



Smithsonian

Archives of American Art

Oral history interview with Jane Hammond

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jane Hammond
Identifier:	AAA.hammon12
Date:	2012 Apr. 3-May 24
Creator:	Hammond, Jane, 1950- (Interviewee) Richards, Judith Olch (Interviewer)
Extent:	9 Items (Sound recording, master: 9 sound files (8 hr., 21 min.); digital, wav) 234 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jane Hammond, 2012 Apr. 3-May 24, Transcript Audio: Oral history interview with Jane Hammond, 2012 Apr. 3-May 24, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Jane Hammond (1950-) is a painter and printmaker in New York, N.Y.

Scope and Contents

Interview of Jane Hammond, conducted by Judith Olch Richards for the Archives of American Art, Smithsonian Institution, at Hammond's home and studio in New York, NY, from April 3 - May 24, 2012.

Scope and Contents

Hammond speaks of her family and her parents' families, including her maternal grandmother; attending college at Mount Holyoke; going to graduate school at Arizona State University and the University of

Wisconsin; the influence of Eva Hesse on her early work; the influence of artists from California on Hammond's circle of artists in Madison, WI; moving to Nantucket to build a house for her parents; moving to New York; finding the loft that became her home and studio for 23 years; teaching at the Maryland Institute College of Art; the influence of Post-Minimalism and Conceptualism on her work; her first exhibition at Exit Art; beginning to make prints; the concepts and construction behind selected bodies of work, including the Untitleds, her collaboration with John Ashbery, Shanghai Costumes, the "rebus" works, the "butterfly maps", Fallen, and the Dazzle paintings; collecting vernacular photographs; the use of photography in her work; the influence of systems, recombination, the internet, and computers in her work; the influence of September 11th and the Iraq War on her work; her relationships with galleries; and how she organizes her studio and records; and her contemporary network of friends and collaborators. Hammond also recalls Craig McNeer, Judy Pfaff, Leonard DeLonga, John Ashbery, Nina Freudenheim, Roberta Lieberman, John Yau, Robert Creeley, Jane Rosen, Jose Freire, Vanessa Viola, Shelley Monder, Bill Goldston, Sebastian Junger, Wynn Kramarsky, Glenn Fuhrmann, Bud Shark, Michelle Zatta, Kathy Grove, Jean Frémon, Peter Cohen, and others.

System Details

Recorded on Edirol R-09HR

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women printmakers

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York