



Smithsonian

Archives of American Art

Oral history interview with Harold Haydon

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Harold Haydon
Identifier:	AAA.haydon88
Date:	1988 Oct. 10
Creator:	Haydon, Harold (Interviewee) Schulze, Franz, 1927-2019 (Interviewer)
Extent:	2 Sound cassettes (Sound recording) 102 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Harold Haydon, 1988 Oct. 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Harold Haydon (1909-1994) was an art critic and painter from Chicago, Ill.

Scope and Contents

An interview of Harold Haydon conducted 1988 Oct. 10, by Franz Schulze, for the Archives of American Art.

Scope and Contents

Haydon speaks of his education at the Art Institute of Chicago; the art scene and the gallery scene in Chicago in the 1920s and 1930s; some of the important art critics in Chicago during those years; the Artists Union; the WPA; artists he was acquainted with; art criticism; his own art work, especially murals; the post-World War II art scene; Artists Equity Association; Midway Studios, which he was director of; Haydon's exhibitions and writings; influences on him. He recalls Laszlo Moholy-Nagy.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism -- Illinois -- Chicago

Types of Materials:

Interviews
Sound recordings

Names:

Artists Equity Association
Artists' Union (Chicago, Ill.)
Midway Studios (Chicago, Ill.)
Moholy-Nagy, László, 1895-1946

Occupations:

Art critics -- Illinois -- Chicago -- Interviews