A Finding Aid to the Frederick Hammersley Papers, circa 1860-2009, bulk 1940s-2009 in the Archives of American Art

Diana Shenk, Jayna M. Josefson, and Ryan Evans

Funding for the processing and digitization of this collection was provided by the Getty Foundation and the Frederick Hammersley Foundation.

2013 March 12
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Collection Overview

Repository: Archives of American Art
Title: Frederick Hammersley papers
Identifier: AAA.hammfred
Date: circa 1860-2009
(bulk 1940-2009)
Extent: 34.75 Linear feet
Creator: Hammersley, Frederick, 1919-2009
Language: English; Swedish
Summary: The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 34.75 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art.

Administrative Information

Acquisition Information

Related Materials
The Archives of American Art also holds the Tamara Webster papers relating to Frederick Hammersley.

Available Formats
The bulk of the collection was digitized in 2013-2014 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, duplicates, negatives and slides, blank versos of photographs, and sensitive financial records. Additional papers donated in 2015 and 2018 have not been digitized.

Processing Information
Diana Shenk processed a portion of the papers in 2010 with funding provided by The Getty Foundation. In 2012-2013, a large addition to the papers was integrated, processed, and described by Jayna Josefson and the collection was scanned in its entirety with funding.
provided by the Frederick Hammersley Foundation. Additions from 2015 and 2018 were processed by Ryan Evans.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use
The Frederick Hammersley papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Painter, graphic designer, and educator Frederick Hammersley (1919-2009) spent most of his career in Los Angeles and New Mexico. He is closely associated with the hard-edge abstraction painting style of the Abstract Classicists of Southern California.

Hammersley was born on January 5, 1919 to Anna Westberg and Harold Hammersley in Salt Lake City, where his father worked for the U.S. Department of the Interior. The family lived in Utah and Idaho before finally settling in San Francisco. Hammersley attended the University of Idaho and later enrolled in the Academy of Advertising Art in San Francisco. In 1940, Hammersley began taking classes at the Chouinard Art Institution in Los Angeles.

Hammersley's studies were interrupted by World War II military service from 1942 to 1946. He was stationed first in Paris as a draftsman in the Signal Corp and was eventually promoted to Army sargeant in the Office of Military Government in Berlin. While in Paris, he visited Picasso's studio several times and also took classes at the École des Beaux Arts at the end of the war. When he returned home in 1946, the GI Bill subsidized his final year of study at Chouinard, now the California Institute of Arts, and three years at the Jepson Art Institute in Los Angeles.

Hammersley made his living as an art professor in California for twenty years, where he taught at the Jepson Art Institute and Pomona College in Claremont. He moved to Albuquerque after accepting a teaching position at the University of New Mexico in 1968. In 1971, Hammersley resigned his teaching position and devoted himself to painting.

Hammersley's reputaton as a painter began in 1948 when one of his small paintings was accepted in an annual exhibition at the San Francisco Museum of Modern Art. In 1958, several of his works were included in the seminal exhibition Four Abstract Classicists, organized by Jules Langsner and Peter Selz and shown at the Los Angeles County Museum of Art. Hammersley, and fellow painters Lorser Feitelson, Karl Benjamin, and John McLaughlin, were dubbed the "hard-edged painters," whose style consisted of flat, colored geometric shapes that were a sharp contrast to the more popular Abstract Expressionism. The label stuck and in the mid 1970s, Hammersley submitted several works of art for a show called L.A. Hard Edge, a show that featured art from the 1950s and 1970s.
During the late 1970s and 1980s, Hammersley exhibited in several one-man shows, including at L.A. Louver in Venice, California, the Hoshour Gallery in Albuquerque, and the Corcoran in Washington, D.C. In 2000, the Laguna Art Museum presented a traveling exhibition organized by the Museum of Fine Arts in Sante Fe, and the Pomona College Museum of Art organized a retrospective in 2007. His work is in museum collections across the country, including the Los Angeles County Museum of Art (LACMA), the San Francisco Museum of Modern Art, the Santa Barbara Museum of Art, the Albright-Knox Art Gallery in Buffalo, and the Corcoran Gallery of Art. Hammersley died in 2009 at the age of 90. He was survived by his sister, Susie Hammersley Stone.

Scope and Contents

The papers of Los Angeles Abstract Classicist painter and educator Frederick Hammersley measure 34.75 linear feet and date from circa 1860-2009, bulk 1940-2009. The papers contain biographical materials, 32 diaries, family and professional correspondence, personal business and financial records, estate records, writings, graphic design projects, teaching files, printed materials, scrapbooks, photographs, and works of art. 2015 and 2018 additions include a diary possibly written by Hammersley's mother, photograph albums and photographs, sketches and block prints, computer printouts, and hand painted grid color boxes used by Hammersley in teaching color theory.

Biographical materials include resumes and biographies, calendars, military records, family genealogies, school records, high school and college yearbooks, and awards. There are also sound and video recordings of talks, interviews, and television appearances. Scattered materials relating to Hammersley's parents, Anna Westberg Hammersley and Harold Hammersley, are also found in the series.

Correspondence consists of letters from family and close friends as well as business correspondence with collectors and professional art associations. Family correspondents include Hammersley's immediate family and aunts and cousins. Additional noteworthy correspondents include fellow artists Karl Benjamin, William Brice, Robert Chuey, Rico Lebrun, and John McLaughlin, among others.

There are 23 diaries written by Frederick Hammersley dating from 1935-2008, with a gap spanning 1954-1972. Also found are six diaries written by Harold Hammersley dating from 1940-1959 and three by Anna Hammersley from 1909-1965.

Hammersley's writings include college class notes, essays, poetry, lecture notes, grant applications, and proposals. There are also sound recordings of lectures and talks as well as drafts and a final copy of an article published in the journal Leonardo in 1970.

Teaching files consist of class lecture notes, student evaluations, and grade books for classes likely taught at Pomona University and the Chouinard Art Institute.

Graphic design projects contain materials from Hammersley's company Handsome Cards for which he designed greeting and holiday cards. Also included are various freelance designs and draft designs for exhibition catalogs. General financial and business records focus on Hammersley business relationships and transactions with galleries and museums and his efforts to promote his art. Galleries and museums represented in the files include Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice, California), and Hoshour Gallery (Albuquerque). This series also contains tax returns and expense ledgers. Also found are scattered materials from the household of Anna and Harold Hammersley.

Estate records are found for Frederick Hammersley, Susie Hammersley Stone, Anna and Harold Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, Dorothy Hutchinson Hammersley, and Basil Edward Pratt. These files include wills and yearly financial reports.
Printed material consists of newspaper and magazine clippings, exhibition catalogs and announcements, and printed copies of Hammersley’s graphic designs. The series is extensive and contains clippings and exhibition material that represents Hammersley’s entire career as an artist. Also found are packets of printed materials created by Hammersley to represent the careers of his friends and colleagues.

Scrapbooks consist of eleven "scrapfiles," postcard albums, and clippings scrapbooks created by Frederick Hammersley and Anna Hammersley. Scrapfiles refers to the original title created by the Hammersleys. Frederick's scrapbooks contain clippings of art, criticisms of his work, and news mentions of his career. Anna's scrapbooks contain one postcard album and 4 scrapbooks and scrapfiles of news clippings relating to subjects of her personal interest.

Photographs include snapshots of Hammersley; images of Hammersley with family and friends; travel photographs, many of them taken in Europe during World War II; photographs of exhibitions; and photographs of Hammersley’s artwork. Most of the photographs were labeled and dated by Hammersley. There are six photo albums created by Frederick Hammersley and four albums compiled by his parents Harold and Anna Hammersley.

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

**Arrangement**

The collection is arranged as 12 series.

- Series 1: Biographical Material, 1919-2008 (2.5 linear feet; Box 1-3, 31, 33, 37)
- Series 2: Correspondence, circa 1900-2009 (3.1 linear feet; Box 3-6, 37)
- Series 3: Diaries, 1909-2008 (2.1 linear feet; Box 6-8, 37)
- Series 4: Writings, Lectures, and Notes, circa 1940-2009 (0.6 linear feet; Box 8-9, 37)
- Series 5: Teaching Files, circa 1950-1993 (0.2 linear feet; Box 9)
- Series 6: Graphic Design Projects, circa 1945-1980 (0.4 linear feet; Box 9-10, 31)
- Series 7: Personal Business and Financial Records, 1897-2008 (3.2 linear feet; Box 10-13, 24, 33, 35, 37)
- Series 8: Estate Records, 1898-2001 (0.7 linear feet; Box 13, 24, 37)
- Series 9: Printed Material, 1945, 2011 (3.6 linear feet; Box 13-17, 31, 37, 42, OV45)
- Series 10: Scrapbooks, circa 1890-1960s (3.3 linear feet; Box 17-18, 25-29)
- Series 11: Photographs, circa 1860s-2007 (10.7 linear feet; Box 18-23, 29-31, 37-43)
- Series 12: Artwork and Artifacts, 1934-2009 (3.2 linear feet; Box 22, 31-32, 35, 38, 42, 44, OV46-56)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

- Subjects:
  - Art -- Study and teaching
  - Art teachers -- California -- Los Angeles
  - Color in art
Computer Art
Painters -- California -- Los Angeles
Painters -- New Mexico
Painting, Abstract
World War, 1939-1945 -- Photographs

Types of Materials:
Awards
Designs
Diaries
Drawings
Essays
Greeting cards
Interviews
Lecture notes
Lectures
Photographs
Prints
Scrapbooks
Sketchbooks
Sketches
Sound recordings
Video recordings
Visitors' books

Names:
Benjamin, Karl
Brice, William, 1921-2008
Chouinard Art Institute (Los Angeles, Calif.)
Chuey, Robert
Hammersley, Anna Westberg
Hammersley, Harold
Hoshour Gallery
L.A. Louver Gallery
Lebrun, Rico, 1900-1964
McLaughlin, John, 1898-
Modernism (Gallery)
Nowells, Lu
Pomona College (Claremont, Calif.)
Stone, Susie

Geographic Names:
Europe -- Description and Travel -- Photographs
Container Listing

Series 1: Biographical Material, 1919-2008

2.5 Linear feet (Box 1-3, 31, 33, 37)

This series contains awards, biographies, calendars, certificates, resumes, souvenirs, and yearbooks. Souvenirs are from Hammersley's time spent in Europe in the military after World War II and are from Germany, England, and France. Sound and video recordings are of television appearances and interviews. Recordings are on 1 sound tape reel, 12 sound cassettes, 3 sound discs (CDs), 5 videocassettes (VHS), and 1 videodisc (DVD).

