



Smithsonian

Archives of American Art

Paul Harmon papers, 1938-2022

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Paul Harmon papers
Date:	1938-2022
Identifier:	AAA.harmpaul
Creator:	Harmon, Paul, 1939-
Extent:	8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1996, 2002, 2013, 2017 and 2022 by Paul Harmon.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Paul Harmon (1939-) is a painter working in Brentwood, Tenn.

Scope and Contents

The papers of painter Paul Harmon measure 8.0 linear feet and date from 1938-2022. Included are biographical material, project and exhibition files, writings, photographs, scrapbooks, printed material, and interviews documenting Paul Harmon's career as a painter.

Biographical material includes resumes and brochures, both hard copies and on DVD. Project files include commissions for works of art as well as information relating to Harmon's book, "Dante's Stones," 2011 and "Inner Voices," 2016. Writings consist of travel diaries by Harmon and an unpublished book of writings

"Words on Art" by Harmon. Photographs and slides are of Harmon, friends and family, and his works of art. Images and videos of Harmon's works of art can also be found on DVD. 17 scrapbooks, 1938-2010, contain biographical material, printed material, photographs and correspondence. Additional printed material includes exhibition catalogs, programs, and articles on Harmon. Interviews found on DVD are with Harmon throughout his career, and information concerning Harmon's book documenting his works of art, "Paul Harmon Crossing Borders," 2010.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Scrapbooks
- Video recordings

Occupations:

- Painters -- France -- Paris
- Painters -- Tennessee