

Oral history interview with Alonzo Hauser

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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### **Collection Overview**

Repository: Archives of American Art

Title: Oral history interview with Alonzo Hauser

**Date:** 1965 Oct. 12

Identifier: AAA.hauser65

Creator: Hauser, Alonzo, 1909-1988 (Interviewee)

Nagle, Virginia (Interviewer)

New Deal and the Arts Oral History Project

**Extent:** 1 Item (1 sound tape reel. Reformatted in 2010 as 1 digital way files.

Duration is 32 min) 16 Pages (Transcript)

Language: English.

Digital Audio: Oral history interview with Alonzo Hauser, 1965 Oct. 12, Digital

Content: Sound Recording (Excerpt)

Digital Content: Oral history interview with Alonzo Hauser, 1965

October 12, Transcript

### **Administrative Information**

### **Acquisition Information**

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

# **Biographical / Historical**

Alonzo Hauser (1909-1988) was a painter and sculptor from Mesilla Park, N.M.

# **Scope and Contents**

An interview of Alonzo Hauser conducted 1965 Oct. 12, by Virginia Nagle, for the Archives of American Art New Deal and the Arts Project.

# **Scope and Contents**

Hauser speaks of his involvement with the Public Works of Art Project cleaning monuments in New York; making wood carvings for a post office in Minnesota under the Federal Art Project; designing sculptures for housing projects; and teaching sculpture.

### General

An interview of Dewey Albinson (10/27/65) conducted by B. Hoag is also on this tape.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Educators -- New Mexico -- Interviews Federal aid to the arts Sculptors -- New Mexico -- Interviews

### Types of Materials:

Interviews
Sound recordings

### Names:

Federal Art Project New Deal and the Arts Oral History Project Public Works of Art Project

### Occupations:

Painters -- New Mexico -- Interviews