Also found are biographical materials relating to Hammersley's parents, Anna and Harold, and his sister, Susie Hammersley Stone.

Materials are arranged by document type. Audiovisual materials are arranged in chronological order.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 1, Folder 1-2  Address Book, circa 1950
Image(s)

Box 1, Folder 3  Address Book, circa 1963
Image(s)

Box 1, Folder 4  Address Book, Anna Hammersley, circa 1964
Image(s)

Box 37, Folder 1  Address Book, circa 1950s-1960s

Box 1, Folder 5  Awards and Certificates, 1927-2005
Image(s)
Oversized material housed in Box 33, Folder 3

Box 1, Folder 6  Baby Book, 1919-1921
Image(s)

Box 1, Folder 7  Bicycle Registration, 1955
Image(s)

Box 1, Folder 8  Birth Certificate, Certified Copy, 1919, 1982
Image(s)

Box 1, Folder 9  Business Cards, circa 1950, circa 1980
Image(s)

Box 37, Folder 2  Business Cards, circa 1980s
Box 1, Folder 10  Biographical Sketches, 1986  Image(s)
Box 1, Folder 11  Biographies and Resumes, circa 1959-1996  Image(s)
Box 37, Folder 3  Biographies and Resumes, circa 1975
Box 1, Folder 12  Calendars, 1955-1959  Image(s)
Box 1, Folder 13  Calendars, 1960-1964  Image(s)
Box 1, Folder 14  Calendars, 1965-1971  Image(s)
Box 1, Folder 15  Calendars, 1973-1989  Image(s)
Box 1, Folder 16  Calendars, 1994, 1999  Image(s)
Oversized material housed in Box 33, Folder 16
Box 1, Folder 17  Census, 1970  Image(s)
Box 1, Folder 18  Chouinard Course Catalogs and Schedules, 1936-1946  Image(s)
Box 1, Folder 19  Class Attendance and Report Cards, 1935-1945  Image(s)
Box 1, Folder 20  Driver's License, 1955  Image(s)
Box 37, Folder 4  Driver's License, 2000, 2006
Box 1, Folder 21  Graduation Program, West High School, 1935  Image(s)
Box 1, Folder 22  Family Genealogy, 1991-1993  Image(s)
Box 1, Folder 23  Health Records, circa 1990
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<tr>
<th>Box 37, Folder 5</th>
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|                 | Image(s)                                           |
| Box 1, Folder 25 | Military Records and Documents, 1933-1946
|                 | Image(s)                                           |
| Box 1, Folder 26 | Veterans Administration and G.I. Bill Records, 1940-1990
|                 | Image(s)                                           |
| Box 1, Folder 27-28 | Souvenirs, Postcards and Travel Guides, circa 1940-1949
|                 | Image(s)                                           |
| Box 1, Folder 29 | Souvenirs, Theater and Art Gallery Programs, Paris , 1940-1950
|                 | Image(s)                                           |
| Box 1, Folder 30 | Souvenirs, England, circa 1944-1947
|                 | Image(s)                                           |
| Box 1, Folder 31 | Souvenirs, British Cigarette Boxes, circa 1940-1949
|                 | Image(s)                                           |
| Box 1, Folder 32 | Souvenirs, German, 1940, 1946
|                 | Image(s)                                           |
|                 | Oversized material housed in Box 31, Folder 1      |
| Box 2, Folder 1  | Unidentified Sound Tape, circa 1950
|                 | 1 Sound tape reel                                  |
| Box 2, Folder 2  | Unidentified Cassette Tapes, circa 1980s
|                 | 3 Sound cassettes                                  |
| Box 2, Folder 3  | Bill Peterson on Hammersley, Albuquerque Museum and Hoshour Gallery, 1984 Mar
|                 | 3 Sound cassettes                                  |
| Box 2, Folder 4  | Unidentified Interview with Frederick Hammersley, circa 1984
|                 | 1 Sound cassette                                   |
| Box 2, Folder 5  | World Wildlife Fund , circa 1980s
|                 | 1 videocassettes (vhs)                             |
Box 2, Folder 6  Colores and The Art of Growing Older, interview of Hammersley by Kamis, 1990
Feb
1 videocassettes (vhs)

Box 2, Folder 7  Interview of Hammersley by Kamis and Colores: Art of Growing Older, 1990
2 videocassettes (vhs)

Box 2, Folder 8  CBS Sunday Morning, Frederick Hammersley, 1994
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Box 2, Folder 9  Interview with Hammersley by Lawrence Weschler, 2003 Jan 15
5 Sound cassettes

Box 2, Folder 10  Hammersley/Drieschpoon Interview and Hammersley/Goulds Interview, 2004
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Box 2, Folder 11  Hammersley/Weschler Interview, circa 2004
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Box 2, Folder 12  Hammersley's Presentation at Contemporary Art Society of New Mexico, circa
2008
1 videodiscs (dvd)
Image(s)

Image(s)

Box 37, Folder 6  Who's Who in the West, 1983

Box 2, Folder 14  Yearbooks, Salt Lake City High School , 1934-1935
Image(s)

Box 2, Folder 15  Yearbooks, Salt Lake City High School , 1936
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Series 2: Correspondence, circa 1900-2009

3.1 Linear feet (Box 3-6, 37)

Personal and professional correspondence spans Hammersley's first year in college through the end of his life. There is correspondence with galleries, museums, professional associations, colleagues, family, and friends. Letters from his sister, Susie Hammersley Stone, are particularly detailed. Also included in this series are letters that document Hammersley's mentoring of several students in his classes at Pomona College. Photographs, clippings, and other miscellaneous enclosures are also to be found in some of the letters.


Materials are arranged alphabetically by name of correspondent. Miscellaneous folders for the alphabet contain single letters from individuals. Drafts of outgoing letters are arranged chronologically.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

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Box 4, Folder 9  Daimler Chrysler, 2004-2007

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<td>Koche, Gloria, 1969</td>
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<td>Box 5, Folder 16</td>
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Box 5, Folder 21  Lebrun, Rico and Constance, 1985


Box 5, Folder 23  Light Sound, 1999

Box 5, Folder 24  Linda Durham Gallery, 1981-1982

Box 5, Folder 25  Littler, Charles, 1977

Box 5, Folder 26  Lopez, Ernest, 1963-1965

Box 5, Folder 27  Los Angeles County Museum of Art, 1966-1991

Box 5, Folder 28  *Los Angeles Times*, 1990

Box 5, Folder 29  Louie, Dan and Esther, 2004

Box 5, Folder 30  Lowry, Bates, 1962-1963

Box 5, Folder 31  Ludwig, Peter, 1986-1988

Box 5, Folder 32  M, circa 1950-2001

Box 5, Folder 33  McCrory Corporation, 1980

Box 5, Folder 34  Gander McFall (Middendor/Lane), circa 1977-2006
Box 5, Folder 35  McLaughlin, John, 1959-1961
Image(s)

Box 5, Folder 36  Monaghan, Jeanne, 2007
Image(s)

Box 5, Folder 37  Museum of Albuquerque, 1976
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Box 5, Folder 38  Museum of Modern Art, 1961-1997
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Box 5, Folder 39  Museum of New Mexico, 1973-1999
Image(s)

Box 5, Folder 40  Muth, Donald, 1960-1961
Image(s)

Box 5, Folder 41  N, circa 1950-2001
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Box 5, Folder 42  National Museum of American Art, 1986
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Box 5, Folder 43  New Mexico Arts and Crafts Fair, 1978-1979
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Box 5, Folder 44  New Mexico Farm and Ranch Heritage Museum, 1997-2000
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Box 5, Folder 45  New Mexico State Fair, 1987-1991
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Box 5, Folder 46  Nora Eccles Harrison Museum of Art, 1987
Image(s)

Box 5, Folder 47  Nowels, Betty, 1974-2008
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Box 5, Folder 49  O, circa 1950-2001
Box 5, Folder 50  O, circa 1950-2001

