



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hart Family Photographs and Clipping, 1865-circa 1890s, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hart family photographs and clipping
<b>Date:</b>	1865-circa 1890s
<b>Identifier:</b>	AAA.harthart
<b>Creator:</b>	Hart family
<b>Extent:</b>	0.01 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Hart family photographs and clipping measure 0.02 linear feet and date from 1865-circa 1890s. The collection includes cartes-de-visite and cabinet photographs depicting James McDougal Hart (1865), Hart's wife Marie Theresa Hart, their daughters, Letitia and Marie Theresa, and a painting, as well as an undated clipping "A Woman Who Paints Women" from <i>Metropolitan Magazine</i> , concerning the work of Letitia and her sister Mary Theresa.

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## Administrative Information

### Acquisition Information

Donated 1988 by Edward B. Sackett. Mrs. Seth C. Beach of Saginaw, Michigan, Sackett's great-grandmother, was a cousin of James McDougal Hart's aunt, Mrs. Robert J.S. Page of Flint, Michigan. Through these connections, the families were friendly. Sackett's grandfather visited the McDougals in Brooklyn and, over the years, photographs were exchanged.

### Available Formats

The collection was digitized in 2023 and is available on the Archives of American Art website.

### Processing Information

The collection was microfilmed upon receipt on reel 4283. The collection was processed and a finding aid prepared by Stephanie Ashley, and the collection was digitized in 2023.

### Preferred Citation

Hart family photographs and clipping, 1865-circa 1890s. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

James McDougal Hart, the younger brother of painter William Hart, worked as an apprentice to a coach and sign painter in Albany before he went abroad to study in Munich and Dusseldorf under Johann Wilhelm Schirmer and others. He opened a studio in New York in 1857 and the following year was elected an associate of the National Academy. In 1859 he became an academician. He married amateur painter Marie Theresa Gorsuch in 1866, and their children Robert Gorsuch, Mary Theresa, and Letitia also became artists. Hart is associated with the Hudson River School, specializing in painting landscapes with cows and oxen.

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## Scope and Contents

The Hart family photographs and clipping measure 0.02 linear feet and date from 1865-circa 1890s. The collection includes cartes-de-visite and cabinet photographs depicting James McDougal Hart (1865), Hart's wife Marie Theresa Hart, their daughters, Letitia and Marie Theresa, and a painting, as well as an undated clipping "A Woman Who Paints Women" from *Metropolitan Magazine*, concerning the work of Letitia and her sister Mary Theresa.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Women artists  
Women painters

### Names:

Hart, James McDougal, 1828-1901  
Hart, Letitia Bonnet, b. 1867  
Hart, Marie Theresa Gorsuch, 1829-1921  
Hart, Mary Theresa, b. 1872

### Occupations:

Painters -- New York (State) -- Albany

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## Container Listing

### Series 1: Hart family photographs and clipping, 1855-circa 1890s

*0.01 Linear feet (Folder 1)*

Folder 1                      [Hart family photographs and clipping, 1855-circa 1890](#)

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