



Smithsonian

Archives of American Art

A Finding Aid to the Duane Hanson Papers, 1935-2006, in the Archives of American Art

Jayna M. Hanson

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

13 Jul 2012

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Collection Overview

Repository:	Archives of American Art
Title:	Duane Hanson papers
Identifier:	AAA.hansduan
Date:	1935-2006
Creator:	Hanson, Duane
Extent:	12.9 Linear feet
Language:	The collection is in English.
Summary:	The papers of Florida realist sculptor Duane Hanson date from 1935-2006 and measure 12.9 linear feet. Hanson's career is documented through biographical information, personal business records, correspondence, subject files, artwork, writings, printed materials, and photographs. There are numerous letters from the O.K. Harris Gallery and Ivan Karp, Dr. Martin Bush at Wichita State University, and Dewey Hanson.

Administrative Information

Acquisition Information

Duane Hanson's widow, Wesla Hanson, donated his papers in two accretions in 1997 and 2006. Additions are expected.

Related Materials

The Archives of American Art also holds an oral history interview with Duane Hanson conducted on 1989 August 23-24 by Liza Kirwin.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Jayna Hanson in 2012, with funding provided by the Terra Foundation for American Art.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were mostly transcribed from original folder headings and the original order was maintained. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed.

Preferred Citation

Duane Hanson papers, 1935-2006. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Sculptor and educator Duane Hanson (1925-1996) spent most of his career in South Florida and is best known for his hyper-realist sculptures of people. Duane Hanson was born January 17, 1925 in Alexandria, Minnesota. His family later moved to Parkers Prairie, Minnesota where he created his first sculpture in wood at the age of 13. He graduated from Macalester College in St. Paul, Minnesota and completed his education with an MFA from the Cranbrook Academy of Art in Michigan. During school and after, Hanson created realistic and grotesque sculptures of taboo subjects and other sculptures depicting physically violent occurrences.

In 1962, Hanson accepted a teaching position at Oglethorpe University in Atlanta, Georgia where he remained for three years. At Oglethorpe, Hanson received grant funds to create his most well-known works out of resin and fiberglass. He moved to South Florida in 1965, where he continued to sculpt life-size human forms with detailed features and accessories.

Art dealer Ivan Karp at O.K. Harris Gallery took an interest in the works and represented Hanson, who moved to New York City to continue his career. He exhibited at numerous solo exhibitions in the United States and Germany. In 1973, Hanson returned to South Florida where he would remain for the duration of his life. His retained the national spotlight, however, and was very active in the Florida art scene. He was named Florida Ambassador of the Arts in 1983. Duane Hanson married his second wife, Wesla in 1968, with whom he had two children. Also, he had two children from a previous marriage which ended in divorce. Hanson died of cancer in January of 1996.

Scope and Contents

The papers of Florida realist sculptor Duane Hanson date from 1935-2006 and measure 12.9 linear feet. Hanson's career is documented through biographical information, personal business records, correspondence, subject files, artwork, writings, printed materials, and photographs. There are numerous letters from the O.K. Harris Gallery and Ivan Karp, Dr. Martin Bush at Wichita State University, and Dewey Hanson.

The bulk of the collection consists of correspondence and includes personal letters, fan mail, and correspondence with museums, galleries, universities, friends, and colleagues. Subject files also include scattered correspondence but typically contain printed materials and scattered business records. There is a slight overlap between the correspondence files and the subject files.

Biographical materials include a guestbook spanning 1978-1994 from many exhibitions. Also found are four videos, mostly of Hanson's television appearances and exhibitions. Personal business records contain loan records, damage reports, and expense records. Scattered writings include statements by Hanson about his artwork. Also found within the papers is one sketchbook and a few loose sketches. Printed materials largely consist of clipping files and exhibition catalogs. There are photographs of Duane Hanson and his father Dewey, and of Hanson depicted with various works of art, as well as slides.

Arrangement

The collection is arranged as 8 series.

