



Smithsonian
Archives of American Art

A Finding Aid to the Una Hanbury
Papers, 1910-1994, bulk 1966-1990,
in the Archives of American Art

Catherine S. Gaines and Kimberley Henze

2015

Archives of American Art
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Victor Building, Suite 2200
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Una Hanbury papers |
| Identifier: | AAA.hanbuna |
| Date: | 1910-1994 |
| Extent: | 5.3 Linear feet |
| Creator: | Hanbury, Una, 1904-1990 |
| Language: | English |
| Summary: | The papers of Una Hanbury measure 5.3 linear feet and date from 1910 to 1994, with the bulk of the material from 1966 to 1990. The collection documents the sculptor's career and the dispersal of her estate through business records, project files, subject files, printed material, and photographs. There is also a small amount of material relating to her personal life including correspondence with friends and family and photographs from various stages of her life. |

Administrative Information

Acquisition Information

The Una Hanbury papers were donated to the Archives of American Art by the artist's daughter, Jillian Poole, in 1999 and 2006.

Processing Information

The collection was processed and the finding aid written by Catherine S. Gaines. The finding aid was modified by Stephanie Ashley in October 2001 prior to EAD conversion. All duplicates were returned to the donor at her request. The second accession was processed to a minimal level, merged into the collection, and the finding aid updated by Kimberley Henze in 2015.

Preferred Citation

Una Hanbury papers, 1910-1994, bulk 1966-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

Conditions Governing Use

The Una Hanbury papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Una Hanbury (1904-1990) was a sculptor in Washington, D.C. and Santa Fe, New Mexico. Hanbury was born in Middlesex, England, in 1904; the incorrect birth date of 1909 that she submitted to Who's Who and other biographical reference sources is cited in numerous published articles. Hanbury [née Rawnsley] exhibited artistic talent as a young child and received instruction from animal artist Frank Calderon. After graduation from London's Polytechnic School of Art, she studied for three years at the Royal Academy. Jacob Epstein was her most influential teacher.

Soon after completing her formal education, Una Rawnsley became Una Hanbury and devoted herself full-time to being a wife and mother. During World War II she left England for Bermuda and brought her family to the United States once the war was over. Hanbury settled in Washington, D.C., where she resumed her sculpting career, completing many large scale commissions for public buildings such as the Medical Examiners Building, Baltimore, and St. Mark's Lutheran Church, Springfield, Virginia, among others. She developed a fine reputation as a portrait sculptor, and commissions included busts of Rachel Carson, Enrico Fermi, Buckminster Fuller, Laura Gilpin, Richard Neutra, Georgia O'Keeffe, Robert Oppenheimer, S. Dillon Ripley, and Andrés Segovia. In addition, animals--particularly horses--were a favorite subject since childhood; sculptures were commissioned by several zoos, and horse portraits often were commissioned by owners.

In 1970, Una Hanbury relocated to Santa Fe, New Mexico, where she continued working well into old age and became a significant force in the art life of that region.

Scope and Contents

The papers of Una Hanbury measure 5.3 linear feet and date from 1910 to 1994, with the bulk of the material from 1966 to 1990. The collection documents the sculptor's career and the dispersal of her estate through business records, project files, subject files, printed material, and photographs. There is also a small amount of material relating to her personal life including correspondence with friends and family and photographs from various stages of her life.

Arrangement

The collection is arranged into seven series.

- Series 1: Personal Papers, 1926-1983 (Box 1; 4 folders)
- Series 2: Business Records, 1965-1991 (Boxes 1-2; 1.2 linear feet)
- Series 3: Project Files, 1961-1992 (Boxes 2-3; 1.8 linear feet)
- Series 4: Subject Files, circa 1924-1985 (Box 4, OV 7; 1.0 linear feet)
- Series 5: Estate of Una Hanbury, 1990-1994 (Boxes 4-5; 0.6 linear feet)
- Series 6: Printed Material, 1926-1990 (Box 5; 0.4 linear feet)
- Series 7: Photographs, 1910-1991 (Boxes 5-6, 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animal sculptors -- New Mexico
Animal sculptors -- Washington (D.C.)
Animal sculpture
Portrait sculpture -- 20th century -- United States
Portrait sculpture, American
Sculptors
Women sculptors -- New Mexico
Women sculptors -- Washington (D.C.)

