



Smithsonian
Archives of American Art

A Finding Aid to the Maren Hassinger Papers,
1955-2018, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection
was provided by the Henry Luce Foundation.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Maren Hassinger papers
Identifier:	AAA.hassmare
Date:	1955-2018
Extent:	11.3 Linear feet
Creator:	Hassinger, Maren
Language:	English
Summary:	The papers of African American artist and educator Maren Hassinger measure 11.3 linear feet and date from 1955 to 2018. The collection contains biographical material; personal and professional correspondence; and writings; as well as project and exhibition files; material related to Hassinger's tenure at the Rinehart School of Graduate Sculpture at the Maryland Institute College of Art (MICA); material related to other professional activities, including teaching files; photographic material; and artwork and artifacts.

Administrative Information

Acquisition Information

The Maren Hassinger papers were donated to the Archives of American Art in 2018 by Maren Hassinger.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2020 with funding from the Henry Luce Foundation.

Preferred Citation

Maren Hassinger papers, 1955-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Maren Hassinger (1947-) is an African American artist in New York known for sculpture, performance, and public art in which she uses natural and industrial materials. She was also an educator and is the director emeritus of the Rinehart School of Graduate Sculpture at the Maryland Institute College of Art in Baltimore, MD.

Born Maren Jenkins in Los Angeles, California in 1947, Hassinger studied dance and sculpture at Bennington College, earning a Bachelor of Arts in sculpture in 1969. In 1973 she completed a Master of Fine Arts in fiber structure at UCLA.

During her time in Los Angeles, Hassinger began to collaborate with Senga Nengudi — a collaborative relationship that has continued throughout their careers. She also participated in the Studio Z collective with Nengudi, Ulysses Jenkins, David Hammons, and Houston Conwill.

Hassinger taught at the State University of New York, Stony Brook from 1992 to 1997 and was the director of the Rinehart School of Graduate Sculpture at the Maryland Institute College of Art from 1997 to 2018. Throughout her career, she has been awarded numerous residencies, awards, and grants. Her work is held in many collections including the Baltimore Museum of Art, the California African American Museum, the Hammer Museum, and the Studio Museum in Harlem.

Scope and Contents

The papers of African American artist and educator Maren Hassinger measure 11.3 linear feet and date from 1955 to 2018. The collection contains biographical material including appointment and address books, education records, family and other home movie recordings, interview transcripts, and resumes; personal and professional correspondence; and writings including diaries, notebooks, notes, and writings by others. Also included are project and exhibition files, including accompanying audiovisual material and performance recordings; material related to Hassinger's tenure at the Rinehart School of Graduate Sculpture at the Maryland Institute College of Art (MICA); material related to other professional activities, including other teaching files, panels, and grants; printed material; photographic material depicting Maren Hassinger, other individuals, and works of art, including student work; and artwork and artifacts.

Arrangement

This collection is arranged as nine series.

- Series 1: Biographical Material, 1959-2001, 2013-circa 2015 (Box 1; 0.5 linear feet)

- Series 2: Correspondence, 1961-2018 (Boxes 1-2; 1 linear foot)
- Series 3: Writings, 1955-2017 (Boxes 2-3; 0.7 linear feet)
- Series 4: Project and Exhibition Files, 1966, 1982-2015 (Boxes 3-4, OV 12; 1.5 linear feet)
- Series 5: Rinehart School of Graduate Sculpture/MICA Files, circa 1960s-2018 (Boxes 4-5; 1.4 linear feet)
- Series 6: Professional Activities, circa 1969-2017 (Boxes 5-6; 0.8 linear feet)
- Series 7: Printed Material, 1960-2018 (Boxes 6-9, OVs 12-15; 2.9 linear feet)
- Series 8: Photographic Material, 1969-2010s (Boxes 9-10, OV 12, Box 16; 2.2 linear feet)
- Series 9: Artwork and Artifacts, circa 1960s-2010s (Box 11; 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Women artists

Types of Materials:

Diaries
Sound recordings
Video recordings

Names:

Maryland Institute, College of Art
Nengudi, Senga, 1943-

Occupations:

Educators -- Maryland -- Baltimore
Performance artists -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1959-2001, 2013-circa 2015

0.5 Linear feet (Box 1)

Included in the biographical material series are address and appointment books; an autograph book; education records; family and other home movie recordings; interview transcripts; a passport; and copies of Maren Hassinger's resume.

