



# Smithsonian

*Archives of American Art*

Harwood Foundation art archives

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Harwood Foundation art archives
<b>Date:</b>	1920-1980
<b>Identifier:</b>	AAA.harwfoua
<b>Creator:</b>	Harwood Foundation
<b>Extent:</b>	5 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Acquisition Information

Lent for microfilming 1984 by the Harwood Foundation of the University of New Mexico.

### Location of Originals

Originals in the Harwood Foundation Art Archives.

### Available Formats

35mm microfilm reels 3241-3243 & 3255-3256 available for use only at the Museum of Fine Arts, Houston, and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Art organization; Taos, New Mexico. Founded 1923 by Lucy Harwood, and conveyed to the University of New Mexico in 1935.

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## Scope and Contents

Ca. 100 artists' files, 1920s-1980s, compiled by the Harwood Foundation, Taos, New Mexico. Also included are files on the Taos Society of Artists, the "Taos Six," and Taos Writers. The files contain biographical data, correspondence, letters from researchers, price lists for works of art, exhibition announcements, catalogs and invitations, newspaper clippings, press releases, printed material, and photographs of works of art.

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## Scope and Contents

REELS 3255-3256: Files on: William Acheff, Kenneth Adams, Patrocinio Barela, Gustave Baumann, Tom Benrimo, Oscar E. Berninghaus, Morris Blackburn, Ernest L. Blumenschein, Mary Shepard Blumenschein, Helen Greene Blumenschein, Dorothy Engeme Brett, Lawrence Calcagno, Elizabeth Campbell, Louis Catusco, Howard Norton Cook, Regina Tatum Cooke, Ron Cooper, Eanger Irving Couse, Catherine Carter Critcher, Andrew Dasburg, Rex Dolmith, William Herbert Dunton, Ted Egri, R. C. Ellis, Nicolai Fechin, Joseph Amadeus Fleck and Alyce Frank.

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## Scope and Contents

REELS 3241-3243: Files on: Louise Ganthiers, Leon Gaspard, R. C. Gorman, Blanche Chloe Grant, Worthington E. Hagerman, Barbara Harmon, Elihu Buritt Harwood, Lucy Case Harwood, Claire Haye, Margaret Henn, E. Martin Hennings, Victor Higgins, Joseph Adam Andrew John Imhof, Ned Jacob, Rebecca Salsbury James, Juanita Jaramillo, Walter Willard Johnson, Dora Deborah Kaminsky, Eleanora Kissel, Alice Geneva Glasier Kloss, Jonathan Krout, Susan Kulbacki, Mario Larrinaga, Barbara Latham, D. H. Lawrence, Gisella Loeffler, John Ward Lockwood, Mabel Dodge Luhan, Max Luna, Ila Turner McAfee, Leal Mack, Beatrice Mandelman, John Marin, Agnes Martin, Willard Midgette, Loren Norman Mozley, Georgia O'Keeffe, Bert G. Phillips, Kenneth G. Price, Angelino Ravagli, Robert Donald Ray, Doel Reed, Charles Henry Reynolds, Louis Ribak, Wesley A. Russell, Leon Gorge Salazar, Bob Saltzman, Fritz Scholder, Jonathan Scott, Joseph Henry Sharp, Mary Shiras, Eugenie Frederica Shonnard, Hyde Solomon, Clay Edgar Spohn, Charles C. Stewart, Bettina Blair Steinke, Earl Stroh, Rita Sutcliffe, Michio Takayama, Yaki Takayma, The Taos Six: Ron Barsano, Robert A. Daughters, Rod Goebel, Walter Gonske, Julian Robles, Ray Vinella, Taos Society of Artists, Taos Writers, Charles W. Thwaites, Mildred Tolbert, Walter Ufer, Harold Joe Waldrum, Randy Lee White, Connie Witt, John Young-Hunter and Artists Biography Files, General A-Z.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hispanic American artists  
Latino and Latin American artists

Names:

Barela, Patrociño, -1964  
Taos Society of Artists

Occupations:

Artists -- New Mexico -- Taos

Functions:

Art centers -- New Mexico

Places:

Taos (N.M.)