



Smithsonian

Archives of American Art

Oral history interview with Grace Hartigan

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Grace Hartigan
Identifier:	AAA.hartig79
Date:	1979 May 10
Creator:	Hartigan, Grace (Interviewee) Haifley, Julia Link (Interviewer)
Extent:	2 Sound cassettes (Sound recording) 60 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Grace Hartigan, 1979 May 10, Transcript Audio: Oral history interview with Grace Hartigan, 1979 May 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Grace Hartigan (1922-, painter of Baltimore, Md.)

Scope and Contents

An interview of Grace Hartigan conducted 1979 May 10, by Julia Link Haifley, at the artist's studio, in Baltimore, Md., for the Archives of American Art.

Scope and Contents

Hartigan speaks of her childhood and school experiences; her first marriage, painting classes with Isaac Lane Muse; the New York scene in the 1940s and 1950s; friendships with Pollock, Kline, De Kooning, Rothko, Guston, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- Maryland -- Baltimore