



Smithsonian

Archives of American Art

A Finding Aid to the Una Hanbury Papers, 1910-1994, bulk 1966-1990, in the Archives of American Art

Catherine S. Gaines and Kimberley Henze

2015

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Una Hanbury papers
Date:	1910-1994
Identifier:	AAA.hanbuna
Creator:	Hanbury, Una, 1904-1990
Extent:	5.3 Linear feet
Language:	English .
Summary:	The papers of Una Hanbury measure 5.3 linear feet and date from 1910 to 1994, with the bulk of the material from 1966 to 1990. The collection documents the sculptor's career and the dispersal of her estate through business records, project files, subject files, printed material, and photographs. There is also a small amount of material relating to her personal life including correspondence with friends and family and photographs from various stages of her life.

Administrative Information

Acquisition Information

The Una Hanbury papers were donated to the Archives of American Art by the artist's daughter, Jillian Poole, in 1999 and 2006.

Processing Information

The collection was processed and the finding aid written by Catherine S. Gaines. The finding aid was modified by Stephanie Ashley in October 2001 prior to EAD conversion. All duplicates were returned to the donor at her request. The second accession was processed to a minimal level, merged into the collection, and the finding aid updated by Kimberley Henze in 2015.

Preferred Citation

Una Hanbury papers, 1910-1994, bulk 1966-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

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Biographical / Historical

Una Hanbury (1904-1990) was a sculptor in Washington, D.C. and Santa Fe, New Mexico. Hanbury was born in Middlesex, England, in 1904; the incorrect birth date of 1909 that she submitted to Who's Who and other biographical reference sources is cited in numerous published articles. Hanbury [née Rawnsley] exhibited artistic talent as a young child and received instruction from animal artist Frank Calderon. After graduation from London's Polytechnic School of Art, she studied for three years at the Royal Academy. Jacob Epstein was her most influential teacher.

Soon after completing her formal education, Una Rawnsley became Una Hanbury and devoted herself full-time to being a wife and mother. During World War II she left England for Bermuda and brought her family to the United States once the war was over. Hanbury settled in Washington, D.C., where she resumed her sculpting career, completing many large scale commissions for public buildings such as the Medical Examiners Building, Baltimore, and St. Mark's Lutheran Church, Springfield, Virginia, among others. She developed a fine reputation as a portrait sculptor, and commissions included busts of Rachel Carson, Enrico Fermi, Buckminster Fuller, Laura Gilpin, Richard Neutra, Georgia O'Keeffe, Robert Oppenheimer, S. Dillon Ripley, and Andrés Segovia. In addition, animals--particularly horses--were a favorite subject since childhood; sculptures were commissioned by several zoos, and horse portraits often were commissioned by owners.

In 1970, Una Hanbury relocated to Santa Fe, New Mexico, where she continued working well into old age and became a significant force in the art life of that region.

Scope and Contents

The papers of Una Hanbury measure 5.3 linear feet and date from 1910 to 1994, with the bulk of the material from 1966 to 1990. The collection documents the sculptor's career and the dispersal of her estate through business records, project files, subject files, printed material, and photographs. There is also a small amount of material relating to her personal life including correspondence with friends and family and photographs from various stages of her life.

Arrangement

The collection is arranged into seven series.

Missing Title:

- Series 1: Personal Papers, 1926-1983 (Box 1; 4 folders)
 - Series 2: Business Records, 1965-1991 (Boxes 1-2; 1.2 linear feet)
 - Series 3: Project Files, 1961-1992 (Boxes 2-3; 1.8 linear feet)
 - Series 4: Subject Files, circa 1924-1985 (Box 4, OV 7; 1.0 linear feet)
 - Series 5: Estate of Una Hanbury, 1990-1994 (Boxes 4-5; 0.6 linear feet)
 - Series 6: Printed Material, 1926-1990 (Box 5; 0.4 linear feet)
 - Series 7: Photographs, 1910-1991 (Boxes 5-6, 0.3 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animal sculpture
Portrait sculpture, American
Women artists
Women sculptors

Types of Materials:

Photographs

Names:

Carson, Rachel, 1907-1964
Fuller, R. Buckminster (Richard Buckminster), 1895-
Gilpin, Laura
O'Keeffe, Georgia, 1887-1986
Oppenheimer, J. Robert, 1904-1967
Ripley, S. Dillon (Sidney Dillon), 1913-2001
Royal Academy of Arts (Great Britain)
Saunders Sculpture International
Segovia, Andrés, 1893-

Occupations:

Animal sculptors -- New Mexico -- Santa Fe
Animal sculptors -- Washington (D.C.)
Sculptors -- New Mexico -- Santa Fe
Sculptors -- Washington (D.C.)