Box 5, Folder 51  P, circa 1950-2001

Box 5, Folder 52  Pacific Arts Association, 1964

Box 5, Folder 53  Perine, Bob, 1981-1986

Box 5, Folder 54  Pomona College, 1953-2008

Box 5, Folder 55  Quan, Victor, 1954-1988

Box 5, Folder 56  R, circa 1950-2001

Box 5, Folder 57  R.C. Erpf Gallery, 1986-1987

Box 5, Folder 58  Radebaugh, Alan Paine, circa 2000

Box 5, Folder 59  Reed, Arden, 2003-2005

Box 5, Folder 60  Roswell Museum and Art Center, 1979-1989

Box 5, Folder 61  Rowlands, Richard, 1972-1975

Box 5, Folder 62  Rusnell, Wesley, 1979-2003

Box 5, Folder 63  Ruth Bachofner Gallery, 1999

Box 5, Folder 64  S, circa 1950-2001
| Box 5, Folder 65                  | San Francisco Museum of Art, 1981-1982 |
| Box 5, Folder 66                  | San Francisco State College, 1967 |
| Box 5, Folder 67                  | Santa Barbara Museum of Art, 1965-1982 |
| Box 5, Folder 68                  | Santa Fe East Gallery, 1981-1982 |
| Box 5, Folder 69                  | Santa Fe Festival of the Arts, 1979 |
| Box 5, Folder 70                  | Shedletsky, Stuart, 1991-1996 |
| Box 5, Folder 71                  | Schettling, Kurt, 1947-1948 |
| Box 5, Folder 72                  | Schneiderman, Herman, circa 1968-1989 |
| Box 5, Folder 73                  | Selz, Peter, 1959-1994 |
| Box 5, Folder 74                  | Shields, Milt, circa 1962 |
| Box 5, Folder 75                  | Shields, Kathleen, 1993-1995 |
| Box 5, Folder 76                  | Slive, Seymore and Zoya, 1954-1978 |
| Box 5, Folder 77                  | Smith, Russell and Annette, 1976, 2003 |
| Box 5, Folder 78                  | Southwest Jewish Community Center, 1954 |
| Box 5, Folder 79                  | Stewart, Berniece, 1980-1981 |
Box 5, Folder 80  Stone, Susie Hammersley, 1949-1973
Image(s)

Box 6, Folder 1  Stone, Susie Hammersley, 1974-1976
Image(s)

Box 6, Folder 2  Stone, Susie Hammersley, 1977-1980
Image(s)

Box 6, Folder 3  Stone, Susie Hammersley, 1981-1983
Image(s)

Box 6, Folder 4  Stone, Susie Hammersley, 1984-1985
Image(s)

Box 6, Folder 5  Stone, Susie Hammersley, 1986-1990
Image(s)

Box 6, Folder 6  Stone, Susie Hammersley, 1991-2003
Image(s)

Box 6, Folder 7  Stone, Susie Hammersley, 2004-2009
Image(s)

Box 37, Folder 13  Stone, Susie Hammersley (To), 1953-2003

Box 6, Folder 8  T, circa 1950-2001
Image(s)

Box 6, Folder 9  Tamarind Institute, 1973-2001
Image(s)

Box 6, Folder 10  Thorne, Victoria and David, 1986
Image(s)

Box 6, Folder 11  Tobey C. Moss Gallery, 1981-2007
Image(s)

Box 6, Folder 12  Torres, Tom and Diana, 1981-1998
Image(s)

Box 6, Folder 13  Traylor, Mort and Maxine, circa 1960-1980
Image(s)

Box 6, Folder 14  Traylor, Mort and Maxine, 1981-1996
Image(s)

Box 6, Folder 15  U, circa 1950-2001
Image(s)

Box 6, Folder 16  University of California, Santa Barbara, 1982-1983
Image(s)

Box 6, Folder 17  University of New Mexico, 1968-1999
Image(s)

Box 6, Folder 18  V, circa 1950-2001
Image(s)

Box 6, Folder 19  Van Aver, Philip, 1964-2009
Image(s)

Box 6, Folder 20  Webster, Tammy, circa 1968-2000
Image(s)

Box 6, Folder 21  Werbelow, Mary, 1969-1987
Image(s)

Box 6, Folder 22  Weschler, Lawrence, circa 1999-2003
Image(s)

Box 6, Folder 23-24  Westburg, Clara, 1981-2009
Image(s)

Box 6, Folder 25  Westburg, Dwight, 1982-1983
Image(s)

Box 6, Folder 26  Westburg, Eric, circa 1966-1973
Image(s)

Box 6, Folder 27  Westside Jewish Community Center, 1962-1973
Image(s)

Box 6, Folder 28  Western State Arts Foundation, 1978-1981
Image(s)

Box 6, Folder 29  Whitney Museum, 1961-1980
Box 6, Folder 30  Wilson, Gene, circa 1971-1985
Image(s)

Box 6, Folder 31  Wilson, Jeana, 1974-1978
Image(s)

Box 6, Folder 32  Wings, Michael, 1981-1993
Image(s)

Box 6, Folder 33  Wirth, Frances, circa 1966-2004
Image(s)

Box 6, Folder 34  Wood, Clyde, 1962
Image(s)

Box 6, Folder 35  W, circa 1950-2001
Image(s)

Box 6, Folder 36  Yost, Virginia, circa 1958-1983
Image(s)

Box 6, Folder 37  Z, circa 1950-2007
Image(s)

Box 6, Folder 38  First Names Only, circa 1950-2001
Image(s)

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Series 3: Diaries, 1909-2008

2.1 Linear feet (Box 6-8, 37)

Diaries consists of 32 volumes: 23 created by Frederick Hammersley from 1931-2008; 3 by Anna Hammersley dating from 1909-1965 (the earliest one in Swedish); and 6 by Harold Hammersley dating from 1940-1966.

Frederick Hammersley's early diaries focus on his life during high school and college. They include details about classes, social activities, weather, and his relationship with his parents and sister. His 1945 diary records contain observations about his year in Paris as an army sargeant and reveals his renewed interest in art. Diaries covering the years from 1991 to 2008 document his daily routine and provide interesting details about his painting and exhibition schedules.

Materials are arranged in chronological order by author.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 6, Folder 39  Frederick Hammersley Diary, 1935-1939
  Image(s)

Box 6, Folder 40  Frederick Hammersley Diary, 1940-1943
  Image(s)

Box 7, Folder 1  Frederick Hammersley Diary, 1945
  Image(s)

Box 7, Folder 2  Frederick Hammersley Diary, 1947-1951
  Image(s)

Box 7, Folder 3  Frederick Hammersley Diary, 1952-1954
  Image(s)

Box 7, Folder 4  Frederick Hammersley Diary, 1970-1971
  Image(s)

Box 7, Folder 5  Frederick Hammersley Diary, 1972-1973, 1979, 1985
  Image(s)

Box 7, Folder 6  Frederick Hammersley Diary, 1976
  Image(s)

Box 7, Folder 7  Frederick Hammersley Diary, 1977
  Image(s)

Box 7, Folder 8  Frederick Hammersley Diary, 1978
  Image(s)

Box 7, Folder 9  Frederick Hammersley Diary, 1979
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<th>Box 7, Folder 10</th>
<th>Frederick Hammersley Diary, 1980</th>
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<td>Image(s)</td>
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<tr>
<td>Box 7, Folder 11</td>
<td>Frederick Hammersley Diary, 1981</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>Frederick Hammersley Diary, 1982</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 13</td>
<td>Frederick Hammersley Diary, 1983</td>
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<td>Image(s)</td>
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<tr>
<td>Box 7, Folder 14</td>
<td>Frederick Hammersley Diary, 1984</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 7, Folder 15</td>
<td>Frederick Hammersley Diary, 1985</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 7, Folder 16</td>
<td>Frederick Hammersley Diary, 1986-1988</td>
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<td>Image(s)</td>
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<td>Box 7, Folder 17</td>
<td>Frederick Hammersley Diary, 1988-1991</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 7, Folder 18</td>
<td>Frederick Hammersley Diary, 1991</td>
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<td>Image(s)</td>
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<td>Box 7, Folder 19</td>
<td>Frederick Hammersley Diary, 1991-1995</td>
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<td>Image(s)</td>
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<tr>
<td>Box 7, Folder 20</td>
<td>Frederick Hammersley Diary, 1995-2000</td>
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<td></td>
<td>Image(s)</td>
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<td>Box 8, Folder 1</td>
<td>Frederick Hammersley Diary, 2000-2004</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Frederick Hammersley Diary, 2004-2008</td>
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<td>Image(s)</td>
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<tr>
<td>Box 8, Folder 3</td>
<td>Typescripts of Selected Entries, 1985</td>
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<td>Box 8, Folder 4</td>
<td>Anna Hammersley Diary, 1958-1962</td>
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</table>
Box 8, Folder 5  Anna Hammersley Diary, 1963-1965
  Image(s)

Box 8, Folder 6  Harold Hammersley Diary, 1940-1944
  Image(s)

Box 8, Folder 7  Harold Hammersley Diary, 1945-1949
  Image(s)

Box 8, Folder 8  Harold Hammersley Diary, 1950-1954
  Image(s)

Box 8, Folder 9  Harold Hammersley Diary, 1955-1959
  Image(s)

Box 8, Folder 10  Harold Hammersley Diary, 1960-1964
  Image(s)

Box 8, Folder 11  Harold Hammersley Diary, 1945, 1965-1966
  Image(s)

Box 37, Folder 14  Anna Westburg (Hammersley) Diary (Swedish), 1909

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Series 4: Writings, Lectures, and Notes, circa 1940-2009

0.6 Linear feet (Box 8-9, 37)

Writings by Hammersley include articles, class notes, essays, poetry, lecture notes and outlines not related to teaching, lists of works of art, general lists, and grant applications. There are talks and lectures on 4 sound cassettes; recorded interviews are found in Series 1.

The notebooks are particularly interesting as they contain observations and reflections on Hammersley's art, several of which also contain sketches. Writings and poetry by other authors include those written by Josephine Anne, Robert Chuey, David Hickey, David Pagil, and John Vokoun.

Materials are arranged chronologically by document type; writings by others appear at the end of the series.

This series has been scanned in its entirety, except for material from the 2015 and 2018 additions.

