



Smithsonian

Archives of American Art

Birge Harrison writings on landscape painting

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Birge Harrison writings on landscape painting
Date:	[ca. 1900-1909]
Identifier:	AAA.harrbirg
Creator:	Harrison, Birge, 1854-1929
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1991 by N. Robert Cestone, an art dealer and painting restorer. He was given the manuscript by Bela Bordas, former owner of the Bordas Art Shop, New Rochelle, N.Y. Mr. Bordas, who is deceased, received the material from his friend, the artist Robert Emmett Owen.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, writer; Woodstock, N.Y. Full name Lovell or Lowell Birge Harrison.

Scope and Contents

Portions of a manuscript for Harrison's book, LANDSCAPE PAINTING; part handwritten, part typed. Water damage has made some pages illegible. The published contains Harrison's statement that the book is a "fulfillment of a promise to put into permanent form certain impromptu talks on landscape painting given before the Art Students' League in New York in its summer school at Woodstock, N.Y."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ciarrocchi, Ray, 1933-
Harrison, Birge, 1854-1929 -- Landscape painting

Occupations:

Landscape painters