Missing Title:

- Series 1: Biographical Material 1978-1994 (Box 1; 0.6 linear feet)
- Series 2: Personal Business records, circa 1960s-1996 (Box 1-2; 0.5 linear feet)
- Series 3: Correspondence, 1963-2006 (Box 2-8; 5.8 linear feet)
- Series 4: Subject Files, 1935-1996 (Box 8-9; 1.1 linear feet)
- Series 5: Writings and Notes, 1970-1988 (Box 9; 0.2 linear feet)
- Series 6: Artwork, circa 1980-circa 1984 (Box 9; 0.3 linear feet)
- Series 7: Printed Material, 1958-1994 (Box 9-14; 4.0 linear feet)
- Series 8: Photographs, 1978-1990 (Box 14; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- Florida

Types of Materials:

Sketchbooks
Sketches
Video recordings
Visitors' books

Names:

Bush, Martin H.
Hanson, Dewey
Karp, Ivan C., 1926-2012
O.K. Harris Gallery (New York, N.Y.)

Container Listing

Series 1: Biographical Materials , 1978-1994

0.6 Linear feet (Box 1)

Scope and Contents: Scattered biographical materials include resumes, an exhibition guestbook spanning the years 1978-1994, and xerox copies of original geneological documents. Also found here are four videos, mostly of Hanson's television appearances and exhibitions.

Arrangement: This series has been minimally processed. Audio visual materials have been reboxed if needed, but have not been viewed or described.

Box 1, Folder 1	Awards, 1983
Box 1, Folder 2	Biographical Sketches and Resumes, 1987
Box 1, Folder 3-4	Geneological Documents , 1987-circa 1990 Notes: File contains xerox copies of original geneological materials
Box 1, Folder 5	Name Plate, circa 1990s
Box 1, Folder 6	Guest Book, 1978-1994
Box 1, Folder 7	Mary Wallace: Duane Hanson's Fundraiser, Museum of Contemporary Art, 1983 1 Videocassettes (U-matic)
Box 1, Folder 8	Duane Hanson with John Chancellor, NBC Nightly News, circa 1980 1 Videocassettes (VHS) (1 VHS Tape, 2:37:28 minutes)
Box 1, Folder 9	"Fenster aus Berlin, Ausstellung" Duane Hanson, circa 1990 1 Videocassettes (VHS)
Box 1, Folder 10	Duane Hanson, Tom Snyder Show and Andy Warhol, Today Show, circa 1980s 1 Videocassettes (VHS)

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Series 2: Personal Business records, circa 1960s-1996

0.8 Linear feet (Boxes 1-2)

Scope and Contents: Personal business records include address books, legal documents, consent forms, copyright information, receipts for freight, invoices, and expense records, a list of works in the Duane Hanson Collection, the Fort Lauderdale Museum Board records, and records relating to donations and loans. Of note are reports of damage and repairs made to Hanson's sculptures. Also found are letters of recommendation written by Hanson for others.

Box 1, Folder 11	Address Books, circa 1960s-1970s Notes: Includes family histories and trees
Box 1, Folder 12	Business Card and Design, circa 1980s
Box 1, Folder 13	Business Investment Ideas, 1977
Box 1, Folder 14	Contracts, 1984-1995
Box 1, Folder 15	Consent Forms, 1979
Box 1, Folder 16	Copyright Registration, 1982
Box 1, Folder 17	Crating and Freighting, 1990
Box 1, Folder 18	Duane Hanson Collection, 1990
Box 1, Folder 19	Fort Lauderdale Museum Board, 1989
Box 1, Folder 20	General Financial Records, 1973-1996
Box 1, Folder 21	Interviews, 1989
Box 1, Folder 22	Invoice, 1989-1990
Box 1, Folder 23-24	Lease, 1978-1990
Box 1, Folder 25	Ledger, 1979-1985
Box 1, Folder 26	Ledger, Bookkeeping, 1994-1995
Box 1, Folder 27-28	Letters of Recommendation, for Others, 1986-1989
Box 1, Folder 29-37	Loan and Donation Records, 1979-1996
Box 2, Folder 1-7	Receipts and Expenses, 1983-1996
Box 2, Folder 8	Rentals, Land, 1983-1984

