



Smithsonian

Archives of American Art

A Finding Aid to the Mabel Hatt Papers, circa 1910-1969, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Mabel Hatt Papers, circa 1910-1969	3

Collection Overview

Repository:	Archives of American Art
Title:	Mabel Hatt papers
Date:	circa 1910-1969
Identifier:	AAA.hattmabe
Creator:	Hatt, Mabel K., 1885?-1971
Extent:	0.8 Linear feet
Language:	English .
Summary:	The scattered papers of portrait painter Mabel Hatt measure 0.8 linear feet and date from circa 1910 to 1969. Found are artworks, biographical material, correspondence, photographs of works of art, and printed material.

Administrative Information

Acquisition Information

Don Haagen, the son of Mabel Hatt Haagen, donated his mother's papers to the Archives of American Art in 1971.

Available Formats

Portions of the collection are available on 35mm microfilm reel 1027 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were arranged upon receipt and microfilmed on reel 1027. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Mabel Hatt (1885-1971) was a portrait painter in New York City, New York. She was born in Cincinnati, Ohio and was the daughter of artist Arthur Hatt. She studied at the Pratt Institute and the National Academy of Design and painted Eleanor Roosevelt and James M. Lundy among many others.

Scope and Contents

The scattered papers of portrait painter Mabel Hatt measure 0.8 linear feet and date from circa 1910 to 1969. Found are artworks, biographical material, correspondence, photographs of works of art, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Portrait painters -- New York (State) -- New York

Container Listing

Series 1: Mabel Hatt Papers, circa 1910-1969

0.8 Linear feet (Boxes 1-2)

Scope and Contents: Artworks include two painted sketches of portraits, Christmas and holiday themed painted drawings, and pencil sketches. One of the painted portraits may be a self-portrait, although both are unsigned. Biographical materials include identification cards for arts organizations. Correspondence is scattered and includes notes of gratitude from clients and friends. Printed materials consist of clippings, exhibition catalogs, and reproductions of works of art. Some items may have been taken from a dismantled scrapbook.

The bulk of the papers consist of photographs of portraits painted by Hatt. Some photos may be annotated with sitter, dimensions, and date, although many are unlabeled.

Box 1, Folder 1	Artwork, circa 1910-circa 1930
Box 1, Folder 2	Biographical Material, 1940-1969
Box 1, Folder 3	Correspondence, 1928-1965
Box 1, Folder 4-8	Photographs, Works of Art, circa 1940s-1950s
Box 2, Folder 1-5	Photographs, Works of Art, circa 1940s-1950s
Box 2, Folder 6	Printed Material, circa 1940s-1950s

[Return to Table of Contents](#)