Types of Materials:

Photographs

Names:

Carson, Rachel, 1907-1964
Fuller, R. Buckminster (Richard Buckminster), 1895-
Gilpin, Laura
O'Keeffe, Georgia , 1887-1986
Oppenheimer, J. Robert, 1904-1967
Ripley, Sidney Dillon, 1913-2001
Royal Academy of Arts (Great Britain)
Saunders Sculpture International
Segovia, Andrés, 1893-

Container Listing

Series 1: Personal Papers, 1926-1983

4 Folders (Box 1)

The Personal Papers series begins with Hanbury's correspondence with family and friends. Memorabilia, comprised mainly of printed material, includes a brochure about Chelsea Pottery in Nassau run by her relative David Rawnsley, an announcement of daughter Jillian's marriage, a program of Queen Elizabeth's coronation, and theater programs. Public speaking records include by-laws and membership lists of the Capital Speakers Club, programs of the Capital Public Speaking Classes, speech notes, and instructor's comments. The series also contains some pencil drawings by Una Hanbury, executed 1926 to 1928, and a silkscreen by her grandson, Colin Poole, from 1970.

The series is arranged alphabetically by folder title, and material within each folder is arranged chronologically.

| | |
|-----------------|------------------------------------|
| Box 1, Folder 1 | Correspondence, 1957-1983, undated |
| Box 1, Folder 2 | Memorabilia, 1953-1971 |
| Box 1, Folder 3 | Public Speaking Class, 1953-1955 |
| Box 1, Folder 4 | Works of Art, 1926-1970, undated |

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Series 2: Business Records, 1965-1991, undated

1.2 Linear feet (Boxes 1-2)

Business records documenting the career of Una Hanbury consist of correspondence with clients, dealers, and foundries, and include various gallery and associate files, consignment records, casting records, certificates of authenticity, speeches, writings, and a video-recorded sculpture demonstration on VHS from 1990.

The series is arranged alphabetically by folder title, and material within each folder is arranged chronologically.

| | |
|---------------------|--|
| Box 1, Folder 5 | Adobe Walls, 1984 |
| Box 1, Folder 6 | Albuquerque Museum of Art, History and Science, 1981-1989 |
| Box 1, Folder 7 | Amundson, Rand, 1970-1979, undated |
| Box 1, Folder 8 | Appraisals, 1982-1987, undated |
| Box 1, Folder 9 | Art In Public Places, 1985-1988 |
| Box 1, Folder 10 | Atwell Fine Art, 1988-1989 |
| Box 1, Folder 11 | Baker Gallery, 1972-1982, undated |
| Box 1, Folder 12 | Biographical, 1980-1991, undated |
| Box 1, Folder 13 | Brandywine Gallery, 1984-1986, undated |
| Box 1, Folder 14 | Carson Gallery of Western American Art, 1978-1983, undated |
| Box 1, Folder 15-17 | Casting Records, 1979-1990 A-Z, by title; see also names of individual foundries. |
| Box 1, Folder 18 | Certificates of Authenticity, 1976-1990 |
| Box 1, Folder 19 | Certificates of Authenticity, Paperweights, 1982 |
| Box 1, Folder 20 | Correspondence, Business, 1979-1990, undated |
| Box 1, Folder 21 | Correspondence, General, 1971-1988, undated Correspondence regarding publications and speeches; letters to editors and politicians. |
| Box 1, Folder 22 | Decker, undated |

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| Box 1, Folder 23 | DuPont, Elizabeth N., 1988-1989 |
| Box 1, Folder 24 | Egan, Betty, 1987-1988 |
| Box 1, Folder 25 | Exhibitions, 1966-1988, undated See also names of individual galleries and museums. |
| Box 1, Folder 26 | French & Co., 1982-1983 Nick French |
| Box 1, Folder 27 | Galleries, Miscellaneous, 1985, undated |
| Box 1, Folder 28 | Gallery A, 1980-1982 |
| Box 1, Folder 29 | Gordon Gallery, 1988-1989 |
| Box 1, Folder 30 | Hackett, Dwight, 1979-1989, undated Art Foundry |
| Box 1, Folder 31 | Huff's Gallery of Fine Art, 1980-1985, undated |
| Box 1, Folder 32 | Inventories, 1983-1985 |
| Box 1, Folder 33 | Krasnow, Frances, 1988-1989 |
| Box 1, Folder 34 | Lenkin, Melvin, 1987-1988 |
| Box 1, Folder 35 | Loveland High Plains Arts Council, 1992 |
| Box 1, Folder 36 | Merrill Gallery, 1985-1987, undated |
| Box 1, Folder 37 | Montgomery, George, 1988 |
| Box 1, Folder 38 | Morris Singer Foundry, Ltd., 1983 |
| Box 1, Folder 39 | Munson Gallery, 1982-1986, undated |
| Box 1, Folder 40 | Murphy, Sallye and Bill, 1986-1987 |
| Box 1, Folder 41 | National Sculpture Society, 1981, undated |
| Box 1, Folder 42 | Norma Wright Gallery, 1984-1987, undated |

