



Smithsonian

Archives of American Art

A Finding Aid to the Helen Ireland Hays Papers Concerning Paul Bransom, 1903-1979

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Helen Ireland Hays papers concerning Paul Bransom
Date:	circa 1903-1983
Identifier:	AAA.hayshele
Creator:	Hays, Helen Ireland
Extent:	1.4 Linear feet
Language:	English .
Summary:	The papers of writer Helen Ireland Hays concerning artist Paul Bransom measure 1.4 linear feet and date from 1903 to 1983. The papers include correspondence between Helen Hays and Paul Bransom, as well as 36 sound recordings including interviews between Hays and Bransom for the book, <i>All Unplanned: Memoirs of the Golden Age of Illustration</i> . Drawings by Bransom and others as well as photographs of Bransom are also included in the collection.

Administrative Information

Acquisition Information

The papers concerning Paul Bransom were donated to the Archives of American Art by Helen Ireland Hays in 1985.

Related Materials

Also found in the Archives of American Art are the Paul Bransom papers, 1862-1985, bulk 1904-1979.

Processing Information

This collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

Preferred Citation

Helen Ireland Hays papers concerning Paul Bransom, 1903-1983. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment. Contact Reference Services for more information.

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Helen Ireland Hays was an author in Johnstown, New York, and friend of artist Paul Bransom.

Scope and Contents

The papers of writer Helen Ireland Hays concerning artist Paul Bransom measure 1.4 linear feet and date from 1903 to 1983. The papers include correspondence between Helen Hays and Paul Bransom, as well as 36 sound recordings including interviews between Hays and Bransom for the book, *All Unplanned: Memoirs of the Golden Age of Illustration*. Drawings by Bransom and others as well as photographs of Bransom are also included in the collection.

Arrangement

The collection is arranged as two series.

- Series 1: Papers Concerning Paul Bransom, circa 1903-1979 (0.8 linear feet; Box 1)
 - Series 2: Sound Recordings with Bransom, circa 1969-1972 (0.6 linear feet; Boxes 1-2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Bransom, Paul, 1885-

Occupations:

Authors -- New York (State)

Container Listing

Series 1: Papers Concerning Paul Bransom, circa 1903-1979

0.8 Linear feet (Box 1)

Language: English.

Scope and Contents: The papers include letters, many illustrated, from Bransom to the Hays family, including brochures for Teton Artists Associated and postcards announcing activities of the Dutch Treat Club, 1932-1977; an illustrated Christmas letter from the Walt Kuhn family, 1932; 4 undated drawings by Bransom and one by Charles Sarka, 1903; a list of books illustrated by Bransom; exhibition announcements, 1972-1979; a postcard designed by Bransom, 1908; a Kit Kat Club program, 1909; a calendar designed by Dorothy Lathrop, 1972; photographs of Bransom, 1927-1970; and a photograph of Francis Vreeland in his studio, 1906.

Box 1, Folder 1	Letters, undated
Box 1, Folder 2	Letters, 1932-1939
Box 1, Folder 3	Letters, 1941-1942
Box 1, Folder 4	Letters, 1943
Box 1, Folder 5-7	Letters, 1944
Box 1, Folder 8-10	Letters, 1945
Box 1, Folder 11-14	Letters, 1946
Box 1, Folder 15-17	Letters, 1947
Box 1, Folder 18-23	Letters, 1948
Box 1, Folder 24	Letters, 1949
Box 1, Folder 25	Letters, 1950
Box 1, Folder 26	Letters, 1951-1952
Box 1, Folder 27	Letters, 1953
Box 1, Folder 28	Letters, 1954-1959
Box 1, Folder 29	Letters, 1964
Box 1, Folder 30	Letters, 1966
Box 1, Folder 31	Letters, 1967-1969

Box 1, Folder 32	Letters, 1972-1977
Box 1, Folder 33	Notes, undated
Box 1, Folder 34	Artwork, undated, 1903
Box 1, Folder 35	Printed Material, Clippings, undated
Box 1, Folder 36	Printed Material, Exhibition Announcements and Catalogs, 1972-1979
Box 1, Folder 37	Printed Material, Postcard by Bransom, 1908
Box 1, Folder 38	Printed Material, Kit Kat Club Program, 1909
Box 1, Folder 39	Printed Material, Calendar by Dorothy Lathrop, 1972
Box 1, Folder 40	Photographs of Paul Bransom, 1928-1970

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Series 2: Sound Recordings with Paul Bransom, circa 1969-1983

0.6 Linear feet (Boxes 1-2)

Scope and Contents: The sound recordings consist of interviews Hays conducted with Bransom that became the book, *All Unplanned: Memoirs of the Golden Age of Illustration*. Also included are cassettes that are a reading of the book, a short story, and a speech given by Bransom at Weber State College. The final three chapters of the book are not included in the reading.

Box 1, Folder 41	Recorded Reading, "The Walk", undated 1 Sound cassette
Box 1, Folder 42	Speech, Bransom Receiving Doctor of Arts Degree, Weber State College, 1974 1 Sound cassette
Box 1, Folder 43-46	Interviews for "All Unplanned", 1969-1972 18 Sound cassettes
Box 2, Folder 1	Interviews for "All Unplanned", 1969-1972 3 Sound cassettes
Box 2, Folder 2	"All Unplanned," Chapters 1-7, circa 1983 5 Sound cassettes Notes: Ends with the first half of Chapter 7.
Box 2, Folder 3	"All Unplanned," Chapters 7-12, circa 1983 5 Sound cassettes Notes: Begins with second half of Chapter 7, and it ends with first half of Chapter 12.
Box 2, Folder 4	"All Unplanned," Chapters 12-17, circa 1983 5 Sound cassettes Notes: Begins with the second half of Chapter 12.

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