



Smithsonian

Archives of American Art

Ejnar Hansen papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Ejnar Hansen papers
Date:	1904-1984
Identifier:	AAA.hansejna
Creator:	Hansen, Ejnar, 1884-1965
Extent:	2 Linear feet
Language:	Family letters are in Danish.

Administrative Information

Acquisition Information

Donated 1986 by Jorgen Hansen, the son of Ejnar Hansen.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter; Pasadena, California. Born in Copenhagen, Denmark. Hansen studied at the Teknisk Skole and the Royal Academy of Art (1903-1910) while working as a journeyman painter. Arrived in Chicago in 1914, and moved to Pasadena in 1925. Taught at Otis Art Institute, the Chouinard Art Institute (1937-1940), Pasadena City College, and the Pasadena School of Fine Arts (1952).

Scope and Contents

Biographical data; correspondence (1.5 ft.), 1904-1974, including letters between Ejnar and his wife Helga, and from their son Jorgen, Christmas cards, correspondence with artists, friends, galleries, museums and universities regarding shows and the Southern California art scene, including letters from Jarvis Barlow, Nelbert Chouinard and Francis de Erdely, sympathy cards sent after Ejnar's death, letters to Helga from her grandson, Todd Moore, and ca. 50 rough drafts of letters by Ejnar;

Scope and Contents

5 daybooks, 1947-1951, containing brief diary-like entries; 5 sketches, undated; a file on the Lovelock Mural Competition, 1939-1941, containing correspondence, writings, business records and blueprints; 2 transcripts, undated, of radio interviews of Hansen (4 p.), and Hansen with other Los Angeles artists (9 p.); printed material,

including clippings, 1935-1966, exhibition announcements, 1955-1959, and a catalog, 1984; and a photograph, undated, of a print by Hansen, 1898.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- California -- Pasadena
Painting, Modern -- 20th century -- California -- Pasadena

Types of Materials:

Interviews

Occupations:

Art teachers -- California -- Pasadena
Painters -- California -- Pasadena
Watercolorists -- California -- Pasadena