



# Smithsonian

*Archives of American Art*

Paul Rogers Harris papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Paul Rogers Harris papers
<b>Identifier:</b>	AAA.harrpaur
<b>Date:</b>	1960-1985
<b>Creator:</b>	Harris, Paul Rogers
<b>Extent:</b>	3 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Acquisition Information

Lent for microfilming 1985 by Paul Rogers Harris.

### Location of Originals

Originals returned to the lender, Paul Rogers Harris, after microfilming.

### Available Formats

35mm microfilm reels 3433-3434 & 3537 available for use only at the Museum of Fine Arts, Houston, and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Administrator; Waco, Texas. Director of The Art Center, Waco, Texas.

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## Scope and Contents

Artists' files; files on exhibitions held at the Dallas Museum for Contemporary Arts; notes; drafts; slide list; photographs; letters; notebooks; and clippings.

## Scope and Contents

REELS 3433-3434: Artists' files on Roy Fridge, Bill Komodore, Jim Love, David McManaway, Hal Pauley, Herb Rogalla, Laurence Scholder, Charles Arthur Turner, Charles Williams, Roger Winter and administrator Douglas MacAgy. Files contain resumes, correspondence, clippings, exhibition announcements and catalogs, notes and photographs. Also included are clippings related to the exhibition ONE I AT A TIME, Southern Methodist University, Dallas, 1971; photographs, 1977, of the Dallas Museum for Contemporary Arts, the exhibition ONE I AT A TIME, artists Jim Love, David McManaway and others, works of art and art-related events; and 5 notebooks, 1967-1985 containing letters, clippings, exhibition catalogs and photographs.

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## Scope and Contents

REEL 3537: Notes, drafts and a slide list for a lecture presented by Harris and Murray Smither to The Assemblage at Delahunty Gallery, Dallas, 1975 and D' Art, Dallas, 1983; an article by Harris, "Arts in Texas: the traditions of Texas art," TEXAS HOMES, 1980; a history of the Dallas Museum for Contemporary Art culminating with its merger with the Dallas Museum of Fine Arts in 1963; files, 1971-1984, on: The Art Center, Waco, Texas; Children's House, the exhibition ONE I AT A TIME, David McManaway, Arthur Turner and Roger Winter. Files contain correspondence, news releases, notes, printed material, and miscellany. Also included are catalogs on the Dallas Museum for Contemporary Art, 1960.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Dallas Museum for Contemporary Arts

Occupations:

Arts administrators -- Texas -- Waco

Functions:

Art centers -- Texas