



Smithsonian
Archives of American Art

A Finding Aid to the John Davis Hatch Papers,
1790-1995, in the Archives of American Art

Jayna Hanson

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	John Davis Hatch papers
Identifier:	AAA.hatcjohn
Date:	1790-1995
Extent:	24.9 Linear feet
Creator:	Hatch, John Davis
Language:	English .
Summary:	The papers of art historian, collector, educator, and museum administrator John Davis Hatch measure 24.9 linear feet and date from 1790-1995. Within the papers are biographical materials; correspondence; personal business and legal documents; diaries; research, organization, and teaching files; writings; printed materials; photographs; and works of art (mostly sketches) by American artists. Research files regarding artists and specific subjects comprise the bulk of this collection.

Administrative Information

Provenance

John Davis Hatch and the John Davis Hatch estate donated his papers to the Archives of American Art in several installments between 1960-1996. Many of the primary materials relating to John Vanderlyn were acquired by Hatch from a photographer in Kingston, New York who received them from a niece of Vanderlyn. Robert Graham of James Graham and Sons gave Vanderlyn's will to Hatch.

Separated Material

Four books annotated by Bluemner, a letter from Bluemner, a letter from A. Stieglitz to Bluemner, photographs of works of art, and exhibition materials were removed from the papers and merged with the Oscar Bluemner papers at the Archives of American Art.

Related Material

The Archives of American Art holds two oral history interviews with John Davis Hatch: June 8, 1964 conducted by H. Wade White and 1979-1980 conducted by Robert F. Brown. Also found is a separately cataloged photograph of Hatch and Henry Francis Taylor from 1933.

Additional research materials compiled by Hatch are located in the Albany Institute of History and Art, the Metropolitan Museum, the library of the National Gallery of Art, and the Senate House, Kingston, New York.

Hatch donated two hundred and seventy American drawings to the National Gallery of Art in Washington, D.C.

Alternative Forms Available

Portions of the collection, twenty sketchbooks, are available on 35 mm microfilm reel 2814 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The John Davis Hatch papers were processed to an intermediate level in 2010 by Jayna Hanson with funding provided by the Terra Foundation for American Art.

Preferred Citation

John Davis Hatch, 1790-1995. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical Note

Art historian, collector, educator, and museum administrator John Davis Hatch (1907-1996) worked in the Boston and New England area, as well as the Pacific Northwest, and New York state. Hatch served as director of the Art Institute of Seattle, the Isabella Stewart Gardner Museum, the Albany Institute of Art and History, and the Norfolk Museum of Art and Sciences.

John Davis Hatch was born in San Francisco, California in 1907. His father, grandfather, and great-grandfather were architects and Hatch studied landscape architecture at the University of California, Berkeley. He served as an apprentice to Lockwood de Forest. After abandoning landscape architecture, he accepted a position as director of the Seattle Fine Arts Society (1928-1931) at the age of twenty-one and taught art history courses at the University of Washington.

In 1932, Hatch accepted the position of assistant director of the Isabella Stewart Gardner Museum in Boston, Massachusetts. He also directed the federal Public Works of Art Project in New England. Additionally, Hatch served from 1940-1948 as director of the Albany Institute of Art and History and from 1950-1959 of the Norfolk Museum of Arts and Sciences. Hatch worked as an art advisor for exhibitions at five historically African-American colleges in Atlanta and in San Simeon in California. He founded the American Drawing Annual exhibition.

Hatch conducted extensive research on artists Oscar Bluemner and John Vanderlyn, American silverwork, and American drawing. In addition, Hatch collected American drawings and later donated many of works of art from his personal collection to the National Gallery in Washington, D.C. Aside from his early teaching in Washington state, Hatch taught at the University of Massachusetts and the University of Oregon. He was a member of numerous professional arts-related organizations.

In 1939, Hatch married Olivia Stokes with whom he had four children: Sarah, John, Daniel and James. He died in 1996.

Scope and Content Note

The papers of art historian, collector, educator, and museum administrator John Davis Hatch measure 24.9 linear feet and date from 1790-1995. Within the papers are biographical materials; correspondence; personal business and legal documents; diaries; research, organization and teaching files; writings; printed materials; photographs; and works of art (mostly sketches) by American artists. Research files regarding artists and specific subjects comprise the bulk of this collection.

Scattered biographical materials include an invitation to the Hatch's anniversary party in 1964, short biographical sketches and resumes, certificates, report cards, a silhouette of the Hatch Family circa 1904, and a typescript of a diary written by Olivia Hatch as a child.

Correspondence includes professional correspondence between Hatch and colleagues; letters from family and friends; and some materials regarding exhibitions from the Hatch Collection. The bulk of correspondence spans Hatch's professional career although there are scattered letters from 1915-1943 from Hatch to his parents. Also found are letters addressed to an unidentified "Henry." Correspondence is also found in the research files.

Personal business and financial records consist of inventories, bills, receipts, and other records for artworks purchased, loaned, or donated by Hatch. Also found are records from the J. D. Hatch Associates Cultural Consultants, a draft of Hatch's will, stock and tax materials, and travel papers and passports.

Scattered diaries and journal fragments and a transcript date from 1925-1965. Thirteen "Daily Reflection Journals" date from 1975-1987.

Research files on artists and subjects are extensive, comprising one-half of the collection. Files are varied and may include primary research materials, correspondence, printed materials, notes, and writings. Some of the artists' letters and other materials dated from 1790-early 1800s may have been purchased by Hatch. Among many other items, there is an illustrated letter written by Oscar Bluemner and photographs of Bluemner; primary research materials dating from the early 1800s on John Vanderlyn including a will, receipts, and correspondence; a letter from Rembrandt Peale dated 1830, and an autograph letter from John Trumbull dated 1790. Also found is an index card file.

Organization files contain files and records related to Hatch's affiliations with many cultural organizations. A small amount of teaching and education files consist of Hatch's notes and lectures from the University of Oregon and the University of Massachusetts, and from his continuing education courses he took at St. John's College. Writings and notes include short essays by Hatch, mostly concerning art, exhibitions and museum administration; book reviews; general notes, lists, and reports.

