



# Smithsonian

*Archives of American Art*

Ernest Haskell papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ernest Haskell papers
<b>Date:</b>	1892-1976
<b>Identifier:</b>	AAA.haskerne
<b>Creator:</b>	Haskell, Ernest, 1876-1925
<b>Extent:</b>	0.2 Linear feet (ca. 419 items (on 4 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

One of the lenders is Annie P. Haskell, the daughter-in-law of Ernest Haskell. Another, Josephine Haskell Aldridge is his daughter. A portion of the papers were donated by his son, Ernest Haskell, Jr.

### Location of Originals

Reels 1355, 1400, and 1426: Originals returned to lenders after microfilming.

### Available Formats

35mm microfilm reels 105, 1355, 1400, 1426 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, etcher, lithographer, illustrator, writer. Born in Connecticut; worked in art department of NEW YORK AMERICAN. Studied in Paris, returned to New York, created caricatures and posters. Famous for portrait of Joan and Jock Whitney. Settled in Maine.

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## Scope and Contents

Correspondence, photographs, writings, sketches, sketchbooks, scrapbook, and printed materials.

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## Scope and Contents

Reel 1426: Biographical information; correspondence, including 5 letters from John Marin; correspondence of Haskell's son, Ernest about his father; a lecture; a typed account of a canoe trip through the Everglades; writings on Haskell; sketches; a scrapbook; clippings and printed miscellany; and photographs.

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## Scope and Contents

Reel 1355: Family correspondence, principally between Ernest and his wife Emma; a biographical narrative about Ernest which was written by his daughter Hildegarde; five sketchbooks and nine printed items.

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## Scope and Contents

Reel 1400: 34 photographs of Haskell and his family.

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## Scope and Contents

Reel 105: Correspondence, clippings, priced lists of his works, bills for their sale, catalogs and miscellaneous papers. Included are letters from the Print Club, Philadelphia, from R.F. Randolph, and 15 letters from John Taylor Arms to Ernest Haskell, Jr., 1946-1950, concerning his father.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hartt, Hildegarde Haskell, 1910-