Box 8, Folder 12  
Articles in Leonardo, 1969-1970  
Image(s)

Box 8, Folder 13-14  
Essay Drafts, circa 1948-1986  
Image(s)

Box 8, Folder 15  
Poetry, circa 1956-1985  
Image(s)

Box 8, Folder 16  
Mural Proposal, 1977  
Image(s)  
The proposal in this folder relates to the design artwork in the Artwork Series (OV 51) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).

Box 8, Folder 17  
Scholarship Application, 1948  
Image(s)

Box 8, Folder 18-19  
Statements and Reflections, on Paintings, 1961-1993  
Image(s)

Box 8, Folder 20  
Statements and Reflections, on Other Artists, 1990  
Image(s)

Box 8, Folder 21  
Introduction for Abstract Classicism (1959) exhibition at Los Angeles County Museum, 1959  
Image(s)

Box 8, Folder 22  
Lectures, 1967  
Image(s)  
Pomona College, Chouinard School of Art, and Jepsson Art School
| Box 9, Folder 1 | Lectures, 1967  
|                | Image(s)  
|                | Methodist Church in Claremont, California |
| Box 9, Folder 2 | Lectures, 1967  
|                | 1 Sound cassette  
|                | Image(s)  
|                | Chouinard School of Art and Methodist Church |
| Box 9, Folder 3 | Lectures, 1984 Aug 26  
|                | 1 Sound cassette  
|                | Image(s)  
|                | "Something Concrete on Abstract Art" by Frederick Hammersley |
| Box 9, Folder 4 | Lectures, 1989 Aug 23  
|                | 1 Sound cassette  
|                | Image(s)  
|                | Graham Gallery |
| Box 9, Folder 5 | Lectures, 1989 Dec  
|                | 1 Sound cassette  
|                | Image(s)  
|                | California State University at Northridge |
| Box 9, Folder 6 | Lectures, 1978-1993  
|                | Image(s) |
| Box 9, Folder 7 | Notebooks, circa 1940-1952  
|                | Image(s)  
|                | Contains sketches. |
| Box 9, Folder 8 | Notebooks, circa 1950  
|                | Image(s)  
|                | Contains painting techniques, poetry, and definitions. |
| Box 9, Folder 9 | Notebooks, circa 1954-1970  
|                | Image(s)  
|                | Contains sketches. |
| Box 9, Folder 10 | Notebooks, 1960  
|                | Image(s)  
<p>|                | Contains sketches with notes concerning technique. |
| Box 9, Folder 11 | Notebooks, 1962-1965 |</p>
<table>
<thead>
<tr>
<th>Image(s)</th>
<th>Contains aperture and time notations regarding photographs.</th>
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</thead>
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<td>Box 9, Folder 12</td>
<td>Notebooks, circa 1980 Image(s)</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>Notebooks, 1986-2004 Image(s) Contains lists of works of art.</td>
</tr>
<tr>
<td>Box 37, Folder 15</td>
<td>Notebooks, circa 1959-1993 Contains exhibition history.</td>
</tr>
<tr>
<td>Box 37, Folder 16</td>
<td>Notebooks, circa 1966-1969 Includes photography log.</td>
</tr>
<tr>
<td>Box 9, Folder 14</td>
<td>Notes, circa 1943 Image(s) Electrical Engineering course notes</td>
</tr>
<tr>
<td>Box 9, Folder 15</td>
<td>Notes, circa 1940-1980 Image(s)</td>
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<tr>
<td>Box 9, Folder 16</td>
<td>Notes, circa 1980 Image(s) Swedish translations</td>
</tr>
<tr>
<td>Box 9, Folder 17</td>
<td>Notes, circa 1980s-2001 Image(s)</td>
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<tr>
<td>Box 37, Folder 17</td>
<td>Notes, circa 1960s</td>
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<td>Box 9, Folder 18</td>
<td>Lists, 1957-1961 Image(s) Christmas Cards</td>
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<tr>
<td>Box 9, Folder 19</td>
<td>Lists, 1952-1996 Image(s) Paintings by year</td>
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<td>Box 9, Folder 20</td>
<td>Lists, 1962-1981 Image(s) Works of Art, Drawings</td>
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<td>Box 9, Folder 21</td>
<td>Lists, circa 1980</td>
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</table>
Image(s)
Works of Art, Photographs

Box 9, Folder 22  Lists, 2007
Image(s)
Works of Art, Paintings sold at Charlotte Jackson Gallery

Box 9, Folder 23  Anna Hammersley's Notebook, circa 1959-1962
Image(s)

Box 9, Folder 24  Untitled Work, by David Pagil, 2009
Image(s)

Box 9, Folder 25  "Frederick Hammersley: Painter," by David Hickey, circa 2000
Image(s)

Image(s)

Box 9, Folder 27  "Hammersley's Line," by John Vokoun, circa 2000
Image(s)

Box 9, Folder 28  Poetry by Others, circa 1950-1974
Image(s)
Josephine Ann, Robert Chuey, and others

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Series 5: Teaching Files, circa 1950-1993

0.2 Linear feet (Box 9)

Found here are miscellaneous files related to Hammersley's teaching career. They include lecture notes, teaching notes, student evaluations, and grade books from Hammersley's teaching career. Although they are unlabeled, it is likely that the grade books are from Hammersley's time teaching painting, drawing, and design at Pomona College. Also unlabeled, the lecture and teaching notes are likely from classes taught at the Chouinard Art Institute. Additional lectures not related to teaching are found in Series 4 and recorded interviews are found in Series 1.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9, Folder 29  Lecture Notes, circa 1950-1960
                  Image(s)
Box 9, Folder 30  Lecture Notes, circa 1960-1993
                  Image(s)
Box 9, Folder 31  Teaching Notes, 1950-1960
                  Image(s)
Box 9, Folder 32  Teaching Notes, circa 1961-1970
                  Image(s)
Box 9, Folder 33  Student Evaluation, circa 1950-1960
                  Image(s)
Box 9, Folder 34  Grade Books, 1953-1962
                  Image(s)
                  Painting
Box 9, Folder 35  Grade Books, 1958-1962
                  Image(s)
                  Design
Box 9, Folder 36  Grade Books, 1955-1962
                  Image(s)
                  Drawing

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Series 6: Graphic Design Projects, circa 1945-1980

0.4 Linear feet (Box 9-10, 31)

This series contains design work from Hammersley's greeting card company, Handsome Cards, as well as various designs for exhibition announcements and catalogs, and freelance design work. Files may include preliminary designs, proofs, prototypes and final master copies of greeting cards. Researchers should note that many of the designs have varying and subtle differences. Also found is a reference file that contains lettering and handwriting samples, printed material, and personal correspondence.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 9

Handsome Cards, circa 1948- circa 1970

Box 9, Folder 37  Holiday Cards, 1951-1952
Image(s)
Master copies with variations.

Box 9, Folder 38-39  Holiday and Greeting Cards, circa 1948-1970s
Image(s)
Oversized material housed in Box 31, Folder 10

Box 9, Folder 40-41  Holiday and Greeting Cards, circa 1948-1970s
Image(s)

Box 9, Folder 42  Holiday and Greeting Cards, 1950s-1960s
Image(s)
Commercially printed

Box 9, Folder 43  Holiday Cards, circa 1970s
Image(s)
Likely Frederick Hammersley's personal holiday cards.

Box 9, Folder 44  Greeting Card Portfolio, circa 1945-1959
Image(s)
Prepared to be photographed.

Box 10, Folder 1  Display Folio and Greeting Cards, 1951-1952
Image(s)

Box 10, Folder 2  Proofs, circa 1960
Image(s)

Box 10, Folder 3-4  Prototype, circa 1950s
Package of assorted holiday cards and photographs.

Box 10, Folder 5  
Sketches, Printing Plates, and Working Drawings, circa 1950-1955

Box 10, Folder 6  
Logos, 1952

Box 10, Folder 7-8  
Exhibition Announcements and Catalogs, 1953-1962

Box 10, Folder 9  
Mailing Pieces, 1961-1963

Box 10, Folder 10  
Heritage Gallery Designs, 1961-1963

Box 10, Folder 11  
Jepson Art School Designs, 1949

Box 10, Folder 12  
Design Portfolio, circa 1945-1969

Box 10, Folder 13  
Business Cards, circa 1950

Box 10, Folder 14  
Freelance Work, 1950s-1960s

Box 10, Folder 15  
Miscellaneous Designs, circa 1950-1969

Box 10, Folder 16  
Reference File, circa 1930s-1980

Includes lettering and handwriting samples from printed materials and personal correspondence.

Box 31, Folder 9  
Oversized Designs scanned with Box 10, Folder 15, circa 1950s

Box 31, Folder 10  
Oversized Holiday Cards scanned with Box 9, Folder 38, circa 1950s
Series 7: Personal Business and Financial Records, 1897-2008

3.2 Linear feet (Box 10-13, 24, 33, 35, 37)

After Hammersley resigned from the University of New Mexico in 1971, he supported himself financially by selling his artwork. This series documents Hammersley's diligent efforts to promote his art through exhibitions and sales. Also contained in this series are tax returns, price lists, and receipts for living expenses and art supplies. The gallery and museum records include correspondence, expense ledgers, consignment agreements, art transport records, invoices and receipts, and insurance records. Hammersley had a decades long relationship with several galleries, including Modernism Gallery (San Francisco), L.A. Louver Gallery (Venice, California), and Hoshour Gallery (Albuquerque). The acceptance and rejection notices contain a compilation of material that documents Hammerlsey submissions to art shows and exhibitions.

Also found are personal financial and business records from Anna and Harold Hammersley's household including 10 household income journals, deeds, insurance records, receipts, retirement information, stocks, an appraisal, and tax records.

Materials are arranged by document type with individual business contacts interfiled alphabetically. Financial records for family members are filed at the end of the series.