Printed Materials are comprised of exhibition catalogs and announcements, including those from the American Drawing Annual in the 1940s-1950s; printed articles annotated by Hatch; clippings; pricelists; and published works.

A small number of photographs are of Hatch, some by Dorothy Frazer; of his family and friends; and of artists. The bulk of the photographs are of works of art including those owned by Hatch.

Artwork includes two sketchbooks - one by Kenneth Callahan and another by Lloyd McNeill; and additional drawings and sketches by Julian Scott, Henry Kirke Browne, Kenneth Callahan, Ezra Clark, John Cranch, Jasper Francis Cropsey, F. O. C. Darley, C. H. Granger, Seymour J. Guy, George Harvey, Edward Lamson Henry, Henry Inman, as well as unsigned or illegible names.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Information, circa 1900-1980s (Box 1; 8 folders)
- Series 2: Correspondence, 1903-1990s (Box 1-3; 2 linear feet)
- Series 3: Personal Business and Legal Records, Date (Box 3; 0.3 linear feet)
- Series 4: Diaries and Journals, 1925-1987 (Box 3, 23; 1.2 linear feet)
- Series 5: Research Files, 1790-1992 (Box 3-13, 20-21, 24; 12.7 linear feet)
- Series 6: Organization Files, 1930s-1990s (Box 13-14; 1.0 linear feet)
- Series 7: Teaching and Education Files, 1930s-1993 (Box 14-15; 1.0 linear feet)
- Series 8: Writings and Notes, 1936-1990s (Box 15; 0.3 linear feet)
- Series 9: Printed Material, 1870s-1990s (Box 15-19, 22, 25-26, OV1; 5.9 linear feet)
- Series 10: Photographs, circa 1900-1990s (Box 22; 0.2 linear feet)
- Series 11: Artwork, 1851-1973 (Box 22; 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, American
Art, American -- Study and teaching
Artists -- United States
Drawing, American
Painting, American

Types of Materials:

Diaries
Essays
Lectures
Notes
Photographs
Reviews (documents)
Sketchbooks
Sketches

Names:

Bluemner, Oscar, 1867-1938
Browne, Henry Kirke

Callahan, Kenneth, 1905-1986
Clark, Ezra
Cranch, John, 1807-1891
Cropsey, Jasper Francis, 1823-1900
Darley, Felix Octavius Carr, 1822-1888
Davies, Arthur B. (Arthur Bowen), 1862-1928
Granger, C. H.
Guy, Seymour J., 1824-1910
Harvey, George W., 1855-
Hatch, Olivia Stokes
Henry, Edward Lamson, 1841-1919
Inman, Henry, 1801-1846
McNeill, Lloyd
Peale, Rembrandt, 1778-1860
Scott, Julian
St. John's College (Annapolis, Md.) -- Students
Trumbull, John, 1756-1843
University of Massachusetts -- Faculty
University of Oregon -- Faculty
Vanderlyn, John, 1775-1852

Occupations:

Art historians -- Massachusetts

Container Listing

Series 1: Biographical Information, circa 1900-1980s

(Box 1; 8 folders)

Found here are materials relating to the Olivia and John Hatch's anniversary party; biographical sketches; certificates from various scholarly, professional, and honorary societies; a diary fragment written by Olivia Hatch as a child; report cards; resumes; and a copy of a silhouette of the Hatch Family from 1904.

Box 1, Folder 1	Anniversary Party, 1964
Box 1, Folder 2	Biographical Sketches, 1930s-1980s
Box 1, Folder 3	Certificates, 1920s-1950s
Box 1, Folder 4	Lists of Activities and Personal Aims, 1940s-1980s
Box 1, Folder 5	Olivia Hatch, circa 1900
Box 1, Folder 6	Report Cards, 1920s-1930s
Box 1, Folder 7	Resumes, 1930s-1980s
Box 1, Folder 8	Silhouette of the Hatch Family, 1904

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Series 2: Correspondence, 1903-1990s

(Box 1-3; 2 linear feet)

Correspondence is between Hatch and friends, colleagues, family, museums and other organizations. Correspondence is also found in Hatch's research files (series 5.)

The bulk of the correspondence is arranged by decade only; items have not been further arranged by specific year or month.

Box 1, Folder 9	From Hatch to his Parents, 1915-1943
Box 1, Folder 10	Birthday Cards, 1980s
Box 1, Folder 11	Wedding Invitation Replies, 1939
Box 1, Folder 12	Invitations, 1940s-1970s
Box 1, Folder 13	Letters to "Henry," circa 1903
Box 1, Folder 14	Memoranda, 1930s-1950s
Box 1, Folder 15	Miscellaneous, 1930s-1960s
Box 1, Folder 16-23	Correspondence, 1930s <i>(8 folders)</i>
Box 1, Folder 24-32	Correspondence, 1940s <i>(9 folders)</i>
Box 1, Folder 33-36	Correspondence, 1950s <i>(4 folders)</i>
Box 2, Folder 1-5	Correspondence, 1950s <i>(5 folders)</i>
Box 2, Folder 6-17	Correspondence, 1960s <i>(12 folders)</i>
Box 2, Folder 18-34	Correspondence, 1970s <i>(7 folders)</i>
Box 3, Folder 1-4	Correspondence, 1970s <i>(4 folders)</i>
Box 3, Folder 5-9	Correspondence, 1980s

(5 folders)

Box 3, Folder 10-12 Correspondence, 1990s
(3 folders)

Box 3, Folder 13-16 Undated, circa 1930s-1980s
(4 folders)

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Series 3: Personal Business and Financial Records, 1934-1994

(Box 3; 0.3 linear feet)

Personal business and financial records include bills, receipts, inventories, and other records concerning purchases, loans, and donations. Also found are records of J. D. Hatch and Associates, Cultural Consultants, and a draft of a will, Selective Service files, stock certificates, tax documents, and passports and travel papers.