Box 2, Folder 9-11	Repairs, to Works of Art, 1982-1984
Box 2, Folder 13	Security Agreement, 1988
Box 2, Folder 13-14	Shipping Records, 1989-1995
Box 2, Folder 15	Tuition for Maja Hanson, R.I.S.D., 1988-1989

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Series 3: Correspondence, 1963-2006

5.8 Linear feet (Boxes 2-8)

Scope and Contents: The majority of correspondence consists of letters to Hanson, however there are scattered drafts of responses. There are circa 20 folders of personal correspondence. Professional correspondence discusses specific works of art, exhibitions, and Hanson's activities at local schools, museums, and universities. There are a significant number of letters from Harry Abrams, Martin Bush, Cranbrook, Fort Lauderdale Museum of Art, Frederick R. Weisman Co., O. K. Harris Gallery and Ivan Karp, Helander Gallery, Norton Gallery, and Hannes Von Gosselin. There is also correspondence about events, exhibitions, and travel.

Arrangement: Personal correspondence is arranged chronologically. Professional correspondence is arranged alphabetically by either name of correspondent, or by topic. For the most part Hanson's original file order and folder titles have been maintained. Generally, items within the folders have not been further arranged into chronological order.

Box 2, Folder 16-29	Personal Correspondence, 1973-1985
Box 3, Folder 1-7	Personal Correspondence, 1986-1993
Box 3, Folder 8-29	General Correspondence, circa 1972-1995
Box 3, Folder 30-33	Fan Mail, 1973-1977
Box 4, Folder 1-14	Fan Mail, 1978-1993
Box 4, Folder 15-18	Abrams, Harry, 1983-1988
Box 4, Folder 19	Alaska, 1988
Box 4, Folder 20	Alexandria Museum (Louisiana), 1986
Box 4, Folder 21	American Artist, 1986
Box 4, Folder 22	Amherst College, (Sweeny, Robert), 1986
Box 4, Folder 23	Arts Legislation, 1985
Box 4, Folder 24	Archives of American Art, 1986
Box 4, Folder 25	Arkansas State University, 1986-1987
Box 4, Folder 26	Art in Public Places, 1988
Box 4, Folder 27	Art League, Bradenton, 1983
Box 4, Folder 28	Art Life, 1994
Box 4, Folder 29-30	Auckland, New Zealand, 1987-1988

Box 4, Folder 34	Australia, 1978-1988
Box 4, Folder 35	Barcheski, R., 1977-1979
Box 4, Folder 36	B. L. Stryker TV Show, 1989
Box 4, Folder 37	Berlin, 1990s
Box 4, Folder 38	Birthday Cards, 1978
Box 4, Folder 39	Black, Carolyn, 1991
Box 4, Folder 40	Boise Gallery of Art, 1983
Box 4, Folder 41	Books, 1982
Box 4, Folder 42	Broward Art Guild Magazine, 1986-1988
Box 4, Folder 43	Buchsteiner, Thomas, 1991
Box 4, Folder 44-61	Bush, Martin, 1975-1996
Box 5, Folder 1	California, 1988
Box 5, Folder 2	Canada, 1991
Box 5, Folder 3	Children's Television Workshop, 1987
Box 5, Folder 4	China, 1987
Box 5, Folder 5-6	Collectors, 1975-1991
Box 5, Folder 7-18	Colleges and Universities, 1975-1990
Box 5, Folder 19	Columbia Museum, 1994
Box 5, Folder 20	Conant, Howard, 1987
Box 5, Folder 21-32	Cranbrook Academy of Art, 1978-1994
Box 5, Folder 33	David Letterman Show, 1980
Box 5, Folder 34	Davy, Mike, 1987
Box 5, Folder 35	Des Moines Art Center, 1977
Box 5, Folder 36	Dollars for Scholars, 1987