This series has been partially scanned. Materials containing sensitive information have not been scanned. These include banking records, passport applications, retirement records, and tax documents. Material from the 2015 and 2018 additions have not been scanned either.

Box 10, Folder 17  Abstract Art, The New Mexico Artist Series, 2003
                Image(s)

Box 10, Folder 18-20 Acceptance and Rejection Notices , circa 1958-1982
                Image(s)

Box 10, Folder 21  Albuquerque United Artists, 1979
                Image(s)

Box 10, Folder 22  American References, 1989-1992
                Image(s)

Box 10, Folder 23  Application, 1957
                Image(s)
                Formal request for a street address in Los Angeles.

Box 10, Folder 24  Application, 1991
                Image(s)
                Graphics Photo 1992

Box 10, Folder 25  Archive 90, 1993
                Image(s)

Box 10, Folder 26  Artists Space, 1986-1990
Box 10, Folder 27  Bernalillo County Treasurer, 1996
Image(s)

Box 10, Folder 28  Brandywine Gallery, 1969-1976
Image(s)

Box 10, Folder 29  California Institute of the Arts, 1988
Image(s)

Box 10, Folder 30  Cat Records, Cornflake, circa 1990s
Image(s)

Box 10, Folder 31  Cedar Rapids Museum of Art, 1998-1999
Image(s)

Box 10, Folder 32  Consignment Agreements, 1959-1974
Image(s)

Box 10, Folder 33  Contracts, 1968
Image(s)

Box 10, Folder 34  Craig Cornelius Gallery, 1984-1986
Image(s)

Box 10, Folder 35  Deeds, 1971-1980
Image(s)
Property

Box 10, Folder 36  Deeds of Gift, 1997
Image(s)

Box 10, Folder 37  Donations, 1999
Image(s)
Information regarding the donation of a body to science.

Box 10, Folder 38  Donations, 1989-2006
Image(s)
Receipts for monetary donations

Box 10, Folder 39  Donations, 2001
Image(s)
Land to the First Baptist Church

Box 10, Folder 40  Donations, 2003
Image(s)
Jonson Gallery of University Art Museums, University of New Mexico

Box 10, Folder 41
Donations, 2005
Image(s)
Archives of American Art

Box 10, Folder 42
Exhibits, Loans, and Gifts, 1949-1961
Image(s)
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Susie Hammersley Stone Material

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Series 8: Estate Records, 1898-2001

0.7 Linear feet (Box 13, 24, 37)

This series contains estate planning materials for Frederick Hammersley and Susie Hammersley Stone. Other records are yearly financial statements and reports for deceased members of the Hammersley family including Harold and Anna Hammersley, Frederick Hammersley Sr., Mrs. E. Hammersley, Maude Eliza Hammersley, and Dorothy Hutchinson Hammersley. Also found is a declaration of funeral planning for Basil Edward Pratt, a friend of Frederick Hammersley. The 2015 and 2018 additions include material from the estate management of Frederick and Edith Hammersley (Frederick and Susie Hammersley’s grandparents), including wills, trust reports, and deeds as well as record of sale.

Materials are arranged by family member and document type.

The bulk of this series has been scanned. Confidential materials relating to the estate of Susie Hammersley Stone have not been scanned, as well as materials from the 2015 and 2018 additions.

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Box 13, Folder 20-21  Frederick Hammersley, Will and Will Preparation Records, 1992-2003
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Box 13, Folder 22-24  Harold and Anna Hammersley, Wills and Estate Planning, 1957-1967
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Box 13, Folder 26  Harold and Anna Hammersley, Financial Reports, 1971-1973
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Box 13, Folder 27  Susie Hammersley Stone, Living Will, 2001

Box 13, Folder 28  Frederick Hammersley, Sr., Financial Reports and Correspondence, 1957-1960
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3.7 Linear feet (Box 13-17, 31, 37, 42, OV45, 57)

This series contains exhibition announcements and catalogs for Frederick Hammersley, his friends, and colleagues; clippings from magazines and newspapers, including those written by Frederick Hammersley; and packets created and titled by Hammersley which may include exhibition announcements and catalogs, scattered correspondence, mailers, brochures, and invitations.

Materials are arranged by document type. Packets created by Hammersley have been kept in their original order.

The bulk of this series has been scanned. In some cases, only relevant pages of exhibition catalogs, newspaper, and magazine publications have been scanned. Material from the 2015 and 2018 additions have not been scanned.

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Image(s)
by Susie Hammersley

Box 17, Folder 13 Manuals, circa 1980
Image(s)

Box 17, Folder 14-15 Reproductions of Works of Art, circa 1950-circa 1990
Image(s)

Box 17, Folder 16 Social Security Materials, circa 1980
Image(s)

Box 17, Folder 17 Stamps, 1960, 1981-1982
Image(s)

Box 17, Folder 18 Statements of Artists, 1988
Image(s)

Box 17, Folder 19 Theatre Program, 1938
Image(s)

Box 17, Folder 20 Class Notes, circa 1960
Image(s)

Box 31, Folder 7 Oversized Exhibition Announcements and Catalogs scanned with Box 15, Folder 1, circa 1950s-2011

Box OV45 Oversized Exhibition Posters, circa 1984-2004

Oversize 57 Oversized Exhibition Posters, circa 1977-1990

Box 31, Folder 8 Oversized Clippings scanned with Box 17, Folder 7, circa 1950s-2000

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Series 10: Scrapbooks, circa 1890s-1960s

3.3 Linear feet (Box 17-18, 25-29)

This series contains 11 scrapbooks and scrapfiles created by Frederick Hammersley and Anna Hammersley. With the exception of a postcard album created by Anna Hammersley, the bulk of the scrapbooks consist of newsclippings, however there are scattered photographs.

Frederick Hammersley's scrapbooks contain examples of drawings, paintings, photographs, and sculpture. There is also one scrapbook of clippings of art criticisms of Hammersley's work which was likely created by his parents but added to by Hammersley.

Largely, Anna Hammersley's scrapfiles and scrapbooks consist of newsclippings of articles and photos that she found interesting. Themes include European royalty, Hollywood stars, United States Presidents and First Ladies, gardens, religion, and gems and jewelry. There is one album of postcards sent to Anna from her friends and family and some blank postcards. Many of these postcards include correspondence in Swedish.

Materials are arranged by chronologically by creator.

This series has been scanned in its entirety.

Frederick Hammersley

Box 17, Folder 21 Clippings, Drawings, circa 1950s-1960s
Image(s)
Oversized material housed in Box 25, Folder 1

Box 17, Folder 22 Clippings, Paintings, circa 1950s-1960s
Image(s)
Oversized material housed in Box 25, Folder 2

Box 17, Folder 23 Clippings, Photos, circa 1950s-1960s
Image(s)
Oversized material housed in Box 26, Folder 4

Box 17, Folder 24 Clippings, Sculpture, circa 1950s-1960s
Image(s)
Oversized material housed in Box 26, Folder 1

Box 17, Folder 25 Clippings, Miscellaneous Art, circa 1950s-1960s
Image(s)
Oversized material housed in Box 26, Folder 2

Box 17, Folder 26 Art Critics, circa 1950s-1980s
Image(s)
Scrapbook started by Hammersley's parents. Oversized material housed in Box 26, Folder 3.
Box 17

Anna Hammersley

Box 17, Folder 27-29
Postcard Album, circa 1910-1955
Image(s)

Box 17, Folder 30-32
Postcard Album, circa 1910-1955
Image(s)

Box 17, Folder 33-34
Postcard Album, circa 1910-1955
Image(s)

Box 17, Folder 35-36
Postcard Album, circa 1910-1955
Image(s)
Oversized material housed in Box 29, Folder 1

Box 18

Anna Hammersley

Box 18, Folder 1
Scrapbook, circa 1890-1960
Image(s)
Includes biographical clippings. Oversized material housed in Box 28, Folder 2.

Box 18, Folder 2
Scrapfile, circa 1890s-1950
Image(s)
Includes clippings concerning Hollywood stars, European royalty, Presidents and First Ladies, Religion, etc. Also found is correspondence. Oversized material housed in Box 27, Folder 2.

Box 18, Folder 3
Scrapbook, circa 1910-1960
Image(s)
Hollywood and Royalty clippings. Oversized material housed in Box 28, Folder 1.

Box 18, Folder 4
Scrapbook, circa 1930s-1940
Image(s)
Hollywood and Royalty. Oversized material housed in Box 27, Folder 1.

Box 25, Folder 1
Oversized Frederick Hammersley Clippings Scrapbook, Drawings scanned with Box 17, Folder 21, 1950s-1960s

Box 25, Folder 2
Oversized Frederick Hammersley Clippings Scrapbook, Paintings scanned with Box 17, Folder 22, 1950s-1960s

Box 26, Folder 1
Oversized Frederick Hammersley Clippings Scrapbook, Sculpture scanned with Box 17, Folder 24, 1950s-1960s
Box 26, Folder 2  Oversized Frederick Hammersley Clippings Scrapbook, Miscellaneous Art scanned with Box 17, Folder 25, 1950s-1960s

Box 26, Folder 3  Oversized Frederick Hammersley Art Critics Scrapbook scanned with Box 17, Folder 26, circa 1950s-1980s

Box 26, Folder 4  Oversized Frederick Hammersley Clippings Scrapbook, Clippings scanned with Box 17, Folder 23, 1950s-1960s

Box 27, Folder 1  Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 4, circa 1930s-1940

Box 27, Folder 2  Oversized Anna Hammersley Scrapfile scanned with Box 18, Folder 2, 1890s-1950

Box 28, Folder 1  Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 3, circa 1910-1960

Box 28, Folder 2  Oversized Anna Hammersley Scrapbook scanned with Box 18, Folder 1, circa 1890-1960

Box 29, Folder 1  Oversized Postcard Scrapbook Cover scanned with Box 17, Folder 36, circa 1910

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Series 11: Photographs, circa 1860s-2007

10.8 Linear feet (Box 18-23, 29-31, 37-43, 58)

Fourteen photo albums and loose photographs depict Hammersley, his friends and family, travels to Europe and throughout the United States, exhibitions, and works of art. Hammersley was an amateur photographer and most of the exhibition and artwork images were taken by him and are identified and dated. There is also an extensive set of photos organized by Hammersley into shoeboxes and photo boxes. These photographs have been left in their original order.