Box 3, Folder 17	Bills and Receipts for Artwork, 1930s-1960s
Box 3, Folder 18	Data Discs, circa 1994
Box 3, Folder 19-20	Drawings Collection, 1940-1954 <i>(2 folders)</i>
Box 3, Folder 21	Insurance Materials, 1974
Box 3, Folder 22	J. D. Hatch and Associates, Cultural Consultants, 1962
Box 3, Folder 23	Last Will and Testament, Draft, circa 1961
Box 3, Folder 24	Museum Donations, 1991
Box 3, Folder 25	Personal Art Inventory, 1994
Box 3, Folder 26	Receipts, 1956
Box 3, Folder 27	Selective Service Materials, 1941-1944
Box 3, Folder 28	Stock Certificates, 1940s
Box 3, Folder 29	Tax Materials, 1935-1938
Box 3, Folder 30	Travel Papers and Passports, 1940s-1950s

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Series 4: Diaries and Journals, 1925-1987

(Box 3, 23; 1.2 linear feet)

Diary fragments and a transcript date from 1925-1965, and thirteen "Daily Reflection Journals" date from 1975-1987.

Box 3, Folder 31	Fragments, Edited by Hatch, 1934, 1991
Box 3, Folder 32	Fragments, Edited by Hatch, 1939
Box 3, Folder 33	Fragments, Transcript, 1934-1939
Box 3, Folder 34	Journal, High School, 1925-1926
Box 3, Folder 35	Journal, Berkeley, 1949
Box 3, Folder 36	Pocket Secretary Calendar, 1954
Box 3, Folder 37	Daily Reflection Journals, 1975-1987 <i>(13 oversized journals housed in Box 23)</i>
Box 23, Folder 1-13	Oversized Daily Reflection Journals <i>(13 folders)</i>

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Series 5: Research Files, 1790-1992

(Box 3-13, 20-21, 24; 12.7 linear feet)

Research files on artists and subjects are extensive. Files are varied and may include primary research materials, correspondence, printed materials, notes, and writings.

The series is arranged as 2 subseries:

- 1: Artist Files, 1790-1990s
- 2: Subject Files, 1861-1992

5.1: Artist Files, 1790, circa 1870s-1990s

Artist files include correspondence with the artist, collected by Hatch; or about the artist. Additional materials include printed materials and some photographs. There is a substantial amount of material on artists Oscar Bluemner and John Vanderlyn. Files are arranged alphabetically by artist.

Box 3, Folder 38	Adams, Kenneth, 1942
Box 3, Folder 39	Allston, Washington, 1930s-1950s
Box 3, Folder 40-41	Ames, Ezra, circa 1940s (2 folders)
Box 3, Folder 42	Ammi, Phillips, 1981, 1989
Box 3, Folder 43	Arapoff, Alexis Paul, 1950
Box 3, Folder 44	Archipenko, Alexander, 1950s
Box 3, Folder 45	Arms, John Taylor, 1940s-1950s
Box 3, Folder 46	Audobon, John J., circa 1910s
Box 3, Folder 47	Ault, George C., 1941-1944
Box 3, Folder 48	Barthe, Richmond, 1940s
Box 3, Folder 49	Bartlett, William H., 1940s
Box 3, Folder 50	Bayne, Armistead, 1960s
Box 3, Folder 51	Beal, Gifford, 1943-1946
Box 3, Folder 52	Beard, William Holbrook, 1981

Box 3, Folder 53	Bearden, Romare, 1950s
Box 3, Folder 54	Bernini, Giovanni Lorenzo, 1950s
Box 3, Folder 55	Bill, Carroll, circa 1950s
Box 3, Folder 56	Bladgen, Thomas, circa 1940s
Box 4, Folder 1-11	Bluemner, Oscar, 1914-1965 (11 folders) (photographs, illustrated letter, letter from Arthur Dove to Bluemner)
Box 4, Folder 12	Bolton, C. K., 1938-1940
Box 4, Folder 13	Bolton, Theodore, 1938-1950
Box 4, Folder 14	Boucherville, A., 1975
Box 4, Folder 15	Brewster, Anna Richards, 1950s
Box 4, Folder 16	Brown, George Irving, 1966
Box 4, Folder 17	Brown, William Henry, 1940s
Box 4, Folder 18	Brown, William Mason, 1940s
Box 4, Folder 19	Bush-Brown, Henry Kirke, 1885-1887
Box 4, Folder 20	Callahan, Kenneth, 1960s
Box 4, Folder 21	Carr, Emily, 1937-1943
Box 4, Folder 22	Casado, Julian, 1971
Box 4, Folder 23	Cole, Thomas, 1820s-1970s
Box 4, Folder 24	Colman, Samuel, circa 1940s
Box 4, Folder 25	Congdon, William, circa 1948
Box 4, Folder 26	Cook, Howard, 1940s-1950s
Box 4, Folder 27-29	Copley, John Singleton, 1820s-1970s

(3 folders)

Box 4, Folder 30	Crite, Allan Rohan, 1938-1939
Box 4, Folder 31	Cross, Henry H., circa 1930s
Box 4, Folder 32	Davidson, Robert (?), 1941
Box 4, Folder 33	Davies, Arthur B., circa 1898
Box 4, Folder 34	de Forest, Lockwood, 1949
Box 4, Folder 35	Dehn, Adolf, 1954
Box 4, Folder 36	Dehner, Dorothy, 1944-1952
Box 4, Folder 37	Doolittle, Amos, 1970s
Box 4, Folder 38	Dorsey, Thomas, 1940s-1950s
Box 4, Folder 39	Doughty, T., 1940s
Box 4, Folder 40	Downing, Andrew Jackson, 1930s
Box 4, Folder 41	Dows, Olin, 1940s
Box 4, Folder 42	Dunbar, A. (?), circa 1930s
Box 4, Folder 43	Durchanek, Louis, 1947-1954
Box 4, Folder 44	Epstein, Jacob, 1938
Box 4, Folder 45	Epping, Franc, 1980s
Box 4, Folder 46	Frasconi, Antonio, circa 1950s
Box 4, Folder 47-48	Frazier, Dorothy, 1990s <i>(2 folders)</i>
Box 4, Folder 49	French, Daniel Chester and Family, 1950s
Box 4, Folder 50	Friedman, Arnold, circa 1950s