Container Listing

Series 1: Personal Papers, 1926-1983

4 Folders (Box 1)

Scope and Contents: The Personal Papers series begins with Hanbury's correspondence with family and friends. Memorabilia, comprised mainly of printed material, includes a brochure about Chelsea Pottery in Nassau run by her relative David Rawnsley, an announcement of daughter Jillian's marriage, a program of Queen Elizabeth's coronation, and theater programs. Public speaking records include by-laws and membership lists of the Capital Speakers Club, programs of the Capital Public Speaking Classes, speech notes, and instructor's comments. The series also contains some pencil drawings by Una Hanbury, executed 1926 to 1928, and a silkscreen by her grandson, Colin Poole, from 1970.

Arrangement: The series is arranged alphabetically by folder title, and material within each folder is arranged chronologically.

Box 1, Folder 1 Correspondence, 1957-1983, undated

Box 1, Folder 2 Memorabilia, 1953-1971

Box 1, Folder 3 Public Speaking Class, 1953-1955

Box 1, Folder 4 Works of Art, 1926-1970, undated

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Series 2: Business Records, 1965-1991, undated

1.2 Linear feet (Boxes 1-2)

Scope and Contents: Business records documenting the career of Una Hanbury consist of correspondence with clients, dealers, and foundries, and include various gallery and associate files, consignment records, casting records, certificates of authenticity, speeches, writings, and a video-recorded sculpture demonstration on VHS from 1990.

Arrangement: The series is arranged alphabetically by folder title, and material within each folder is arranged chronologically.

Box 1, Folder 5	Adobe Walls, 1984
Box 1, Folder 6	Albuquerque Museum of Art, History and Science, 1981-1989
Box 1, Folder 7	Amundson, Rand, 1970-1979, undated
Box 1, Folder 8	Appraisals, 1982-1987, undated
Box 1, Folder 9	Art In Public Places, 1985-1988
Box 1, Folder 10	Atwell Fine Art, 1988-1989
Box 1, Folder 11	Baker Gallery, 1972-1982, undated
Box 1, Folder 12	Biographical, 1980-1991, undated
Box 1, Folder 13	Brandywine Gallery, 1984-1986, undated
Box 1, Folder 14	Carson Gallery of Western American Art, 1978-1983, undated
Box 1, Folder 15-17	Casting Records, 1979-1990 Notes: A-Z, by title; see also names of individual foundries.
Box 1, Folder 18	Certificates of Authenticity, 1976-1990
Box 1, Folder 19	Certificates of Authenticity, Paperweights, 1982
Box 1, Folder 20	Correspondence, Business, 1979-1990, undated
Box 1, Folder 21	Correspondence, General, 1971-1988, undated Notes: Correspondence regarding publications and speeches; letters to editors and politicians.
Box 1, Folder 22	Decker, undated
Box 1, Folder 23	DuPont, Elizabeth N., 1988-1989
Box 1, Folder 24	Egan, Betty, 1987-1988

Box 1, Folder 25	Exhibitions, 1966-1988, undated Notes: See also names of individual galleries and museums.
Box 1, Folder 26	French & Co., 1982-1983 Notes: Nick French
Box 1, Folder 27	Galleries, Miscellaneous, 1985, undated
Box 1, Folder 28	Gallery A, 1980-1982
Box 1, Folder 29	Gordon Gallery, 1988-1989
Box 1, Folder 30	Hackett, Dwight, 1979-1989, undated Notes: Art Foundry
Box 1, Folder 31	Huff's Gallery of Fine Art, 1980-1985, undated
Box 1, Folder 32	Inventories, 1983-1985
Box 1, Folder 33	Krasnow, Frances, 1988-1989
Box 1, Folder 34	Lenkin, Melvin, 1987-1988
Box 1, Folder 35	Loveland High Plains Arts Council, 1992
Box 1, Folder 36	Merrill Gallery, 1985-1987, undated
Box 1, Folder 37	Montgomery, George, 1988
Box 1, Folder 38	Morris Singer Foundry, Ltd., 1983
Box 1, Folder 39	Munson Gallery, 1982-1986, undated
Box 1, Folder 40	Murphy, Sallye and Bill, 1986-1987
Box 1, Folder 41	National Sculpture Society, 1981, undated
Box 1, Folder 42	Norma Wright Gallery, 1984-1987, undated
Box 1, Folder 43	Notes, Miscellaneous, circa 1985-1989
Box 1, Folder 44	O'Keeffe, Georgia, 1967-1969
Box 1, Folder 45	J. W. Parks Gallery, 1979-1987
Box 1, Folder 46	Photographs on Loan, 1970-1987, undated
Box 1, Folder 47	Portraits, Inc., 1983

