



Smithsonian

Archives of American Art

Oral history interview with Walker Hancock

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Walker Hancock
Date:	1977 July 22-August 15
Identifier:	AAA.hancoc77
Creator:	Hancock, Walker Kirtland, 1901-1998 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	125 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Walker Hancock, 1977 July 22-August 15, Transcript Audio: Oral history interview with Walker Hancock, 1977 July 22-August 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Walker Kirtland Hancock (1901-1998) was a sculptor from Gloucester, Massachusetts. Hancock was born in 1901 in St. Louis, Missouri. He studied at Washington University for one year before moving on to the Pennsylvania Academy of the Fine Arts, where he studied under Charles Grafly. He taught at PAFA from 1929 to 1967.

Scope and Contents

An interview of Walker Hancock conducted 1977 July 22-August 25, by Robert Brown, for the Archives of American Art.

Scope and Contents

Hancock discusses his early education and studying with Charles Grafly at the American Academy in Rome; studying at the Pennsylvania Academy and later teaching there; early work with Lorado Taft; fellow sculptors; and sculptural commissions vs. freelance work.

General

Originally recorded 3 sound tape reels. Reformatted in 2010 as 6 digital wav files. Duration is 6 hr., 5 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art criticism
- Sculptors -- Massachusetts -- Gloucester -- Interviews
- Sculpture -- Technique
- Sculpture, Modern -- 20th century

Types of Materials:

- Interviews
- Sound recordings

Names:

- American Academy in Rome -- Students
- Grafly, Charles, 1862-1929
- Manship, Paul, 1885-1966

Functions:

- Art commissions