

Oral history interview with Clement Haupers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Clement Haupers
Date:	1965 June 15
Identifier:	AAA.hauper65
Creator:	Haupers, Clement, 1900- (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings: (2 hours 30 min.); 7 in.) 71 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Clement Haupers, 1965 June 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Clement Haupers (1900-1982) was an art administrator, painter, and printmaker from St. Paul, Minn.

Scope and Contents

An interview of Clement Haupers conducted 1965 June 15, by Harlan Phillips, for the Archives of American Art. Haupers speaks of his art education; becoming state and regional director for the Federal Art Project in Minnesota; some of the artists and people involved in the Project; difficulties and benefits of the Project; public perception of the Project and the WPA; mid-western attitudes toward art during the 1930s. He recalls Holger Cahill and Audrey McMahon.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts administrators -- Minnesota -- Interviews Federal aid to the arts Painters -- Minnesota -- St. Paul -- Interviews Printmakers -- Minnesota -- St. Paul -- Interviews

Types of Materials:

Interviews Sound recordings

Names:

Cahill, Holger, 1887-1960 Federal Art Project (Minn.) McMahon, Audrey, 1900?-1981 New Deal and the Arts Oral History Project