Box 5, Folder 37	Eberhardt, Angelika, 1991
Box 5, Folder 38	Eckes-Chantre, Heidi, 1996
Box 5, Folder 39	Edwin A. Ulrich Museum of Art, Wichita State University, 1985
Box 5, Folder 40	Elizabeth Galasso Fine Art Leasing, 1983
	Ellison, Jessie , 1982-1985 Notes: Includes poetry
Box 5, Folder 42	England, 1991
Box 5, Folder 43	Eve Mannes Gallery, 1993
Box 5, Folder 44	Florida Department of State, 1987
Box 5, Folder 45	Florida State University, Tallahassee, 1990
Box 5, Folder 46	Floridanica, 1991
Box 5, Folder 47-48	Fort Lauderdale Museum of Art, 1986-1990
Box 5, Folder 49	Fort Worth Museum of Modern Art , 1994
Box 5, Folder 50-51	Frederick R. Weisman, Co., 1986-1994
Box 5, Folder 52	Frostburg College, 1983
Box 5, Folder 53	Frudakis, Zenos, 1988
Box 5, Folder 54	Georgia Art Museum, 1988
Box 5, Folder 55-59	Germany, 1973-1978
Box 5, Folder 60	Grigsby, Emily , 1988
Box 5, Folder 61-66	Harris, O.K., 1968-1991 Notes: and Ivan Karp
Box 5, Folder 67	Hawaii, 1989
Box 5, Folder 68	Heidelberg, 1990-1991
Box 5, Folder 69	Helander Gallery, 1985-1989
Box 5, Folder 70-71	"Help-Outs", 1978-1985

Box 5, Folder 72	Hirshhorn Museum, 1985
Box 5, Folder 73	Hochstaetter, Rosalie, 1987
Box 5, Folder 74	Honolulu Academy of Arts, 1985
Box 6, Folder 1	Holiday Cards (Various), 1981
Box 6, Folder 2	Honors and Awards, 1985-1995
Box 6, Folder 3	Horizon, 1980
Box 6, Folder 4	Institut of Kulturaustausch, 1990s
Box 6, Folder 5	International Platform Association, 1987
Box 6, Folder 6	International Sculpture Center, 1985-1986
Box 6, Folder 7-9	Interviews, 1978
Box 6, Folder 10	Ireland, 1991
Box 6, Folder 11	Ishoy, Roy, 1991
Box 6, Folder 12	Itawamba Jr. College, Fulton, Mass., 1981
Box 6, Folder 13-16	Japan, 1988-1995
Box 6, Folder 17	Kurland/Summers Gallery, 1988
Box 6, Folder 18	L. A. Salomon and Brothers, Inc., 1978
Box 6, Folder 19	La Jolla Museum, 1985
Box 6, Folder 20	Laguna Beach Museum of Art, 1987
Box 6, Folder 21-22	Lectures , 1982-1987
Box 6, Folder 23	Lembark, Connie, 1995
Box 6, Folder 24	Letters from 1st Grade Class, 1980
Box 6, Folder 25	Levison Kane Gallery, 1991
Box 6, Folder 24	Lipman, Jean, 1977
Box 6, Folder 27	Llivingstone, Marco, 1994

Box 6, Folder 28	Lowe Art Museum, 1985-1988
Box 6, Folder 29	Ludwig Museum, 1991
Box 6, Folder 31	MacAlester College, 1985-1990
Box 6, Folder 32-33	Marx, Jeffrey (Helander Gallery), 1984-1990
Box 6, Folder 34	McBride, Anita, 2006
Box 6, Folder 35	McLean, Richard, 1987
Box 6, Folder 36	Menkin, Joan, 1994
Box 6, Folder 37	Metzenbaum, Senator Howard, 1994
Box 6, Folder 38	Mikus, Eleanor, 1987
Box 6, Folder 39	Millesgarden, Sweden, 1987
Box 6, Folder 40	Montreal, Canada, 1993-1994
Box 6, Folder 41	Montreal Museum of Art, 1994
Box 6, Folder 42	Morgan, Myra, 1994
Box 6, Folder 43-56	Museums and Galleries (Florida, International, and National), 1977-1990
Box 7, Folder 1-9	Museums and Galleries (Florida, International, National), 1980-1991
Box 7, Folder 10	National Endowment for the Arts, 1983
Box 7, Folder 11	National Galleries of Scotland, 1987
Box 7, Folder 12	National Trust for Historic Preservation , 1986
Box 7, Folder 13	Neuendorf, Hans, 1993-1994
Box 7, Folder 14-16	New York City, 1974-1988
Box 7, Folder 17	New York Prosthetic Center, 1978
Box 7, Folder 18	New York University, 1985
Box 7, Folder 19	New Zealand Art Museum, 1988-1989
Box 7, Folder 20	New Zealand Show, 1988

