



Smithsonian
Archives of American Art

A Finding Aid to the Lorenzo James Hatch and
Hatch Family Papers, circa 1890-1950bulk
1902-1914, in the Archives of American Art

Jayna M. Hanson

Funding for the digitization of this collection was
provided by the Terra Foundation for American Art

September, 2008

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Lorenzo James Hatch and Hatch family papers
Identifier:	AAA.hatclore
Date:	bulk 1902-1914 circa 1890-1950
Extent:	1.7 linear feet
Creator:	Hatch, Lorenzo James, 1856-1914
Language:	English
Summary:	<p>The Lorenzo James Hatch and Hatch family papers measure 1.7 linear feet and date from circa 1890-1950, with the bulk of the materials dating from 1902-1914. The papers consist of family correspondence, printed material, three scrapbooks of printed materials and photographs, and a travel account. Letters are from Lorenzo Hatch, his wife Grace Harrison Hatch, and other family members. Most of the collection concerns the family's time in Peking (Beijing), China from 1908-1914 while Hatch was assisting the Chinese government create a Bureau of Printing and Engraving. The papers reveal impressions of the social and economic conditions of the Chinese, the revolutionary events of 1911 and 1912, the Pneumonic Plague epidemic in China from 1910-1911, and sight-seeing trips. An unprocessed addition of 0.4 linear feet includes biographical material; photographs of Hatch, his family and works of art; personal correspondence; artwork; printed material, and legal and financial records relating to the estate of Lorenzo Hatch. Also included is a horseshoe from Harrison Hatch's pony "Moses" (in China).</p>

Administrative Information

Provenance

The papers of Lorenzo James Hatch and the Hatch family were donated in 1989 by Hatch's great-grandniece, Janet Young Brockmoller. Additional materials were donated in 2015 by John and Janet Fesler, who acquired the material from a neighbor who received the papers from Gail Hatch, Hatch's sister-in-law and executor for Hatch's wife Grace Harrison Hatch.

Alternative Forms Available

This site provides access to the papers of **Lorenzo James Hatch** in the Archives of American Art that were digitized in 2010, and total 3,656 images.

Processing Information

The papers were processed by Jayna Hanson in September of 2008. In 2010, the collection was arranged for digitization by Jayna Hanson with funding provided by the Terra Foundation for American Art. Additional materials acquired in 2015 remain mostly unprocessed.

Preferred Citation

Lorenzo James Hatch and Hatch family papers, 1902-1937, bulk 1908-1914. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website. A 2015 addition to the papers is not digitized. Use of original papers requires an appointment.

Ownership and Literary Rights

The Lorenzo James Hatch and Hatch family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Lorenzo James Hatch (1856-1914) was born in Vermont and is best known for his work as a portrait engraver in Washington, D.C. and New York. He worked for the United States Bureau of Printing and Engraving, private bank note printers, and in China, assisting the government with establishing a government bureau of printing and engraving.

Early in his career, Lorenzo found his talent for engraving intricate portraits in metals. In 1874, the head of the United States Bureau of Printing and Engraving admired Hatch's portrait of George Washington on copper and hired him. During his time in Washington, D.C., Hatch spent his nights studying drawing and watercolor painting. However, his talent to engrave vignettes of presidents and other famous figures proved more impressive.

In 1888, Hatch moved to Chicago to work for a private bank note company. There, he met Grace Harrison of California. They were married and had one son, Harrison in 1902. After taking a job in New York City with another bank note company, Hatch solidified his reputation in the field. Around 1908, the Chinese government invited Hatch to establish a Bureau of Printing and Engraving modeled after that of the United States. He accepted a six-year contract to oversee the building of the bureau and train the Chinese to run the office. With his wife, their son, and sister-in-law Effie Harrison, Lorenzo moved to Peking.

During his time in China, Lorenzo Hatch succeeded in building the foundations for a modern printing bureau. However, the revolution in China between 1911-1912 hindered completion. He described his experiences, perceptions, and insecurities of being in China to his family and friends through letters. Before his contract ended, Hatch passed away on February 3, 1914.