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|---------------------|--|
| Box 1, Folder 43 | Notes, Miscellaneous, circa 1985-1989 |
| Box 1, Folder 44 | O'Keeffe, Georgia, 1967-1969 Image(s) |
| Box 1, Folder 45 | J. W. Parks Gallery, 1979-1987 |
| Box 1, Folder 46 | Photographs on Loan, 1970-1987, undated |
| Box 1, Folder 47 | Portraits, Inc., 1983 |
| Box 1, Folder 48 | Possible Jobs, 1966-1988, undated |
| Box 1, Folder 49 | Price Lists, 1976-1989, undated |
| Box 1, Folder 50 | Private Stock Gallery, 1984, undated |
| Box 1, Folder 51 | Publicity, 1973-1989 |
| Box 1, Folder 52 | Rawson, Margaret, 1983-1985 |
| Box 1, Folder 53 | Robertson Gallery, 1988-1989 |
| Box 1, Folder 54 | Rosenquist Galleries, Inc., 1984-1986, undated |
| Box 1, Folder 55 | Rounds, Betty, 1982-1988 |
| Box 1, Folder 56 | Sales (Galleries), 1982-1984 |
| Box 1, Folder 57-58 | Sales (Personal), 1966-1990, undated |
| Box 1, Folder 59 | Sculpture Demonstration, 1990 <i>1 videocassettes (vhs)</i> |
| Box 2, Folder 1-2 | Sculpture Registers, undated A-Z, by title, and "single items;" A-Z by gallery or other location. |
| Box 2, Folder 3 | Shidoni Foundry, Inc., 1977-1986 |
| Box 2, Folder 4 | Shinkle, Judith C., 1975 New Directions in Art, Inc. |
| Box 2, Folder 5 | Speeches by Hanbury-Notes, 1966-1967, undated |

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| Box 2, Folder 6 | Twyman, Margaret, 1982-1983 |
| Box 2, Folder 7 | Who's Who in America, Inc., 1980-1984, undated |
| Box 2, Folder 8 | Wichita Gallery of Fine Art, 1980-1984 |
| Box 2, Folder 9 | Wilcrest Green Gallery, circa 1982 |
| Box 2, Folder 10 | Wright, Mary, 1986-1987 Medicine Wheel |
| Box 2, Folder 11 | Writings by Hanbury, circa 1970 |
| Box 2, Folder 12 | Zoos, 1965-1985, undated |

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Series 3: Project Files, 1961-1992, undated

1.8 Linear feet (Boxes 2-3)

Unless otherwise noted, files include photographs--in fact, many consist of photographs only. If other record types such as correspondence, printed material, certificates of authenticity, casting records, sketches, 35-mm slides, color transparencies, and negatives are present, this information is noted for each title. Dates indicated reflect the contents of the folder, which may or may not correspond to the date of execution of the particular work.

Project files are arranged alphabetically by title/commission. Material within each folder is arranged chronologically.

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| Box 2, Folder 13 | African Spring, undated |
| Box 2, Folder 14 | Alcebiades, undated |
| Box 2, Folder 15 | Baby Portraits, undated Portraits of Jillian and Sheila King. |
| Box 2, Folder 16 | The Babysitter, undated Includes correspondence and an exhibition brochure. |
| Box 2, Folder 17 | Baryshnikov and McBride, undated |
| Box 2, Folder 18 | Berthe, Hans, 1975-1976, undated Includes correspondence and sketches. |
| Box 2, Folder 19 | Birds, undated |
| Box 2, Folder 20 | Boys Playing, 1983 Includes sales record. |
| Box 2, Folder 21 | Brammer, Mary, 1979 |
| Box 2, Folder 22 | Brandt Children, undated |
| Box 2, Folder 23 | Brave New World, 1974-1980 Includes correspondence and a brochure. |
| Box 2, Folder 24 | Bristlecone Pine Trees, circa 1977 Includes color transparencies, negative, and descriptive text. |
| Box 2, Folder 25 | Buffalo, 1974-1980 Includes casting record, news clippings, and a 35-mm slide. |
| Box 2, Folder 26 | Buffalo Calf-Lying, 1981-1983 |