Box 1, Folder 1-2	Addresses and Mailing List, 1973-1994, 2013
Box 1, Folder 3	AKA Playing Cards and Bridge Scoring Booklets, undated
Box 1, Folder 4-5	Appointment and Address Book, 1993
Box 1, Folder 6-7	Appointment Books, 1995, 1999
Box 1, Folder 8	Autograph Book, 1959
Box 1, Folder 9	Diet Plan and Hypnosis Recording, 1985 <i>1 Sound cassette</i>
Box 1, Folder 10	Education Records, 1963-1973
Box 1, Folder 11	Family and Home Movie Recordings, circa 2005-2007 <i>1 Sound cassette</i> <i>2 videocassettes (minidv)</i> Includes a recording of Maren Hassinger interviewing her mother, Helen Mills. The beginning of this recording includes a discussion of incest.
Box 1, Folder 12	Interview Transcript, Maren Hassinger and Beryl Wright, 1988
Box 1, Folder 13	<i>Maren Hassinger</i> , Interviewed and Edited by Lilly Wei, circa 1990s
Box 1, Folder 14	<i>Maren Hassinger</i> , Interviewed by Mary Jones for <i>BOMB</i> Magazine, circa 2015
Box 1, Folder 15	Passport, 1978
Box 1, Folder 16-17	Resumes and Biographies, circa 1984-2004 <i>5 floppy discs (Folder 16)</i>

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Series 2: Correspondence, 1961-2018

1 Linear foot (Boxes 1-2)

This series consists of personal and professional correspondence with family, friends, other artists, and institutions. Notable correspondents include Senga Nengudi and Howardena Pindell.

Box 1, Folder 18	A, 1965-1978, 1990-1994, 2015 Includes exhibition announcements for Maren Hassinger and Cynthia Hawkins <i>Works on Paper</i> at Peg Alston Fine Arts, 1994.
Box 1, Folder 19	B, 1969, 1992-2017
Box 1, Folder 20	Charles Collins, 1967-1969
Box 1, Folder 21	C, 1973, 1991-1998, 2011
Box 1, Folder 22	D, 1966-1967, 1997, 2015
Box 1, Folder 23	F, 1967, 1989-1993, 2001
Box 1, Folder 24	Janis (Nissy) Grant, 1965-1967
Box 1, Folder 25	G, 1965-1969, 1988-1994, 2018
Box 1, Folder 26	Maren Hassinger, 1962-2001, 2010-2014
Box 1, Folder 27	Peter Hassinger, 1966-1976, 2012-2013
Box 1, Folder 28	H, 1965-1991, 2001, 2010
Box 1, Folder 29	Kaye Jacob, 1965-1966
Box 1, Folder 30	J, 1994, 2008, 2016-2017
Box 1, Folder 31	K, 1998-2007
Box 1, Folder 32	L, 1973, 2018, undated
Box 1, Folder 33	M, 1962-1967, 1991-circa 2013
Box 2, Folder 1	Senga Nengudi, 1985-2018 <i>1 Sound cassette</i> Includes recorded phone messages from Senga Nengudi.

Box 2, Folder 2	N, 1969-1993, 2011-2015
Box 2, Folder 3	Howardena Pindell, 1989 Includes printed material.
Box 2, Folder 4	P, 1966-1967, 1985-1993, 2008-2017
Box 2, Folder 5	R, 1991-1999, 2013-2018
Box 2, Folder 6	S, 1966, 1987-1999, 2014-2018 <i>1 electronic discs (dvd)</i>
Box 2, Folder 7	T, 1965-1967, 1991, 2009
Box 2, Folder 8	U, 1991, 2006, 2014
Box 2, Folder 9	V, 2001, 2015-2017
Box 2, Folder 10	W, 1965-1969, 1993, 2014-2016
Box 2, Folder 11	Y, 1965, 1993 A letter from Barbara Yoshida includes draft response from Maren Hassinger about her work and being a woman artist.
Box 2, Folder 12	Z, 1962
Box 2, Folder 13	Family, 1962-1967, 1991-2001, 2014-2017
Box 2, Folder 14-15	First Names, Unidentified, and Envelopes, 1961-1969, 1988-2018

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Series 3: Writings, 1955-2017

0.7 Linear feet (Boxes 2-3)

This series includes artist statements, diaries, notes, notebooks, and other writing by Maren Hassinger, as well as some assorted writings by others.