Scope and Content Note

The Lorenzo James Hatch and Hatch family papers measure 1.7 linear feet and date from circa 1890-1950, with the bulk of the materials dating from 1902-1914. The papers consist of family correspondence, printed material, three scrapbooks of printed materials and photographs, and a travel account. Letters are from Lorenzo Hatch, his wife Grace Harrison Hatch, and other family members. Most of the collection concerns the family's time in Peking (Beijing), China from 1908-1914 while Hatch was assisting the Chinese government create a Bureau of Printing and Engraving. The papers reveal impressions of the social and economic conditions of the Chinese, the revolutionary events of 1911 and 1912, the Pneumonic Plague epidemic in China from 1910-1911, and sight-seeing trips. An unprocessed addition of 0.4 linear feet includes biographical material; photographs of Hatch, his family and works of art; personal correspondence; artwork; printed material, and legal and financial records relating to the estate of Lorenzo Hatch. Also included is a horseshoe from Harrison Hatch's pony "Moses" (in China).

Letters trace the family's journey from California to Peking, China, and their life in China. Lorenzo's correspondence includes information concerning Chinese politics and the revolution, the roles of Sun Yat-Sen and Yuan Shih K'ai between 1911-1912 and the fall of the Qing Dynasty. Effie Harrison's and Grace Hatch's letters discuss day-to-day life in China, sight-seeing trips and their reactions to the social and political unrest in the country. Additional correspondence includes condolence letters sent to the family after Lorenzo's death. There is also a written account by Effie Harrison describing her travel to China on a steamer ship.

Printed materials consist of clippings and a Macbeth Gallery exhibition catalog from a 1937 show of Hatch's paintings.

There are three photographs of Peking. Three disbound scrapbooks include photographs of the Chinese landscape and monuments, interior shots, and of the family traveling through China. Photographs are of the Ming Tombs, the Great Wall of China, as well as temples and city buildings. Some later photographs are of family members that were taken around 1920, after their return to the United States. The scrapbooks also contain examples of Chinese currency designed by Lorenzo James Hatch.

An unprocessed addition of 0.4 linear feet includes biographical material; photographs of Hatch, his family and works of art; personal correspondence; artwork; printed material, and legal and financial records relating to the estate of Lorenzo Hatch. Also included is a horseshoe from Harrison Hatch's pony "Moses" (in China).

Arrangement

The collection is arranged into 6 series:

- Series 1: Correspondence, 1902-1914 (Box 1-3; 0.9 linear feet)
- Series 2: Writings, circa 1912 (Box 3; 1 folder)
- Series 3: Printed Material, 1902-1937 (Box 3; 2 folders)
- Series 4: Photographs, circa 1911 (Box 3; 1 folder)
- Series 5: Scrapbooks, 1908-1911, circa 1920s (Box 3-4; 0.3)
- Series 6: Unprocessed Addition, circa 1902-1937 (Box 5; 0.4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Engravers

Types of Materials:

Photographs

Scrapbooks

Names:

Harrison, Effie C.

Hatch, Grace

Sun, Yat-sen, 1866-1925

Yuan, Shikai, 1859-1916

Geographic Names:

China -- Description and Travel

China -- Social conditions -- 1644-1912

China -- history -- Qing dynasty, 1644-1912

China -- history -- Revolution, 1911-1912

Container Listing

Series 1: Correspondence, 1902-1914,

(Box 1-3; 0.9 linear feet)

Family correspondence consists primarily of letters written by and between Lorenzo Hatch, wife Grace, son Harrison, and sister-in-law Effie Harrison from China to family members back in the United States. Lorenzo's letters to his mother, Mrs. Francis E. Hatch are less informative than letters to his sisters, Lizzie Cheney and Mrs. Frederick Bush. Typically, Grace's letters are to her mother and mother-in-law discussing general daily activities Effie wrote to her mother, Lydia J. Harrison and sister Gail Harrison about her experiences in China. Combined, these letters are a rich source of information about the Chinese revolution in 1911-1912 and the fall of the Qing dynasty, as well as general information about Chinese people, places, and other affairs, particularly the pneumonic plague. Some topics are noted in the folder descriptions.

Letters are arranged by name of family member, followed by more general correspondence. Researchers should note that letters may not be in strict chronological order as Grace and Effie did not always put dates on their correspondence. Letters for which a specific date could not be ascertained have been placed in a circa dated folder which is found at the end of each person's correspondence files. At times, original order has been maintained for undated letters although it is unclear at which point the letters were arranged in this manner.

