



Smithsonian

Archives of American Art

Perkins Harnly papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Perkins Harnly papers
Date:	1946-1985
Identifier:	AAA.harnperk
Creator:	Harnly, Perkins, 1901-1986
Extent:	1.1 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The donor, Bill Alexander was a friend of Harnley.

Available Formats

35mm microfilm reels 3768-3769 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Perkins Harnly (1901-1986) was a painter, illustrator, and watercolorist, who depicted Victorian furnishings and interiors and was from Culver City, Calif. Mr. Harnly illustrated for Index of American Design (25 pictures), 1938-1941.

Scope and Contents

Biographical fact sheets, 1971; postcards from Harnly to Bill Alexander; correspondence; writings, including the manuscripts, "Somersault, Nature's Undesirable," 1964, and "My Kingdon for a Hearse," 1971, and short stories; financial material; a watercolor drawing by Harnly entitled, "Millie, the Messy Old Mermaid"; clippings and exhibition-related material; and photographs of Harnley and of his works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Illustrators -- California
Painters -- California
Watercolorists -- California