



Smithsonian

Archives of American Art

Oral history interview with David Hare

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with David Hare
Identifier:	AAA.hare68
Date:	1968 Jan. 17
Creator:	Hare, David, 1917-1992 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	3 Sound cassettes (Sound recording) 83 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with David Hare, 1968 Jan. 17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Reproduction Note

Item is a transcript.

Biographical / Historical

David Hare (1917-1992) was a sculptor from New York, N.Y.

Scope and Contents

An interview of David Hare conducted 1968 Jan. 17, by Dorothy Seckler, for the Archives of American Art.

Scope and Contents

Hare speaks of his background and education; his start in commercial and color photography; his early sculpture; his first exhibition in 1944 with Peggy Guggenheim; later shows with Sam Kootz and Julien Levy;

materials and techniques; his philosophy; abstract expressionism versus surrealism. He discusses several contemporary artists, including Barnett Newman, Kenneth Noland, Frank Stella and Jackson Pollock.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Sculptors -- New York (State) -- New York -- Interviews
- Sculpture -- Technique
- Surrealism

Types of Materials:

- Interviews
- Sound recordings

Names:

- Guggenheim, Peggy, 1898-
- Kootz, Samuel Melvin, 1898-1982
- Levy, Julien