



Smithsonian

Archives of American Art

Oral history interview with Stanley William Hayter

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Stanley William Hayter
Date:	1971 Mar. 11
Identifier:	AAA.hayter71
Creator:	Hayter, Stanley William, 1901-1988 (Interviewee) Cummings, Paul (Interviewer)
Extent:	1 Sound tape reel (Sound recording: (1 hour 15 min.); 5 in.) 12 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Stanley William Hayter, 1971 Mar. 11, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4210 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Stanley William Hayter (1901-1988) was a printmaker from Paris, France.

Scope and Contents

An interview of Stanley William Hayter conducted 1971 Mar. 11, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Hayter speaks of his trip to the U.S. in 1940, the Atelier for etching techniques at the New School for Social Research and some of the members in the group, the influence of the WPA on American art, the studios on 8th and 13th Streets and the variety of personalities and working methods among those who inhabited them. He discusses the relationship between teacher and student, the influence of the exhibition of Atelier prints at the Museum of Modern Art, life in America as compared with that in France, printmaking in Europe and America, the Tamarind Institute, the close of the Atelier in 1955, and the limitations of lithography.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Printmakers -- New York (State) -- New York -- Interviews
Prints -- New York (State) -- New York -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

New School Art Center (New York, N.Y.)
Tamarind Institute
Tamarind Lithography Workshop