- Includes sales record and a 35-mm slide.
- Box 2, Folder 27 Buffalo Calf-Standing, 1977-1981
Includes sales record.
- Box 2, Folder 28 Bull and Bear, 1965-1966
Includes news clipping.
- Box 2, Folder 29 Burro with Twins, undated
- Box 2, Folder 30 Burros, 1974-1975
Includes correspondence.
- Box 2, Folder 31 Calliope, 1975-1982
Includes casting records and news clipping.
- Box 2, Folder 32 Canyon de Chelly, circa 1980
No photographs. Includes a casting record.
- Box 2, Folder 33 Carmichael, Leonard, 1975-1977, undated
Includes correspondence, check stubs, receipt, news clipping, and negatives.
- Box 2, Folder 34 Carson, Rachel, 1982-1987
Includes sales record, correspondence, and a brochure.
- Box 2, Folder 35 Cats, circa 1982
Found here are files for Sheba, Mehitabel, Kittens Playing, and Cats. Includes negatives and a 35-mm slide.
- Box 2, Folder 36 Children Playing, Relief, undated
- Box 2, Folder 37 Children's Portraits, undated
Portraits of Josephine Coatsworth and three others. Includes a 35-mm slide.
- Box 2, Folder 38 Communication, undated
- Box 2, Folder 39 Communion Table, Wheaton Presbyterian Church (MD), undated
- Box 2, Folder 40 Compassion, 1969
Includes news clippings and correspondence.
- Box 2, Folder 41 Concha, 1975
Includes news clippings, biographical information, and publicity for unveiling.
- Box 2, Folder 42 Crofter's Daughter, undated

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| | Includes negatives. |
| Box 2, Folder 43 | Dancers, 1983 Includes invoice for photographs, negatives, and 35-mm slides. |
| Box 2, Folder 44 | Dancing on the Beach, undated Includes negatives. |
| Box 2, Folder 45 | Desert Patterns, 1983 No photographs. Includes negatives and sales record. |
| Box 2, Folder 46 | Dog (Boxer), undated |
| Box 2, Folder 47 | Dryden, Hugh, undated Includes notes, correspondence, and publication. |
| Box 2, Folder 48 | Dymoniet, undated Includes sales record. |
| Box 2, Folder 49 | Elephants, 1961 Includes news clipping and correspondence. |
| Box 2, Folder 50 | End of Siesta, 1977-1981 No photographs. Includes casting paperwork and sales record. |
| Box 2, Folder 51 | Ewald Medal, 1986-1987 No photographs. Includes notes and correspondence. |
| Box 2, Folder 52 | Fermi, Enrico, 1977-1981, undated Includes newsletter and correspondence. |
| Box 2, Folder 53 | Filly at Sunset, 1974-1976 Includes correspondence. |
| Box 2, Folder 54 | Flight, 1968-1988 Includes correspondence, news clippings, notes, negatives, color transparency, and 35-mm slides. |
| Box 2, Folder 55 | Flower Seller, undated |
| Box 2, Folder 56 | Folk Singer (Folk Music), undated |
| Box 2, Folder 57 | Fountains, undated Includes sketch and 35-mm slides. |
| Box 2, Folder 58 | From the Sea (Lg), 1976 |

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| | Includes sales record and correspondence. |
| Box 2, Folder 59 | Fuller, Buckminster, 1976 Includes correspondence. |
| Box 2, Folder 60 | Future Winner, 1981-1984 No photographs. Includes sales record. |
| Box 2, Folder 61 | Ghayroka (4 hrs. & 8 hrs.), 1978-1982 Includes sales record, correspondence, and casting certificates. |
| Box 2, Folder 62 | The Gift, 1978 Includes correspondence. |
| Box 2, Folder 63-64 | Gilpin, Laura, 1973-1986 Includes biographical material, news clippings, exhibition and publicity material, 35-mm slides, and negatives. |
| Box 2, Folder 65 | Giraffe Family, 1982 Includes correspondence. |
| Box 2, Folder 66 | Gordios, undated |
| Box 2, Folder 67 | Graham, Susan, undated Includes negatives. |
| Box 2, Folder 68 | Greeting, 1988 Includes notes, correspondence, publicity, negative, 35-mm slides, and color transparencies. See also Letitia. |
| Box 2, Folder 69 | Guitar Players, 1965, undated Includes news clippings and publicity. |
| Box 2, Folder 70 | Hank's Pleasure, 1978-1980 No photographs. Includes sales record and casting records. |
| Box 2, Folder 71 | Happiness, 1982-1989, undated Includes sales record, casting records, invoice, and 35-mm slides. |
| Box 2, Folder 72 | Happiness (Terra Cotta), undated |
| Box 2, Folder 73 | Happy Afternoon, 1982, undated No photographs. Includes correspondence, casting records, 35-mm slides. |
| Box 2, Folder 74 | High Noon at the Ranch, undated |