Often, Grace and Effie included enclosures in their letters of fabric, photographs, and ephemera. These items are scanned directly following the letter in which they were enclosed. This series has been scanned in its entirety.

Box 1, Folder 1	Lorenzo Hatch, 1902, 1904 Image(s)
Box 1, Folder 2	Lorenzo Hatch, 1908 Image(s)
Box 1, Folder 3	Lorenzo Hatch, 1909 Image(s)
Box 1, Folder 4	Lorenzo Hatch, 1910 Image(s)
Box 1, Folder 5	Lorenzo Hatch, 1911 Image(s) (Pneumonic Plague in China, October 11th revolt, revolutionary activities, potential abdication of Qing dynasty)
Box 1, Folder 6	Lorenzo Hatch, 1912 Image(s) (Abdication of Qing dynasty, Sun Yat-Sen, Yuan Shin K'ai)
Box 1, Folder 7	Lorenzo Hatch, 1913 Image(s)
Box 1, Folder 8	Lorenzo Hatch, circa 1910s

	Image(s)
Box 1, Folder 9	Grace Hatch, 1902, 1908 Image(s)
Box 1, Folder 10	Grace Hatch, 1909 Image(s)
Box 1, Folder 11	Grace Hatch, 1910 Image(s)
Box 1, Folder 12	Grace Hatch, 1911 Image(s) (Uncertainty of situation in China)
Box 2, Folder 1	Grace Hatch, 1912 Image(s)
Box 2, Folder 2	Grace Hatch, 1913,1914 Image(s)
Box 2, Folder 3	Grace Hatch, circa 1910s Image(s)
Box 2, Folder 4	Effie Harrison, 1908 Image(s)
Box 2, Folder 5	Effie Harrison, 1909 Image(s)
Box 2, Folder 6	Effie Harrison, 1910 Image(s)
Box 2, Folder 7	Effie Harrison, 1911-1912, 1914, circa 1910s Image(s)
Box 3, Folder 1	Harrison Hatch, 1908-1913 Image(s)
Box 3, Folder 2	General, 1908-1913 Image(s)
Box 3, Folder 3	General, Lorenzo's Death, 1914 Image(s)

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Series 2: Writings, circa 1912

(Box 3; 1 folder)

This series consists of a written account by Effie Harrison about her journey to China and time spent there.

This series has been scanned in its entirety.

Box 3, Folder 4 by Effie Harrison, circa 1912
[Image\(s\)](#)

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Series 3: Printed Material, 1902-1937

(Box 3; 2 folders)

This series includes one catalog of an exhibition of Hatch's work at the Macbeth Gallery in New York and three newspaper clippings concerning Chinese events.

This series has been scanned in its entirety.

- | | |
|-----------------|---------------------------------------------------------|
| Box 3, Folder 5 | Clippings, 1902, 1912, 1922
Image(s) |
| Box 3, Folder 6 | Exhibition Catalog, 1937
Image(s) |

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Series 4: Photographs, circa 1911

(Box 3; 1 folder)

This series includes three photographs of Beijing (formerly Peking), China.

This series has been scanned in its entirety.

Box 3, Folder 7 Peking, China, circa 1911
[Image\(s\)](#)

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Series 5: Scrapbooks, 1908-1911, circa 1920s

(Box 3-4; 0.3 linear feet)

This series contains three scrapbooks consisting of photographs taken in China of and by the Hatch family, landscapes, and Chinese monuments, buildings and temples. Also found are examples of Chinese currency designed by Hatch, postage stamps, some clippings and postcards.

The scrapbooks were photocopied in their original order and disassembled for preservation.

This series has been scanned in its entirety.

Box 3, Folder 8 Photocopies of scrapbooks, 1908-1911, circa 1920s

[Image\(s\)](#)

Box 4, Folder 1 Oversized Scrapbooks, 1908-1911, circa 1920s

[Image\(s\)](#)

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Series 6: Addition, circa 1890-1950

(Box 5; 0.4 linear feet)

An unprocessed addition of 0.4 linear feet donated 2015 includes biographical material, photographs of Hatch, his family and works of art, personal correspondence, artwork, printed material, and legal and financial records relating to the estate of Lorenzo Hatch. Also included is a horseshoe from Harrison Hatch's pony "Moses" (in China).

Box 5 Unprocessed Addition , circa 1890-1950

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