



Smithsonian

Archives of American Art

Charles Henry Hart letters from
the New York Public Library

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Charles Henry Hart letters from the New York Public Library |
| Date: | 1889-1893 |
| Identifier: | AAA.hartchhl |
| Creator: | Hart, Charles Henry, 1847-1918 |
| Extent: | 2 Microfilm reels |
| Language: | English . |

Administrative Information

Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

Location of Originals

Originals in the New York Public Library, Manuscript Division.

Available Formats

35mm microfilm reels N10-N11 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Charles Henry Hart Art (1847-1918) was a historian, lawyer, writer, and director, Pennsylvania Academy of the Fine Arts, 1882-1904. He published widely on the subject of eighteenth and nineteenth-century portraiture in the United States.

Scope and Contents

Correspondence of Hart, ca. 1,000 letters, mostly with Clarence W. Bowen, regarding Hart's activities on the planning committee of the Centennial of George Washington's Inauguration, New York City, 1889 and correspondence concerning Hart's chairmanship of the Committee on Retrospective Art, World's Columbian Exposition in Chicago, 1893.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions
Presidents -- United States -- Inauguration

Names:

Bowen, Clarence Winthrop, 1852-1935
Washington, George, 1732-1799
World's Columbian Exposition (1893 : Chicago, Ill.)

Occupations:

Art historians