Box 2, Folder 16	<i>American Imperialism in 1898</i> by Maren Jenkins, 1967
Box 2, Folder 17	Artist Statements, circa 1990s-2014
Box 2, Folder 18	Arts Commission Office Proposal, 1986
Box 2, Folder 19-20	Diaries, 1955-1963 The only entry in the 1963 diary (folder 20) is from November 22, 1963 and concerns the assassination of President John F. Kennedy.
Box 2, Folder 21	Essay on Teaching for Omai Gallery, 1996
Box 2, Folder 22	New York State Diverse Forms Pilot Program Statement, 1991
Box 2, Folder 23-24	Notebooks, 2001-2002, undated
Box 2, Folder 25-26	Notebooks, Class Notes, 1973
Box 2, Folder 27	Notebook, Thoughts for a Revolutionist, undated
Box 2, Folder 28	Notebook, Weekly Fridays, circa 2017
Box 2, Folder 29	Notecards, undated
Box 2, Folder 30-31	Notes, 1974-2017
Box 2, Folder 32	Notes, African Dance, circa 2005-2015
Box 2, Folder 33	Notes, Art and Projects, circa 1990s-2000s
Box 2, Folder 34	Notes, Diary Entries, 2005
Box 2, Folder 35	Notes, Opportunities for Sculpture, circa 2014
Box 2, Folder 36	Notes, Panel and Lecture, circa 2010
Box 2, Folder 37	Notes, "To Do Projects", 2012-2013

- Box 2, Folder 38 Paracas Embroidery Report by Maren Hassinger and *The Paracas Mantle at the Los Angeles County Museum of Art* Report by Laurie Weaver Austin and Lois Z. Brooks, 1973
- Box 2, Folder 39 *The Solar System* and *The Planet Uranus* by Maren Jenkins and Artwork Notes/List, circa 1958
- Box 3, Folder 1 Statement of Work, Graduate Advancement Fellowship Work Study Awards, 1972
- Box 3, Folder 2 Writing About Maren Hassinger, 1986-1996
Includes work by Fran Siegel and Jessie Lehson, as well as *Entwined with Nature: The Sculpture of Maren Hassinger* by Maureen Merigan.
- Box 3, Folder 3 Writings by Others, 2002-circa 2010s
- Box 3, Folder 4 Writings by Others, *The Liberatory Critique* by Ken Krafchek, 2009

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Series 4: Project and Exhibition Files, 1966, 1982-2015

1.5 Linear feet (Boxes 3-4, OV 12)

This series contains material related to exhibitions, performances, installations, and other artistic projects. These files may contain correspondence, contracts, agreements, planning notes, photographic material, printed material, born-digital material, and audiovisual material.

- Box 3, Folder 5 *Voices* (1984), *The Woman's Building*, and *Cloud Room* (1992), Greater Pittsburgh International Airport, 1984, 1992
1 videocassettes (minidv) (Cassette includes dub of Clouds and Voices.)
- Box 3, Folder 6 *Beyond 1984: Contemporary Perspectives on American Art* (1985-1986), Ohio University, 1985
- Box 3, Folder 7 *Artists Select: Contemporary Perspectives by Afro American Artists* (1986), Arizona State University, 1985-1986
- Box 3, Folder 8 *Women's Center Winter Art Exhibit* (1986), Women's Center for Education and Career Advancement, 1986
- Box 3, Folder 9-14 *African Burial Ground*, 1990-2002
- Box 3, Folder 15 *Maren Hassinger Exhibition* (1991), Gracie Mansion Gallery, 1991
Also includes email correspondence from gallery about work for Harvard Business School (2015).
- Box 3, Folder 16 *Running Man* Installation, Whitney Museum Philip Morris Branch, 1991-1992
- Box 3, Folder 17-18 MTA Arts for Transit — 110th Street/Malcolm X Blvd, 1993-1998
- Box 3, Folder 19 *Forest People* Design, Wendy Perron Dance Company, 1994
Includes "Forest People readings" and set design notes/choreography plans.
- Box 3, Folder 20 *Amazing Graces/Heralding the 21st Century* (1996), Spelman College, 1995
- Box 3, Folder 21 Arlington County Office Building and Park/Courthouse Square Project, 1998
- Box 3, Folder 22 *Nature Corridor*, Redevelopment Authority of the City of Philadelphia SmithKline Beecham Project, 1998
Includes photographic material, some of which are personal photographs.
- Oversize 12 Oversize *Nature Corridor* Material, 1998
- Box 3, Folder 23 *Birthright* and *Daily Mask*, 2004
- Box 3, Folder 24 *Birthright* Recordings, circa 2004

