



Smithsonian

Archives of American Art

Emily Nichols Hatch papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Emily Nichols Hatch papers
Date:	1892-1961
Identifier:	AAA.hatcemil
Creator:	Hatch, Emily Nichols, 1871-1959
Extent:	17 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The donor, Don Lewis, operated Auslew Gallery, Norfolk, VA, which showed Emily Hatch's work.

Available Formats

35mm microfilm roll 1207 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Hatch was a painter, lecturer, teacher and printer. She was director of the Tarrytown (N.Y.) Art Center in 1940. She moved from New York to the Washington, D.C. and Baltimore areas.

Scope and Contents

14 sketchbooks by Hatch; one notebook, containing clippings and a list of artists who lent their works of art for an exhibition, held in October 1952 at the Warner Library, Tarrytown, New York, to honor the United Nations; and 2 exhibition catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women educators

Women painters

Types of Materials:

Sketchbooks

Occupations:

Educators -- Washington (D.C.)

Painters -- Washington (D.C.)