



Smithsonian

Archives of American Art

Burt Hasen papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Burt Hasen papers
Date:	1934-1997
Identifier:	AAA.haseburt
Creator:	Hasen, Burt
Extent:	1 Linear foot
Language:	English .

Administrative Information

Acquisition Information

Donated 1981 and 1994 by Burton Stanley Hasen, and in 2000 by his wife, Mary.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter and printmaker; New York. Middle name is occasionally spelled Stanly. b. 1921. d. 2007.

Scope and Contents

Correspondence, art work, photographs, a ledger, diary entries, printed material, and a video recording.

Scope and Contents

Personal and professional correspondence, 1948-1992, includes letters from Hasen to his family, and from Dolph Baranik, Joseph Cornell, Hans Hofmann, Graham Sutherland, Cassie Schwartz, and others. Art work includes 6 drawings. Printed material consists of a book, *CONTES DE L'INATTENDU*, by Richard Parker, illustrated by Hasen, exhibition catalogs and announcements, 1948-1994, and clippings and articles, 1948-1992. Also included are twelve photographs of Hasen and friends; a bound volume listing print sales and loans, completed prints for 1977, and diary entries dated January and February, 1977 (some in French); a videotape (30 min.) of Hasen interviewed by Bill Page; and an award for the Emily Lowe Foundation Fourth Prize in Painting, 1953.

Scope and Contents

ADDITION: Primarily printed material, including exhibition announcements, catalogs, and reviews of shows in which Hasen was included. Also found are ca. ten letters, notably from artists John Hultberg, Paul Resika, and Harold Tovish, represented by one letter each.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Video recordings

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York