- 1 Sound cassette*
1 videocassettes (minidv)
- Box 3, Folder 25 *Daily Mask Music and Recordings, circa 2004*
6 videocassettes (minidv)
- Box 3, Folder 26-27 *Now Dig This! Art and Black Los Angeles 1960-1980 (2011-2012), Hammer Museum, 2008-2014*
1 electronic discs (cd)
- Box 4, Folder 1 *Score for Clifford Owens' Anthology, 2010*
- Box 4, Folder 2 *Material Girls: Contemporary Black Women Artists (2011), Reginald F. Lewis Museum, 2010-2011*
- Box 4, Folder 3 *Situpons, The Global Africa Project (2012-2013), Museum of Arts and Design, 2010-2011*
- Box 4, Folder 4 *Flux This, Museum of Modern Art, 2011*
- Box 4, Folder 5-6 *Matriarch, The Bearden Project (2011-2012), The Studio Museum in Harlem, 2011*
- Box 4, Folder 7 *Radical Presence: Black Performance In Contemporary Art, Walker Art Center, 2013-2014*
- Box 4, Folder 8 *Radical Presence: Black Performance In Contemporary Art, Studio Museum in Harlem and Yerba Buena Center for the Arts, 2013-2015*
Also includes printed materials for *The Spirit of Things (2018)* at the Baltimore Museum of Art.
- Box 4, Folder 9 *Carrie Mae Weems LIVE: Past Tense/Future Perfect, 2014*
- Box 4, Folder 10 *RSVP Activating Senga Nengudi's Work, White Cube, 2014*
Primarily travel itinerary, gallery information, and correspondence.
- Box 4, Folder 11 *Other Projects and Exhibitions, 1982-2001, 2014*
- Box 4, Folder 12-15 *Other Projects and Exhibitions, Music and Recordings, circa 1966, 2005-2006*
2 Sound tape reels (Folders 12-13)
2 Sound cassettes (Folders 14-15)
5 videocassettes (minidv) (Folders 14-15)
2 electronic discs (cd) (Folder 15)
Many recordings involve Senga Nengudi. One is labeled "Native Am. Senga @ Powwow" (Folder 15).

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Series 5: Rinehart School of Graduate Sculpture/MICA Files, circa 1960s-2018

1.4 Linear feet (Boxes 4-5)

Included in this series are materials related to Maren Hassinger's tenure as director of Rinehart School of Graduate Sculpture at Maryland Institute College of Art (MICA). These files include calendars, committee files, visiting artist files, correspondence, course material, financial information, reports, and printed material.

Box 4, Folder 16	Calendars, 2003-2015
Box 4, Folder 17	Committees, 2000-2001 Includes material related to Exhibition and Fulbright committees.
Box 4, Folder 18	Contact Information, circa 1990s-2010s
Box 4, Folder 19	Correspondence and Memos, 1997-2016
Box 4, Folder 20	Course Material and Resources, 2002-2017
Box 4, Folder 21	Course Material and Resources, Art in Baltimore, 2004-2006 Information about Art in Baltimore course taught by Dr. Arlene Raven.
Box 4, Folder 22	Course Material and Resources, "Leslie's Africa Class", 2000
Box 4, Folder 23	Course Material and Resources, Reading Seminar, circa 1996-2015
Box 4, Folder 24	Course Material and Resources, Research Seminar, 2007
Box 4, Folder 25	Course Material and Resources, Seminar Reading Lists and Readings, 2004, 2012-2016
Box 4, Folder 26	Diversity Project Library Media/Resources and Black Panther Party Exhibition and Symposium, 2006-2007
Box 4, Folder 27-28	Equipment and Safety Information, circa 1960-circa 1980s
Box 5, Folder 1-2	Equipment and Safety Information, circa 1960-circa 1980s
Box 5, Folder 3	Faculty Contracts, 1999-2000
Box 5, Folder 4	Financial Information and Invoices, 1997
Box 5, Folder 5	Financial Information and Invoices, Cultural Expansion Committee Reimbursement Reports, 2008