Box 4, Folder 51	Godefroy, Maximillian, 1816-1819, 1947
Box 4, Folder 52	Greenough, Horatio, 1938-1960
Box 4, Folder 53	Gregoropolus, John, 1960-1963
Box 4, Folder 54	Griswold, C. C., 1954
Box 4, Folder 55	Gropper, William, 1940-1941
Box 4, Folder 56	Gross, Chaim, circa 1950s
Box 4, Folder 57	Grosz, George, 1954
Box 4, Folder 58	Guarducci, Othello, 1980s
Box 4, Folder 59	Harlow, Robert, 1941-1944
Box 4, Folder 60	Haseltine, Herbert, 1943
Box 4, Folder 61	Heaney, Charles, 1948-1953
Box 4, Folder 62	Hitchens, Ivan, 1948-1979
Box 4, Folder 63	Holbrook, Frederick, 1907
Box 4, Folder 64	Holden, Issac, 1894
Box 4, Folder 65	Holiday, Henry, 1916-1923
Box 4, Folder 66	Hollyer, S., 1895-1918
Box 4, Folder 67	Homer, Winslow, 1938-1960
Box 4, Folder 68	Hopper, Edward (Mrs.), 1941
Box 4, Folder 69	Hoppin, T. F., 1800
Box 4, Folder 70	Hosmer, Harriet Goodhue, circa 1870s
Box 4, Folder 71	Hovenden, Thomas, 1884
Box 4, Folder 72	Howarth, F. M., 1895

Box 4, Folder 73	Huang, Ai, 1940s-1960s
Box 4, Folder 74	Humphreys, Alexander C., 1907
Box 4, Folder 75	Hunt, Alfred W., circa 1897
Box 4, Folder 76	Huntington, D., 1901
Box 4, Folder 77	Hutton, Isaac, 1820, 1940s
Box 4, Folder 78	Innes, George, circa 1880s
Box 4, Folder 79	Innes, George Jr., 1924
Box 4, Folder 80	Ives, Chauncey Bradley, 1872-1873
Box 4, Folder 81	Jacques, Russell, 1970s-1980s
Box 4, Folder 82	Jarvis, John Wesley, 1939-1960
Box 4, Folder 83	Joseflin (?), Isaac, 1900s
Box 4, Folder 84	Jones, H. Bolton, 1905, 1925-1927
Box 4, Folder 85	Katz, Leo, 1950s
Box 4, Folder 86	Kent, Rockwell, 1945-1955
Box 4, Folder 87	LaFarge, John, 1930s-1949
Box 4, Folder 88	LaFarge, Thomas, 1940s
Box 4, Folder 89	Lathrop, Dorothy and Gertrude, 1943, 1955
Box 5, Folder 1	Latrobe, Benjamin Henry, 1950s
Box 5, Folder 2	Lauck, Rev. Anthony J., 1958-1961
Box 5, Folder 3	Leutze, Emanuel, 1940-1946
Box 5, Folder 4	Lewy, Fred, 1946-1949

Box 5, Folder 5	Littlefield, William H., 1941
Box 5, Folder 6	Loggie, Helen, 1950s
Box 5, Folder 7	Malbone, Edward G., 1938-1952
Box 5, Folder 8	Martin, Homer, 1940-1961
Box 5, Folder 9	Mauer, Louis, 1930s
Box 5, Folder 10	McNeill, Lloyd, 1960s
Box 5, Folder 11	Morris, Carl, 1949-1958
Box 5, Folder 12	Morris, George L. K., circa 1950s
Box 5, Folder 13	Morris, Jay Scott, 1946-1947
Box 5, Folder 14	Morse, Samuel F. B., 1940s
Box 5, Folder 15-16	Moskowitz, Ira, 1960s, 1978 (2 folders)
Box 5, Folder 17	Moses, Grandma, circa 1940s
Box 5, Folder 18	Mount, William S., 1940-1960
Box 5, Folder 19	Myers, Jerome, 1939-1941
Box 5, Folder 20	Neagle, John, 1866, 1940-1956
Box 5, Folder 21	Newton, Roger Hale, 1948-1949
Box 5, Folder 22	Palmer Family, Erastus Dow and Walter Launt, 1856, 1942-1950s
Box 5, Folder 23	Patridge, Roi, 1940-1962
Box 5, Folder 24	Peale Family, Rembrant, Angelo, Washington, 1830, 1893, 1938-1958
Box 5, Folder 25	Perkins, Elizabeth Ward, 1930s-1940s
Box 5, Folder 26	Powers, [illegible], circa 1880s

Box 5, Folder 27	Price, C. S., 1940-1960
Box 5, Folder 28	Refregier, Anton, 1953
Box 5, Folder 29	Saint-Memin, Fevret de, 1940-1962
Box 5, Folder 30	Sargent, John Singer, 1925-1930s
Box 5, Folder 31	Sekiya, Ungai, 1950s
Box 5, Folder 32	Sheeler, Charles, 1935
Box 5, Folder 33	Sibley, Charles, 1954-1958
Box 5, Folder 34	Slobodkin, Louis, 1940s
Box 5, Folder 35	Smith, Vernon, 1930s
Box 5, Folder 36	Sopher, Aaron, 1936
Box 5, Folder 37	Stankiewicz, Richard, 1980s
Box 5, Folder 38	Sterner, Albert, 1940s
Box 5, Folder 39	Stow, Charles Messer, 1947-1964
Box 5, Folder 40	Stuart, Gilbert, 1920s
Box 5, Folder 41	Tack, Augustus Vincent, 1930s, 1978
Box 5, Folder 42	Tait, Arthur Fitzwilliam, 1930s
Box 5, Folder 43	Talbot, Jesse, circa 1840s
Box 5, Folder 44	Train, Arthur C. (and Mrs.), 1943-1944
Box 5, Folder 45	Trumbull, John, 1790, 1937-1955
Box 5, Folder 46	Tuttle, Macowin, 1957-1960
Box 5, Folder 47	Twitchell, Alston, circa 1930s
Box 5, Folder 48-56	Vanderlyn, John, 1808-1840s, 1940s-1990s

