



Smithsonian

Archives of American Art

Oral history interview with Perkins Harnly

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Perkins Harnly
Date:	1981 Oct. 15
Identifier:	AAA.harnly81
Creator:	Harnly, Perkins, 1901-1986 (Interviewee) Pennington, Estill Curtis (Interviewer) Hartigan, Lynda Roscoe (Interviewer)
Extent:	1 Sound cassette (Sound recording) 24 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Perkins Harnly, 1981 Oct. 15, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Perkins Harnly (1901-1986) was a painter from Culver City, Calif.

Scope and Contents

Interview of Harnly Perkins, conducted 1981 Oct. 15, by Estill Pennington for the Archives of American Art, at the National Museum of American Art, in Washington, D.C.

Scope and Contents

Harnly speaks of painting portraits of famous actors and documenting various interiors for the Index of American Design. He recalls working in a cafeteria and his respect for various artist, including Joseph Cornell and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- California -- Interviews

Types of Materials:

Interviews
Sound recordings