Box 5, Folder 6	Financial Information and Invoices, "Purchase of GMC Jimmy", 1992
Box 5, Folder 7	Graduate Commencement Alumni Award Presentation to Mary Miss, 2013
Box 5, Folder 8	Graduate Directors Retreat, 2008
Box 5, Folder 9	Graduate Directors Retreat and Faculty Meetings, 2013-2018
Box 5, Folder 10	Graduate Directors Retreat and Group Meetings, 2009-2013
Box 5, Folder 11	Graduate Program, 2007-2018
Box 5, Folder 12	Graduate Program, Long Range Planning Goals, 2008-2009
Box 5, Folder 13	Graduate Program, Methodologies and Core Competencies, circa 2006-2014
Box 5, Folder 14	Graduate Program, Rinehart Assessment Plan, 2013-2014
Box 5, Folder 15	MICA Information and Campus Resources, circa 1997
Box 5, Folder 16	Notes, 2000-2005
Box 5, Folder 17	Notes, Writing Workshop, circa 1990s-2010s
Box 5, Folder 18	Printed Material, 1993-2016
Box 5, Folder 19-20	Printed Material, Commencement Programs, 2000-2018
Box 5, Folder 21-22	Printed Material, <i>MICA Commotion</i> , 2015-2018
Box 5, Folder 23	Printed Material, <i>MICA Juxtapositions</i> , 2009-2016
Box 5, Folder 24	Printed Material, <i>Velocity</i> , 2017-2018
Box 5, Folder 25	Reference and Recommendation Letters, 2000-2016
Box 5, Folder 26	Reports, <i>The Conversation Continues: An Educational Initiative on Race Relations</i> , 2007
Box 5, Folder 27	Reports, <i>Opening Up a Dialogue: A College Teaching of Art Program for MICA</i> , Prepared by Karen Carroll and Stacey McKenna in Consultation with Christopher Whittey, 2008

Box 5, Folder 28	Reports, Self-Evaluations, 1999-2006
Box 5, Folder 29	Rinehart Rules and Work Requests, 1997-2002
Box 5, Folder 30	Visiting Artists and Visiting Critics/Curators Lecture Series, 2014-2015
	Visiting Artists and Visiting Critics/Curators Files
Box 5, Folder 31	Terry Adkins, 1993-1999
Box 5, Folder 32	Alonzo Davis, 2007
Box 5, Folder 33	Claudia DeMonte, 2005-2008
Box 5, Folder 34	Manthia Diawara, 1992-1998
Box 5, Folder 35	Leonardo Drew, 1994-1998
Box 5, Folder 36	Senga Nengudi Fittz, 1996-1998, 2012-2018
Box 5, Folder 37	David Page, 2007
Box 5, Folder 38	Jefferson Pinder, 2008-2010
Box 5, Folder 39	Dr. Bernice Johnson Reagon, 1999
Box 5, Folder 40	Dread Scott, 2008-2009
Box 5, Folder 41	Other Artists, Critics, and Curators, 1981-2017
Box 5, Folder 42	Workshops, Conferences, and Lecture Series, 2006-2011

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Series 6: Professional Activities, circa 1969-2017

0.8 Linear feet (Boxes 5-6)

Included in the professional activities series are fellowship and residency materials; financial information; permissions contracts; panel and workshop information; and teaching files including resources and instructor evaluations.

