



Smithsonian

Archives of American Art

George Peter Alexander Healy letter, Seville, Spain

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Collection Overview

Repository:	Archives of American Art
Title:	George Peter Alexander Healy letter, Seville, Spain
Date:	1888
Identifier:	AAA.healgeor
Creator:	Healy, G. P. A. (George Peter Alexander), 1813-1894
Extent:	1 Item ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Eleanor Wheeler.

Location of Originals

Original in the possession of Eleanor Wheeler.

Available Formats

35mm microfilm reel 3621 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letter is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Portrait and historical painter. Healy painted in the U.S. and Europe.

Scope and Contents

To "my dear Miss Reed", May 2, 1888, giving a brief itinerary of a trip to Spain with his wife and daughters. Explains that he has met the son of Mr. Hitchcock whose portrait Healy painted in Providence, Rhode Island. Since Healy wishes to present the canvas to the son and it is in Miss Reed's possession, he asks her to send it to Healy's home in Paris.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Portrait painters