Box 1, Folder 48	Possible Jobs, 1966-1988, undated
Box 1, Folder 49	Price Lists, 1976-1989, undated
Box 1, Folder 50	Private Stock Gallery, 1984, undated
Box 1, Folder 51	Publicity, 1973-1989
Box 1, Folder 52	Rawson, Margaret, 1983-1985
Box 1, Folder 53	Robertson Gallery, 1988-1989
Box 1, Folder 54	Rosenquist Galleries, Inc., 1984-1986, undated
Box 1, Folder 55	Rounds, Betty, 1982-1988
Box 1, Folder 56	Sales (Galleries), 1982-1984
Box 1, Folder 57-58	Sales (Personal), 1966-1990, undated
Box 1, Folder 59	Sculpture Demonstration, 1990 1 Videocassettes (VHS)
Box 2, Folder 1-2	Sculpture Registers, undated Notes: A-Z, by title, and "single items;" A-Z by gallery or other location.
Box 2, Folder 3	Shidoni Foundry, Inc., 1977-1986
Box 2, Folder 4	Shinkle, Judith C., 1975 Notes: New Directions in Art, Inc.
Box 2, Folder 5	Speeches by Hanbury-Notes, 1966-1967, undated
Box 2, Folder 6	Twyman, Margaret, 1982-1983
Box 2, Folder 7	Who's Who in America, Inc., 1980-1984, undated
Box 2, Folder 8	Wichita Gallery of Fine Art, 1980-1984
Box 2, Folder 9	Wilcrest Green Gallery, circa 1982
Box 2, Folder 10	Wright, Mary, 1986-1987 Notes: Medicine Wheel
Box 2, Folder 11	Writings by Hanbury, circa 1970
Box 2, Folder 12	Zoos, 1965-1985, undated

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Series 3: Project Files, 1961-1992, undated

1.8 Linear feet (Boxes 2-3)

Scope and Contents: Unless otherwise noted, files include photographs--in fact, many consist of photographs only. If other record types such as correspondence, printed material, certificates of authenticity, casting records, sketches, 35-mm slides, color transparencies, and negatives are present, this information is noted for each title. Dates indicated reflect the contents of the folder, which may or may not correspond to the date of execution of the particular work.

Arrangement: Project files are arranged alphabetically by title/commission. Material within each folder is arranged chronologically.

Box 2, Folder 13	African Spring, undated
Box 2, Folder 14	Alcebiades, undated
Box 2, Folder 15	Baby Portraits, undated Notes: Portraits of Jillian and Sheila King.
Box 2, Folder 16	The Babysitter, undated Notes: Includes correspondence and an exhibition brochure.
Box 2, Folder 17	Baryshnikov and McBride, undated
Box 2, Folder 18	Berthe, Hans, 1975-1976, undated Notes: Includes correspondence and sketches.
Box 2, Folder 19	Birds, undated
Box 2, Folder 20	Boys Playing, 1983 Notes: Includes sales record.
Box 2, Folder 21	Brammer, Mary, 1979
Box 2, Folder 22	Brandt Children, undated
Box 2, Folder 23	Brave New World, 1974-1980 Notes: Includes correspondence and a brochure.
Box 2, Folder 24	Bristlecone Pine Trees, circa 1977 Notes: Includes color transparencies, negative, and descriptive text.
Box 2, Folder 25	Buffalo, 1974-1980 Notes: Includes casting record, news clippings, and a 35-mm slide.
Box 2, Folder 26	Buffalo Calf-Lying, 1981-1983 Notes: Includes sales record and a 35-mm slide.
Box 2, Folder 27	Buffalo Calf-Standing, 1977-1981 Notes: Includes sales record.