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| | Includes negatives. |
| Box 2, Folder 75 | Horses (Terra Cotta), 1963 |
| Box 2, Folder 76 | Intermission, undated |
| Box 2, Folder 77 | Iris Flowers, 1963 |
| Box 2, Folder 78 | Isadora Reflected, 1988 Includes notes, correspondence, and invoice. |
| Box 2, Folder 79 | Kelsey, Frances, undated Includes negatives and 35-mm slides. |
| Box 2, Folder 80 | Knox, Andrew (and pet snake), 1968-1985 Includes correspondence. |
| Box 2, Folder 81 | Lamb (font cover, Good Shepherd Methodist Church, Waldorf, MD), 1969, undated Includes correspondence, Guild for Religious Architecture merit award certificate, and 35-mm slide. |
| Box 2, Folder 82 | Letitia, undated Includes sales record, correspondence, and negatives. See also Greeting. |
| Box 2, Folder 83 | Life Cry, 1975, undated Includes correspondence. |
| Box 2, Folder 84 | Lioness with Cubs, 1983-1984, undated Includes correspondence, clippings, sketch, casting paperwork, 35-mm slides, and negatives. |
| Box 2, Folder 85 | Listening to Music, undated |
| Box 2, Folder 86 | Llamas, 1968-1970, undated Includes clippings. |
| Box 2, Folder 87 | Louisville Zoo, undated |
| Box 2, Folder 88 | Maid to Please and New Born Floa, 1974, undated No photographs. Includes notice of edition curtailment, note, and printed material. |
| Box 2, Folder 89 | Making Friends, 1981, undated Includes casting records. |

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| Box 2, Folder 90 | Marit, Marina, 1981 |
| Box 2, Folder 91 | Medical Examiner's Building, undated Includes statement and negatives. |
| Box 2, Folder 92 | Meem, John G. and Faith, 1980-1982, undated Includes sketch, correspondence, castings records, and clippings. |
| Box 2, Folder 93 | Memories of Assisi, 1983, undated Includes sales record and 35-mm slide. |
| Box 2, Folder 94 | Menorah, undated Includes news clipping. |
| Box 2, Folder 95 | Miller, Nel, undated |
| Box 3, Folder 1 | Miscellaneous Maquettes, circa 1960-1980 |
| Box 3, Folder 2 | Mithra, 1978-1984, undated Includes sales record, correspondence, and notice of edition curtailment. |
| Box 3, Folder 3 | Moment in Time, undated |
| Box 3, Folder 4 | Moniet el Nefous and Tatumi, undated Includes news clippings and negative. |
| Box 3, Folder 5 | Moscow, Alan, 1966, undated Includes biographical notes and publication. |
| Box 3, Folder 6 | Moses (SM), 1983, undated Includes sales record, notes, and correspondence. |
| Box 3, Folder 7 | Mother and Child, 1964, undated Includes news clippings and negatives. |
| Box 3, Folder 8 | Motherhood, undated |
| Box 3, Folder 9 | Mullitz, Natalaie, 1966, undated Includes publication. |
| Box 3, Folder 10 | Music, undated |
| Box 3, Folder 11 | Musk Oxen, 1981-1986, undated Includes casting records and news clippings. |

- Box 3, Folder 12 Neutra, Richard, n.d., 1969-1985
Includes news clippings, notes, and correspondence.
- Box 3, Folder 13 New Born Foal, undated
No photographs. Includes sales record.
- Box 3, Folder 14 New Step, undated
Includes correspondence and 35-mm slide.
- Box 3, Folder 15 Night Flight, undated
- Box 3, Folder 16 Nightwatchers, 1974, undated
Includes casting paperwork, correspondence, negative, and 35-mm slide.
- Box 3, Folder 17 North Americans, 1980-1984, undated
Includes casting records.
- Box 3, Folder 18-19 O'Keeffe, Georgia, 1967-1989, undated
Includes correspondence, notes, invoices, news clippings, slides, and negatives.
- Box 3, Folder 20 On the Plains, undated
- Box 3, Folder 21 Oppenheimer, Robert, 1967-1975, undated
Includes correspondence, invoices, a loan agreement, printed materials, and a publication.
- Box 3, Folder 22 Orihi Antelope (Antelope and Fawn), 1982, undated
Includes casting records, 35-mm slides, and negatives.
- Box 3, Folder 23 Orihi Antelope (Lg.), 1981, undated
Includes casting records, 35-mm slides, and negatives.
- Box 3, Folder 24 Papas, Sophocles, undated
- Box 3, Folder 25 Paperweights (Bull, Odontoglossum Orchid, Phalaenopsis Orchid, Pony, Rooster, Tiger), 1982-1983
No photographs. Includes sales records.
- Box 3, Folder 26 The Pet Show (Le Bonheur Concern for Children Award), 1983, undated
Includes sketches, correspondence, clippings, publicity, negatives, and 35-mm slides.
- Box 3, Folder 27 Phoenix, 1981-1986, undated
Includes correspondence, notes, invitation to unveiling, foundry certificate of casting, clippings, 35-mm slides, color transparencies, and negatives.