- (9 folders)
(primary materials, printed material, correspondence, notes, dissertation)
- Box 6, Folder 1-30 Vanderlyn, John, 1808-1840s, 1940s-1990s
(30 folders)
(notes, writings, correspondence)
- Box 7, Folder 1-20 Vanderlyn, John, 1808-1840s, 1940s-1990s
(20 folders)
(printed material)
- Box 8, Folder 1-44 Vanderlyn, John, 1808-1840s, 1940s-1990s
(44 folders)
(notes, writings, correspondence)
- Box 8, Folder 45 Van Zandt, William, 1942-1968
- Box 8, Folder 46 Ward, John Quincey Adams, 1880s
- Box 8, Folder 47 West, Benjamin, 1930s-1960s
- Box 8, Folder 48 Whitelaw, Robert, 1940s-1960s
- Box 8, Folder 49 Whittredge, Worthington, 1892-1908
- Box 8, Folder 50 Williams, Keith Shaw, 1941-1951
- Box 8, Folder 51 Winkler, John W., 1979
- Box 8, Folder 52 Woodruff, Hale, 1946-1947
- Box 8, Folder 53 Woods, Arthur, circa 1970s
- Box 8, Folder 54 Illegible, 1885

5.2: Subject Files, 1861-1992

Subjects files either concern topics of interest or research, or may contain correspondence with the named subject, such as museums, or contain correspondence about the named topic. Index Card Files are located at the end of this subseries and contain Hatch's alphabetized research notes regarding portraits and bibliography of his research.

- Box 8, Folder 55 Albany, New York, 1990-1991
- Box 8, Folder 56 American Architecture, circa 1930s-1940s

Box 8, Folder 57	American Art and Artists, 1950s
Box 8, Folder 58	American Artists Depository Plan, 1960s
Box 8, Folder 59-61	American Drawings Collection, 1940s-1960s (3 folders)
Box 9, Folder 1-2	American Drawings Collection, 1940s-1960s (2 folders)
Box 9, Folder 3	American Museum of Natural History Discovery Tours, 1994
Box 9, Folder 4	American Silverworks, 1940s-1950s
Box 9, Folder 5	Ames, Winslow, 1930s-1970s
Box 9, Folder 6	Amigos de Machu Pichu, 1960s
Box 9, Folder 7	Andrew Jackson Downing Memorial, 1930s-1940s
Box 9, Folder 8-9	Anson Phelps Stokes Estate, 1900-1915, 1960s (2 folders) (concerning Cecilia Beaux portrait)
Box 9, Folder 10	"Antique Arts," 1960s-1970s
Box 9, Folder 11	Archives of American Art, 1990s
Box 9, Folder 12	Arensberg, Walter and Louise, 1930s-1940s
Box 9, Folder 13	Argentina, 1980s-1990s
Box 9, Folder 14	Armory Show, 1930s, 1991
Box 9, Folder 15	Artist Equity Association, 1953
Box 9, Folder 16	Asia, 1990
Box 9, Folder 17	Baja, Mexico, 1991-1992
Box 9, Folder 18	Berg, Phil, 1956-1957
Box 9, Folder 19	Berkshires, 1970s-1990s

Box 9, Folder 20	Blue Resist Conference, 1950s
Box 9, Folder 21	"Bone Pile," , 1940s-1970s
Box 9, Folder 22	Boscobel Restoration, 1961
Box 9, Folder 23	Boston, Massachusetts, 1970s-1990s
Box 9, Folder 24	Canadian Artists, 1946
Box 9, Folder 25	Carrillon School, 1958-1961
Box 9, Folder 26	Carson, Marion S., 1950s
Box 9, Folder 27	Carter, Morris, 1940-1960
Box 9, Folder 28	Chambers, Lenoir, 1950s-1960s
Box 9, Folder 29	Charleston Museum Project, 1930s
Box 9, Folder 30	Charleston, South Carolina, 1950s
Box 9, Folder 31	China Relief, 1940s
Box 9, Folder 32	Christmas, 1980s-1990s
Box 9, Folder 33-40	Circuit Case Extension Cooperative, 1930s-1940s (8 folders)
Box 10, Folder 1	Collectors of American Art, 1938-1940
Box 10, Folder 2	Connecticut Valley Schools Art Exhibition Group, 1940s
Box 10, Folder 3	Cosmos Club, 1977
Box 10, Folder 5	Cuba, 1980s
Box 10, Folder 6	Cumming, Burton, 1940s
Box 10, Folder 7	Curtisville, New York, 1976
Box 10, Folder 8	Copley and West--Death of Earl Chatham, 1970

Box 10, Folder 9	de Grasse Memorial Fund, 1960-1990
Box 10, Folder 10	Delaware, 1950-1952
Box 10, Folder 11	Denver, Colorado, circa 1990s
Box 10, Folder 12	Denver Art Museum, circa 1930s
Box 10, Folder 13	Depository of American Artists, 1930s-1960s
Box 10, Folder 14	Dohme Family, 1990s
Box 10, Folder 15	DuPont, Henry Francis, 1941-1958
Box 10, Folder 16-17	England, 1960s-1990s (2 folders)
Box 10, Folder 18	Far East Seminar, Berkeley, California, 1930-1932
Box 10, Folder 19	Folios, 1937-1941
Box 10, Folder 20	France, 1960s-1970s
Box 10, Folder 21	Fulbright Lectureship, 1949-1950
Box 10, Folder 22	Fulton, W. Joseph, 1952-1954
Box 10, Folder 23	Gar, China, 1930s-1990s
Box 10, Folder 24	Germany, 1990s
Box 10, Folder 25	Glebe House, Woodbury, Connecticut, 1960
Box 10, Folder 26-37	Great Drawings, 1960s (12 folders)
Box 10, Folder 38	Grolier Club, New York City, 1990s
Box 10, Folder 39	Guggenheim Memorial Foundation, 1937-1960
Box 10, Folder 40	Guthe, Carl E., 1943-1957
Box 10, Folder 41	Harvard Musical Club, 1992