Seven of the fourteen photo albums were created by Anna and Harold Hammersley, which include photos of friends, family, landscapes, and city scenes. The other six photo albums were created by Frederick Hammersley and include photos from his time in school, in the army, his travel, his cats, and his family, friends, and artwork. There is also one album of negatives.

An extensive collection of slides, largely produced by Hammersley, document his own artwork as well as work by others used as teaching aids, as well as source material and travel photography are part of a later addition.

Duplicate photographs likely exist. As a photographer, Hammersley experimented with contrast and sizing which resulted in many copies of the same photograph. When found, duplicates within the shoebox and photoboxes organized by Hammersley were returned. These same images, however, may appear elsewhere in the series.

Materials are arranged by document type and subject matter.

This series has been partially scanned. Negatives, slides, and many photographs of works of art have not been scanned.

Box 18  Photo Albums

Box 18, Folder 5  Anna Hammersley Album, circa 1880s-1960s
Image(s)
Oversized material housed in Box 29, Folder 2

Box 18, Folder 6  Harold Hammersley Album, 1919
Image(s)
Includes family snapshots and Salt Lake City scenes.

Box 18, Folder 7  Snapshots Album, 1939-1972
Image(s)
Frederick's snapshot album with family photos, school photos at Chouinard, and photographs of works of art.

Box 18, Folder 8  Anna and Harold Hammersley Album, 1907-1970s
Image(s)
Oversized material housed in Box 30, Folder 1

Box 18, Folder 9  Anna and Harold Hammersley Album, 1922-1940s
Image(s)
Oversized material housed in Box 30, Folder 2

Box 37, Folder 28  Anna and Harold Hammersley Album, circa 1921

Box 37, Folder 29  Anna and Harold Hammersley Album, circa 1900-1940

Box 38, Folder 1  Anna and Harold Hammersley Album, circa 1933-1937

Box 43  Anna and Harold Hammersley Album, circa 1930s-1950s

Box 38, Folder 2  Susie Hammersley Stone, Extended Family Album, circa 1960-1971

Box 18, Folder 10-12  Photo Album 1, circa 1920-1980
Image(s)
Family and family homes, Europe post-World War II, portraits of friends, cats, and exhibitions

Box 18, Folder 13-15  Photo Album 2, circa 1970s-1990s
Image(s)
England, France, and cats

Box 18, Folder 16-17  Photo Album 3, circa 1970-1990s
Image(s)
Family friends, paintings, and cats

Box 18, Folder 18-19  Photo Album 4, circa 1980-1990s
Image(s)
Travel photos of New York City, California, and exhibitions

Box 18, Folder 20-21  Photo Album 4, circa 1980-1990s
Image(s)
Travel photos of Turkey and exhibitions

Box 18, Folder 22-24  Photo Album 5, circa 1980-1990s
Image(s)
Reprints of Europe photos, travel, artwork, and Colores scenes

Box 19, Folder 1-3  Negatives Album, circa 1970-1990

Box 19, Folder 4  Frederick Hammersley, circa 1918-2004
Image(s)

Box 38, Folder 3  Frederick Hammersley, 1919, 1944
Box 19, Folder 5  Frederick Hammersley in Uniform and in Germany, circa 1940-1944
Image(s)

Box 19, Folder 6-7  Frederick Hammerlsey Portrait Sets, circa 1980s-2003
Image(s)

Box 42, Folder 5  Frederick Hammersley Portrait, 2002

Box 19, Folder 8  Frederick Hammersley in Colores, 1990
Image(s)

Box 19, Folder 9  Frederick Hammersley with Art and Family, circa 1940-1989
Image(s)

Box 19, Folder 10-11  Anna Hammerley, circa 1880-1927
Image(s)

Box 38, Folder 4  Anna Hammersley, circa 1914, 1927

Box 19, Folder 12  Anna Hammersley with Children, 1922-1928
Image(s)

Box 19, Folder 13-14  Harold Hammersley, circa 1900-1958
Image(s)

Box 19, Folder 15  Anna and Harold Hammersley, circa 2004
Image(s)
Double exposure created by Hammersley of two individual portraits of his parents.

Box 19, Folder 16-17  Susie Hammersley Stone, 1940-2003
Image(s)

Box 38, Folder 5  Susie Hammersley Stone (of or belonging to), circa 1916-2004

Box 38, Folder 6  Susie Hammersley Stone, Extended Family, circa 1930s-1980s

Box 19, Folder 18  Frederick and Susie Hammersley, circa 1920-1927
Image(s)

Box 38, Folder 7  Frederick and Susie Hammersley, 1919, 1935

Box 19, Folder 19-21  Family Photos Taken by Harold Hammersley, circa 1920-1930s
Image(s)

Box 19, Folder 22  Family Photos Taken by Harold Hammersley, Reprinted by Frederick Hammersley, circa 1980

Image(s)

Box 38, Folder 8  Hammersley Family, circa 1923, 1927

Box 19, Folder 23  Anna Hammersley Taken by Harold Hammersley, circa 1925

Image(s)

Box 19, Folder 24  Hammersley's Grandparents, circa 1875

Image(s)

Box 19, Folder 25  Aunts, Uncles, and Cousins in England, 1944-1985

Image(s)

Box 19, Folder 26-28  Extended Hammersley Family, circa 1900-1960

Image(s)

Box 19, Folder 29  Westberg Family, 1880-1890s

Image(s)

Box 19, Folder 30  Unidentified, Likely Family, circa 1860s

Image(s)

Tintype and daguerreotype

Box 38, Folder 9  Unidentified, Likely Family, circa 1910

Box 19, Folder 31  Unidentified, circa 1950

Image(s)

Box 19  Travel Photographs

Box 19, Folder 32  Camp Wood, Battalion Headquarters, 1944

Image(s)

Oversized material housed in Box 31, Folder 11

Box 19, Folder 33  Europe, Aerial Views, circa 1944

Image(s)

Oversized material housed in Box 31, Folder 12

Box 19, Folder 34  California, Highway 5, 1991

Image(s)

Box 19, Folder 35  Germany, Berlin, 1945
Box 19, Folder 36  England, 1944
Image(s)

Box 19, Folder 37  England, London Art Tour, 1985
Image(s)

Box 19, Folder 38  Germany and Holland, 1944
Image(s)

Image(s)
Includes photos from the Red Cross Tour

Box 19, Folder 41  Germany and Holland, 1944
Image(s)

Box 19, Folder 42  New Mexico, Albuquerque, 1986
Image(s)

Box 19, Folder 43  New Mexico, Santa Fe, 1985
Image(s)

Box 19, Folder 44  New York, 1986
Image(s)

Box 19, Folder 45-46  Turkey, 1989
Image(s)

Box 19, Folder 47  Cats, 1977-1987
Image(s)

Box 19, Folder 48  Homes, California, circa 1940-1960
Image(s)

Box 19, Folder 49  Homes, Albuquerque, 1979-1986
Image(s)

Box 19, Folder 50  Patti and Thomas Laursen, 1954
Image(s)

Box 19, Folder 51  Helen and Waker Davis, circa 1930
Image(s)

Box 19  Shoe Boxes Organized by Hammersley
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<td>Miscellaneous People, circa 1980</td>
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<td>Image(s)</td>
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<td>Experiments, circa 1980</td>
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<td>Image(s)</td>
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<td>Box 19, Folder 55</td>
<td>UNM Art Faculty, TV, circa 1980</td>
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<td>Image(s)</td>
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<td>Louise Lewis, circa 1980</td>
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<td>Lisa Whitney, circa 1980</td>
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<td>Box 19, Folder 58</td>
<td>Roth Family, circa 1980</td>
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<td>Image(s)</td>
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<td>Family, circa 1980</td>
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<td>Image(s)</td>
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<td>Box 19, Folder 60</td>
<td>Body Parts, circa 1980</td>
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<td>Image(s)</td>
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<td>Box 19, Folder 61</td>
<td>Dad's and Mine Photos, circa 2001</td>
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<td>Image(s)</td>
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<td>Insects, circa 1980</td>
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<td>Image(s)</td>
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<td>Box 19, Folder 63</td>
<td>Churches, Buildings, circa 1980</td>
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<td>Image(s)</td>
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<td>Cemetery, circa 1980</td>
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<td>Trucks, Cars, circa 1980</td>
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<td>Favorite Pics, circa 1980</td>
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Box 20, Folder 3  Landscapes, circa 1980  Image(s)
Box 20, Folder 4  Debby Whitney and Sister Denise, 1970-1971  Image(s)
Box 20, Folder 5  Plants, circa 1980  Image(s)
Box 20, Folder 6  Sherry Risenhoover, circa 1980  Image(s)
Box 20, Folder 7  Gustav Ntifero, NMU Student, 1970  Image(s)
Box 20, Folder 8  France- Paris, Ecole des Beaux Arts, Picasso, Brancusi, circa 1980  Image(s)
Box 20, Folder 9  Germany and Berlin, circa 1980  Image(s)
Box 20, Folder 10  Claudine Humblet, 1991  Image(s)
Box 20, Folder 11  Nudes, Susie and I, Artist Models, 1991  Image(s)
Box 20, Folder 12  Gus Heinze, 1993  Image(s)
Box 20, Folder 13  Lynley Loffet, 1993  Image(s)
Box 20, Folder 14  Autographed Photos, circa 1940-1999  Image(s)  Gloria Swanson and President George W. and Mrs. Bush
Box 20, Folder 15  Flowers, Gardens, 1961  Image(s)
Box 20, Folder 16  Jepson Art School, circa 1980
Box 20, Folder 17  PBS Colores