- Box 3, Folder 28 Phoenix (Plexiglass), undated
Includes negatives.
- Box 3, Folder 29 Polingaysi (Elizabeth White), 1974-1983, undated
Includes publicity, printed material, and correspondence.
- Box 3, Folder 30 Puzzle, 1973-1985, undated
Includes casting records and correspondence.
- Box 3, Folder 31 Question, undated
- Box 3, Folder 32 Quick Lightning, 1971-1980, undated
Includes sales record, printed material, and casting record.
- Box 3, Folder 33 Rashad (Arabian Stallion), undated
- Box 3, Folder 34 Real Wind, undated
Includes news clippings, negatives, and notes.
- Box 3, Folder 35 Rios, Jesus, 1975-1988, undated
Includes correspondence, printed matter, and negatives.
- Box 3, Folder 36 Ripley, S. Dillon, 1976-1978, undated
Includes check stubs, news clippings, correspondence, and notes.
- Box 3, Folder 37 Rising Above the Clouds, undated
- Box 3, Folder 38 Ritzenberg, Katie, undated
Includes printing plate and 35-mm slide.
- Box 3, Folder 39 Rocky Mountain Goats, undated
Includes note.
- Box 3, Folder 40 Rudel, Julius, 1977-1983, undated
Includes notes, invoices, correspondence, sketches, news clippings, negatives, and slides.
- Box 3, Folder 41 Sabellina and Samantha, 1976-1989, undated
Includes correspondence and casting paperwork.
- Box 3, Folder 42 St. Mark's Lutheran Church, Springfield, Va. (Family), 1969, undated
Includes notes, illustrated cover of *Lutheran Forum* magazine, miscellaneous printed material, and negatives.
- Box 3, Folder 43 Saveressing, Frances, undated

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| Box 3, Folder 44 | Segovia, Andrés, undated Includes negatives. |
| Box 3, Folder 45 | Sentinels, undated Includes negatives. |
| Box 3, Folder 46 | Simmental Calf, undated |
| Box 3, Folder 47 | Sixty Miles per Hour, 1975-1980, undated Includes sales record, correspondence, casting paperwork, 35-mm slides, and negatives. |
| Box 3, Folder 48 | Somewhere a Bird, undated Includes negatives, clides, and color transparencies. |
| Box 3, Folder 49 | Song, undated Includes negatives and slides. |
| Box 3, Folder 50 | Southwest Wind, undated |
| Box 3, Folder 51 | Spring Time Leap, 1976, undated Includes correspondence and 35-mm slide. |
| Box 3, Folder 52 | Stovall, Lou, undated |
| Box 3, Folder 53 | Sung, Dato David L.F., 1970-1975, undated Includes correspondence, notes, and printed material. |
| Box 3, Folder 54 | Swains, undated |
| Box 3, Folder 55 | Teller, Edward, 1980-1981, undated Includes correspondence and notes. |
| Box 3, Folder 56 | Tennis Players, 1967-1970, undated Includes correspondence, notes, news clippings, and printed material. |
| Box 3, Folder 57 | Thanksgiving, undated Includes sales record and correspondence. |
| Box 3, Folder 58 | Theater Guild, 1982 |
| Box 3, Folder 59 | Time Figure, undated |
| Box 3, Folder 60 | Tonto Bars Hank, 1980, undated |

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| | Includes casting paperwork and printed material. |
| Box 3, Folder 61 | Twilight, undated |
| Box 3, Folder 62 | Unicorn with Maiden, undated Includes negatives. |
| Box 3, Folder 63 | Vantage Point, undated Includes printed material. |
| Box 3, Folder 64 | Water Buffalo, 1982, undated Includes casting records and 35-mm slide. |
| Box 3, Folder 65 | Who Goes There, 1981, undated Includes casting records. |
| Box 3, Folder 66 | Whoopee!, 1982, undated Includes casting records and slide. |
| Box 3, Folder 67 | Witness to the Long Walk, undated |
| Box 3, Folder 68 | Wonder is the Beginning of Wisdom, undated Includes correspondence, negatives, color transparencies, and 35-mm slide. See also Yugoslavia. |
| Box 3, Folder 69 | Work Horse, 1984, undated Includes correspondence and negatives. |
| Box 3, Folder 70 | Yugoslavia, 1971-1981, undated Includes sketches, correspondence, notes, printed material, 35-mm slides, and negatives. See also Wonder is the Beginning of Wisdom. |

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Series 4: Subject Files, circa 1924-1985

1 Linear foot (Box 4, OV 7)

This series contains sketches, source material, and research on figures, forms, and types prearranged by subject. These materials manifest in news clippings, published journals, ink and pencil drawings, greeting cards, postcards, and scattered photographs and negatives. Oversized subject files are found in OV 7 and include ink and pencil drawings on paper pulled from the files Animals, Miscellaneous; Arms, Hands, Feet; and Bristlecone Pines.

