



Smithsonian

Archives of American Art

Charles Webster and Marion
Campbell Hawthorne papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Webster and Marion Campbell Hawthorne papers
Identifier:	AAA.hawtchar
Date:	1870-1983
Creator:	Hawthorne, Charles Webster, 1872-1930 Hawthorne, Marion Campbell
Extent:	2.2 Linear feet ((partially microfilmed on 6 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels D38, 2788 and 2884-85 was lent for microfilming in 1961 and 1982 by Joseph Hawthorne, son of Marion and Charles Hawthorne. Joseph later donated the previously microfilmed material in 1993, except for majority of frames 1-51 and all of frames 975-1923 on reel D38 which he retained. The material on reel 1435 was lent for microfilming in 1978 by the Provincetown Art Association and Museum, which had received it from Joseph Hawthorne. Hazel Hawthorne, Joseph's widow, donated additional material, reel 5113 and unfiled, in 1995.

Location of Originals

Reel D38 (fr. 1-51): Originals returned to Joseph Hawthorne after microfilming.

Location of Originals

Reel 1435: Originals returned to The Provincetown Art Association and Museum after microfilming.

Available Formats

35mm microfilm reels D38, 1435, 2788, 2884-2885 & 5113 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painters; Provincetown, Mass.; Marion, b. 1870, d. 1945; Charles, b. 1872, d. 1930. Hawthorne founded the Cape Cod School of Art in 1899. He studied with William Merritt Chase at Chase's Shinnecock school in 1896. Marion C. Hawthorne was a member of the National Association of Women Painters and Sculptors.

Scope and Contents

Correspondence of Charles and Marion Hawthorne, their son Joseph and his wife Hazel Hawthorne; photographs of Hawthorne family and Cape Cod School of Art; printed material; exhibition records; diary pages; and a drawing reflect activities of influential painting instructor Charles Hawthorne, his school, the Cape Cod School of Art, and publications by his wife and son about him.

Scope and Contents

REEL D38: The correspondence includes letters from Europe, 1898 and later letters pertaining to the Cape Cod School of Art, ca. 1910-1930. Among the photographs are two of Hawthorne instructing an art class, one of artists' model Joy Stillman, 1927, one of Hawthorne's home, which he used as a studio, one of his student Julie Morrow de Forest, and one of a bust of Hawthorne by Albin Polasek. Also found are research files on Charles by Joseph, Hawthorne, ca. 1961, and printed material from Provincetown Art Association and American Academy of Art.

Scope and Contents

REEL 1435: 114 photographs, 1870's-1930, of Hawthorne, his family, friends (including William Paxton and Abbott H. Thayer), art classes, models, his studio, home and views of Provincetown. In addition there are an etching by Marion C. Hawthorne; a memorial catalog; a photographic self-portrait, and a printed reproduction.

Scope and Contents

REEL 2788: 35 photographs, including Charles and Marion Hawthorne, their residence, classes taught by Charles Hawthorne, Provincetown, Mass.; and a study for a painting by Joy Stillman, a student of Charles Hawthorne. Also included are 4 printed announcements for classes.

Scope and Contents

REELS 2884-2885: Pages from Marion C. Hawthorne's diary, 1911 and 1928-1929; letters from Marion to her parents and correspondence between Charles and Marion, and with Joseph, undated and ca. 1900-1932; letters from the Macbeth Gallery, ca. 1909-1923; a letter from John Gellatly, 1907; a copy of a letter from Abbott H. Thayer, 1916; and letters from others. Some of the letters are annotated by Joseph Hawthorne.

Scope and Contents

REEL 5113: Biographical material on Charles and Marion Hawthorne; correspondence, 1902-1978; financial records, 1901-1902 and 1928-1930; photographs of the Hawthorne family and the Cape Cod School of Art, ca. 1899-1930s, newspaper clippings, ca. 1918-1984; writings on Charles by Marion and Joseph; a drawing of Charles, 1907; price lists for jewelry, undated; a notebook kept by Harry N. Campbell, director of the Cape Cod School of Art, regarding art supplies for the school; biographical studies about Charles by Joseph, ca. 1980's; lists of names and addresses by Marion; and exhibition catalogs and Cape Cod School catalogs, 1913 and 1926.

Scope and Contents

UNMICROFILMED: Photographs and slides of Hawthorne's work, including photos from an album attributed to Peter A. Juley. Among the photos is one of Charles taken by Carolyn Geiger, ca. 1928 (a similar copy is filmed reel D38, fr. 306-307); and a chronological list of Hawthorne's correspondence in an unknown hand; and miscellaneous correspondence.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Artists' models -- Photographs
- Painting -- Study and teaching
- Painting, American
- Women artists
- Women painters

Names:

- Beachcombers (Organization)
- Campbell, Harry N.
- Cape Cod School of Art
- Geiger, Caroline
- Gellatly, John, 1853-1931
- Macbeth Gallery
- Morrow, Julie Mathilde
- Polasek, Albin, 1879-1965
- Stillman, Joy
- Thayer, Abbott Handerson, 1849-1921

Occupations:

- Art students
- Painters -- Massachusetts
- Painters -- Massachusetts -- Provincetown