



Smithsonian

Archives of American Art

Gael Hammer letters relating
to Miles and Philip Evergood

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Gael Hammer letters relating to Miles and Philip Evergood
Date:	1938-1983
Identifier:	AAA.hammgael
Creator:	Hammer, Gael (Collector)
Extent:	13 Items
Language:	English .

Administrative Information

Acquisition Information

Photocopies donated by Hammer, 1983, and discarded after microfilming.

Location of Originals

Letters are annotated by Hammer with the location of the originals; most are in the possession of the addressee.

Available Formats

35mm microfilm reel 5028 (fr. 505-542) available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All letters are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Gael Hammer is the grand-niece of painter Miles Evergood (néé Blashki). She lives in New South Wales, Australia. Philip Evergood, Miles' son, was a leading realist painter in the U.S. The family is of Polish-Australian descent, and changed the last name from Blashki to Evergood when they came to the U.S..

Scope and Contents

Letters collected by Hammer for a planned biography of painter Miles Evergood, including letters from Philip and Miles Evergood to various people, undated, and 1938-1971, and a letter, 1983, to Hammer from Alan

McCulloch, author of the Encyclopedia of Australian Art, regarding the reproduction of Miles Evergood's painting "Brisbane River."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Evergood, Miles, 1871-1939
Evergood, Philip, 1901-1973
McCulloch, Alan