



Smithsonian

Archives of American Art

Paul Harmon papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Paul Harmon papers
Date:	1960-2012
Identifier:	AAA.harpaul
Creator:	Harmon, Paul, 1939-
Extent:	7.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1996, 2002, 2013 and 2017 by Paul Harmon.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Paul Harmon (1939-) is a painter working in Brentwood, Tenn.

Scope and Contents

The paper of painter Paul Harmon measure 7.6 linear feet and date from 1938-2012. Included are biographical material, project files, photographs, scrapbooks, printed material, and interviews documenting Paul Harmon's career as a painter.

Scope and Contents

Biographical material includes resumes and brochures, both hard copies and on DVD. Photographs and slides are of Harmon, friends and family, and his works of art. Images and videos of Harmon's works of art can also be found on DVD. Project files include commissions for works of art as well as information relating to Harmon's book, "Dante's Stones," 2011. 17 scrapbooks, 1938-2010, contain biographical material, printed material, photographs and correspondence. Additional printed material includes exhibition catalogs, programs, and articles on Harmon.

Scope and Contents

Interviews found on DVD are with Harmon throughout his career, and information concerning Harmon's book documenting his works of art, "Paul Harmon Crossing Borders," 2010.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Scrapbooks
- Video recordings

Occupations:

- Painters -- France -- Paris
- Painters -- Tennessee