



# Smithsonian

*Archives of American Art*

Abraham Harriton papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Abraham Harriton papers
<b>Date:</b>	1910-1986
<b>Identifier:</b>	AAA.harrabra
<b>Creator:</b>	Harriton, Abraham, 1893-1987
<b>Extent:</b>	2 Items (linear ft.(partially microfilmed on 1 reel)) 0.4 Linear feet (Addition)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1972-1977 by Abraham and Estelle Harriton, and in 1990 by their daughter, Maria Harriton.

### Related Materials

Abraham Harriton papers also at Syracuse University.

### Available Formats

35mm microfilm reel 268 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, teacher, etcher, Long Island, New York.

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## Scope and Contents

REEL 268: Letters, writings, biographical material, catalogs, clippings, and miscellaneous material.

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## Scope and Contents

UNMICROFILMED: Curricula vitae and a copy of an award from the Mark Rothko Foundation; correspondence, ca. 1960-1977, with Syracuse University regarding the acquisition of Harriton's papers, with

Philip and Julia Evergood, Isabel Bishop, David D. DeLafield, Marya and Horace Gregory, Bernard Berenson, and Hans Hofmann concerning his membership to the National Institute of Arts and Letters, and with other institutions and colleagues; Christmas cards, 1967-1972, some with original drawings or graphics by Chaim Gross, Raphael Soyer, Abraham Rattner, Harriton, and others; a journal of his 1963 trip to Europe and other writings; a self-portrait in gouache and crayon; exhibition catalogs and announcements; photocopies of clippings; and photographs of Harriton and photographs and slides of works of art.

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## Scope and Contents

ADDITION: Biographical material; journal, 1963; sketchbooks, 26 v., 1948-1977, and undated, and loose sketches; artwork for Christmas cards, 1970s-1980s; photographs of Harriton and his work and a manuscript of "On Underpainting," by Abraham Harriton.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Sketchbooks

### Names:

Bishop, Isabel, 1902-1988  
Evergood, Philip, 1901-1973  
Gross, Chaim, 1904-1991  
Hofmann, Hans, 1880-1966  
Rattner, Abraham  
Soyer, Raphael, 1899-1987  
Syracuse University

### Occupations:

Etchers

### Places:

Europe -- description and travel