

Martin Johnson Heade letter to Frederic Edwin Church

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Collection Overview

Repository: Archives of American Art

Title: Martin Johnson Heade letter to Frederic Edwin Church

Date: 1868

Identifier: AAA.headmart2

Creator: Heade, Martin Johnson, 1819-1904

Extent: 1 Item ((6 p.))

Language: English .

Administrative Information

Acquisition Information

Donated by William Sandrik and Dr. Martin Stampien, Jr., 1992. Sandrik purchased the letter at a philatelic show in Washington, D.C., 1992.

Available Formats

35mm microfilm reel 5050 (fr. 981-993) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Scope and Contents

Writing from New York, April 27, 1868 (continued May 6 and June 16), Heade mentions Church's picture owned by Mr. De Forest, his own painting of a storm in the current exhibition at National Academy of Design, and that his work is selling well in Chicago. He writes how his salt marsh painting came to have a sun very similar to Church's style; that Charles Gould was "black-balled" at the Union League but Heade is now a member because he wants to use their gallery space; his work on a "Spring picture," but the weather is not cooperating; Cincinnati is planning its first big exhibition in ten years; the art scene in Chicago is thriving; Robbins needs a studio and has designs on Heade's; and that he saw Tuckerman. Also included is a typescript of the letter.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Church, Frederic Edwin, 1826-1900

Occupations:

Painters -- New York (State) -- New York