Box 7, Folder 21-22	Norton Gallery, 1985-1995
Box 7, Folder 23	Ohio Art Education Association, 1987-1988
Box 7, Folder 24	Orlando Airport, 1987
Box 7, Folder 25	Orlando Museum of Art, 1986-1988
Box 7, Folder 26	Palm Beach County Council of the Arts, 1986-1987
Box 7, Folder 27-29	Pennsylvania Academy of Fine Arts, 1977-1990
Box 7, Folder 30	People Magazine, 1986
Box 7, Folder 31	Philadelphia Museum Council, 1987
Box 7, Folder 32	Philbrook Museum of Art, 1990
Box 7, Folder 33	Photography, 1977
Box 7, Folder 34	Plantation Junior Woman's Club, 1988
Box 7, Folder 35	Pleeter, Louis, 1986
Box 7, Folder 36	Pollock, Lewis, 1988
Box 7, Folder 37	Postcards, 1978
Box 7, Folder 38	Proposals for Documentaries and Books, 1979
Box 7, Folder 39-41	Requests for Recommendations, Reproductions, and Loans, 1980-1983
Box 7, Folder 42	Reporters and Critics, 1979
Box 7, Folder 43	Rhode Island School of Design, 1985
Box 7, Folder 44	Ringling Museum of Art, 1987
Box 7, Folder 45	Rubin, Sherry, 1978-1979
Box 7, Folder 46	Ruhrberg, Karl, 1994
Box 7, Folder 47	Russ, Irina (Reuss), 1991
Box 7, Folder 48	Russia, 1990
Box 7, Folder 49	Scholastic, 1987

Box 7, Folder 50	Schools, 1988
Box 7, Folder 51	Seattle, Washington, 1988
Box 7, Folder 52	Shiftung Haus der Geschichte, 1993-1994
Box 7, Folder 53	Shimbun, Asahi, 1984
Box 7, Folder 54	Shippensburg University, 1987-1988
Box 7, Folder 55	Sidney Janis Gallery, 1973, 1991
Box 7, Folder 56	Silverman, Gilbert, 1988
Box 7, Folder 57	Sinclair Lewis Foundation, 1987
Box 7, Folder 58	Smithsonian, 1986
Box 7, Folder 59	Snyder, David, 1989
Box 7, Folder 60	South Carolina State Museum, 1985
Box 7, Folder 61	Southeastern Center for Contemporary Art, 1984
Box 7, Folder 62	Strickland, Barbara, 1988
Box 7, Folder 63	Sun-Tattler, 1987
Box 7, Folder 64-65	Sweden and Finland, 1973-1991
Box 7, Folder 66	Talks, 1988
Box 7, Folder 67	Teixeira, Maria Teresa, 1989
Box 7, Folder 68	Théberge, Pierre, 1994
Box 7, Folder 69	Tucson Museum of Art, 1985
Box 7, Folder 70	University of Arizona, 1985
Box 7, Folder 71	University of California, Berkeley , 1977, 1987
Box 7, Folder 72	University of Houston, 1987
Box 7, Folder 73	University of Miami, 1986-1987
Box 7, Folder 74	University of South Florida, 1991

Box 7, Folder 75	Virginia Museum of Fine Arts, 1988
Box 7, Folder 76	Von Gosselin, Anya, 1991
Box 7, Folder 77-78	Von Gosselin, Hannes, 1990-1991
Box 8, Folder 1	Wallace, M. , 1984
Box 8, Folder 2	Weber, Karl, 1990s
Box 8, Folder 3	Whitney Museum of American Art, 1977-1989
Box 8, Folder 6	WPBT Channel 2, 1984
Box 8, Folder 5	Yamaoaka, Nagatomo, 1982
Box 8, Folder 6	Wesla Hanson's Correspondence, 1995

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Series 4: Subject Files, 1935-1996

1.1 Linear feet (Boxes 8-9)

Arrangement: The arrangement of these files into a separate series follows Hanson's original order. Original folder titles have also been maintained. Researchers should note that this is some overlap between the subject files and the correspondence files.

