



# Smithsonian

*Archives of American Art*

Alexander Francis Harmer papers and  
Alexander Francis Harmer Trust records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alexander Francis Harmer papers and Alexander Francis Harmer Trust records
<b>Date:</b>	1882-1985
<b>Identifier:</b>	AAA.harmalex
<b>Creator:</b>	Harmer, Alexander Francis, 1856-1925
<b>Extent:</b>	1.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2002 by Florence Weston Harmer, daughter-in-law of Alexander Francis Harmer via her executor, Linda C. Weston .

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter; Santa Barbara, Calif. Harmer is known for his paintings and illustrations of frontier life in Southern Calif.

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## Scope and Contents

Alexander Francis Harmer papers include: letters, 1882-1920, to Harmer from artists Frank Stephens, Thomas Eakins (illustrated; providing instructions on how to make a camera), and Thomas Anshutz (writing about the Pennsylvania Academy of the Fine Arts), also curator Hector Alliot, Captain John G. Bourke, Editor of "The Land of Sunshine," Charles F. Lumis, attorney Joseph D. Redding, George Wharton James, J.L. Wallace, and others; photographs, negatives, slides, and reproductions of works of art by Harmer, a photograph of Harmer, and photographs possibly of his studio; published biographies of Harmer and other printed material; Library of Congress copyright registrations for paintings, 1906; and periodicals, with illustrations by Harmer, including seven issues of "The Land of Sunshine," "The Magazine of California and the West," 1895-1899, the "Overland Monthly," March 1896, and "The Californian, Illustrated Magazine" September and October 1893.

## Scope and Contents

Records, 1954-1985, of the Alexander Francis Harmer Trust include correspondence; conservation records; inventories; financial statements; deeds and emendations; minutes of trustees meetings; photocopies of Santa Barbara Historical Society Registration Data Sheets concerning works of art on loan from the Harmer Trust, notes and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Anshutz, Thomas Pollock, 1851-1912  
Eakins, Thomas, 1844-1916

Occupations:

Artists -- California