



Smithsonian

Archives of American Art

Bartlett H. Hayes papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Bartlett H. Hayes papers
Date:	1936-1975
Identifier:	AAA.hayebart
Creator:	Hayes, Bartlett H., 1904-1988
Extent:	11 Linear feet ((partially microfilmed on 4 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated by Bartlett H. Hayes, 1977-1978. The unmicrofilmed material was part of the 1978 donation, but was not transferred from the Addison Gallery of American Art until 1991.

Other Finding Aids

Inventory listing microfilmed and access restricted material is available in all Archives of America Art offices.

Available Formats

35mm microfilm reels 3932-3935 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Museum of Fine Arts, Boston material (unfilmed): ACCESS RESTRICTED; written permission required.

Restrictions

Microfilmed portion must be consulted on microfilm. Use of unmicrofilmed addition stored offsite and not available.

Biographical / Historical

Museum director. Director, Addison Gallery of American Art, Phillips Academy, Andover, Mass., 1940-1969; Secretary, College Art Association, 1959-1964; Director, American Academy in Rome, 1969-1973. Hayes conducted a nationwide survey of small art museums, school art museums and art in private schools, 1936, and served as Trustee for American Federation of Arts, 1940-1970, Museum of Fine Arts, Boston, 1951-1971, Institute of Contemporary Art, Boston, and on the Boston Arts Festival planning committee, 1954-1968.

Scope and Contents

REELS 3932-3935: Two resumes, 1954 and 1974; correspondence, 1939-1970; lecture material and course outlines, undated and 1936-1963; a copy of "A Philosophy of Art," by Henry S. F. Cooper, 1957; a copy of Hayes' review "The Castiglione Travels in America," 1960; subject files, 1936-1975, containing correspondence, notes, writings, and printed material pertaining to 32 committees and organizations with which Hayes was associated;

Scope and Contents

a reprint of Hayes' report, "On Art and Education," undated; a schedule of meetings of an Andover evening study program, "The Shape of Things," 1953; a copy of an article, "Visual Comprehension and the Language Disabled Child," 1975; 6 photographs of Hayes, 1948-1964; a photograph of the S.I.D. Home Furnishings Design Competition; and 2 photographs of the Smithsonian Art Commission, 1963-1968.

Scope and Contents

UNMICROFILMED (ACCESS RESTRICTED): Subject files from the Museum of Fine Arts, Boston, 1954-1969, containing correspondence, writings notes, and printed material. Files are labeled: Committee on Education; Ad Hoc Committees; School for the Museum of Fine Arts, and Museum of Fine Arts.

Scope and Contents

ADDITION (8.0 ft.): Correspondence; files on a research program, "Education Through Visual Perception," containing correspondence, reports, a syllabus, an abstract of a conference, 1966, and slides and tapes of a conference, 1967; miscellaneous subject files; museum survey file, ca. 1966; minutes of the Smithsonian Art Commission, 1967; 3 small notebooks; lectures; writings; clippings; and printed reports.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Museum directors -- Massachusetts

Functions:

Arts organizations -- Massachusetts