Scope and Contents: Generally, subject files consist of printed materials and scattered correspondence or business records relating to specific exhibitions, prizes or awards, and projects. Also found are files regarding supplies used by Hanson for his sculptures, including artificial eyes, hair, and other materials.

Box 8, Folder 7	Airport Project, 1989
Box 8, Folder 8	Bahn Commission, 1994
Box 8, Folder 9	Body Measurement, circa 1970s
Box 8, Folder 10	Bronze Casting Co. and Meisne & Co. Inc., 1984
Box 8, Folder 11	Brown University and Rhode Island School of Design Show, 1990-1991
Box 8, Folder 12	Chemicals, 1988
Box 8, Folder 13-14	Commission, 1979-1988
Box 8, Folder 15	Cooper City High School, 1988
Box 8, Folder 16	Cowboy Project, 1985
Box 8, Folder 17	Current Exhibitions, 1986
Box 8, Folder 18	Department of State, Southwestern Bell, 1985
Box 8, Folder 19	Deutscher Akademischer Austauschdienst, 1974
Box 8, Folder 20	Du Pont, 1984
Box 8, Folder 21	Eyes, 1977
Box 8, Folder 22	F.A.E.A. Evaluation Forms, 1988
Box 8, Folder 23	The Florida Prize, 1984
Box 8, Folder 24	"for Archives", 1984-1996
Box 8, Folder 25	Fort Lauderdale Museum of Art, 1990s
Box 8, Folder 26	Fort Worth Exhibit, 1994

Box 8, Folder 27	Foundaries, 1978
Box 8, Folder 28	Games, 1984
Box 8, Folder 29	Hair Prices, 1987
Box 8, Folder 30	Hanson, Dewey, 1987
Box 8, Folder 31	Idea Photos (Airport and Japan), 1975
Box 8, Folder 32	Japanese Newspaper, 1984
Box 8, Folder 33	Lectures and Panels, 1978-1984
Box 8, Folder 34	MacAlester Class, 1995 Notes: Includes letter from Joan Mondale
Box 8, Folder 35-36	Materials and Supplies, 1977-1990
Box 8, Folder 37	Memmel, Bob, 1978
Box 8, Folder 38	Milles Garden, 1986
Box 8, Folder 39	Mold Making Materials, 1988
Box 8, Folder 40	Montreal Exhibit, 1994
Box 8, Folder 41	New Materials, 1978
Box 8, Folder 42	Old Whitney Shows, 1992
Box 8, Folder 43	Orlando Airport Commission, circa 1990
Box 8, Folder 44	Painting Bronze Sculpture, circa 1980
Box 8, Folder 45	Parkers Prairie, Minnesota, 1985
Box 8, Folder 46	Publications, 1978-1995
Box 8, Folder 47	Quebec, Canada, 1989
Box 8, Folder 48	Repairs, 1977
Box 8, Folder 49	Rodeo, Tucson, Arizona, 1984
Box 8, Folder 50	Rotary Vacuum Pump and Fan , 1984
Box 8, Folder 51	Russia Show, 1989

Box 8, Folder 52	Sculpture House, 1935
Box 9, Folder 1	Sculpture Maintenance and Preservations, 1991
Box 9, Folder 2	Studio Assistants and Models , circa 1986
Box 9, Folder 3-4	Talks and Demonstrations, 1984-1985
Box 9, Folder 5	Taxidermy, 1987
Box 9, Folder 6	To Tell the Truth, 1977
Box 9, Folder 7	Tokyo Shows, 1984-1985
Box 9, Folder 8	Travels, 1978
Box 9, Folder 9	TV and Published Interviews, 1985
Box 9, Folder 10	Videos, 1988
Box 9, Folder 11	Vinyls, circa 1978
Box 9, Folder 12	Warhol, Andy, 1980
Box 9, Folder 13	Waxes, 1978
Box 9, Folder 14	Who's Who in America, 1984
Box 9, Folder 15	World Design Exposition Association, 1998
Box 9, Folder 16	Young, Doug, 1988
Box 9, Folder 17	Youth Leadership, 1988

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Series 5: Writings and Notes, 1970-1988

0.2 Linear feet (Box 9)

Scope and Contents: There are scattered writings and notes by and about Duane Hanson. Of particular interest are his personal statements on works and exhibitions.