Photoboxes Organized by Hammersley

Box 20, Folder 18  Photobox 1, circa 1960s-1980s

*Image(s)*

Photos of drawings

Box 20, Folder 19  Photobox 2, circa 1970-1989

*Image(s)*

Photos of Hammersley

Box 20, Folder 20-21  Photobox 3, 1960-1970s

*Image(s)*

8x10 photos of works of art

Box 20, Folder 22  Photobox 4, circa 1960-2006

*Image(s)*

Box 20, Folder 23  Photobox 5, circa 1980-1990

*Image(s)*

Reprints of portraits, knee series, and landscapes

Box 20, Folder 24  Photobox 6, circa 1959-1975

*Image(s)*

“To Mount”

Box 20  Proof Sheet Packets

Box 20, Folder 25  Proof Sheets 1, circa 1980s

*Image(s)*


Box 20, Folder 26  Proof Sheets 2, circa 1980s

*Image(s)*


Box 20, Folder 27  Proof Sheets 3, circa 1980s
Images
Photos originally date from 1969-1970s. Includes family photos and photos of works of art.

Box 20, Folder 28
Proof Sheets 4, circa 1980s
Images

Box 20, Folder 29
Proof Sheets 5, circa 1980s
Images

Box 20, Folder 30
Proof Sheets 6, circa 1980a
Images
Includes self portraits, statements, exhibitions, and Paris in 1945.

Box 20, Folder 31
Proof Sheets 7, circa 1980s
Images
Includes paintings and drawings.

Box 20, Folder 32
Proof Sheets 8, circa 1980s
Images
Includes New York apartment, exhibitions, nudes, Choinard, and Burlingame, and California photos.

Box 20, Folder 33
Proof Sheets 9, 1990
Images
Includes exhibitions.

Box 20, Folder 34-36
Proof Sheets and Negatives, 1989-1993
Images
Includes exhibitions and works of art.

Box 20, Folder 37-38
Proof Sheets and Negatives, 1992
Images
Includes exhibitions and works of art.

Box 20, Folder 39-40
Proof Sheets and Negatives, 1992-1993
Images
Includes models and exhibitions.

Box 20, Folder 41-42
Contact Sheets, 1997-circa 2004
Box 20, Folder 43-45  Notebook, 1980-1996
Image(s)
Photographs of Hammersley's notebooks including painting ideas, titles, and sketches of paintings.

Box 20, Folder 46-47  Notes Concerning Photographs, circa 1980
Image(s)

Box 20  Exhibitions

Box 20, Folder 48  "Student Show" (1954), 1954
Image(s)

Box 20, Folder 49  Brandywine Gallery Show (1974), 1974
Image(s)

Box 20, Folder 50  University of New Mexico -- "Retrospective" (1975), 1975
Image(s)

Box 21  Exhibitions

Box 21, Folder 1-2  University of New Mexico -- "Retrospective" (1975), 1975
Image(s)
Photos annotated by Hammersley

Box 21, Folder 3  Corcoran Gallery of Art -- "Corcoran 35th Biennial" (1977), 1977
Image(s)

Box 21, Folder 4  L.A. County Art Museum -- "5 Footnotes to Modern Art History" (1977), 1977
Image(s)

Box 21, Folder 5  Middendorf Lane Gallery (1977), 1977
Image(s)

Box 21, Folder 6  Albuquerque Art Museum (1978), 1978
Image(s)

Box 21, Folder 7  LA Louvre Gallery (1978), 1978
Image(s)

Box 21, Folder 8  Albuquerque United Artists -- "Form is the Shape of Content" (1980), 1980
Image(s)

Box 21, Folder 9-10  Hoshour Gallery -- "Poles a Part" (1984), 1984
Box 21, Folder 11  Graham Gallery (1986), 1986
Image(s)

Box 21, Folder 12  Hoshour Gallery (1986), 1986
Image(s)

Box 21, Folder 13  Artists Space (1987), 1987
Image(s)

Box 21, Folder 14  New Mexico State Fair -- "Selections 1987" (1987), 1987
Image(s)

Image(s)

Box 21, Folder 16  "Art Fair L.A. 88" (1988), 1988
Image(s)

Box 21, Folder 17  New Mexico State Fair -- "Statement 88" (1988), 1988
Image(s)

Box 21, Folder 18  Abrams College (1989), 1989
Image(s)

Box 21, Folder 19  Graham Gallery (1989), 1989
Image(s)

Box 21, Folder 20  Museum of New Mexico -- "Modern Masterworks" (1989), 1989
Image(s)

Box 21, Folder 21  Roswell Museum (1989), 1989
Image(s)

Box 21, Folder 22  University of New Mexico (1989), 1989
Image(s)

Image(s)

Image(s)

Box 21, Folder 26  Laguna Art Museum -- "Turning the Tide" (1990), 1990

Box 21, Folder 27  Owings-Dewey Fine Arts (1992), 1992

Box 21, Folder 28  Modernism, San Francisco -- "West Coast Hard Edge" (1993), 1993

Box 21, Folder 29-30  Mulvane Art Museum, Washburn University -- "Lyric Geometry: Frederick Hammersley" (1993), 1993

Box 21, Folder 31  Richard Levy Gallery -- "Computer Drawings and Prints" (1993), 1993

Box 21, Folder 32  Corcoran Gallery of Art -- "Still Working" (1994), 1994

Box 21, Folder 33-34  Modernism, San Francisco (1995), 1995

Some photos of opening taken by Susie Hammersley.

Box 21, Folder 35  Museum of Fine Arts, Museum of New Mexico -- "Visual Puns and Hard Edge Poems" (1999), 1999

Box 21, Folder 36  University of New Mexico Art Center -- "Visual Puns and Hard Edge Poems" (1999), 1999

Box 21, Folder 37  LA Louvre -- "I've Been Here All the While" (1999-2000), 1999-2000

Box 21, Folder 38  Ameringer Yohe Fine Art (2000), 2000


Box 21, Folder 40  Charlotte Jackson Fine Art -- "Hunches I Geometrics I Organics" (2004), 2004

Box 21, Folder 41  Unidentified (2004), 2004
Frederick Hammersley papers
AAA.hammfred

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Image(s)

Box 21, Folder 42  Pomona College Museum of Art (2007), 2007
Image(s)

Slides

Box 39, Folder 1-6  Paintings, circa 1937-1996
Box 39, Folder 7-13  Exhibitions, circa 1961-1993
Box 39, Folder 14-16  Sketchbooks, Lithography, Student Work, circa 1940s-1990s
Box 40, Folder 1-4  Computer Drawings, Xmas Cards, Lithography Series, Photographs by Father, circa 1949-1970
Box 40, Folder 5-10  Source Images - Plants, Objects, Models, circa 1960s-1990s
Box 40, Folder 11-14  Trips - New Mexico Landscape, Hot Air Balloons, Navajo Rugs, Etc., circa 1969-1991
Box 41, Folder 1-4  Teaching Aids, Student Works, Friends' Work, circa 1950s-1975
Box 41, Folder 5-8  Sculpture, Buildings, Pottery, Damaged Works, Constance De Jong, circa 1950-1990
Box 41, Folder 9-16  Paintings by Others, Mexican Art, Turkish Art, Dada, Etc., circa 1965-1975

Box 21  Works of Art

Box 21, Folder 43  In Situ Works of Art, 1987- circa 1998
Image(s)
Box 21, Folder 44  Flagged for a Book, circa 1970
Image(s)
Box 21, Folder 45  Flagged for a Catalog, circa 2003
Image(s)
Box 21, Folder 46-48  Hammersley's Personal Art Collection, circa 1990s-1998
Image(s)
Box 21, Folder 49-50  Work at Jepson School of Art and University of Idaho, circa 2000-2001
Box 21, Folder 51-52  Work at Chouinard, circa 2000-2001
Image(s)

Box 21, Folder 53  Christmas Cards, 1952-1953
Image(s)

Box 21, Folder 54-56  Drawings, circa 1948-1985
Image(s)
Abstracts, faces, and figures in colored pencil, pencil, and charcoal

Box 21, Folder 57  Drawings, circa 1948-1975
Faces and figures in pencil (negatives)

Box 21, Folder 58  Drawings, circa 1948-1985
Image(s)
Faces and figures in pencil

Box 21, Folder 59-60  Drawings, circa 1948-1985
Image(s)
Faces and figures in pencil

Box 21, Folder 61-62  Lithographs, 1949-1950
Image(s)

Box 21, Folder 63-65  Paintings, circa 1988-2000
Image(s)
Self portraits, color block, and organic paintings

Box 21, Folder 66-68  Paintings, circa 1986-1990
Image(s)
Color block, and organic paintings

Box 21, Folder 69-71  Paintings, circa 1994-1996
Image(s)
Color block, and organic paintings

Box 21, Folder 72  Mixed Media, 2001
Image(s)
Heart series

Box 21, Folder 73  Sculpture, circa 1970
Image(s)