- | | |
|------------------|--|
| Box 5, Folder 43 | Arcadia Summer Art Program Residency Recordings, 2005
<i>7 videocassettes (minidv)</i>
Also may contain some material from Loyola College, 2004. |
| Box 6, Folder 1 | Artists' Panel: Creative Processes Across the Arts, Jean Piaget Society Annual Meeting, 2006
<i>1 electronic discs (cd)</i> |
| Box 6, Folder 2 | <i>Artists Who Work in Public Places</i> , Cityarts Workshop Presentation, 1985 |
| Box 6, Folder 3 | Arts Education Round Table, International Sculpture Center Conference, 2005 |
| Box 6, Folder 4 | Black Artists Retreat (BAR), 2014-2016 |
| Box 6, Folder 5 | Brandywine Workshop Visiting Artist, 1994 |
| Box 6, Folder 6 | CalArts Alpert Award in Visual Arts, 1994 |
| Box 6, Folder 7 | <i>Conversations with Contemporary Artists</i> , Museum of Modern Art, 1994 |
| Box 6, Folder 8 | Financial Information, Invoices and Receipts, 1973-1978, 1991-2006 |
| Box 6, Folder 9 | Gallery and Submission Resources, circa 2011 |
| Box 6, Folder 10 | Guggenheim Fellowship, 1986-1988 |
| Box 6, Folder 11 | Guggenheim Fellowship and Rome Prize, 1983-1987 |
| Box 6, Folder 12 | Joan Mitchell Center Artist in Residence Program, 2017
Also includes CUE Art Foundation Exhibition of Works by Joan Mitchell Foundation 2009 MFA Grant Recipients catalog (2009). |
| Box 6, Folder 13 | Letters and Compiled Material Related to Grants, 1973, 1996
Also includes blank application for Adolph & Esther Gottlieb Foundation grant (1991-1992). |
| Box 6, Folder 14 | <i>Modern Art in Los Angeles: African American Avant-Gardes</i> Panel Discussion, Getty Research Institute, 2007-2008 |

Box 6, Folder 15	<i>Modern Art in Los Angeles: Feminist Art in Southern California</i> Panel Discussion, Getty Research Institute, 2007
Box 6, Folder 16	Permissions, 1995, 2015
	Teaching Files
Box 6, Folder 17-18	Bibliographies and Other Resources, circa 1970s, 1996-2000s
Box 6, Folder 19	Bibliographies and Other Resources, Basketry, circa 1972
Box 6, Folder 20	Bibliographies and Other Resources, Crochet, circa 1969
Box 6, Folder 21	Bibliographies and Other Resources, Knotting and Macrame, circa 1967
Box 6, Folder 22	Bibliographies and Other Resources, Stitchery, Dyes, and Techniques, circa 1972
Box 6, Folder 23	Bibliographies and Other Resources, Weaving, circa 1970-1973
Box 6, Folder 24	Curriculum and Class Notes, 1970-1974
Box 6, Folder 25	Instructor and Student Evaluations, 1973-1974
Box 6, Folder 26	Junior Art Workshop, Los Angeles County Museum of Art, 1974
Box 6, Folder 27	"Perf. Workshop" Notebook, circa 1990s-2010s
Box 6, Folder 28	UCLA Extension, 1983-1984

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Series 7: Printed Material, 1960-2018

2.9 Linear feet (Boxes 6-9, OVs 12-15)

The printed material series includes books, clippings, exhibition announcements, catalogs, programs, magazines, newsletters, postcards, and posters.

- | | |
|---------------------|---|
| Box 6, Folder 29 | Arlene Raven Memorial Celebration Material, 2006-2009
Includes handwritten notes with pressed flowers, as well as note of congratulations for Raven's receipt of the CAA's Frank Jewett Mather Award for Art Criticism (2002). |
| Box 6, Folder 30 | <i>ArtScene</i> , 2011 |
| | Books |
| Box 6, Folder 31 | <i>Alone in a Crowd: Prints of the 1930s-1940s by African-American Artists</i>
From the Collection of Reba and Dave Williams, circa 199s |
| Box 6, Folder 32 | <i>American History Reinvented</i> Photographs by Warren Neidrich, circa 1989 |
| Box 6, Folder 33 | <i>Artist and Influence</i> Photocopy, Maren Hassinger Interviewed by Lorraine O'Grady, 1993 |
| Box 6, Folder 34 | <i>Charles White: Foremost an Artist</i> by Edmund W. Gordon, 2009 |
| Box 6, Folder 35 | <i>The Joycean Year</i> Paintings by Gerald Davis, Commentary by Terence Brown, 1982 |
| Box 6, Folder 36 | <i>The Miraculous</i> , 2014 |
| Box 6, Folder 37 | <i>Modern Gardens and the Landscape</i> by Elizabeth B. Kassler, 1964 |
| Box 6, Folder 38 | <i>Oostamera</i> by Martin Emanuel, 1991 |
| Box 6, Folder 39 | <i>Study Techniques for Academic Subjects</i> , 1964 |
| Box 6, Folder 40 | <i>Trees for Southern Landscapes</i> by William D. Adams, 1976 |
| Box 6, Folder 41 | <i>Withinsight: Visual Territories of Thirty Artists</i> Essay by Chris Bruce, Artist Essays by Kathleen Shields, 1994 |
| Box 6, Folder 42-44 | Clippings, 1976-1994 |
| Box 7, Folder 1-3 | Clippings, 1981-2018 |

