversized Drawings, Mural Proposal, circa 1977 The design artwork in this folder relates to the mural proposal in the Writings Series (Box 8, Folder 16) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).
Oversize 60	Oversized Drawings, circa 1946-1990
Oversize 61	Oversized Drawings, circa 1946-1990
Oversize 62	Oversized Drawings, circa 1946-1990
Box 32, Folder 1	Oversized Titled Computer Drawings scanned with Box 22, Folder 36, circa 1970
Box 32, Folder 2	Oversized Titled Computer Drawings scanned with Box 22, Folder 37, circa 1970
Box 32, Folder 3	Oversized Titled Computer Drawings scanned with Box 22, Folder 38, circa 1970
Box 32, Folder 4	Oversized Titled Computer Drawings scanned with Box 22, Folder 39, circa 1970
Box 34, Folder 1	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 30, circa 1970
Box 34, Folder 2	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 31, circa 1970
Box 34, Folder 3	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 32, circa 1970
Box 34, Folder 4	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 33, circa 1970
Box 34, Folder 5	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 34, circa 1970
Box 34, Folder 6	Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 35, circa 1970
Oversize 35	Oversized Gallery Project Material scanned with Box 22, Folder 19, 1964
Oversize 52	Oversized Paintings, Watercolor on Paper, circa 1940s-1960s
Oversize 63	Oversized Paintings, Watercolor on Paper, circa 1940s-1960s

Oversize 64	Oversized Painting on Board, circa 1945
Oversize 53	Oversized Paintings on Canvas, 1945
Box 44	Oversized Paintings on Panel (Color Study Squares, Mounted), circa 1950s-1960s
Oversize 54	Oversized Paintings on Panel, 1947
Oversize 55	Oversized Posters, Original Advertising Artwork, circa 1942-1946
Oversize 65	Oversized Posters, Original Advertising Artwork, 1946
Oversize 56	Oversized Posters, circa 1960s-1990

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Series 13: Unprocessed Addition

0.3 Linear feet

Box 66

Unprocessed Papers

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