Box 21, Folder 74-75  Miscellaneous and Unidentified, circa 2004
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<td>Box 21, Folder 78</td>
<td>Negatives, Transparencies, and Slides, circa 1920s-1990s (partially scanned)</td>
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<td>Negatives, Transparencies, and Slides, circa 1920s-1990s Oversized material housed in Boxes 23 and 36</td>
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<td>Negatives, Transparencies, and Slides, circa 1920s-1990s</td>
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<td>Solar Print, Cyanotype, circa 1960s</td>
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<td>Box 29, Folder 2</td>
<td>Oversized Anna Hammersley Photo Album scanned with Box 18, Folder 5, circa 1880s-1960s</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 8, 1907-1970s</td>
</tr>
<tr>
<td>Box 30, Folder 2</td>
<td>Oversized Anna and Harold Hammersley Photo Album scanned with Box 18, Folder 9, 1922-1940s</td>
</tr>
<tr>
<td>Box 31, Folder 11</td>
<td>Oversized Battalion Photographs scanned with Box 19, Folder 32, 1944</td>
</tr>
<tr>
<td>Box 31, Folder 12</td>
<td>Oversized Aerial Views of Europe scanned with Box 19, Folder 33, 1944</td>
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Series 12: Artwork and Artifacts, 1934-2009

4.2 Linear feet (Box 22, 31-32, 35, 38, 42, 44, 59 OV46-56, 60-65)

Artwork consists of Hammersley's sketchbooks, drawings, and paintings from high school and college classes, designs for exhibition catalogs, and cards and printouts for his computer drawings series. Also included are geometric color studies on panel and artwork for a bank mural proposal from 1977. Drawings and design work by Susie Stone, Hammersley's sister are also included, as well as two works by Lu Nowels.

Materials are arranged by document type; artwork by others appear at the end of the series.

This series has been partially scanned. Unmarked computer punchcards have not been scanned, nor have materials from the 2015 and 2018 additions.

Box 22, Folder 7         Drawing Plates, High School Mechanical Drawing Class, 1934-1935
                         Image(s)
                         Oversized material housed in Box 31, Folder 4

Box 22, Folder 8         Sign, Class President, 1937-1938
                         Image(s)
                         University of Idaho. Oversized material housed in Box 31, Folder 3.

Box 22, Folder 9         Drawings, 1940
                         Image(s)
                         Design class. Oversized material housed in Box 31, Folder 5.

Box 22, Folder 10        Color Wheel, 1940
                         Image(s)

Box 22, Folder 11        Drawings, 1940
                         Image(s)
                         Chouinard Art School Geometry class. Oversized material housed in Box 31, Folder 6.

Box 22, Folder 12        Sketchbook, 1942-1946
                         Image(s)

Box 22, Folder 13        Sketchbook, 1948-1950
                         Image(s)

Box 22, Folder 14        Sketchbook, circa 1940s
                         Image(s)
                         Includes notes

Box 22, Folder 15        Sketchbook, 1957-1960
Image(s)

Box 22, Folder 16  Sketchbook, circa 1950s
Image(s)

Box 22, Folder 17  Door Designs, 1973
Image(s)

Box 22, Folder 18  Drawings, circa 1970s
Image(s)

Box 22, Folder 19  Drawings, 1964-1984
Image(s)
For Hoshour Gallery project and other for other galleries. Oversized material housed in OV 35.

Box 38, Folder 10  Drawings, circa 1941-1974

Box 42, Folder 7-9  Drawings, circa 1930s-1990s

Box 58, Folder 5  Drawings, circa 1960s-1980s

Box 59, Folder 1  Drawings, circa 1960s-1980s

Box 22  Computer Drawings

Box 22, Folder 20  Handwritten Calculations and Formulas, circa 1973
Image(s)

Box 38, Folder 11  Handwritten Calculations and Inventories, circa 1969-1970

Box 22, Folder 21  Computer Punch Cards, circa 1970
Image(s)

Box 22, Folder 22-28  Computer Punch Cards, circa 1970

Box 22, Folder 29  Computer Punch Cards, circa 1970
Includes drawing titles with dates.

Box 22, Folder 30  Preliminary Printouts and Instructions, circa 1970
Image(s)
Oversized material housed in Box 34, Folder 1

Box 22, Folder 31  Preliminary Printouts and Instructions, circa 1970
Box 22, Folder 32  Preliminary Printouts and Instructions, circa 1970  Image(s)  Oversized material housed in Box 34, Folder 2

Box 22, Folder 33  Preliminary Printouts and Instructions, circa 1970  Image(s)  Oversized material housed in Box 34, Folder 3

Box 22, Folder 34  Preliminary Printouts and Instructions, circa 1970  Image(s)  Oversized material housed in Box 34, Folder 4

Box 22, Folder 35  Preliminary Printouts and Instructions, circa 1970  Image(s)  Oversized material housed in Box 34, Folder 5

Box 22, Folder 36  Titled Drawings, circa 1970  Image(s)  Oversized material housed in Box 32, Folder 1

Box 22, Folder 37  Titled Drawings, circa 1970  Image(s)  Oversized material housed in Box 32, Folder 2

Box 22, Folder 38  Titled Drawings, circa 1970  Image(s)  Oversized material housed in Box 32, Folder 3

Box 22, Folder 39  Titled Drawings, circa 1970  Image(s)  Oversized material housed in Box 32, Folder 4

Box 42, Folder 10  Preliminary Printouts and Instructions, 1969

Box 42, Folder 11  Title Pages for Variations, One of a Kind

Box 58, Folder 6  Titled Drawings, 1969

Box 38, Folder 12  Painting on Canvas, 1938
Box 59, Folder 2  Painting, Color Study on Board, circa 1960s

Box 59, Folder 3  Painting, Oil on Board, circa 1960s-1970s

Box 58, Folder 7  Prints, Silkscreen on Paper, 1963, 1967

Box 59, Folder 4  Print on Paper

Box 22, Folder 40-41  by Susie Hammersley Stone, 1942-1963
  Image(s)

Box 38, Folder 13-15  by Susie Hammersley Stone, circa 1920-1950s

Box 22, Folder 42  by Lu Nowels, 2009
  Image(s)

Box 22, Folder 43  by Cameron King, 1991
  Image(s)

Box 22, Folder 44  Artifact, Type Used for Handsome Cards Designs, circa 1952
  Image(s)
  Oversized material housed in Box 31, Folder 2

Box 31, Folder 2  Oversized Artifact scanned with Box 22, Folder 44, circa 1952

Box OV46  Oversized Designs, Miscellaneous Artwork, circa 1940s-1960s

Box 31, Folder 3  Oversized Sign scanned with Box 22, Folder 8, 1937-1938

Box 31, Folder 4  Oversized Mechanical Drawing Plates scanned with Box 22, Folder 7, 1934-1935

Box 31, Folder 5  Oversized Drawings from Descriptive Design Class scanned with Box 22, Folder 9, 1940

Box 31, Folder 6  Oversized Drawings from Chouinard Geometry Class scanned with Box 22, Folder 11, 1940

Box OV47  Oversized Drawings, circa 1930s-1990s

Box OV48  Oversized Drawings, circa 1930s-1990s

Box OV49  Oversized Drawings, circa 1930s-1990s
Box OV50  Oversized Drawings, circa 1930s-1990s

Box OV51  Oversized Drawings, Mural Proposal, circa 1977
The design artwork in this folder relates to the mural proposal in the Writings Series (Box 8, Folder 16) and the Personal Business and Financial Records Series (OV 35, which was scanned with Box 12, Folder 4).

Oversize 60  Oversized Drawings, circa 1946-1990

Oversize 61  Oversized Drawings, circa 1946-1990

Oversize 62  Oversized Drawings, circa 1946-1990

Box 32, Folder 1  Oversized Titled Computer Drawings scanned with Box 22, Folder 36, circa 1970

Box 32, Folder 2  Oversized Titled Computer Drawings scanned with Box 22, Folder 37, circa 1970

Box 32, Folder 3  Oversized Titled Computer Drawings scanned with Box 22, Folder 38, circa 1970

Box 32, Folder 4  Oversized Titled Computer Drawings scanned with Box 22, Folder 39, circa 1970

Box 34, Folder 1  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 30, circa 1970

Box 34, Folder 2  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 31, circa 1970

Box 34, Folder 3  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 32, circa 1970

Box 34, Folder 4  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 33, circa 1970

Box 34, Folder 5  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 34, circa 1970

Box 34, Folder 6  Oversized Preliminary Printouts and Instructions for Computer Drawings scanned with Box 22, Folder 35, circa 1970

Box OV 35  Oversized Gallery Project Material scanned with Box 22, Folder 19, 1964

Box OV52  Oversized Paintings, Watercolor on Paper, circa 1940s-1960s

Oversize 63  Oversized Paintings, Watercolor on Paper, circa 1940s-1960s
<table>
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<tr>
<th>Oversize 64</th>
<th>Oversized Painting on Board, circa 1945</th>
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<tr>
<td>Box OV53</td>
<td>Oversized Paintings on Canvas, 1945</td>
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<tr>
<td>Box 44</td>
<td>Oversized Paintings on Panel (Color Study Squares, Mounted), circa 1950s-1960s</td>
</tr>
<tr>
<td>Box OV54</td>
<td>Oversized Paintings on Panel, 1947</td>
</tr>
<tr>
<td>Box OV55</td>
<td>Oversized Posters, Original Advertising Artwork, circa 1942-1946</td>
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<tr>
<td>Oversize 65</td>
<td>Oversized Posters, Original Advertising Artwork, 1946</td>
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<tr>
<td>Box OV56</td>
<td>Oversized Posters, circa 1960s-1990</td>
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