Box 2, Folder 28	Bull and Bear, 1965-1966 Notes: Includes news clipping.
Box 2, Folder 29	Burro with Twins, undated
Box 2, Folder 30	Burros, 1974-1975 Notes: Includes correspondence.
Box 2, Folder 31	Calliope, 1975-1982 Notes: Includes casting records and news clipping.
Box 2, Folder 32	Canyon de Chelly, circa 1980 Notes: No photographs. Includes a casting record.
Box 2, Folder 33	Carmichael, Leonard, 1975-1977, undated Notes: Includes correspondence, check stubs, receipt, news clipping, and negatives.
Box 2, Folder 34	Carson, Rachel, 1982-1987 Notes: Includes sales record, correspondence, and a brochure.
Box 2, Folder 35	Cats, circa 1982 Notes: Found here are files for Sheba, Mehitabel, Kittens Playing, and Cats. Includes negatives and a 35-mm slide.
Box 2, Folder 36	Children Playing, Relief, undated
Box 2, Folder 37	Children's Portraits, undated Notes: Portraits of Josephine Coatsworth and three others. Includes a 35-mm slide.
Box 2, Folder 38	Communication, undated
Box 2, Folder 39	Communion Table, Wheaton Presbyterian Church (MD), undated
Box 2, Folder 40	Compassion, 1969 Notes: Includes news clippings and correspondence.
Box 2, Folder 41	Concha, 1975 Notes: Includes news clippings, biographical information, and publicity for unveiling.
Box 2, Folder 42	Crofter's Daughter, undated Notes: Includes negatives.
Box 2, Folder 43	Dancers, 1983 Notes: Includes invoice for photographs, negatives, and 35-mm slides.
Box 2, Folder 44	Dancing on the Beach, undated Notes: Includes negatives.

Box 2, Folder 45	Desert Patterns, 1983 Notes: No photographs. Includes negatives and sales record.
Box 2, Folder 46	Dog (Boxer), undated
Box 2, Folder 47	Dryden, Hugh, undated Notes: Includes notes, correspondence, and publication.
Box 2, Folder 48	Dymoniet, undated Notes: Includes sales record.
Box 2, Folder 49	Elephants, 1961 Notes: Includes news clipping and correspondence.
Box 2, Folder 50	End of Siesta, 1977-1981 Notes: No photographs. Includes casting paperwork and sales record.
Box 2, Folder 51	Ewald Medal, 1986-1987 Notes: No photographs. Includes notes and correspondence.
Box 2, Folder 52	Fermi, Enrico, 1977-1981, undated Notes: Includes newsletter and correspondence.
Box 2, Folder 53	Filly at Sunset, 1974-1976 Notes: Includes correspondence.
Box 2, Folder 54	Flight, 1968-1988 Notes: Includes correspondence, news clippings, notes, negatives, color transparency, and 35-mm slides.
Box 2, Folder 55	Flower Seller, undated
Box 2, Folder 56	Folk Singer (Folk Music), undated
Box 2, Folder 57	Fountains, undated Notes: Includes sketch and 35-mm slides.
Box 2, Folder 58	From the Sea (Lg), 1976 Notes: Includes sales record and correspondence.
Box 2, Folder 59	Fuller, Buckminster, 1976 Notes: Includes correspondence.
Box 2, Folder 60	Future Winner, 1981-1984 Notes: No photographs. Includes sales record.
Box 2, Folder 61	Ghayroka (4 hrs. & 8 hrs.), 1978-1982 Notes: Includes sales record, correspondence, and casting certificates.

Box 2, Folder 62	The Gift, 1978 Notes: Includes correspondence.
Box 2, Folder 63-64	Gilpin, Laura, 1973-1986 Notes: Includes biographical material, news clippings, exhibition and publicity material, 35-mm slides, and negatives.
Box 2, Folder 65	Giraffe Family, 1982 Notes: Includes correspondence.
Box 2, Folder 66	Gordios, undated
Box 2, Folder 67	Graham, Susan, undated Notes: Includes negatives.
Box 2, Folder 68	Greeting, 1988 Notes: Includes notes, correspondence, publicity, negative, 35-mm slides, and color transparencies. See also Letitia.
Box 2, Folder 69	Guitar Players, 1965, undated Notes: Includes news clippings and publicity.
Box 2, Folder 70	Hank's Pleasure, 1978-1980 Notes: No photographs. Includes sales record and casting records.
Box 2, Folder 71	Happiness, 1982-1989, undated Notes: Includes sales record, casting records, invoice, and 35-mm slides.
Box 2, Folder 72	Happiness (Terra Cotta), undated
Box 2, Folder 73	Happy Afternoon, 1982, undated Notes: No photographs. Includes correspondence, casting records, 35-mm slides.
Box 2, Folder 74	High Noon at the Ranch, undated Notes: Includes negatives.
Box 2, Folder 75	Horses (Terra Cotta), 1963
Box 2, Folder 76	Intermission, undated
Box 2, Folder 77	Iris Flowers, 1963
Box 2, Folder 78	Isadora Reflected, 1988 Notes: Includes notes, correspondence, and invoice.
Box 2, Folder 79	Kelsey, Frances, undated Notes: Includes negatives and 35-mm slides.

