



Smithsonian

Archives of American Art

Ron Hartgrove papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ron Hartgrove papers
Date:	1968-1981
Identifier:	AAA.hartron
Creator:	Hartgrove, Ron, 1946-
Extent:	1 Item (partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Donated 1985 by Ron Hartgrove and transferred to NMAA/PG Library after microfilming.

Available Formats

35mm microfilm reel 3537 available for use only at the Museum of Fine Arts, Houston, and through interlibrary loan.

Reproduction Note

Mostly photocopies.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Jewelry designer, painter; Houston, Texas.

Scope and Contents

Statements, 1970-1975, relating to the application of the mandala form to art and a photocopy of the articles of incorporation of A MANDALA GROUP, INC. Also included are copies of clippings, relating to Hartgrove's jewelry designs and his works of art in the mandala form; press releases for the exhibition CYBERNAUT, 1976; exhibition announcements and invitations, 1973-1976; and a copy of a letter from Hartgrove to Dr. Camfield, 1969, discussing his relationship with art as "I'm going to be ART and ART is going to be me."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Occupations:

Designers -- Texas -- Houston

Painters -- Texas -- Houston