Box 9, Folder 18	List of One-Man Exhibitions, circa 1979
Box 9, Folder 19	Statement on Stop Crime, circa 1978
Box 9, Folder 20	Statements on Work, 1970-1984
Box 9, Folder 21	Facing Reality: The Art of Duane Hanson by Marco Livingstone, circa 1980
Box 9, Folder 22	Interview Form, 1973
Box 9, Folder 23	Art Notes, 1980
Box 9, Folder 24	Book with Harry Abrams, 1984
Box 9, Folder 25	Statements on Techniques, 1984
Box 9, Folder 26	Notes and Addresses, 1980-1985
Box 9, Folder 27	Lectures, 1988
Box 9, Folder 28	German Text on Hanson by Karl Ruhrberg, circa 1984
Box 9, Folder 29	Notepad, circa 1980s

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Series 6: Artwork, circa 1980-circa 1984

0.3 Linear feet (Box 9)

Scope and Contents There is one sketchbook, loose sketches, and a pencil covered in paint.

Contents:

Box 9, Folder 30	Sketchbook, circa 1980s
Box 9, Folder 31	Sketches, circa 1980
Box 9, Folder 32	Pencil with Paint, circa 1984

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Series 7: Printed Material, 1958-1994

4 Linear feet (Boxes 9-14, 15)

Scope and Contents: Printed materials include newspaper and magazine clippings, and various exhibition announcements and catalogs. There is a file of critical reviews from Worpswede, Germany for Hanson's first exhibition in that country.

Box 9, Folder 33-43	Clipping Files, 1963-1980
Box 10, Folder 1-15	Clipping Files, 1981-1988
Box 11, Folder 1-19	Clipping Files, 1977-1992
Box 11, Folder 20-26	Clippings, circa 1960s-1990s
Box 12, Folder 1-2	Clippings , 1970s-1990
Box 12, Folder 3-4	Press Clipping Booklets, circa 1990
Box 12, Folder 5	Sun-Tattler Newspaper, 1988
Box 12, Folder 6-7	Exhibition Catalogs, 1974-1994
Box 12, Folder 8	Announcements, 1990s
Box 12, Folder 9	Poster, circa 1990s
Box 12, Folder 10	N.A.E.A. Conference, 1993
Box 12, Folder 11	Interview, 1983 May
Box 12, Folder 12	Programs, 1985-1987
Box 12, Folder 13	Fort Lauderdale Museum of Art, 1991
Box 12, Folder 14	Rolodex, circa 1980
Box 12, Folder 15	Farm Bulletins, 1978
Box 12, Folder 16	Sculptor Newsletters, 1979
Box 12, Folder 17	German, circa 1989
Box 12, Folder 18	L.A. Times Magazine, 1987
Box 12, Folder 19	Worpswede, Germany, 1958

Box 12, Folder
20-25 Magazines, 1970s-1990s

Box 13, Folder 1-6 Magazines, 1970s-1990s

Box 14, Folder 1 Magazines, 1970s-1990s

Box 15, Folder 1 Oversized Printed Materials, circa 1975-1992

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Series 8: Photographs, 1978-1990

0.1 Linear feet (Box 14)

Scope and Contents: There are photographs of Duane Hanson and his father Dewey, and of works of art, as well as slides.

Box 14, Folder 2	Dewey and Duane Hanson, 1978
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Box 14, Folder 3	Contact Sheets, circa 1989
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Box 14, Folder 4	Works of Art, 1986-1990
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Box 14, Folder 5	Slides, circa 1990
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