Box 2, Folder 80	Knox, Andrew (and pet snake), 1968-1985 Notes: Includes correspondence.
Box 2, Folder 81	Lamb (font cover, Good Shepherd Methodist Church, Waldorf, MD), 1969, undated Notes: Includes correspondence, Guild for Religious Architecture merit award certificate, and 35-mm slide.
Box 2, Folder 82	Letitia, undated Notes: Includes sales record, correspondence, and negatives. See also Greeting.
Box 2, Folder 83	Life Cry, 1975, undated Notes: Includes correspondence.
Box 2, Folder 84	Lioness with Cubs, 1983-1984, undated Notes: Includes correspondence, clippings, sketch, casting paperwork, 35-mm slides, and negatives.
Box 2, Folder 85	Listening to Music, undated
Box 2, Folder 86	Llamas, 1968-1970, undated Notes: Includes clippings.
Box 2, Folder 87	Louisville Zoo, undated
Box 2, Folder 88	Maid to Please and New Born Floa, 1974, undated Notes: No photographs. Includes notice of edition curtailment, note, and printed material.
Box 2, Folder 89	Making Friends, 1981, undated Notes: Includes casting records.
Box 2, Folder 90	Marit, Marina, 1981
Box 2, Folder 91	Medical Examiner's Building, undated Notes: Includes statement and negatives.
Box 2, Folder 92	Meem, John G. and Faith, 1980-1982, undated Notes: Includes sketch, correspondence, castings records, and clippings.
Box 2, Folder 93	Memories of Assisi, 1983, undated Notes: Includes sales record and 35-mm slide.
Box 2, Folder 94	Menorah, undated Notes: Includes news clipping.
Box 2, Folder 95	Miller, Nel, undated

Box 3, Folder 1	Miscellaneous Maquettes, circa 1960-1980
Box 3, Folder 2	Mithra, 1978-1984, undated Notes: Includes sales record, correspondence, and notice of edition curtailment.
Box 3, Folder 3	Moment in Time, undated
Box 3, Folder 4	Moniet el Nefous and Tatumi, undated Notes: Includes news clippings and negative.
Box 3, Folder 5	Moscow, Alan, 1966, undated Notes: Includes biographical notes and publication.
Box 3, Folder 6	Moses (SM), 1983, undated Notes: Includes sales record, notes, and correspondence.
Box 3, Folder 7	Mother and Child, 1964, undated Notes: Includes news clippings and negatives.
Box 3, Folder 8	Motherhood, undated
Box 3, Folder 9	Mullitz, Natalaie, 1966, undated Notes: Includes publication.
Box 3, Folder 10	Music, undated
Box 3, Folder 11	Musk Oxen, 1981-1986, undated Notes: Includes casting records and news clippings.
Box 3, Folder 12	Neutra, Richard, n.d., 1969-1985 Notes: Includes news clippings, notes, and correspondence.
Box 3, Folder 13	New Born Foal, undated Notes: No photographs. Includes sales record.
Box 3, Folder 14	New Step, undated Notes: Includes correspondence and 35-mm slide.
Box 3, Folder 15	Night Flight, undated
Box 3, Folder 16	Nightwatchers, 1974, undated Notes: Includes casting paperwork, correspondence, negative, and 35-mm slide.
Box 3, Folder 17	North Americans, 1980-1984, undated Notes: Includes casting records.
Box 3, Folder 18	O'Keeffe, Georgia, Correspondence and Printed Material, 1967-1989

Box 3, Folder 19	O'Keeffe, Georgia, Photographic Material, undated
Box 3, Folder 20	On the Plains, undated
Box 3, Folder 21	Oppenheimer, Robert, 1967-1975, undated Notes: Includes correspondence, invoices, a loan agreement, printed materials, and a publication.
Box 3, Folder 22	Orihi Antelope (Antelope and Fawn), 1982, undated Notes: Includes casting records, 35-mm slides, and negatives.
Box 3, Folder 23	Orihi Antelope (Lg.), 1981, undated Notes: Includes casting records, 35-mm slides, and negatives.
Box 3, Folder 24	Papas, Sophocles, undated
Box 3, Folder 25	Paperweights (Bull, Odontoglossum Orchid, Phalaenopsis Orchid, Pony, Rooster, Tiger), 1982-1983 Notes: No photographs. Includes sales records.
Box 3, Folder 26	The Pet Show (Le Bonheur Concern for Children Award), 1983, undated Notes: Includes sketches, correspondence, clippings, publicity, negatives, and 35-mm slides.
Box 3, Folder 27	Phoenix, 1981-1986, undated Notes: Includes correspondence, notes, invitation to unveiling, foundry certificate of casting, clippings, 35-mm slides, color transparencies, and negatives.
Box 3, Folder 28	Phoenix (Plexiglass), undated Notes: Includes negatives.
Box 3, Folder 29	Polingaysi (Elizabeth White), 1974-1983, undated Notes: Includes publicity, printed material, and correspondence.
Box 3, Folder 30	Puzzle, 1973-1985, undated Notes: Includes casting records and correspondence.
Box 3, Folder 31	Question, undated
Box 3, Folder 32	Quick Lightning, 1971-1980, undated Notes: Includes sales record, printed material, and casting record.
Box 3, Folder 33	Rashad (Arabian Stallion), undated
Box 3, Folder 34	Real Wind, undated Notes: Includes news clippings, negatives, and notes.
Box 3, Folder 35	Rios, Jesus, 1975-1988, undated Notes: Includes correspondence, printed matter, and negatives.

