



# Smithsonian

*Archives of American Art*

## Oral history interview with LaMar Harrington

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with LaMar Harrington
<b>Identifier:</b>	AAA.harring83
<b>Date:</b>	1983 November 28-1984 February 10
<b>Creator:</b>	Harrington, LaMar, 1917-2005 (Interviewee) Prince, Sue Ann (Interviewer)
<b>Extent:</b>	6 Sound cassettes (Sound recording) 148 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with LaMar Harrington, 1983 November 28-1984 February 10, Transcript</a>

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana.

### Available Formats

Transcript is available on the Archives of American Art's website.

---

## Biographical / Historical

LaMar Harrington (1917-2005) was a curator from Seattle, Washington.

---

## Scope and Contents

An interview of LaMar Harrington conducted 1983 November 28-1984 February 10, by Sue Ann Kendall, for the Archives of American Art's Northwest Oral History Project.

---

## System Details

Originally recorded on 6 sound cassettes.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American -- Northwestern States  
Art, Modern -- Northwestern States

### Types of Materials:

Interviews  
Sound recordings