



Smithsonian

Archives of American Art

A Finding Aid to the Cleo Hartwig Papers, 1932-1979, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/09/06

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Cleo Hartwig Papers, 1932-1979	3

Collection Overview

Repository:	Archives of American Art
Title:	Cleo Hartwig papers
Date:	1932-1979
Identifier:	AAA.hartcleo
Creator:	Hartwig, Cleo, 1911-1988
Extent:	0.5 Linear feet
Language:	English .
Summary:	The scattered papers of sculptor Cleo Hartwig measure 0.5 linear feet and date from 1932 to 1979. Found are biographical materials, professional correspondence, an exhibition file, photographs of Hartwig and her sculpture, and printed material.

Administrative Information

Acquisition Information

Donated 1966, 1974 and 1978 by Cleo Hartwig.

Available Formats

The collection is available on 35mm microfilm reels 1711, 982, and 85 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were arranged upon receipt and microfilmed. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Cleo Hartwig papers, 1932-1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain

any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Sculptor Cleo Hartwig (1911-1988) was a direct carver active in New York City, New York, and in the Sculptor's Guild. She often produced small sculpture made of stone, wood, or terracotta, and was married to fellow sculptor Vincent Glinsky.

Scope and Contents

The scattered papers of sculptor Cleo Hartwig measure 0.5 linear feet and date from 1932 to 1979. Found are biographical materials, professional correspondence, an exhibition file, photographs of Hartwig and her sculpture, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Names:

Glinsky, Vincent, 1895-1975

Occupations:

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Cleo Hartwig Papers, 1932-1979

0.5 Linear feet (Box 1, OV 2)

Scope and Contents: Biographical materials include awards, resumes and an article written by Vincent Glinsky and Cleo Hartwig entitled "Direct Carving in Stone." Correspondence is with museums and institutions regarding Hartwig's works and exhibitions. Also found is an exhibition file from a travelling exhibition throughout Buffalo, New York and Canada in 1949 and 1950. Photographs are of Cleo Hartwig with her sculpture and of works of art. Most photographs of works of art are labeled with title and purchase information. Printed materials concern Hartwig and Glinsky and include clippings and exhibition announcements and catalogs.

Box 1, Folder 1	Biographical Material, 1932-1972
Oversize 2	Biographical Material, Oversized, 1932-1972
Box 1, Folder 2	Correspondence, 1943-1977
Box 1, Folder 3	Exhibition File, 1949-1950
Box 1, Folder 4	Photographs, of Cleo Hartwig, 1948
Box 1, Folder 5-7	Photographs, of Works of Art, circa 1950
Box 1, Folder 8-9	Printed Material, 1951-1979

[Return to Table of Contents](#)