



Smithsonian  
*Archives of American Art*

Bartlett H. Hayes papers

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Bartlett H. Hayes papers
<b>Identifier:</b>	AAA.hayebart
<b>Date:</b>	1936-1975
<b>Extent:</b>	11 Linear feet ((partially microfilmed on 4 reels))
<b>Creator:</b>	Hayes, Bartlett H., 1904-1988
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Bartlett H. Hayes, 1977-1978. The unmicrofilmed material was part of the 1978 donation, but was not transferred from the Addison Gallery of American Art until 1991.

### Other Finding Aids

Inventory listing microfilmed and access restricted material is available in all Archives of America Art offices.

### Available Formats

35mm microfilm reels 3932-3935 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Museum of Fine Arts, Boston material (unfilmed): ACCESS RESTRICTED; written permission required.

### Restrictions

Microfilmed portion must be consulted on microfilm. Use of unmicrofilmed addition stored offsite and not available.

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## Biographical / Historical

Museum director. Director, Addison Gallery of American Art, Phillips Academy, Andover, Mass., 1940-1969; Secretary, College Art Association, 1959-1964; Director, American Academy in Rome, 1969-1973. Hayes conducted a nationwide survey of small art museums, school art museums and art in private schools, 1936, and served as Trustee for American Federation of Arts, 1940-1970, Museum

of Fine Arts, Boston, 1951-1971, Institute of Contemporary Art, Boston, and on the Boston Arts Festival planning committee, 1954-1968.

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## Scope and Contents

REELS 3932-3935: Two resumes, 1954 and 1974; correspondence, 1939-1970; lecture material and course outlines, undated and 1936-1963; a copy of "A Philosophy of Art," by Henry S. F. Cooper, 1957; a copy of Hayes' review "The Castiglione Travels in America," 1960; subject files, 1936-1975, containing correspondence, notes, writings, and printed material pertaining to 32 committees and organizations with which Hayes was associated;

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## Scope and Contents

a reprint of Hayes' report, "On Art and Education," undated; a schedule of meetings of an Andover evening study program, "The Shape of Things," 1953; a copy of an article, "Visual Comprehension and the Language Disabled Child," 1975; 6 photographs of Hayes, 1948-1964; a photograph of the S.I.D. Home Furnishings Design Competition; and 2 photographs of the Smithsonian Art Commission, 1963-1968.

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## Scope and Contents

UNMICROFILMED (ACCESS RESTRICTED): Subject files from the Museum of Fine Arts, Boston, 1954-1969, containing correspondence, writings notes, and printed material. Files are labeled: Committee on Education; Ad Hoc Committees; School for the Museum of Fine Arts, and Museum of Fine Arts.

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## Scope and Contents

ADDITION (8.0 ft.): Correspondence; files on a research program, "Education Through Visual Perception," containing correspondence, reports, a syllabus, an abstract of a conference, 1966, and slides and tapes of a conference, 1967; miscellaneous subject files; museum survey file, ca. 1966; minutes of the Smithsonian Art Commission, 1967; 3 small notebooks; lectures; writings; clippings; and printed reports.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Societies, etc. -- Massachusetts -- Boston

Occupations:

Museum directors -- Massachusetts