Box 10, Folder 42	Hayes, Bartlett H., 1941-1961
Box 10, Folder 43	Hoosac School, New York, 1960s
Box 10, Folder 44	Houston, Texas, 1959-1963
Box 10, Folder 45	Hudson Valley Limners, 1960s
Box 10, Folder 46	Huntington Library, 1948-1950
Box 11, Folder 1	I. N. Phelps Stokes Collection, 1920s-1930s
Box 11, Folder 2	Iberian Colonial Art, 1990s
Box 11, Folder 3	India, 1970s
Box 11, Folder 4	Index of Design, 1937-1944
Box 11, Folder 5	Isabella Stewart Gardner Museum, 1972-1978, 1990s
Box 11, Folder 6	Italy, 1990s
Box 11, Folder 7	Japan, 1950s-1980s
Box 11, Folder 8	J. C. McGuire Collection, 1937
Box 11, Folder 9	Kalhein, Professor W. V, 1970s-1980s
Box 11, Folder 10	Kribalu Center, Stockbridge, Massachusetts, 1991
Box 11, Folder 11	Lesley, Everett P., 1940-1959
Box 11, Folder 12	Mabee, Carleton, 1940-1947
Box 11, Folder 13	Master Drawings, 1980s
Box 11, Folder 14	Mace, Norfolk, Virginia (Great Mace), 1950s
Box 11, Folder 15	McElroy Octagon House, 1861
Box 11, Folder 16	Mexico, circa 1970s-1990s

Box 11, Folder 17	Miller, Hugh Gordon, 1960s
Box 11, Folder 18	Miscellaneous, circa 1970s-1990s
Box 11, Folder 19	Mission House, Stockbridge, Massachusetts, 1990s
Box 11, Folder 20	Museum of Negro History and Art, Chicago, Illinois, 1960s
Box 11, Folder 21	Museum of New Mexico, 1991-1992
Box 11, Folder 22	Museum Reform, 1953-1961
Box 11, Folder 23	National American Studies Faculty, circa 1970s
Box 11, Folder 24-25	Netherlands, 1930s-1990s (2 folders)
Box 11, Folder 26	New Mexico State Museum (The Art Museum of), 1960s
Box 11, Folder 27	New York City, 1980s-1990s
Box 11, Folder 28-31	Norfolk Museum of Arts and Sciences, 1950s-1960s (4 folders)
Box 11, Folder 32	Norfolk Museum Silversmiths, 1940s
Box 11, Folder 33	Norfolk, Virginia and North Carolina, 1989
Box 11, Folder 34	Nova Scotia, Canada, 1980s-1990s
Box 11, Folder 35	Oakland Museum, 1960s
Box 11, Folder 36	Old Curtisville, Stockbridge, Massachusetts, 1960s, 1990s
Box 11, Folder 37	Olivia's Overlook, 1990s
Box 11, Folder 38	OURS Project, 1980s
Box 11, Folder 39	Outdoor Sculpture on the Berkshires, 1970s
Box 11, Folder 40	Panoramas, 1940s
Box 11, Folder 41	Paris Exposition, 1906, circa 1900

Box 11, Folder 42	Path of Christopher Columbus Trip, 1991-1992
Box 11, Folder 43	Pennsylvania Dutch, circa 1940s
Box 12, Folder 1	Peru, 1960s-1970s
Box 12, Folder 2	Phelps Stokes Fund, Africa Trip, 1961
Box 12, Folder 3	Phillips, John Marshall, 1940s-1950s
Box 12, Folder 4	Phillips Collection, 1980s
Box 12, Folder 5	Price, Frederic Newlin, 1950s
Box 12, Folder 6	Print Council of America, 1951
Box 12, Folder 7	Public Works of Art Project, 1933-1934
Box 12, Folder 8	Rhode Island School of Design, 1949
Box 12, Folder 9	Robertson, Thomas, 1942-1955
Box 12, Folder 10	Rosewell Mansion, 1959
Box 12, Folder 11	Saint Bede's Episcopal Church, 1990s
Box 12, Folder 12	Saint Johnsbury Athenaeum, 1940s-1960s
Box 12, Folder 13	San Francisco Museum of Art, 1939
Box 12, Folder 14-15	San Simeon, 1960s (2 folders)
Box 12, Folder 16	Santa Fe, New Mexico, 1980s-1990s
Box 12, Folder 17	Scandanavia, 1980s
Box 12, Folder 18	Seattle Art Museum, 1940s-1980s
Box 12, Folder 19	Seattle, Washington, 1990s
Box 12, Folder 20	Shadowbrook Mansion, 1950s

Box 12, Folder 21	Sitka, Alaska, 1939
Box 12, Folder 22	Sizer, Theodore, 1942-1957
Box 12, Folder 23	Sketch Club, XXI, 1973, 1980
Box 12, Folder 24	Smiths Biographical Index, 1940s
Box 12, Folder 25	South America, 1970
Box 12, Folder 26	Spain, 1980s
Box 12, Folder 27-28	Spellman College, 1960s (2 folders)
Box 12, Folder 29	Springfield Art Museum, Springfield, Missouri, 1946-1960
Box 12, Folder 30	Southern States, 1990s
Box 12, Folder 31-32	Stockbridge, Massachusetts, 1985 (2 folders)
Box 12, Folder 33	Stokes Art Fund, 1960s
Box 12, Folder 34	Switzerland, 1990s
Box 12, Folder 35	Tall Ships, 1980s
Box 12, Folder 36-44	Travels, 1980s (9 folders)
Box 13, Folder 1	University of California, 1948-1965
Box 13, Folder 2	Van Courtlandt Cup, 1952
Box 13, Folder 3	Virginia Art Index, 1930s
Box 13, Folder 4	Waddell, Chauncey, 1965-1971
Box 13, Folder 5	Washington, D. C., 1980s-1990s
Box 13, Folder 6	W. R. Hearst Collection, 1964

