



Smithsonian

Archives of American Art

Marsden Hartley papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Marsden Hartley papers
Date:	1900-1967
Identifier:	AAA.hartmarp
Creator:	Hartley, Marsden, 1877-1943
Extent:	5 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Microfilm reels 1368-1371 donated 1978 by Yale University, Beinecke Rare Book and Manuscript Library, who received the originals from Norma Berger, Hartley's niece. Berger lent material on reel 495 for microfilming, 1973. In 1971, Marsden Hartley related material from various collections was microfilmed on reel 138; in 1990 all items were found to be previously microfilmed, and were returned to their original collections.

Available Formats

35mm microfilm reels 495 and 1368-1371 available for use at Archives of American Art offices and through interlibrary loan.

Citation

Reels 1368-1371: Marsden Hartley Papers, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Ellsworth, Me. Hartley exhibited at Alfred Stieglitz's gallery 291 in 1909, the Armory Show of 1913, and was a member of the Blue Rider Group.

Scope and Contents

Writings by and about Hartley; list of Hartley paintings; photographs; and clippings.

Scope and Contents

REEL 495: 17 photographs of Hartley, ca. 1910-1943; 2 clippings; and a list of Hartley possessions at Bates College, Lewiston, Maine.

Scope and Contents

REELS 1368-1371: Manuscripts and typescripts of essays, short stories, and poems written by Hartley. Included also is a manuscript of an autobiography, "Somehow a Past," and eight essays not written by Hartley but one of which is about Hartley.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Maine

Occupations:

Painters -- Maine