



Smithsonian
Archives of American Art

A Finding Aid to the Charles Henry
Hart Autograph Collection, 1731-1918,
in the Archives of American Art

Jayna M. Josefson

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Charles Henry Hart autograph collection
Identifier:	AAA.hartchar
Date:	1731-1918
Extent:	1.7 Linear feet
Creator:	Hart, Charles Henry, 1847-1918
Language:	English The collection is in English
Summary:	The Charles Henry Hart autograph collection dates from 1731-1917 and measures 1.7 linear feet comprised of 226 letters, portrait prints, and other documents signed by American artists.

Administrative Information

Acquisition Information

The Charles Henry Hart autograph collection was donated to the Archives of American Art in 1954 as an anonymous gift. It is assumed that Hart assembled the letters. Original collation was two letterbooks entitled "The History of Art in America as Told in a Remarkable Collection of Autograph Letters and Documents of Celebrated American Artists of the Eighteenth, Nineteenth, and Twentieth Century."

Related Materials

The Archives of American Art also holds the personal papers of Charles Henry Hart, dating from 1774-1930, bulk 1888-1918.

Available Formats

The collection is available on 35 mm microfilm reel D5 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The original letterbooks were microfilmed onto reel D5. In 2014, Jayna Josefson prepared a finding aid for the collection with support from the Terra Foundation for American Art.

Preferred Citation

Charles Henry Hart autograph collection, 1731-1918. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Charles Henry Hart autograph collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Charles Henry Hart (1847-1918) was a historian, lawyer, writer, and director, Pennsylvania Academy of the Fine Arts, 1882-1904. Widely, he published on the subject of 18th and 19th century portraiture in the United States.

Scope and Contents

The Charles Henry Hart autograph collection dates from 1731-1917 and measures 1.7 linear feet comprised of 226 letters, portrait prints, and other documents signed by American artists.

Originally titled by Hart as "The History of Art in America as Told in a Remarkable Collection of Autograph Letters and Documents of Celebrated American Artists of the Eighteenth, Nineteenth, and Twentieth Century," the collection includes letters and other items signed by Thomas Anshutz, John J. Audubon, William Merritt Chase, Frederic Edwin Church, John Singleton Copley, Kenyon Cox, Thomas Eakins, Jervis McEntee, Samuel F.B. Morse, Charles Willson Peale, Raphaele Peale, Rembrandt Peale, Rubens Peale, Titian Peale, James David Smillie, Gilbert Stuart, Thomas Sully, Abbott Handerson Thayer, John Vanderlyn, Elihu Vedder, John Quincy Adams Ward, Benjamin West, James Abbott McNeill Whistler, and many others.

Arrangement

The collection is arranged as 1 series.

- Series 1: Charles Henry Hart autograph collection, 1731-1917 (226 items; Box 1-5)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- United States -- Autographs
Artists -- United States -- Portraits
Autographs -- Collections
Autographs -- Collectors and collecting

Names:

Anshutz, Thomas Pollock, 1851-1912
Audubon, John James, 1785-1851
Chase, William Merritt, 1846-1916
Church, Frederic Edwin, 1826-1900
Copley, John Singleton, 1738-1815
Cox, Kenyon, 1856-1919
Eakins, Thomas, 1844-1916
James McNeill Whistler, 1834-1903
McEntee, Jervis, 1828-1891
Morse, Samuel Finley Breese, 1791-1872
Peale, Charles Willson, 1741-1827
Peale, Raphaelle, 1774-1825
Peale, Rembrandt, 1778-1860
Peale, Rubens, 1784-1865
Peale, Titian Ramsay, 1799-1885
Smillie, James David, 1833-1909
Stuart, Gilbert, 1755-1828
Sully, Thomas, 1783-1872
Thayer, Abbott Handerson, 1849-1921
Vanderlyn, John, 1775-1852
Vedder, Elihu, 1836-1923
Ward, John Quincy Adams, 1830-1910
West, Benjamin, 1738-1820

Container Listing

Series 1: Charles Henry Hart autograph collection, 1731-1918

226 Items (Box 1-5)

"The History of Art in America as Told in a Remarkable Collection of Autograph Letters and Documents of Celebrated American Artists of the Eighteenth, Nineteenth, and Twentieth Century" is a collection of signatures of 18th, 19th, and 20th Century American artists on letters, receipts, an indenture, and exhibition announcements. Also found are twenty-six prints, most of which are portraits of artists.

The documents are arranged in rough alphabetical order and reflect Charles Henry Hart's original order.