Box 3, Folder 36	Ripley, S. Dillon, 1976-1978, undated Notes: Includes check stubs, news clippings, correspondence, and notes.
Box 3, Folder 37	Rising Above the Clouds, undated
Box 3, Folder 38	Ritzenberg, Katie, undated Notes: Includes printing plate and 35-mm slide.
Box 3, Folder 39	Rocky Mountain Goats, undated Notes: Includes note.
Box 3, Folder 40	Rudel, Julius, 1977-1983, undated Notes: Includes notes, invoices, correspondence, sketches, news clippings, negatives, and slides.
Box 3, Folder 41	Sabellina and Samantha, 1976-1989, undated Notes: Includes correspondence and casting paperwork.
Box 3, Folder 42	St. Mark's Lutheran Church, Springfield, Va. (Family), 1969, undated Notes: Includes notes, illustrated cover of <i>Lutheran Forum</i> magazine, miscellaneous printed material, and negatives.
Box 3, Folder 43	Saveressing, Frances, undated
Box 3, Folder 44	Segovia, Andrés, undated Notes: Includes negatives.
Box 3, Folder 45	Sentinels, undated Notes: Includes negatives.
Box 3, Folder 46	Simmental Calf, undated
Box 3, Folder 47	Sixty Miles per Hour, 1975-1980, undated Notes: Includes sales record, correspondence, casting paperwork, 35-mm slides, and negatives.
Box 3, Folder 48	Somewhere a Bird, undated Notes: Includes negatives, clides, and color transparencies.
Box 3, Folder 49	Song, undated Notes: Includes negatives and slides.
Box 3, Folder 50	Southwest Wind, undated
Box 3, Folder 51	Spring Time Leap, 1976, undated Notes: Includes correspondence and 35-mm slide.
Box 3, Folder 52	Stovall, Lou, undated

Box 3, Folder 53	Sung, Dato David L.F., 1970-1975, undated Notes: Includes correspondence, notes, and printed material.
Box 3, Folder 54	Swains, undated
Box 3, Folder 55	Teller, Edward, 1980-1981, undated Notes: Includes correspondence and notes.
Box 3, Folder 56	Tennis Players, 1967-1970, undated Notes: Includes correspondence, notes, news clippings, and printed material.
Box 3, Folder 57	Thanksgiving, undated Notes: Includes sales record and correspondence.
Box 3, Folder 58	Theater Guild, 1982
Box 3, Folder 59	Time Figure, undated
Box 3, Folder 60	Tonto Bars Hank, 1980, undated Notes: Includes casting paperwork and printed material.
Box 3, Folder 61	Twilight, undated
Box 3, Folder 62	Unicorn with Maiden, undated Notes: Includes negatives.
Box 3, Folder 63	Vantage Point, undated Notes: Includes printed material.
Box 3, Folder 64	Water Buffalo, 1982, undated Notes: Includes casting records and 35-mm slide.
Box 3, Folder 65	Who Goes There, 1981, undated Notes: Includes casting records.
Box 3, Folder 66	Whoopee!, 1982, undated Notes: Includes casting records and slide.
Box 3, Folder 67	Witness to the Long Walk, undated
Box 3, Folder 68	Wonder is the Beginning of Wisdom, undated Notes: Includes correspondence, negatives, color transparencies, and 35-mm slide. See also Yugoslavia.
Box 3, Folder 69	Work Horse, 1984, undated Notes: Includes correspondence and negatives.
Box 3, Folder 70	Yugoslavia, 1971-1981, undated

Notes: Includes sketches, correspondence, notes, printed material, 35-mm slides, and negatives. See also *Wonder is the Beginning of Wisdom*.