Oversize 13	Oversize Clippings, 1985-1991
Oversize 14	Oversize Clippings, 1992
Oversize 15	Oversize Clippings, 1996-2016
Box 7, Folder 4-6	Exhibitions and Events, Announcements, 1970s-2010s
Box 7, Folder 7-17	Exhibitions and Events, Catalogs and Programs, 1963-1998
Oversize 12	Oversize Exhibition and Event Catalogs, 1998
Box 8, Folder 1-7	Exhibitions and Events, Catalogs and Programs, 2000-2018
Box 8, Folder 8	Exhibitions and Events, <i>Art as Verb: The Evolving Continuum</i> , 1989
Box 8, Folder 9	Exhibitions and Events, <i>Arts Festival of Atlanta</i> , 1985-1986
Box 8, Folder 10	Exhibitions and Events, <i>Material Girls: Contemporary Black Women Artists</i> , 2011
Box 8, Folder 11	Exhibitions and Events, <i>Pacific Standard Time</i> , 2012, 2017
Box 8, Folder 12	Exhibitions and Events, <i>Unity: A Collaborative Process</i> , 1985
Box 8, Folder 13	Exhibitions and Events, <i>Volume: Six Contemporary Sculptors</i> , Guild Hall Museum, 1992
Box 8, Folder 14	Heart Sutra, 2004
Box 8, Folder 15-16	Magazines, 1984-1998, 2010-2018
Box 8, Folder 17	Magazines, <i>ARTnews</i> , 1989-1994
Box 8, Folder 18-19	Magazines, <i>Art in America</i> , 1990-1996, 2011
Box 8, Folder 20	Magazines, <i>The International Review of African American Art</i> , 1984-1985
Box 8, Folder 21	Magazines, <i>Issue: A Journal for Artists</i> , 1985-1986
Box 8, Folder 22	Magazines, <i>New Observations</i> , 1993
Box 8, Folder 23	Magazines, <i>Quadrille</i> (Bennington College), 1969-1970, 1986

Box 9, Folder 1	Magazines, <i>Sculpture</i> , 1993-2002, 2010
Box 9, Folder 2	Maps and Tourism Pamphlets, 1960, circa 1977-1979
Box 9, Folder 3	Miscellaneous Printed Material, circa 1972-1983, 2000-2018
Box 9, Folder 4	Newsletters, 1996-1997
Oversize 12	Oversize Newsletters, 1982, 1998 Includes <i>Black Currant</i> , published by Just Above Midtown Gallery (1982).
Box 9, Folder 5	Postcards, circa 1970s-2015
Box 9, Folder 6	Posters, 1969, 1985-1991, 2014
Oversize 12	Oversize Posters, 2012-2014, undated
Box 9, Folder 7	Press Releases, circa 1976-1991, 2016
Box 9, Folder 8	Trans Hudson Gallery, 1985-1996
Box 9, Folder 9	Williams College Museum of Art, circa 2018
Box 9, Folder 10	Women's Caucus for Art, 2009-2016

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Series 8: Photographic Material, 1969-2010s

2.2 Linear feet (Boxes 9-10, OV 12, Box 16)

Photographic material includes contact sheets, photographs, negatives, and slides depicting Maren Hassinger, other individuals, performances, and works of art, including student work. Also included are portfolios (disbound) consisting of photographs and slides of works of art.

Box 16 is closed due to condition concerns.