- | | |
|-----------------|---|
| Box 1, Folder 1 | Ans-Bri, 1841-1900 <ul style="list-style-type: none">• Anshutz, Thomas• Audubon, John J.• Ball, Thomas• Bierstadt, Albert• Blashfield, Edwin Howland• Bristol, John Bunyan |
| Box 1, Folder 2 | Bro-Cla, 1754-1902 <ul style="list-style-type: none">• Brown, Henry Kirke• Brown, George Loring• Browere, John Henri Issac• Brown, Mather• Carpenter, Francis Bicknell• Chapman, John Gadsby• Chase, William Merritt• Christy, Howard Chandler• Church, Frederic Edwin• Claypoole, James |
| Box 1, Folder 3 | Cof-Dan, 1775-1892 <ul style="list-style-type: none">• Coffin, William Anderson• Cole, Thomas• Cooke, George• Copley, John Singleton• Cox, Kenyon• Cranch, Christopher Pierce• Crawford, Thomas G.• Crospey, Jasper Francis• Cummings, Thomas Seir• Curran, Charles Courtney• Danforth, Moseley Isaac |
| Box 1, Folder 4 | Dar-Eak, 1817-1912 <ul style="list-style-type: none">• Darley, Felix Octavius Carr• Dewing, Thomas Wilmer• Dickinson, Anson• Dougherty, Thomas |

- Dunlap, John
- Durand, Asher Brown
- Eakins, Thomas

Box 1, Folder 5

Eas-Gra, 1807-1897

- Eastman, S.
- Eicholtz, Jacob
- Edmunds, Francis William
- Elliott, Charles Loring
- Falconer, John M.
- Ferris, J.L.G.
- Fisher, Alvan
- Flagg, George Whiting
- Flagg, Jared Bradley
- Fraser, Charles
- Fuller, George
- Fulton, Robert
- Furness, William Henry Jr.
- Gerry, Samuel Lancaster
- Gifford, Sanford Robinson
- Glass, James W.
- Grafly, Charles Allen
- Gray, Henry Peters
- Grayson, Clifford Prevost

Box 2, Folder 1

Gre-Hun, 1828-1892

- Greenough, Horatio
- Greenough, Richard Saltonstall
- Grimes, John
- Harding, Chester
- Hart, Joel T.
- Harrison, Thomas Alexander
- Hart, James McDougal
- Hovenden, Thomas
- Hubbard, Richard William
- Hunt, W.
- Huntington, Daniel P.

Box 2, Folder 2

Ing-Lin, 1793-1897

- Ingram, Charles Cromwell
- Inness, George
- Joett, Matthew Harris
- Jocelyn, Nathaniel
- Jones, Hugh Bolton
- Kensett, John Frederick
- Kost, Frederick W.
- Krimmel, John Lewis
- Lambdin, George Cochran
- Lathrop, Francis Augustus
- Lawson, Thomas Bayley
- Le Clear, Thomas
- Leslie, Charles Robert
- Leslie, Robert

- Linen, George
- Linford, Charles

Box 2, Folder 3

Low-Mig, 1810-1892

- Low, Will Hicok
- MacMonnies, Frederick William
- Maverick, Peter Rushton
- Mayer, Frederick Blackwell
- Maynard, George Willoughby
- McEntee, Jervis
- Mead, Larkin Goldsmith
- Mignot, Louis Remy

Box 2, Folder 4

Mil-Mur, 1818-1918

- Miles, Edward
- Millet, Francis Davis
- Mills, Clark
- Moeller, Louis
- Moran, Benjamin
- Moran, Thomas
- Morse, Samuel F.B.
- Martin, Homer Dodge
- Morton, John Ludlow
- Murphy, John Francis

Box 2, Folder 5

Nas-Rob, 1792-1917

- Nast, Thomas
- Neagle, John
- Page, William
- Palmer, Erastus Dow
- Palmer, William Launt
- Peale, Charles Willson
- Peale, Raphaelle
- Peale, Rembrandt
- Peale, Rubens
- Peale, Titian
- Pennell, Joseph
- Perry, Roland Hinton
- Ramage, John
- Read, Thomas Buchanan
- Richards, William Trost
- Richards, Thomas Addison
- Robertson, Alexander

Box 3, Folder 1

Rot-Smil, 1743-1911

- Rothermel, Peter Frederick
- Rossiter, Thomas Pritchard
- Sargent, Henry
- Sargent, John Singer
- Saint-Gaudens, Augustus
- Sartain, John
- Shaw, Joshua
- Shirlaw, Walter

- Smedley, Will Thomas
- Smibert, John
- Smillie, James David

Box 3, Folder 2

Smit-Tar, 1715-1915

- Smith, Francis Hopkinson
- Smith, J.R.
- Staigg, Richard Morrell
- Story, George Henry
- Story, William Wetmore
- Stuart, Gilbert
- Sully, Thomas
- Sully, Lawrence
- Suydam, James Augustus
- Tarbell, Edmund Charles

Box 3, Folder 3

Tha-Twa, 1807-1892

- Thayer, Abbott Handerson
- Tisdale, Elkanch
- Tompkins, Frank Hector
- Trumbull, John
- Tryon, Dwight William
- Tuckerman, Henry T.
- Twachtman, John Henry

Box 3, Folder 4

Uhl-Wat, 1806-1892

- Uhle, Albrecht Bernard
- Valentine, Edward Virginius
- Vanderlyn, John
- Vedder, Elihu
- Volk, Leonard, W.
- Waldo, Samuel Lovett
- Ward, John Quincy Adams
- Warner, Olin Levi
- Watrous, Henry Willson

Box 3, Folder 5

Wei-Wya, 1800-1901

- Weir, Julian Alden
- Weir, John Ferguson
- Wertmuller, Adolph Ulrich
- West, William Edward
- West, Benjamin
- Whistler, James Abbott McNeill
- Wilson, Alexander
- Wilson, Matthew
- Wyant, Alexander

Box 4

Robertson, 1801

- Robertson, Archibald

Box 5

Warne, 1731

- Warne, Stephen

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