



Smithsonian

Archives of American Art

Oral history interview with Maren Hassinger

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Maren Hassinger
Date:	2021 November 2–4
Identifier:	AAA.hassin21
Creator:	Hassinger, Maren (Interviewee) Itam, Uchenna (Interviewer)
Extent:	18 Items (wav files (4 hrs., 26 min.); digital, wav)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Maren Hassinger (1947-) is an African American artist in New York known for sculpture, performance, and public art that use natural and industrial materials. She was also an educator and is the director emerita of the Rinehart School of Graduate Sculpture at the Maryland Institute College of Art in Baltimore, Maryland.

Scope and Contents

An interview with Maren Hassinger conducted 2021 November 2–4, by Uchenna Itam for the Archives of American Art, at Hassinger's studio in New York, New York.

Physical Characteristics and Technical Requirements

Recorded on Tascam DR-100MKIII 1910019

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American educators
- African American sculptors
- Performance art
- Women artists
- Women educators
- Women sculptors

Types of Materials:

- Interviews
- Sound recordings

Names:

- Maryland Institute, College of Art

Occupations:

- Educators -- New York (State) -- New York
- Performance artists -- New York (State) -- New York
- Sculptors -- New York (State) -- New York