



Smithsonian  
*Archives of American Art*

Oral history interview with Wilma Harris

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Wilma Harris
<b>Identifier:</b>	AAA.harris64
<b>Date:</b>	1964 Apr. 22
<b>Extent:</b>	1 Sound tape reel (Sound recordings (1 hour); 5 in.) 31 Pages (Transcript)
<b>Creator:</b>	Harris, Wilma, 1910- McChesney, Mary Fuller New Deal and the Arts Oral History Project
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

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## Biographical / Historical

Weaver; California.

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## Scope and Contents

An interview of Wilma Harris conducted by Mary McChesney on 1964 Apr. 22 for the Archives of American Art.

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## Scope and Contents

Harris speaks of her background and art education at the California School of Fine Arts; the Federal Art Project weaving project in San Francisco and her involvement in it. She recalls Victor Arnautoff and Beniamino Bufano.

## General

The recording ends before the conclusion of the interview.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Federal aid to the arts
- Handicraft -- California
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Arnautoff, Victor Mikhail, 1896-1979
- Bufano, Beniamino, 1898-1970
- New Deal and the Arts Oral History Project

Occupations:

- Weavers
- Weavers -- California -- Interviews