Box 9, Folder 11	Contact Sheets, circa 1970s-2000s
Box 16, Folder 1-2	Contact Sheets, circa 1970s-2000s
Box 9, Folder 12	Contact Sheets and Negatives, 1972-1993
Box 9, Folder 13	Exhibition Openings, 2010s
Box 16, Folder 3-4	Fine Art Prints, 1960s-1990s
Box 9, Folder 14	Fine Art Prints, circa 1970s-2000s
Oversize 12	Oversize Fine Art Print, 1987
Box 9, Folder 15	Maren Hassinger and Others, 1970s-circa 2010s Includes passport photographs and self-portraits.
Box 9, Folder 16	Personal Photographs, circa 1990s-2010s
Oversize 12	Oversize Personal Photographs, circa 1990s-2010s
Box 9, Folder 17-18	Personal Photographs and Works of Art, 1973-2000s
Box 9, Folder 19	Personal Photographs and Works of Art, "The Note" and Pre-Tree Trimming, 2000
Box 9, Folder 20-23	Portfolios, 1969-1976 Portfolios include photographs and slides of student work.
Box 9, Folder 24-29	Slides, 1969-1979, 1995, 2001-2004
Box 10, Folder 1-4	Slides, 2004-2007
Box 10, Folder 5	Slides, Basketry, 1975
Box 10, Folder 6	Slides, Christmas, Santa Barbara 5617 W. San Vincente Remus, 1973-1974

Box 10, Folder 7	Slides, Clouds, 1990
Box 10, Folder 8	Slides, "Clouds, Henderson", circa 1990s
Box 10, Folder 9	Slides, Coilings, 1976
Box 10, Folder 10-11	Slides, Crochet, 1973-1975
Box 10, Folder 12-15	Slides, Crochet Still Lives, 1974-1976
Box 10, Folder 16	Slides, CSULA Precious Objects (Various Techniques) Fall, 1975
Box 10, Folder 17	Slides, CSULA Precious Objects + Finals (Various Techniques) Finals, 1975
Box 10, Folder 18	Slides, "Earthworks", 1975
Box 10, Folder 19	Slides, Environments, 1975
Box 10, Folder 20	Slides, Film Inner City, 1970
Box 10, Folder 21	Slides, Finals, 1975
Box 10, Folder 22	Slides, Finals CS, 1976
Box 10, Folder 23-24	Slides, Finals CSLA, 1974
Box 10, Folder 25	Slides, Knots Plaiting, 1974
Box 10, Folder 26	Slides, Knotting, 1974
Box 10, Folder 27	Slides, "My Desk, Mommy's Desk", 1974 April 29
Box 10, Folder 28	Slides, Peter — Europe, 1970
Box 10, Folder 29-30	Slides, Peter — Spain, circa 1970
Box 10, Folder 31	Slides, Plait, 1976 June
Box 10, Folder 32	Slides, Plaiting Basketry, 1975
Box 10, Folder 33-34	Slides, Student Work, 1975, 1996

Box 10, Folder 35	Slides, Weaving Basketry, 1975
Box 10, Folder 36	Slides, Weaving Crochet, 1975
Box 10, Folder 37	Slides, Wedding, 1970
Box 10, Folder 38-39	Works of Art, 1969-1999
Box 10, Folder 40	Works of Art, Installation, circa 2010s
Box 10, Folder 41	Works of Art, Details for Cable Pieces Invitation, 1973
Box 10, Folder 42	Works of Art, MacDowell Snapshots, circa 2001
Box 10, Folder 43	Works of Art, Student Work, 1973
Box 10, Folder 44	Works of Art, Studio Vocab, 2002
Box 10, Folder 45-46	Works of Art and Performance, 1972-2009 <i>1 electronic discs (cd) (Folder 46)</i>
Oversize 12	Oversize Works of Art and Performance, circa 1980s
Box 10, Folder 47	Works of Art and Performance, <i>Ten Minutes</i> , 1977

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Series 9: Artwork and Artifacts, circa 1960s-2010s

0.3 Linear feet (Box 11, Artifact)

Included in this series are components of works of art including *Love* and an unidentified project; as well as pressed leaves and fabric samples; Lucite samples; works of art by former student, Judy Lee; and other miscellaneous materials.

Box 11, Folder 1	Conceptual Contract, 1964
Box 11, Folder 2	<i>Love</i> , circa 2018
Box 11, Folder 3-4	Lucite Samples, undated
Box 11, Folder 5	Miscellaneous Materials, circa 1960s-2010s
Box 11, Folder 6	<i>Notes. Drawing. Installation</i> by Judy Lee, 1997
Box 11, Folder 7	Pressed Leaves and Fabric Samples, undated
Box 11, Folder 8	Sketches and Notecards, circa 2000s
Box 11, Folder 9	<i>Thesis Book</i> by Judy Lee, 1996
Box 11, Folder 10	Unidentified Project, circa 1990s-2010s

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