Subject files are arranged alphabetically by subject name.

| | |
|---------------------|---|
| Box 4, Folder 1 | Animals in Art, 1960s |
| Box 4, Folder 2 | Animals, Miscellaneous, circa 1965-1981 Oversized material housed in OV 7. |
| Box 4, Folder 3 | Architecture, circa 1960-1970 |
| Box 4, Folder 4 | Arms, Hands, Feet, circa 1964-1981 Oversized material housed in OV 7. |
| Box 4, Folder 5 | Attitudes, circa 1942-1975 |
| Box 4, Folder 6 | Bears, circa 1980 |
| Box 4, Folder 7 | Birdbaths, undated |
| Box 4, Folder 8 | Birds, 1924-1978 |
| Box 4, Folder 9-11 | Bristlecone Pines, circa 1977 Oversized material housed in OV 7. |
| Box 4, Folder 12-13 | Children, 1955-1980 |
| Box 4, Folder 14 | Clouds, 1959-1981 |
| Box 4, Folder 15 | Colin, 1967 |
| Box 4, Folder 16 | Dancers, 1965-1981 |
| Box 4, Folder 17 | Designs, Belt Buckles, circa 1979 |
| Box 4, Folder 18 | Designs, Miscellaneous, circa 1953-1969 |
| Box 4, Folder 19-20 | Donkeys and Mules, 1958-1972 |

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| Box 4, Folder 21 | Elephants, 1960-1983 |
| Box 4, Folder 22 | Fountains, 1926-1972 |
| Box 4, Folder 23-24 | Heads, circa 1952-1985 |
| Box 4, Folder 25 | Muscles in Legs, undated |
| Box 4, Folder 26 | Paintings, 1960s-1970s |
| Box 4, Folder 27 | Plants and Flowers, circa 1962-1967 |
| Box 4, Folder 28-29 | Race Horses, 1965-1975 |
| Box 4, Folder 30 | Rocks, circa 1972-1981 |
| Box 4, Folder 31 | Sambo, circa 1958 |
| Box 4, Folder 32-33 | Sculptures, 1927-1981 |
| Box 4, Folder 34 | Seals and Sea Lions, undated |
| Box 4, Folder 35 | Secretariat, 1972-1981 |
| Box 4, Folder 36 | Ships, circa 1963-1980 |
| Box OV 7 | Oversized Subject Files from Box 4, Folders 2, 4, 9-11, undated |

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Series 5: Estate of Una Hanbury, 1990-1994

0.6 Linear feet (Boxes 4-5)

Estate records document the dispersal--mainly through sale--of sculpture that remained unsold at the time of the artist's death. Saunders Sculpture International and its subsidiary, Perry House Galleries, represented the Estate of Una Hanbury.

The series is arranged alphabetically by folder title, and material within each folder is arranged chronologically.

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|------------------|--|
| Box 4, Folder 37 | Accountant, 1991-1993 |
| Box 4, Folder 38 | Advertising, 1991-1992 |
| Box 4, Folder 39 | Appraisal (Bernard Ewell Art Appraisals, Inc., 1990 |
| Box 4, Folder 40 | Art Foundry, Inc., 1990-1994 |
| Box 5, Folder 1 | Atwell Fine Art, 1990-1993 |
| Box 5, Folder 2 | Barter Account, 1991 |
| Box 5, Folder 3 | Brochures, 1991-1992 |
| Box 5, Folder 4 | Bust of Mrs. Ortiz y Pino (Concha), 1992 |
| Box 5, Folder 5 | Client Mailing List, circa 1992 |
| Box 5, Folder 6 | Consignments, 1991-1994 |
| Box 5, Folder 7 | Correspondence re: Estate, 1990-1992 |
| Box 5, Folder 8 | Correspondence, Miscellaneous, 1991-1993, undated |
| Box 5, Folder 9 | Dancing on the Beach, 1991 |
| Box 5, Folder 10 | Editions, 1990 |
| Box 5, Folder 11 | Inventory, circa 1992 |
| Box 5, Folder 12 | Letters from Diana Hanbury King to Clients (A-B and R), 1991 |
| Box 5, Folder 13 | Laden Art Advisory Committee, 1993 |