Box 13, Folder 7	West Africa, 1961-1962
Box 13, Folder 8	West African Museums, 1960s
Box 13, Folder 9	WEVC, Norfolk, Virginia, 1965
Box 20, Folder 1-3	Index Card Files, 1940s-1980s (3 folders)
Box 21, Folder 1-4	Index Card Files, 1940s-1980s (4 folders)
Box 24, Folder 1-3	Index Card Files, 1940s-1980s (3 folders)

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Series 6: Organization Files, 1930s-1990s

(Box 13-14; 1.0 linear feet)

Found here are files regarding Hatch's affiliations with numerous organizations, particularly those related to art and scholarship.

Box 13, Folder 10	Abracadabra House Association, 1940s-1980s
Box 13, Folder 11-13	Albany County Historical Society, 1940s-1950s <i>(3 folders)</i>
Box 13, Folder 14-15	Albany Institute of History and Art, 1940s <i>(2 folders)</i>
Box 13, Folder 16-17	American Federation of Arts, 1940s-1960s <i>(2 folders)</i>
Box 13, Folder 18-21	American Association of Museums, 1950s-1970s <i>(4 folders)</i>
Box 13, Folder 22	American Council of Learned Societies, 1930s-1950s
Box 13, Folder 23	American Craftsmen Council, 1960s
Box 13, Folder 24	Association of American Colleges, 1940s
Box 13, Folder 25	Chesterwood (Daniel Chester French's Studio), 1960s-1970s
Box 13, Folder 26-27	College Art Association, 1951-1961 <i>(2 folders)</i>
Box 13, Folder 28	Committee on Conservation of Cultural Resources, 1940s
Box 13, Folder 29	Coordinated Art Program, The Atlanta University Center Colleges, 1969
Box 13, Folder 30	Don Quixote Club, 1990s
Box 13, Folder 31-33	Early American Industries Association, 1941-1990s <i>(3 folders)</i>
Box 13, Folder 34	Harvard Musical Association, 1970s
Box 13, Folder 35	Indian Culture Information Campaign, 1960s
Box 13, Folder 36	Institute of American Studies, 1930s-1970s

Box 13, Folder 37	International Council of Museums, 1947-1959
Box 13, Folder 38	International Federation of Landscape Architects, 1986
Box 13, Folder 39	International Fine Arts Council, 1955-1957
Box 13, Folder 40	International Institute of Iberian Colonial Art, 1970s-1980s
Box 14, Folder 1-4	Master Drawing Association, 1940s-1990s (4 folders)
Box 14, Folder 5-7	Miscellaneous, 1940s-1980s (3 folders)
Box 14, Folder 8-10	Rotary Club, 1980s-1990s (3 folders)
Box 14, Folder 11	Society of Architectural Historians, 1955-1963
Box 14, Folder 12	Society for the Preservation of New England Antiquities, 1930s
Box 14, Folder 13-14	Southern Berkshires Community Arts Council, 1970s-1980s (2 folders)
Box 14, Folder 15-16	Southeastern Museums Conference, 1950s (2 folders)
Box 14, Folder 17	Stokes Historical Commission, 1960s-1990s
Box 14, Folder 18	Sunny Side Acres Historical Society, 1990s

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Series 7: Teaching and Education Files, 1930s-1993

(Box 14-15; 1.0 linear feet)

Teaching files relate to Hatch's work as an instructor at the University of Massachusetts and the University of Oregon. Also found are records of Hatch's continuing education courses at St. John's College in New Mexico in the 1990s.

Box 14, Folder 19	General, 1930s
Box 14, Folder 20-21	Lecture Outlines and Scripts, circa 1940s <i>(2 folders)</i>
Box 14, Folder 22	Notes, 1930s-1940s
Box 14, Folder 23	Reports and Notes, 1930s-1940s
Box 14, Folder 24-25	St. John's College, 1990-1993 <i>(2 folders)</i>
Box 15, Folder 1-6	St. John's College, 1990-1993 <i>(6 folders)</i>
Box 15, Folder 7	University of Massachusetts, 1940s
Box 15, Folder 8-11	University of Oregon, 1948-1949 <i>(4 folders)</i>

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Series 8: Writings and Notes, 1936-1990s

(Box 15; 0.3 linear feet)

Writings by Hatch consist primarily of short essays, lists, lecture and class notes, and artists' biographies.

Box 15, Folder 23	"A Study of Travelling Exhibitions," 1936
Box 15, Folder 24	"Early Painters of the Upper Hudson," 1942
Box 15, Folder 25	"London for the Great Chinese Exhibition," 1973
Box 15, Folder 26	"Non Objective Art in Creative Photography," by Leo Katz, circa 1950s
Box 15, Folder 27	"Paintings by Contemporaries," 1949
Box 15, Folder 28	"The Problem of the Spiked Heel," 1964
Box 15, Folder 29	"Walls Tell a Story--Furniture of the Region," 1942
Box 15, Folder 30	"WPA Sales Galleries," 1938
Box 15, Folder 31	Book Reviews by Hatch, circa 1950s
Box 15, Folder 32	Lecture Notes--Prof. William Sawitzky, 1940
Box 15, Folder 33	Lecture Notes--Yale University, 1940
Box 15, Folder 34	Lecture from American Association of Museums, circa 1941
Box 15, Folder 35	Lists, 1940s-1960s
Box 15, Folder 36	Lists of Art Books, 1949
Box 15, Folder 37-40	Notes, General, 1950s-1960s <i>(4 folders)</i>
Box 15, Folder 41	Reports, 1972
Box 15, Folder 42	Short Artist Biographies, 1959
Box 15, Folder 43	Writings by Hatch, 1970s-1990s

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Series 9: Printed Material, 1870s-1990s

(Box 15-19, 22, 25-26, OV1; 5.9 linear feet)

Printed materials include catalogs from the American Drawing Annual exhibition from the 1940s-1950s, printed articles annotated by Hatch; blank forms, catalogs of works of art owned by Hatch, other exhibition catalogs and announcements, clippings, pricelists, and published works.

