



Smithsonian

Archives of American Art

Marsden Hartley letter collection

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Marsden Hartley letter collection
Date:	circa 1930-1941
Identifier:	AAA.hartmars
Creator:	Hartley, Marsden, 1877-1943
Extent:	20 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Letters to Rice (later Mrs. Richard Elliot) were donated 1966 to the NCFA Library by Mrs. Elliot, and transferred 1971 to AAA. The Newman letters were donated 1956 by Mrs. Newman, through Luther Mansfield, Williams College.

Available Formats

35mm microfilm reels D10 and 130 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y.

Scope and Contents

Letters from Marsden Hartley to Matilda Rice and Roy Newman.

Scope and Contents

REEL 130: Letters to Matilda Rice (later Mrs. Richard Elliott), written from Berlin, Venice, Paris and Aix-en-Provence. Hartley comments on his daily activities, his life as a painter, his plans to return to America, his friends, painter John Blomshield and bookdealer Daniel J. Meig. (Several of the letters were dated according to the postmarks on accompanying envelopes. It is not clear whether these were the original envelopes.)

Scope and Contents

REEL D10, fr. 1251-1271: Letters to composer Roy Newman, 1938-1941, a note, and a poem.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Newman, Roy
Rice, Matilda

Occupations:

Painters