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| Box 5, Folder 14 | Loveland High Plains Arts Council, 1991-1992 |
| Box 5, Folder 15 | Molds, 1990, undated |
| Box 5, Folder 16 | National Portrait Gallery, 1991-1993 |
| Box 5, Folder 17 | Pearson, David, 1992 |
| Box 5, Folder 18 | Potential Customers, 1991 |
| Box 5, Folder 19 | Price Lists, 1990-1992 |
| Box 5, Folder 20 | Sales, 1991-1994 |
| Box 5, Folder 21 | Santa Fe Trip Estimate, circa 1992 |
| Box 5, Folder 22 | Saunders Sculpture International (SSI) Contract, 1990 |
| Box 5, Folder 23 | Shidoni Foundry/Gallery, 1990-1994 |
| Box 5, Folder 24 | Vergara Printing Co., 1990-1991 |
| Box 5, Folder 25 | Wichita Gallery of Fine Art, 1990-1993 |

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Series 6: Printed Material, 1926-1990, undated

0.4 Linear feet (Box 5)

This series consists of articles, reviews, and letters to the editor written by Hanbury; exhibition material including catalogs, announcements, and invitations; publicity consisting of press releases and articles about Hanbury, her work, and the memorial service held for her; and obituaries. The series also includes miscellaneous clippings about friends, acquaintances, and subjects of interest as well as catalogs of sculptors' equipment and supplies.

Material within each folder is arranged chronologically.

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|---------------------|--|
| Box 5, Folder 26 | By Una Hanbury, 1969-1975, undated Includes articles, reviews, and letters to the editor. |
| Box 5, Folder 27-28 | Exhibition Catalogs, Announcements, Invitations, etc., 1965-1986, undated |
| Box 5, Folder 29 | Miscellaneous Clippings, 1967-1970, undated Material concerns friends, acquaintances, and subjects of interest. |
| Box 5, Folder 30 | Miscellaneous Publications, 1985-1989 <i>Kildonan News</i> , Spring 1985, and <i>M Magazine</i> , May-June, 1989 |
| Box 5, Folder 31 | News Clippings, 1965-1989 |
| Box 5, Folder 32 | Newspapers, 1989-1990 |
| Box 5, Folder 33 | Obituaries; Memorial Service, 1990 |
| Box 5, Folder 34-35 | Publicity, 1926-1989, undated Includes articles about Hanbury and her work appearing in newspapers, periodicals, newsletters, etc. Also includes news releases. |
| Box 5, Folder 36 | Sculptors' Equipment and Supply Catalogs, 1971, undated |

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Series 7: Photographs, 1910-1991, undated

0.3 Linear feet (Boxes 5-6)

This series includes photographs of works of art by Hanbury and photographs of Hanbury with family members, as a student, at work, and on her travels.

The series is arranged into two subseries.

- 6.1: Works of Art, 1913-1991, undated
- 6.2: Una Hanbury, 1910-1989, undated

6.1: Works of Art, circa 1913-1991, undated

0.2 Linear feet (Boxes 5-6)

Early works of Una Hanbury include loose pages from a photo album documenting work done by Hanbury while studying at the Royal Academy and exhibiting there, annotated with exhibition and prize information. This folder also include works done by her at ages 9 to 11; works done in Capri at ages 15 to 16; Don Quixote, Knight in Armour, and Valkyrie executed in 1920; and some travel photos of Capri from 1920.

There are also negatives, photographs, and 35-mm slides of miscellaneous works by Hanbury, including an exhibition installation. These folders contain works which may or may not also be present in Project or Subject files but were not placed within the latter groupings in the inherent organization received from the donor.

Box 5, Folder 37 Early Works of Una Hanbury [Rawnsley], circa 1913-1925

Box 5, Folder 38 Miscellaneous Works, Negatives, undated

Box 5, Folder 39-40 Miscellaneous Works, Photographs, circa 1975-1991

Box 6, Folder 1 Miscellaneous Works, Slides, 1984-1991

6.2: Una Hanbury, circa 1910-1989, undated

3 Folders (Box 6)

Photographs of childhood and youth includes Una at age 6 with a model of a horse (the first photograph of her work); Una with her grandmother and at work on a sculpture in 1915; and Una in class at the Royal Academy in 1925. There is also an undated studio portrait.

Photographs of Una Hanbury include images at special events include the unveiling of the Gilpin bust in 1973; Louis Rosen's birthday picnic in 1978; the De Lattre inauguration in 1980; the unveiling of Phoenix in 1985; and the opening of the Guild for Religious Architecture exhibition which is undated. Unidentified occasions from 1982 and undated can also be found here in addition to travel photographs of Hanbury in Seville and Alaska[?]; formal and candid portraits, both undated and from 1964; and undated photographs of Hanbury with horses, at Goodwin Ranch, with her family, in her studio, and at a foundry.

Box 6, Folder 2 Childhood and Youth, circa 1910-1925, undated

Box 6, Folder 3-4

Una Hanbury, circa 1964-1989

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