Printed materials are minimally processed according to Hatch's original order and folder titles.

Box 15, Folder 44	Albany Institute Publications, 1940s
Box 15, Folder 45-47	American Drawing Annual Catalogs, 1940s-1950s <i>(3 folders)</i>
Box 15, Folder 48	Art Related Catalogs and Pamphlets, circa 1850s
Box 15, Folder 49	Articles Annotated by Hatch, circa 1990s
Box 15, Folder 50	Blank Forms, 1870s, 1970s
Box 15, Folder 51	Bulletins, Art Related, 1930s-1940s
Box 15, Folder 52	Catalogs, of Works Owned by Hatch, 1966
Box 15, Folder 53	Catalogs, Annotated by Hatch, 1969
Box 16, Folder 1-17	Catalogs and Announcements, 1930s-1970s <i>(17 folders)</i>
Box 17, Folder 1-27	Catalogs and Announcements, 1930s-1970s <i>(27 folders)</i>
Box 18, Folder 1-12	Catalogs and Announcements, 1930s-1970s <i>(12 folders)</i>
Box 19, Folder 1-9	Catalogs and Announcements, 1930s-1970s <i>(9 folders)</i>
Box 19, Folder 10-13	Clippings, 1930s-1970s <i>(4 folders)</i>
Box 19, Folder 14-24	Miscellaneous, 1940s-1960s <i>(11 folders; See OV1)</i>
Box 25, Folder 1-5	Miscellaneous, 1940s-1960s

(5 folders)

- | | |
|---------------------|---|
| Box 26, Folder 1-5 | Miscellaneous, 1940s-1960s
<i>(5 folders)</i> |
| Box 22, Folder 1-2 | Miscellaneous, 1940s-1960s
<i>(2 folders)</i> |
| Box 22, Folder 3 | Newsletters, 1940s-1960s |
| Box 22, Folder 4 | Photocopies of Catalogs, circa 1980s |
| Box 22, Folder 5 | Pricelists, 1895-1971 |
| Box 22, Folder 6 | Radio Scripts, 1944 |
| Box 22, Folder 7 | Reproductions of Works of Art--Given to National Gallery by Olivia Hatch, circa 1990 |
| Box 22, Folder 8 | <i>The Hasidim</i> , by Ira Moskowitz and Isaac B. Singer, 1973 |
| Box 22, Folder 9 | <i>The Sun and the Wind and Mr. Todd</i> , by Eleanor Estes and Louis Slobodkin, 1943 |
| Oversize 27, Folder | Poster, 1903
<i>(See also Box 19, F14)</i> |

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Series 10: Photographs, circa 1900-1990s

(Box 22; 0.2 linear feet)

Photographs include images of Hatch, including those done by Dorothy Frazer in 1985; Hatch with his family and friends; miscellaneous photos of artists, probably purchased by Hatch for research purposes; photos of furniture and works of art, including those pieces in the Hatch collection; and negatives and slides.

Box 22, Folder 10	of Hatch, circa 1984
Box 22, Folder 11	of Hatch by Dorothy Frazer, 1985
Box 22, Folder 12	of Hatch and Family, 1950s-1990s
Box 22, Folder 13-14	of Hatch with Family and Friends, 1920s-1980s <i>(2 folders)</i>
Box 22, Folder 15	of Artists, circa 1900-1960s
Box 22, Folder 16	Oregon Furniture, circa 1940s
Box 22, Folder 17	of Works of Art, from the Hatch Collection, 1930s
Box 22, Folder 18-22	of Works of Art, 1930s-1970s <i>(5 folders)</i>
Box 22, Folder 23	Negatives, Abbey-White, 1970s
Box 22, Folder 24	Slides, 1970s

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Series 11: Artwork, 1851-1973

(Box 22; 0.3 linear feet)

Found here are sketches, drawings, and two sketchbooks from the Hatch collection. Artists represented are Kenneth Calahan, Henry Kirke Brown, Ezra Clark, John Cranch, Jasper Francis Crospey, F. O. C. Darley, C. H. Granger, Seymour J. Guy, Edward Lamson Henry, Henry Inman, Lloyd McNeill, and Julian Scott. Also found are unidentified sketches.

Box 22, Folder 25	Kenneth Callahan Sketchbook, 1973
Box 22, Folder 26	Lloyd McNeill Sketchbook, 1966
Box 22, Folder 27	Sketch of John Quincey Adams Ward, by Julian Scott, circa 1890
Box 22, Folder 28	Sketch, by Henry Kirke Brown, circa 1851
Box 22, Folder 29	Sketch, by Kenneth Callahan, 1949
Box 22, Folder 30	Watercolor Sketch of the George Rogers Clark Memorial, by Ezra Clark, circa 1930s
Box 22, Folder 31	Three Sheets in the Wind, by John Cranch, 1890
Box 22, Folder 32	Cave at Sorrento, Bay of Naples, by Jasper Francis Crospey, circa 1800s
Box 22, Folder 33	Llamas, by F. O. C. Darley, circa 1800s
Box 22, Folder 24	Dr. Bateholder, by C. H. Granger, 1839
Box 22, Folder 35	Sketch, by Seymour J. Guy, 1903
Box 22, Folder 36	Sketch, by George Harvey (?), circa 1890
Box 22, Folder 37	Flattening, by Edward Lamson Henry, circa 1800s
Box 22, Folder 38	Sketch, by Henry Inman, circa 1800s
Box 22, Folder 39-40	Sketches, by Unknown, circa 1900-1940s <i>(2 folders)</i>
Box 22, Folder 41	Watercolor Sketch, by Unknown, circa 1900
Box 22, Folder 42	Negatives of Sketches, by Unknown, circa 1960

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