



Smithsonian

Archives of American Art

Oral history interview with Robert Hanamura

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Hanamura
Identifier:	AAA.hanamu77
Date:	circa 1977
Creator:	Hanamura, Robert (Interviewee) Miro, Marsha (Interviewer)
Extent:	2 Sound tape reels (Sound recording; 5 in.) 29 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Hanamura, circa 1977, Transcript Audio: Oral history interview with Robert Hanamura, circa 1977, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Robert Hanamura (1923-2020) was a Japanese American architect based in Detroit, Michigan.

Scope and Contents

An interview of Robert Hanamura conducted circa 1977, by Marsha Miro, for the Archives of American Art.

Scope and Contents

Hanamura speaks of his youth as the son of Japanese immigrants; time spent in an internment camp during World War II; his education; and his career as an architect.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture -- Michigan -- Detroit
- Asian American architects
- Asian American art
- Asian American artists
- Japanese American art
- Japanese American artists
- Japanese Americans -- Evacuation and relocation, 1942-1945

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Architects -- Michigan -- Detroit