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Series 4: Subject Files, circa 1924-1985

1 Linear foot (Box 4, OV 7)

Scope and Contents: This series contains sketches, source material, and research on figures, forms, and types prearranged by subject. These materials manifest in news clippings, published journals, ink and pencil drawings, greeting cards, postcards, and scattered photographs and negatives. Oversized subject files are found in OV 7 and include ink and pencil drawings on paper pulled from the files Animals, Miscellaneous; Arms, Hands, Feet; and Bristlecone Pines.

Arrangement: Subject files are arranged alphabetically by subject name.

Box 4, Folder 1	Animals in Art, 1960s
Box 4, Folder 2	Animals, Miscellaneous, circa 1965-1981 Notes: Oversized material housed in OV 7.
Box 4, Folder 3	Architecture, circa 1960-1970
Box 4, Folder 4	Arms, Hands, Feet, circa 1964-1981 Notes: Oversized material housed in OV 7.
Box 4, Folder 5	Attitudes, circa 1942-1975
Box 4, Folder 6	Bears, circa 1980
Box 4, Folder 7	Birdbaths, undated
Box 4, Folder 8	Birds, 1924-1978
Box 4, Folder 9-11	Bristlecone Pines, circa 1977 Notes: Oversized material housed in OV 7.
Box 4, Folder 12-13	Children, 1955-1980
Box 4, Folder 14	Clouds, 1959-1981
Box 4, Folder 15	Colin, 1967
Box 4, Folder 16	Dancers, 1965-1981
Box 4, Folder 17	Designs, Belt Buckles, circa 1979
Box 4, Folder 18	Designs, Miscellaneous, circa 1953-1969
Box 4, Folder 19-20	Donkeys and Mules, 1958-1972
Box 4, Folder 21	Elephants, 1960-1983
Box 4, Folder 22	Fountains, 1926-1972

Box 4, Folder 23-24	Heads, circa 1952-1985
Box 4, Folder 25	Muscles in Legs, undated
Box 4, Folder 26	Paintings, 1960s-1970s
Box 4, Folder 27	Plants and Flowers, circa 1962-1967
Box 4, Folder 28-29	Race Horses, 1965-1975
Box 4, Folder 30	Rocks, circa 1972-1981
Box 4, Folder 31	Sambo, circa 1958
Box 4, Folder 32-33	Sculptures, 1927-1981
Box 4, Folder 34	Seals and Sea Lions, undated
Box 4, Folder 35	Secretariat, 1972-1981
Box 4, Folder 36	Ships, circa 1963-1980
Box OV 7	Oversized Subject Files from Box 4, Folders 2, 4, 9-11, undated

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Series 5: Estate of Una Hanbury, 1990-1994

0.6 Linear feet (Boxes 4-5)

Scope and Contents: Estate records document the dispersal--mainly through sale--of sculpture that remained unsold at the time of the artist's death. Saunders Sculpture International and its subsidiary, Perry House Galleries, represented the Estate of Una Hanbury.

Arrangement: The series is arranged alphabetically by folder title, and material within each folder is arranged chronologically.

Box 4, Folder 37	Accountant, 1991-1993
Box 4, Folder 38	Advertising, 1991-1992
Box 4, Folder 39	Appraisal (Bernard Ewell Art Appraisals, Inc., 1990
Box 4, Folder 40	Art Foundry, Inc., 1990-1994
Box 5, Folder 1	Atwell Fine Art, 1990-1993
Box 5, Folder 2	Barter Account, 1991
Box 5, Folder 3	Brochures, 1991-1992
Box 5, Folder 4	Bust of Mrs. Ortiz y Pino (Concha), 1992
Box 5, Folder 5	Client Mailing List, circa 1992
Box 5, Folder 6	Consignments, 1991-1994
Box 5, Folder 7	Correspondence re: Estate, 1990-1992
Box 5, Folder 8	Correspondence, Miscellaneous, 1991-1993, undated
Box 5, Folder 9	Dancing on the Beach, 1991
Box 5, Folder 10	Editions, 1990
Box 5, Folder 11	Inventory, circa 1992
Box 5, Folder 12	Letters from Diana Hanbury King to Clients (A-B and R), 1991
Box 5, Folder 13	Laden Art Advisory Committee, 1993
Box 5, Folder 14	Loveland High Plains Arts Council, 1991-1992
Box 5, Folder 15	Molds, 1990, undated
Box 5, Folder 16	National Portrait Gallery, 1991-1993

