



Smithsonian

Archives of American Art

A Finding Aid to the Jane Hanks papers related to William Keith, 1898-1905, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Jane Hanks papers related to William Keith
Date:	1898-1905
Identifier:	AAA.hanksjane
Creator:	Hanks, Jane Richardson, 1908-
Extent:	0.02 Linear feet
Language:	English .
Summary:	Papers kept by Jane Richardson Hanks relating to the friendship between her mother, Maud Wilkinson Richardson and the painter William Keith, measures 0.02 linear feet and consists of six items and date 1898 to 1905. Included is documentation on a painting <i>Kilmeny</i> that Keith gave to Wilkinson as a wedding gift upon her marriage to Leon J. Richardson in 1900. The painting, as well as Keith's nickname of "Kilmeny" for Maud were inspired by Maud's and Keith's admiration for the poem "Kilmeny" by Scottish author James Hogg written in 1813.

Administrative Information

Acquisition Information

Donated in 2017 by Michael L. Heslip, a painting conservator who received the material from Jane Hanks when Heslip was treating the painting *Kilmeny*, at the time owned by Hanks.

Processing Information

The collection was processed and a finding aid prepared by Erin Kinhart in 2018.

Preferred Citation

Jane Hanks papers related to William Keith, 1898-1905. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Jane Richardson Hanks was the daughter of Maud Wilkinson Richardson (1868-1946), a friend of painter William Keith (1838-1911). Hanks was a noted anthropologist born August 2, 1908. She died July 27, 2014 in Bennington, Vermont. Maud married Leon J. Richardson in 1900. They lived in Berkeley, California.

Scope and Contents

Papers kept by Jane Richardson Hanks relating to the friendship between her mother, Maud Wilkinson Richardson and the painter William Keith measures 0.02 linear feet and consists of six items and date 1898 to 1905. Included is documentation on a painting *Kilmeny* that Keith gave to Wilkinson as a wedding gift upon her marriage to Leon J. Richardson in 1900. The painting, as well as Keith's nickname of "Kilmeny" for Maud were inspired by Maud's and Keith's admiration for the poem "Kilmeny" by Scottish author James Hogg written in 1813.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Jane Hanks Papers related to William Keith, 1898-1905 (Folder 1; 6 Items)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hogg, James, 1770-1835
Keith, William, 1838-1911
Richardson, Maud Wilkinson, 1868-1946

Occupations:

Painters -- California

Container Listing

Series 1: Jane Hanks Papers Related to William Keith, 1898-1905

6 Items (Folder 1)

Scope and Contents: Included are a letter from Keith postmarked June 15, 1898, addressed to Maud Wilkinson, Yosemite Valley, Marisposa, CA, thanking Maud for her "pleasant letter"; a letter from Keith to Mrs. Richardson, Berkeley, July 1, 1905, thanking her for thinking of him at "Xmas time" and wishing her "many Xmas and Happy New Years in the future"; and a note enclosing a photograph of Keith in his studio with the painting *Kilmeny* and requesting "When 'Kilmeny' comes to town if she will come to the studio." Also found is a pocket-sized book, *The Story of James Hogg the Ettrick Shepherd* (cover stamped 'Bought on board the 'Columba' Royal Route to the Highlands'), containing Hogg's poem "Kilmeny." The book includes an inscription from Keith "For Berkeley's Kilmeny." The inside cover is annotated by Hanks "This is the story of William Keith's painting dedicated to my mother Maud Wilkinson. This is the large painting with the driftwood frame."

Folder 1 Jane Hanks Papers Related to William Keith, 1898-1905

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