Oral history interview with Walker Hancock

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.
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### Collection Overview

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<tr>
<th>Repository:</th>
<th>Archives of American Art</th>
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<tbody>
<tr>
<td>Title:</td>
<td>Oral history interview with Walker Hancock</td>
</tr>
<tr>
<td>Date:</td>
<td>1977 July 22-August 15</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.hancoc77</td>
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<tr>
<td>Creator:</td>
<td>Hancock, Walker Kirtland, 1901-1998 (Interviewee)</td>
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<td></td>
<td>Brown, Robert F. (Interviewer)</td>
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<tr>
<td>Extent:</td>
<td>125 Pages (Transcript)</td>
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<tr>
<td>Language:</td>
<td>English .</td>
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<tr>
<td>Digital Content:</td>
<td>Digital Content: Oral history interview with Walker Hancock, 1977 July 22-August 15, Transcript</td>
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<tr>
<td></td>
<td>Audio: Oral history interview with Walker Hancock, 1977 July 22-August 15, Digital Sound Recording (Excerpt)</td>
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### Administrative Information

**Acquisition Information**

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

**Available Formats**

Transcript available on line.

**Restrictions**

Transcript available on the Archives of American Art website.

### Biographical / Historical

Walker Kirtland Hancock (1901-1998) was a sculptor from Gloucester, Massachusetts. Hancock was born in 1901 in St. Louis, Missouri. He studied at Washington University for one year before moving on to the Pennsylvania Academy of the Fine Arts, where he studied under Charles Grafly. He taught at PAFA from 1929 to 1967.

### Scope and Contents

Scope and Contents

Hancock discusses his early education and studying with Charles Grafly at the American Academy in Rome; studying at the Pennsylvania Academy and later teaching there; early work with Lorado Taft; fellow sculptors; and sculptural commissions vs. freelance work.

General

Originally recorded 3 sound tape reels. Reformatted in 2010 as 6 digital wav files. Duration is 6 hr., 5 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Sculptors -- Massachusetts -- Gloucester -- Interviews
Sculpture -- Technique
Sculpture, Modern -- 20th century

Types of Materials:

Interviews
Sound recordings

Names:

American Academy in Rome -- Students
Grafly, Charles, 1862-1929
Manship, Paul, 1885-1966

Functions:

Art commissions