Box 5, Folder 17	Pearson, David, 1992
Box 5, Folder 18	Potential Customers, 1991
Box 5, Folder 19	Price Lists, 1990-1992
Box 5, Folder 20	Sales, 1991-1994
Box 5, Folder 21	Santa Fe Trip Estimate, circa 1992
Box 5, Folder 22	Saunders Sculpture International (SSI) Contract, 1990
Box 5, Folder 23	Shidoni Foundry/Gallery, 1990-1994
Box 5, Folder 24	Vergara Printing Co., 1990-1991
Box 5, Folder 25	Wichita Gallery of Fine Art, 1990-1993

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Series 6: Printed Material, 1926-1990, undated

0.4 Linear feet (Box 5)

Scope and Contents: This series consists of articles, reviews, and letters to the editor written by Hanbury; exhibition material including catalogs, announcements, and invitations; publicity consisting of press releases and articles about Hanbury, her work, and the memorial service held for her; and obituaries. The series also includes miscellaneous clippings about friends, acquaintances, and subjects of interest as well as catalogs of sculptors' equipment and supplies.

Arrangement: Material within each folder is arranged chronologically.

Box 5, Folder 26	By Una Hanbury, 1969-1975, undated Notes: Includes articles, reviews, and letters to the editor.
Box 5, Folder 27-28	Exhibition Catalogs, Announcements, Invitations, etc., 1965-1986, undated
Box 5, Folder 29	Miscellaneous Clippings, 1967-1970, undated Notes: Material concerns friends, acquaintances, and subjects of interest.
Box 5, Folder 30	Miscellaneous Publications, 1985-1989 Notes: <i>Kildonan News</i> , Spring 1985, and <i>M Magazine</i> , May-June, 1989
Box 5, Folder 31	News Clippings, 1965-1989
Box 5, Folder 32	Newspapers, 1989-1990
Box 5, Folder 33	Obituaries; Memorial Service, 1990
Box 5, Folder 34-35	Publicity, 1926-1989, undated Notes: Includes articles about Hanbury and her work appearing in newspapers, periodicals, newsletters, etc. Also includes news releases.
Box 5, Folder 36	Sculptors' Equipment and Supply Catalogs, 1971, undated

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Series 7: Photographs, 1910-1991, undated

0.3 Linear feet (Boxes 5-6)

Scope and Contents: This series includes photographs of works of art by Hanbury and photographs of Hanbury with family members, as a student, at work, and on her travels.

Arrangement: The series is arranged into two subseries.

Missing Title:

- 6.1: Works of Art, 1913-1991, undated
- 6.2: Una Hanbury, 1910-1989, undated

6.1: Works of Art, circa 1913-1991, undated

0.2 Linear feet (Boxes 5-6)

Scope and Contents: Early works of Una Hanbury include loose pages from a photo album documenting work done by Hanbury while studying at the Royal Academy and exhibiting there, annotated with exhibition and prize information. This folder also include works done by her at ages 9 to 11; works done in Capri at ages 15 to 16; Don Quixote, Knight in Armour, and Valkyrie executed in 1920; and some travel photos of Capri from 1920.

There are also negatives, photographs, and 35-mm slides of miscellaneous works by Hanbury, including an exhibition installation. These folders contain works which may or may not also be present in Project or Subject files but were not placed within the latter groupings in the inherent organization received from the donor.

Box 5, Folder 37 Early Works of Una Hanbury [Rawnsley], circa 1913-1925

Box 5, Folder 38 Miscellaneous Works, Negatives, undated

Box 5, Folder 39-40 Miscellaneous Works, Photographs, circa 1975-1991

Box 6, Folder 1 Miscellaneous Works, Slides, 1984-1991

6.2: Una Hanbury, circa 1910-1989, undated

3 Folders (Box 6)

Scope and Contents: Photographs of childhood and youth includes Una at age 6 with a model of a horse (the first photograph of her work); Una with her grandmother and at work on a sculpture in 1915; and Una in class at the Royal Academy in 1925. There is also an undated studio portrait.

Photographs of Una Hanbury include images at special events include the unveiling of the Gilpin bust in 1973; Louis Rosen's birthday picnic in 1978; the De Lattre inauguration in 1980; the unveiling of Phoenix in 1985; and the opening of the Guild for Religious Architecture exhibition which is undated. Unidentified occasions from 1982 and undated can also be found here in addition to travel photographs of Hanbury in Seville and Alaska[?]; formal and candid portraits, both undated and from 1964; and undated photographs of Hanbury with horses, at Goodwin Ranch, with her family, in her studio, and at a foundry.

Box 6, Folder 2 Childhood and Youth, circa 1910-1925, undated

Box 6, Folder 3-4

Una Hanbury, circa 1964-1989

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