



Smithsonian
Archives of American Art

Walker Hancock papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Walker Hancock papers
Identifier:	AAA.hancwalk
Date:	1911-1995
Extent:	21.1 Linear feet
Creator:	Hancock, Walker Kirtland, 1901-1998
Language:	English .

Administrative Information

Acquisition Information

Donated 1974-1996 by Walker Hancock and in 2017 by Deane French Hancock, Hancock's daughter and executor.

Other Finding Aids

Microfilm reel 3946: Finding aid listing notable correspondents is available in all Archives of American Art offices.

Available Formats

35mm microfilm reels 3946, 1718-1726, 1818 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Walker Hancock (1901-1998) was a sculptor from Gloucester, Massachusetts. Hancock was born in 1901 in St. Louis, Missouri. He studied at Washington University for one year before moving on to the Pennsylvania Academy of the Fine Arts, where he studied under Charles Grafly. He taught at PAFA from 1929 to 1967. During his career, he produced hundreds of realistic works, ranging from a 39 foot bronze angel in the 30th St. Station in Philadelphia, to a bust of former President Geroge H.W. Bush in the Capitol, to a monumental statue of James Madison in the Library of Congress, to a Christ figure in the central altar in the National Cathedral in Washington. Hancock first visited Gloucester in 1921, built a studio there, and later moved there permanently. He died at home at age 97.

Scope and Contents

Correspondence with artists including Cecilia Beaux, Timothy Crouse, Carl Paul Jennewein, Henry Kreis, Paul Manship, Booth Tarkington, William Zorach, and others; project and commission files including the Stone Mountain Confederate Memorial in Georgia among others; committee files; personal business records; writings; sketches; photographs and negatives of Hancock, works of art, and political figures taken in preparation of portrait busts; printed material; and an interview transcript relating to Hancock's career as a sculptor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century -- United States

Types of Materials:

Interviews

Names:

Beaux, Cecilia, 1855-1942

Crouse, Timothy

Jennewein, Carl Paul, 1890-

Kreis, Henry, 1899-1963

Manship, Paul, 1885-1966

Stone Mountain Confederate Monumental Association

Stone Mountain Memorial (Ga.)

Tarkington, Booth, 1869-1946

Zorach, William, 1887-1966

Occupations:

Sculptors -- Massachusetts -- Gloucester